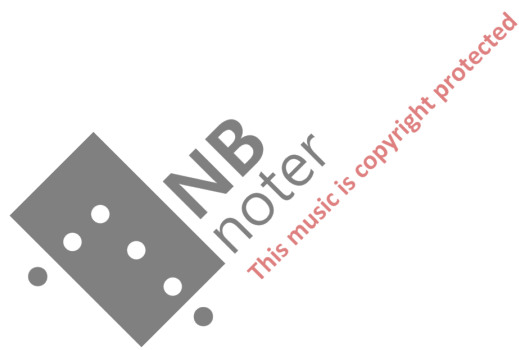


ANNIKEN PAULSEN GADE:

Mayday





ANNIKEN PAULSEN GADE

LARS SAABYE CHRISTENSEN

MAYDAY.



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MAYDAY

for kor



This music is copyright protected

dame eller herre

1995

MAYDAY

Tekst: Lars Saabye Christensen

Whispering $\text{♩} = 88$

TEMPO I

Musical score for the first system, marked "Whispering" and "TEMPO I". It features four staves: Tenor I, Tenor II, Bass I, and Bass II. The time signature is 4/4. The lyrics are "may-day" repeated in a pattern across the staves. The dynamics are marked "pp simile".

Tenor I: may-day may-day may-day may-day

Tenor II: may-day may-day may-day may

Bass I: may-day may-day may-day may-day

Bass II: may-day may-day may-day may-day

5

Speaking

Musical score for the second system, marked "Speaking". It features four staves: Tenor I, Tenor II, Bass I, and Bass II. The time signature is 4/4. The lyrics are "may-day" repeated in a pattern across the staves. The dynamics are marked "p simile".

Tenor I: may-day may-day may-day may-day

Tenor II: day may-day may-day may-day may

Bass I: may-day may-day may-day may-day

Bass II: -day may-day may-day may-day may

MAYDAY

En bass-sanger fra korst kommer gående inn, og stiller seg i sin rekke.

Bass-sangeren tar en stor a i registeret, ved hjelp av en stemmegaffel.

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) in 4/4 time. The lyrics are "may-day" repeated in a rhythmic pattern. The notation includes notes, rests, and dynamic markings like *mf* and *mp*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

10 Munnstilling: litt åpen

åpen

litt åpen

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) in 4/4 time. The lyrics are "MAY-DA" followed by "Så". The notation includes notes, rests, and dynamic markings like *P*, *mf*, and *mp*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

$\text{♩} = 66$

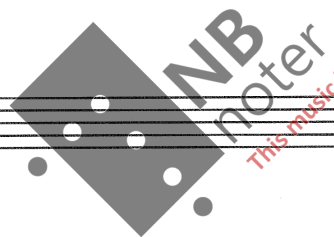
15

Tenor I
man-ge menn med mo-bil te-le-fo(n) har jeg al-dri sett
mp P

Tenor II
o har jeg al-dri sett
PP P

Bass I
o har jeg al-dri sett de
PP P mf

Bass II
o har jeg al-dri sett
PP P



Tenor I
står jo på hvert hjo-rne nå i port-rom
P mp

Tenor II
står jo på hvert hjo-rne nå
P mp

Bass I
står jo nes-ten på hvert hjo-rne nå i port-rom
mf mp

Bass II
står jo på hvert hjo-rne nå
P

20

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Vocal Parts:

- Tenor I:** *port-rom* (mf)
- Tenor II:** *port-rom* (mf)
- Bass I:** *port-rom* (mf)
- Bass II:** *i port-rom* (mp)

Piano Accompaniment: The piano part consists of a right hand (RH) and a left hand (LH). The RH plays a melody with a key signature change to two flats (B-flat and E-flat) in the second measure. The LH provides a harmonic accompaniment.

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1=72

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Vocal Parts:

- Tenor I:** *hol-de plas-ser i port-rom på hol-de plasser i port-rom de sit-ter i ka-fe-e-ne* (mf)
- Tenor II:** *hol-de plas-ser i port-rom på hol-de plasser i port-rom de sit-ter i ka-fe-c-ne* (mf)
- Bass I:** *hol-de plasser i port-rom på hol-de plasser i port-rom* (mf)
- Bass II:** *hol-de plas-ser i port-rom på hol-de plas-ser i port-rom* (mf)

Piano Accompaniment: The piano part consists of a right hand (RH) and a left hand (LH). The RH plays a melody with a key signature change to two flats (B-flat and E-flat) in the second measure. The LH provides a harmonic accompaniment.

Watermark: NB noter. This music is copyright protected.

25

Tenor I
mf og un-der-trær-ne i par-ken (n) PP ritardando

Tenor II
mf og un-der-trær-ne i par-ken (n) PP ritardando

Bass I
fe-e-ne un-der-trær-ne i par-ken (n) PP ritardando

Bass II
fe-e-ne un-der-trær-ne i par-ken (n) PP ritardando

TEMPO II.

♩ = 40

Sempre DOLCE

30

Tenor I
a— a— PP

Tenor II
a— a— PP

Bass I
a— a— PP

Bass II
Det ser (r)ut som de hol-der (r)en
mp mf mp/ra

35

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. The lyrics are in Norwegian. The score is marked with a large 'NB' and 'noter' watermark, and a red 'This music is copyright protected' notice.

Lyrics:
 ted - dy - bjørn tett inn til kin - net (t) og tro - r at de - n for - står (r)

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Continuation of the handwritten musical score for four voices and piano accompaniment.

Lyrics:
 tro - r at de - n for står
 tro - r at de - n for - står (r) alt den si - er
 tro - r at de - n for - står (r) alt den si - er
 alt den si - er

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *P* (piano).

40 Talchor $\text{♩} = 112$
Speaking

Tenor I
4
Men jeg må jo gå ut fra at de snakker med no-en
P

Tenor II
4
Men jeg må jo gå ut fra at de snakker med
P

Bass I
4
Men jeg må jo gå ut fra at de snakker med no-en
P

Bass II
4
Men jeg må jo gå ut fra at de snakker med no-en
P

2. tenor-sangeren forbereder enstroket c, ved hjelp av stemmegaffel.

Repetér 3. ganger

Tenor I
4
Men jeg må jo gå ut fra at de snakker med no-en
mf

Tenor II
4
no-en
Men jeg må jo gå ut fra at de snakker med no-en
mf

Bass I
4
Men jeg må jo gå ut fra at de snakker med no-en
mf

Bass II
4
Men jeg må jo gå ut fra at de snakker med no-en
mf

45 J=72

Tenor I

Tenor II

Bass I

Bass II

Solo

ALLE

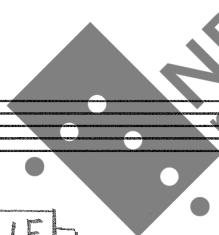
No-en gan-ger lu-rer jeg på
P

om de ring-er til hver-an-dre

No-en gan-ger lu-rer jeg på
P

VIBRATO
(summetonen i telefonen)

PP



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50

Tenor I

Tenor II

Bass I

Bass II

ALLE

ALLE simile

Vibrato

om de ring-er til hver-an-dre

PP

(e)

No-en gan-ger lu-rer jeg på
P

ALLE simile
Vibrato

No-en gan-ger lu-rer jeg på
P

ALLE simile
Vibrato

No-en gan-ger lu-rer jeg på
P

om de ring-er til hver-an-dre

PP

(e)

ALLE simile

No-en gan-ger lu-rer jeg på
P

om de ring-er til hver-an-dre

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) across three measures. The lyrics are in Danish. Dynamics include *pp*, *p*, and *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Measure 1:

- Tenor I: *å* (*pp*)
- Tenor II: *om de ringertil hverand* (*p*)
- Bass I: *No-en gan-ger lu-ter jeg på* (*p*)
- Bass II: (*pp*)

Measure 2:

- Tenor I: *om de ringertil hverand* (*p*)
- Tenor II: (*pp*)
- Bass I: (*pp*)
- Bass II: *No-en gan-ger lu-ter jeg på* (*p*)

Measure 3:

- Tenor I: (*pp*)
- Tenor II: *No-en gan-ger lu-ter jeg på* (*p*)
- Bass I: *om de ringertil hverand* (*p*)
- Bass II: (*pp*)

55

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) across three measures. The lyrics are in Danish. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Measure 1:

- Tenor I: (*pp*)
- Tenor II: (*pp*)
- Bass I: (*pp*)
- Bass II: *om de ringertil hverand* (*p*)

Measure 2:

- Tenor I: (*pp*)
- Tenor II: *om de ringertil hverand* (*mp*)
- Bass I: (*pp*)
- Bass II: (*pp*)

Measure 3:

- Tenor I: *Det tvi-ler jeg på* (*mf*)
- Tenor II: *Det tvi-ler jeg på* (*mf*)
- Bass I: *Det tvi-ler jeg på* (*mf*)
- Bass II: *Det tvi-ler jeg på* (*mf*)

Tenor I

Det tri-ler jeg på ————— (å) Det tri-ler jeg på

mf f mf p

Tenor II

Det tri-ler jeg på ————— (å) Det tri-ler jeg på

mf f mf p

Bass I

Det tri-ler jeg på ————— (å) Det tri-ler jeg på

mf f mf p

Bass II

Det tri-ler jeg på ————— (å) Det tri-ler jeg på

mf f mf p



60

Tenor I

Det er nes - ten for vak-kert til å væ -

P

Tenor II

Det er nes - ten for vak-kert til å væ -

P

Bass I

Det er nes - ten for vak-kert til å væ -

P

Bass II

Det er nes - ten for vak-kert til å væ -

P

MAYDAY

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. The lyrics are "re" and "sant". The score includes dynamic markings (ppp) and a tempo marking (t). A date "28. mars -95" and the name "Anniken Paulsen" are written on the right. A watermark "NB noter" and "This music is copyright protected" are visible.

Handwritten musical score for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. The lyrics are "re" and "sant". The score includes dynamic markings (ppp) and a tempo marking (t). A date "28. mars -95" and the name "Anniken Paulsen" are written on the right. A watermark "NB noter" and "This music is copyright protected" are visible.

Empty musical staves for four voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment.

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INFORMATION ON NORWEGIAN MUSIC

