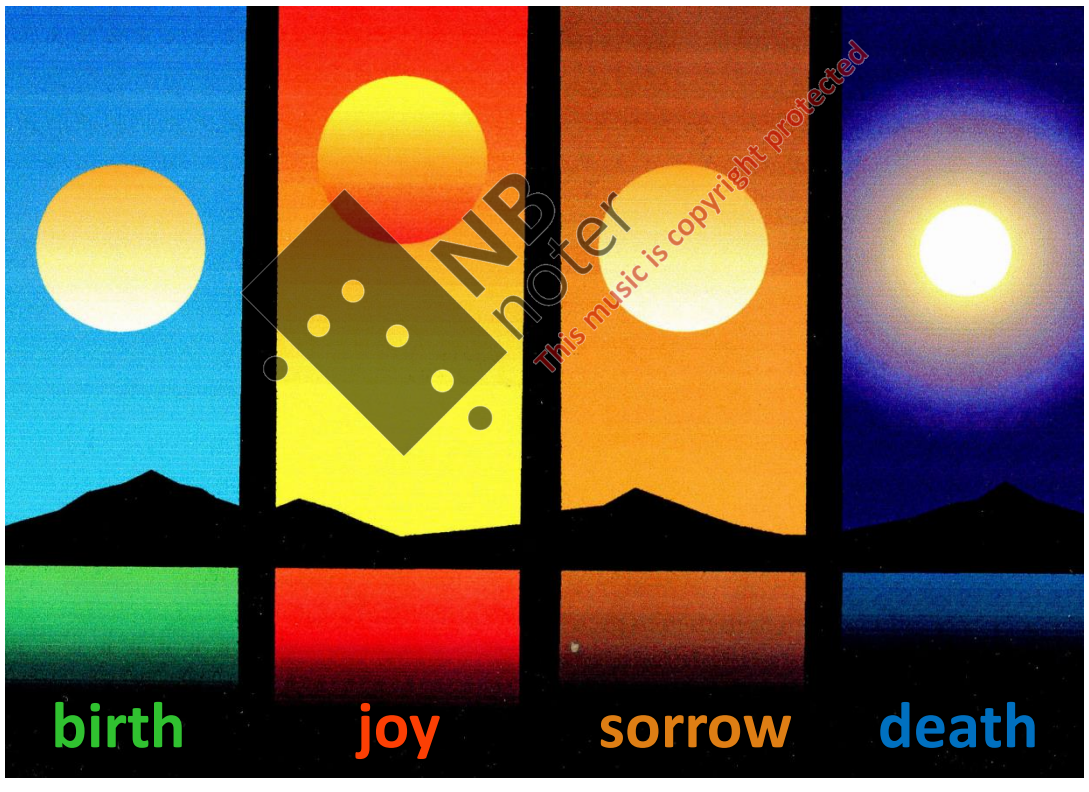
Anniken Paulsen

FOUR reasons

FOR STRING QUARTET & SOPRANO



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Composer • Anniken Paulsen **Lyrics • Thomas Howarth Kay**

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Supported by Det Norske Komponistfond

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ANNIKEN PAULSEN

F·O·U·R R·E·A·S·O·N·S

string quartet - soprano (tenor)

Lyrics: THOMAS HOWARTH KAY

Some explanations:

- scratch sound

- tremolo glissando

- short glissando

- accelerando

- bowing behind the bridge

- approximate pitch

- circles both side of the bridge

- play on the tailpiece

- modules with different content (ex. I, bar 114): repeat as many times as possible

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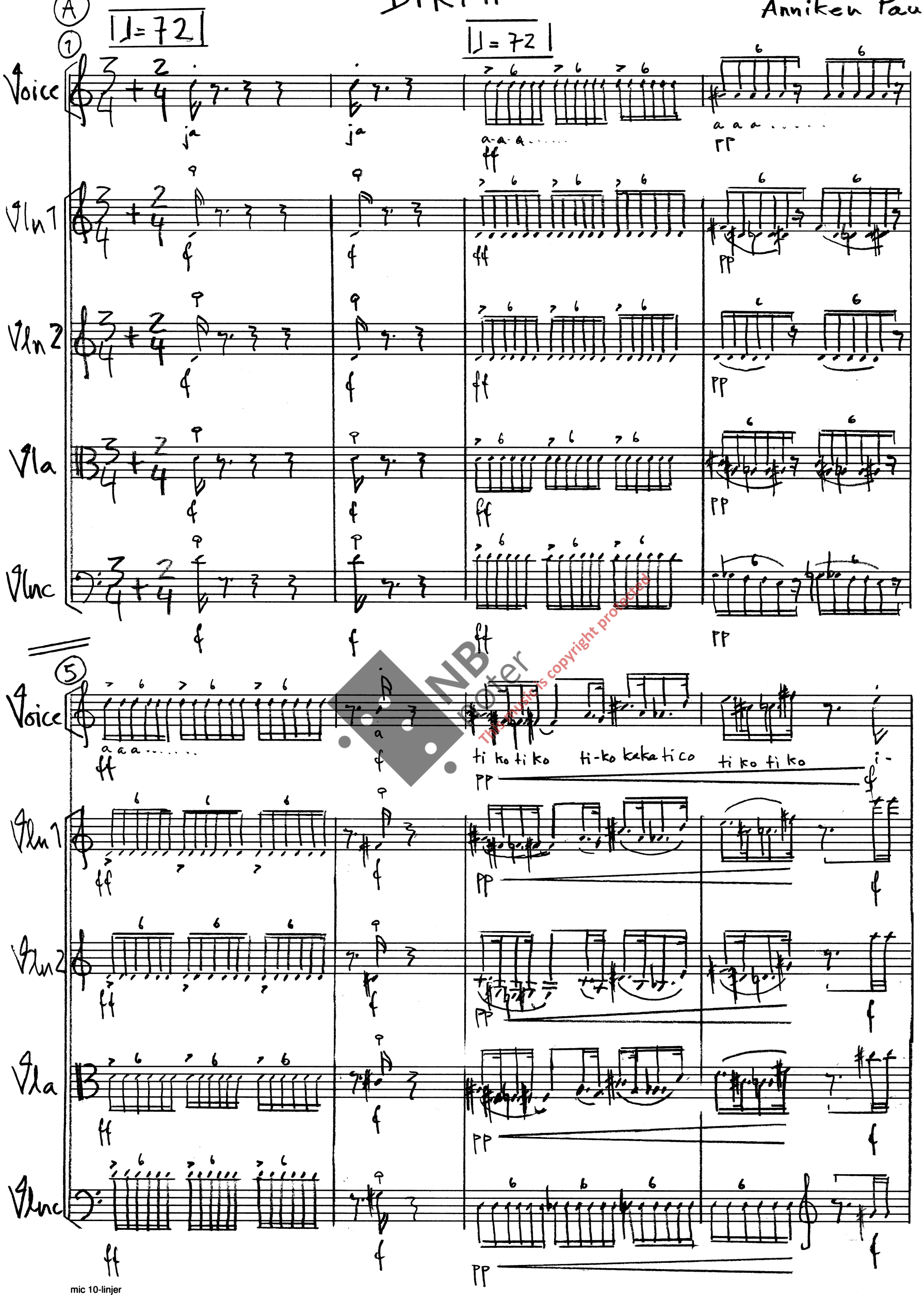
F·O·U·R BIRTH R·E·A·S·O·N·S

Anniken Paulsen



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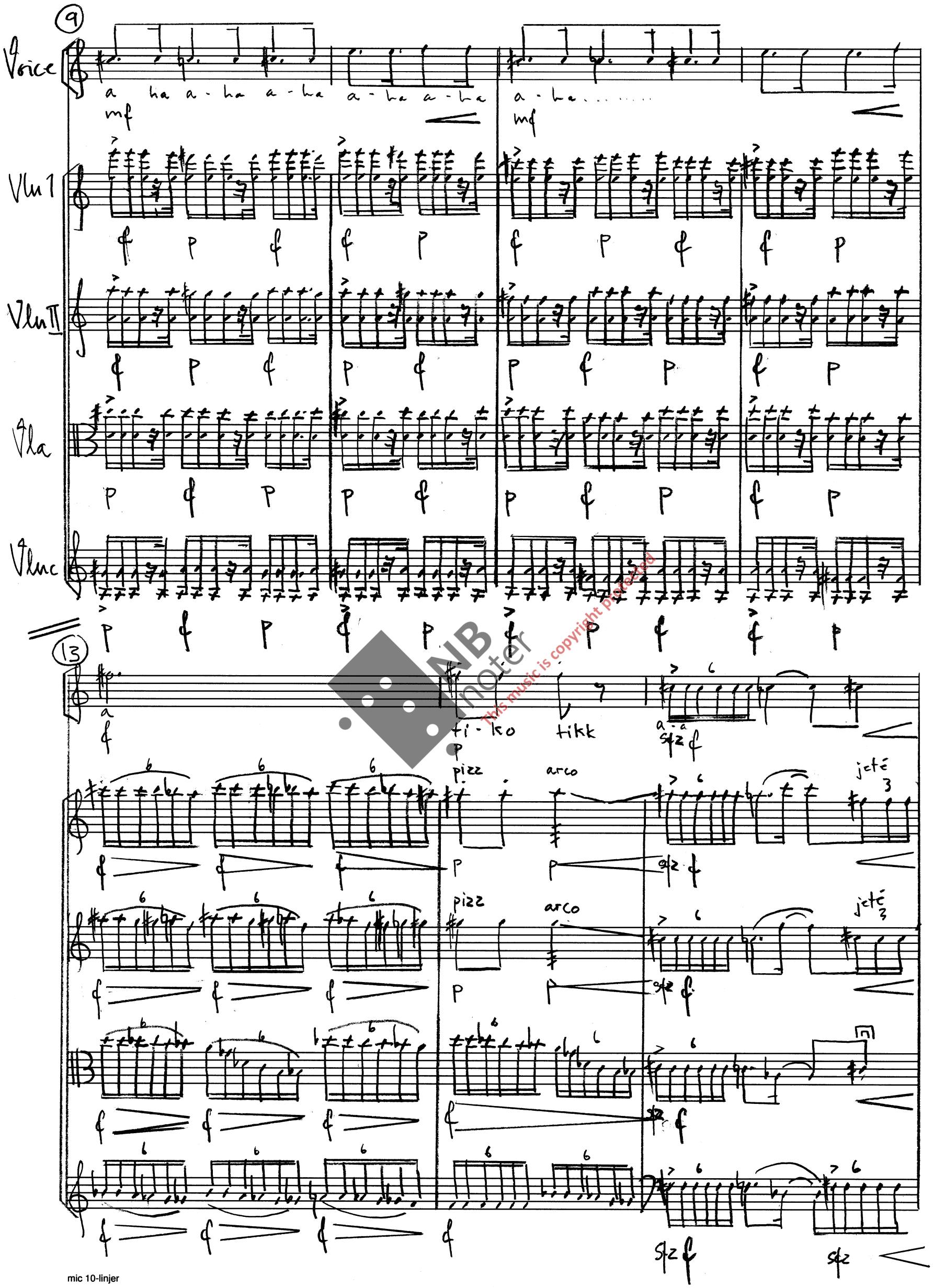

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Anniken Paulsen

(16) (B) ♩=40

Voice: a ti-ko — molto rit — o a o — a-ha — a - o

Vln I: molto rit. — trem. sim.

Vln II: molto rit — trem. sim.

Vla: molto rit — trem. sim

Vlnc: molto rit — trem. sim

20"

(21) ad lib. approx. pitch whispering gibberish — molto accelerando e cresc.

Voice: PP

Vln I: col legno — sul ponticello — jeté — jeté — molto accelerando e cresc.

Vln II: sul ponticello (trem) — col legno — sul pont. ↑trem. — molto accelerando e cresc

Vla: col legno — sul pont — arco (scratch) — molto accelerando e cresc

Vlnc.: col legno — col legno — col legno — sul ponticello — molto accelerando e cresc.

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Amniten Paulsen

Ⓒ ♩= 120

22

Voice

a - a

Vln I

detaché

Vln II

detaché

Vla

detaché

Vlnc

detaché

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26

Voice

Vln I

sim

trem. gliss.

Vln II

sim

trem. gliss.

Vla

sim

trem. gliss

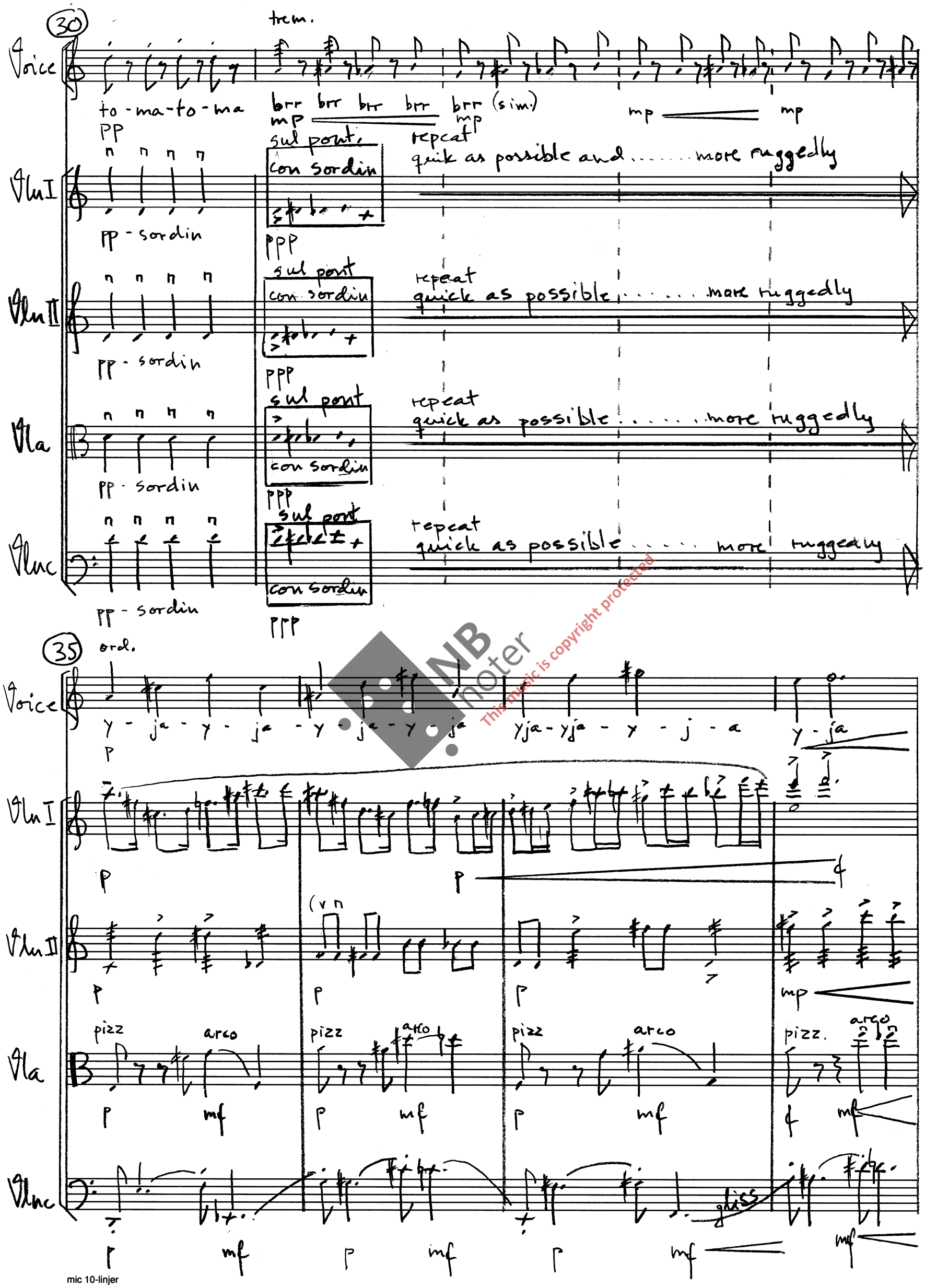
Vlnc

sim

trem. gliss

mic 10-linjer

Annikem Padrun



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F·O·U·R BIRTH R·E·A·S·O·N·S

Annikin Paulsen

(39)

Voice

ja - y mf f y - ja mf f ja - y mf f y

Vln I

f f f f

Vln II

mp mf mp mp mf mp mf f f

Vla

pizz arco pizz arco pizz

mf mf mf f f

Vlnc

p f f

(D)

(43) Molto rapido - vivace - ad lib

talk without tones - soft noises - gurgling, slippery (like talking with a baby)

Voice

ja

pp

approx pitches - alla punta

Vln I

ppp

approx pitches alla punta

Vln II

ppp

approx pitches alla punta

Vla

ppp

am froch - approx pitches

Vlnc

ppp

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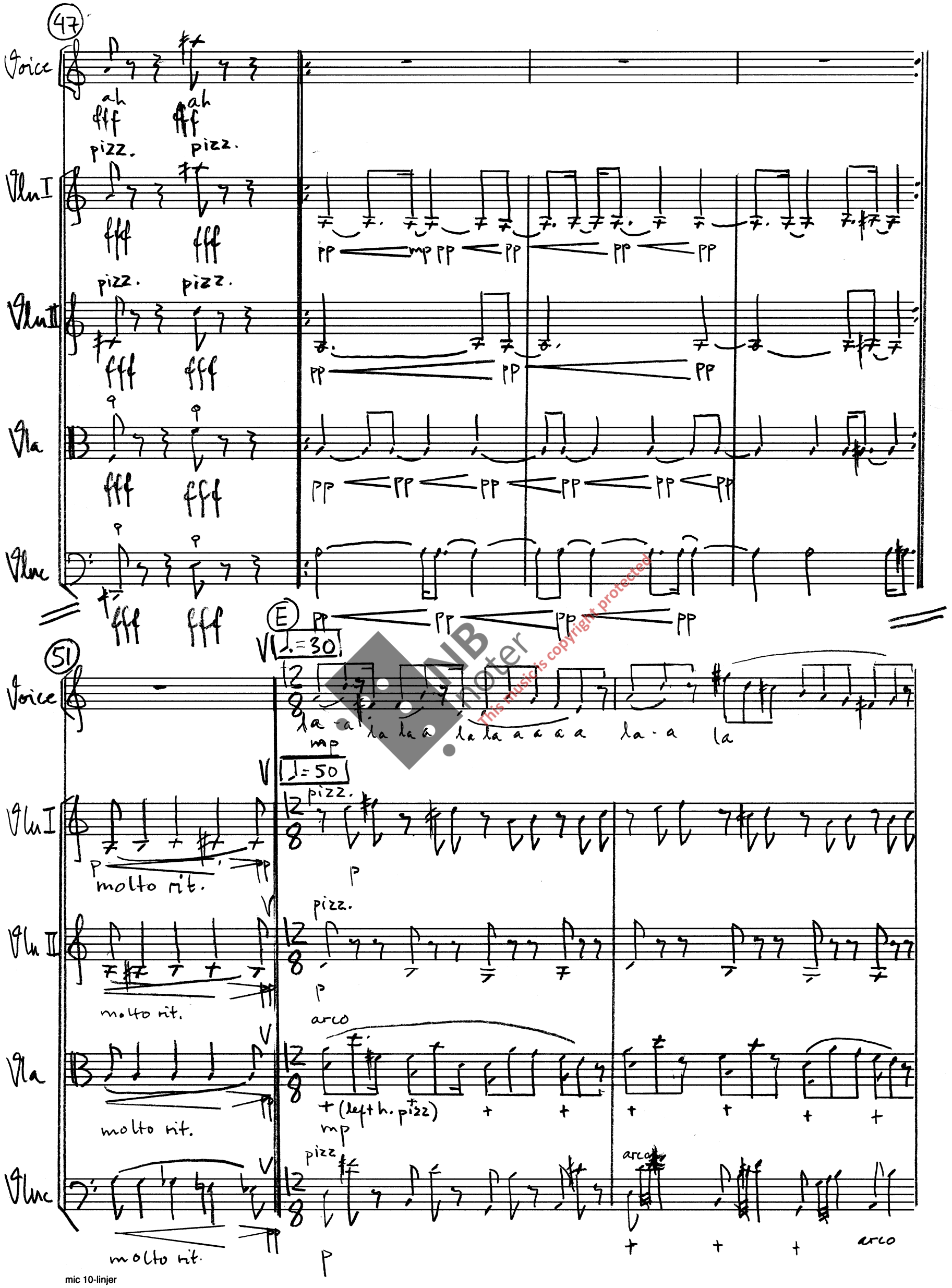

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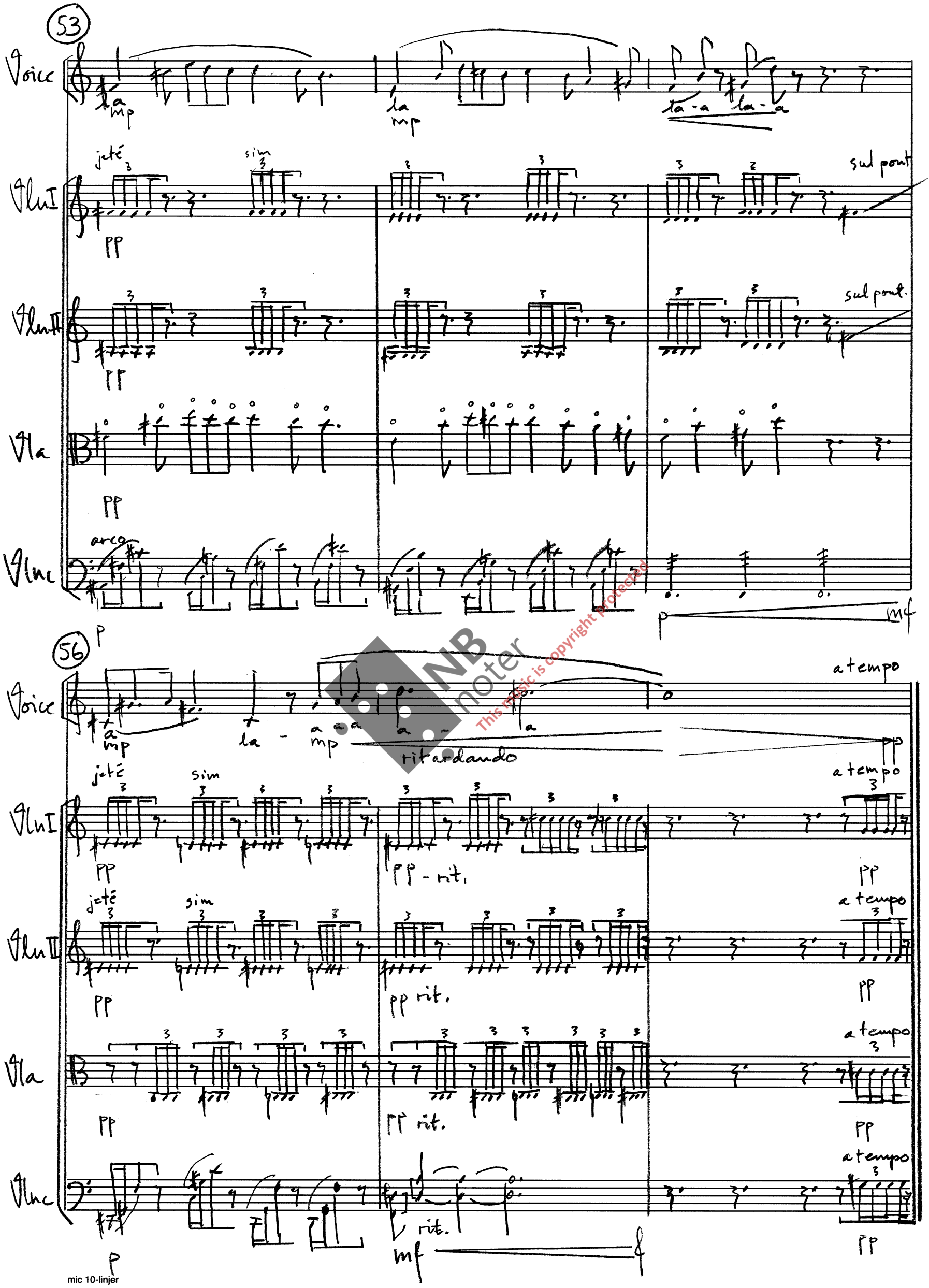

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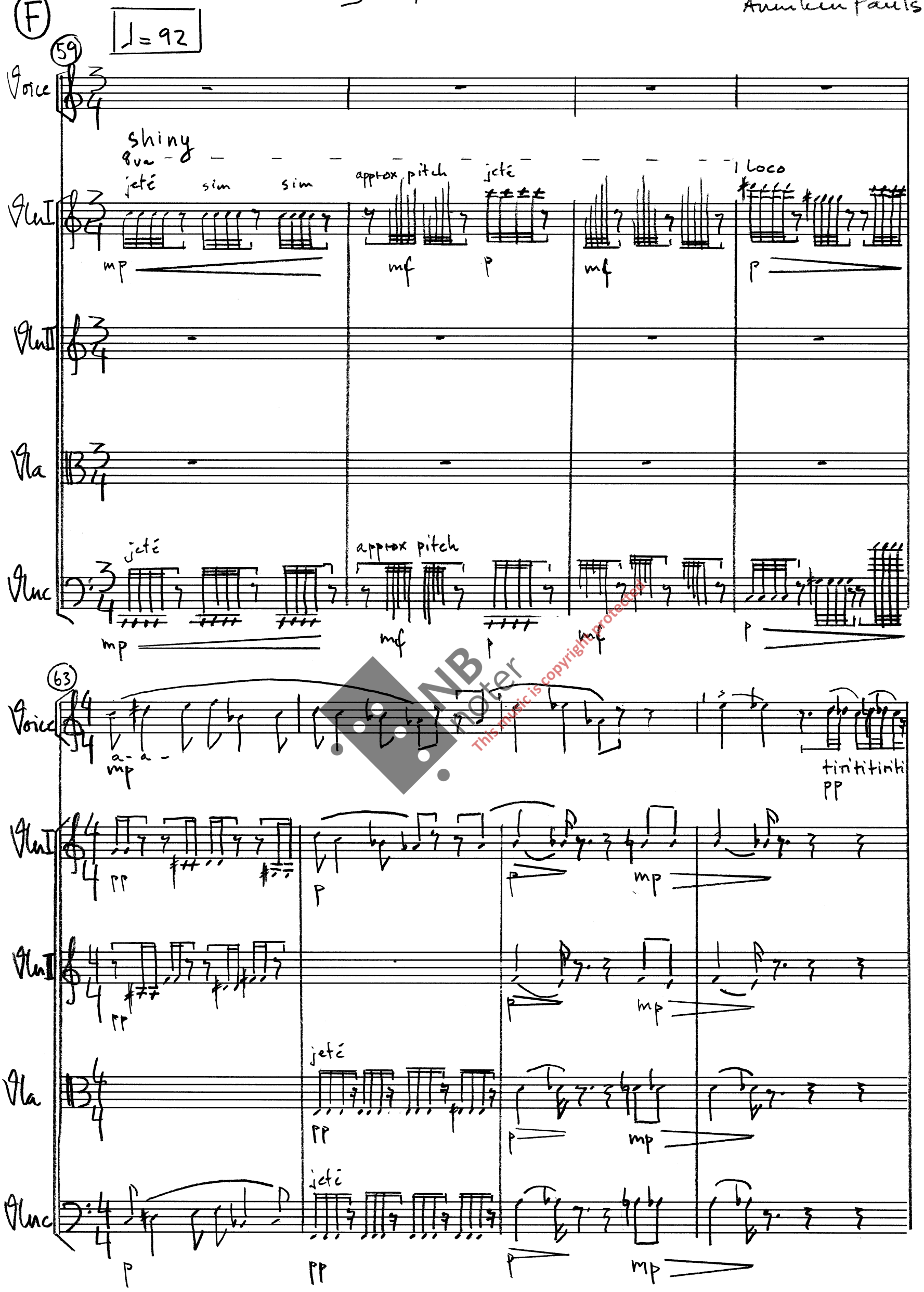

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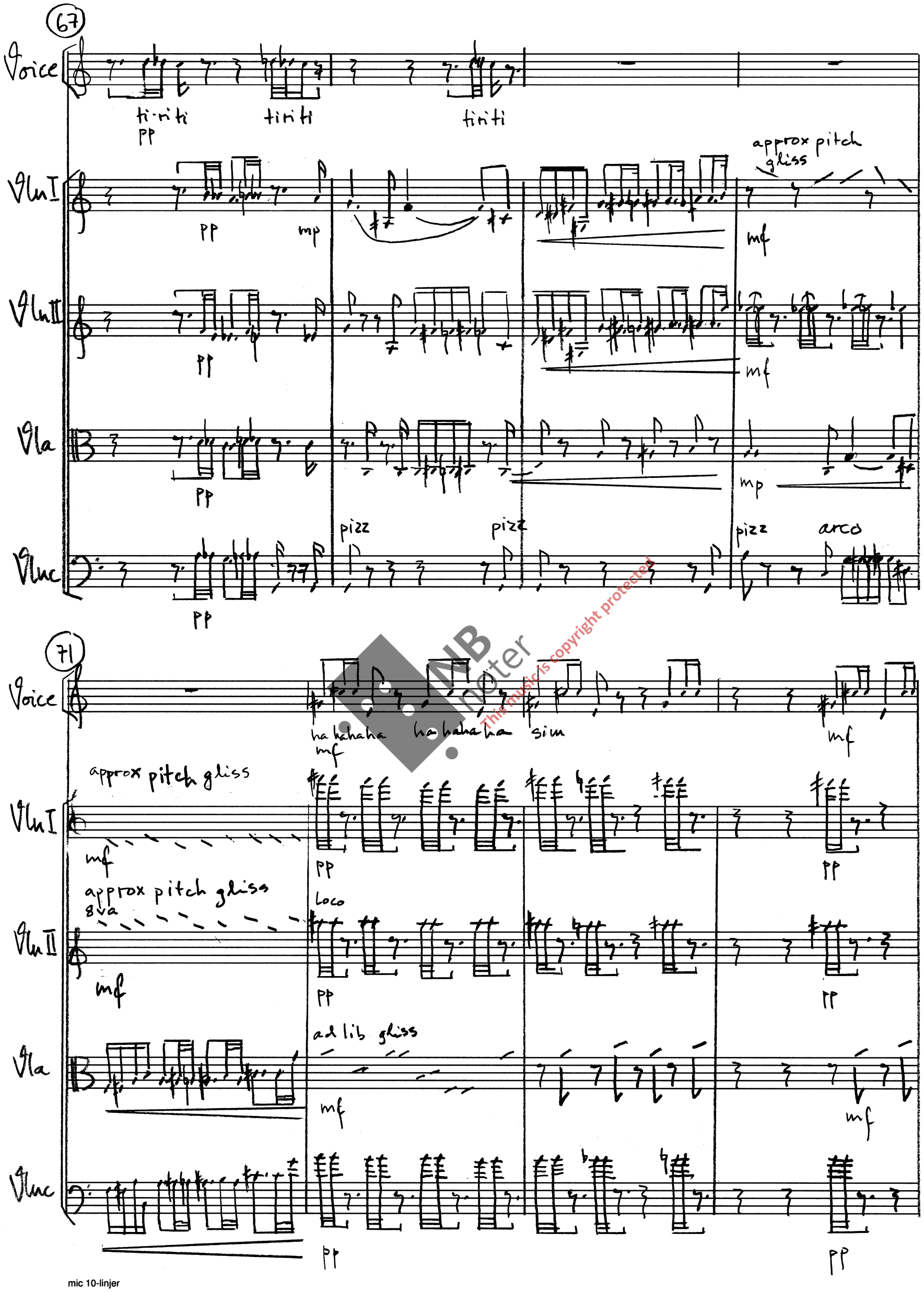

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Annikken Paulsen

G

♩ = 72

75

Voice

mp ha-ha-a a-a ha-ha-a

flag.

Vln I

pp

Vln II

legato

pp

Vla

legato

pp

Vlnc

pizz arco pizz pizz arco pizz arco

pp

80

Voice

a a a-o a-o a.

p p

gliss

Vln I

pizz

pp

pizz

pp

pizz

pp

Vln II

pizz

pp

pizz

pp

Vla

mf mf

Vlnc

pizz arco pizz pizz

pp mf pp

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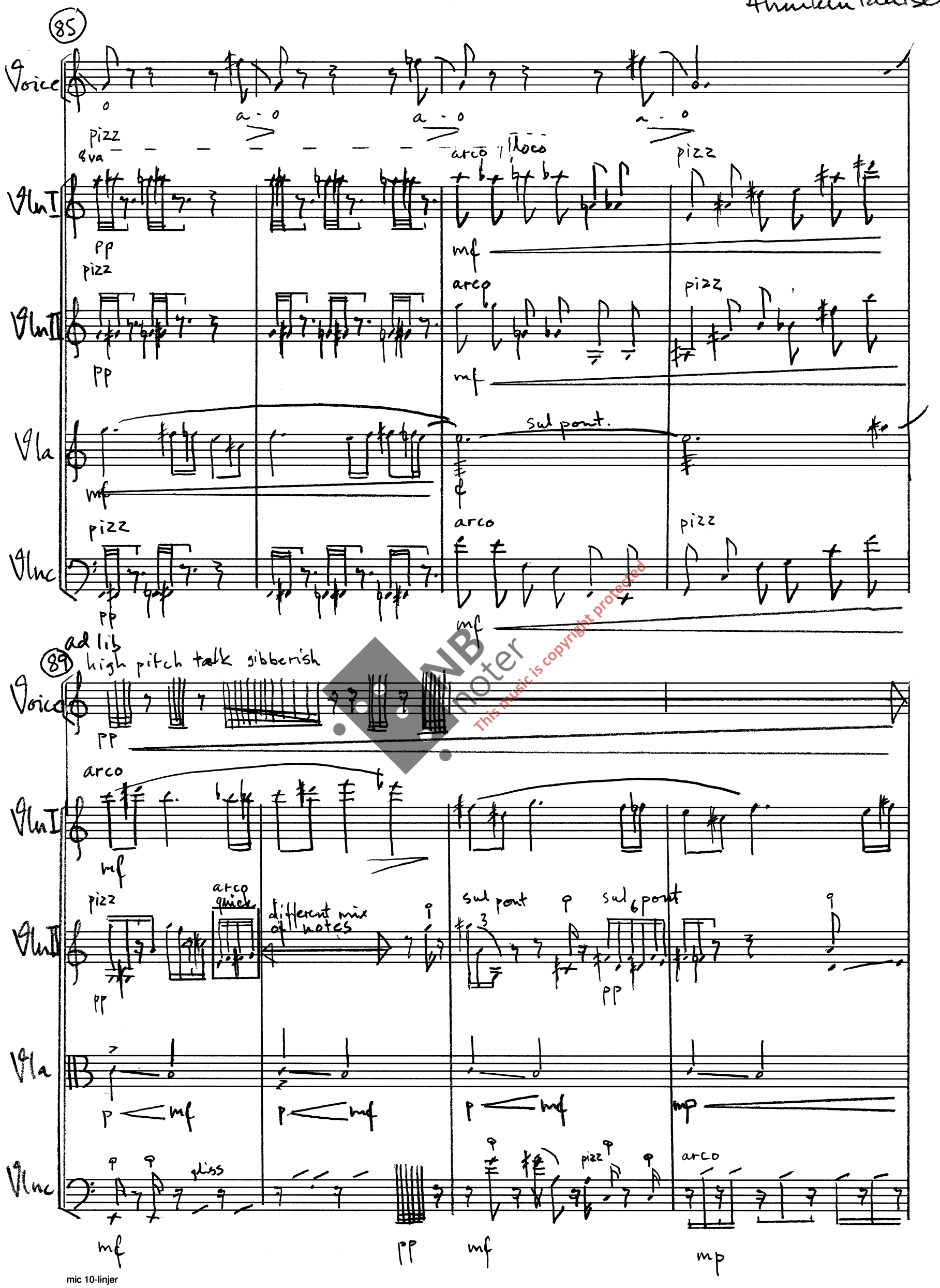

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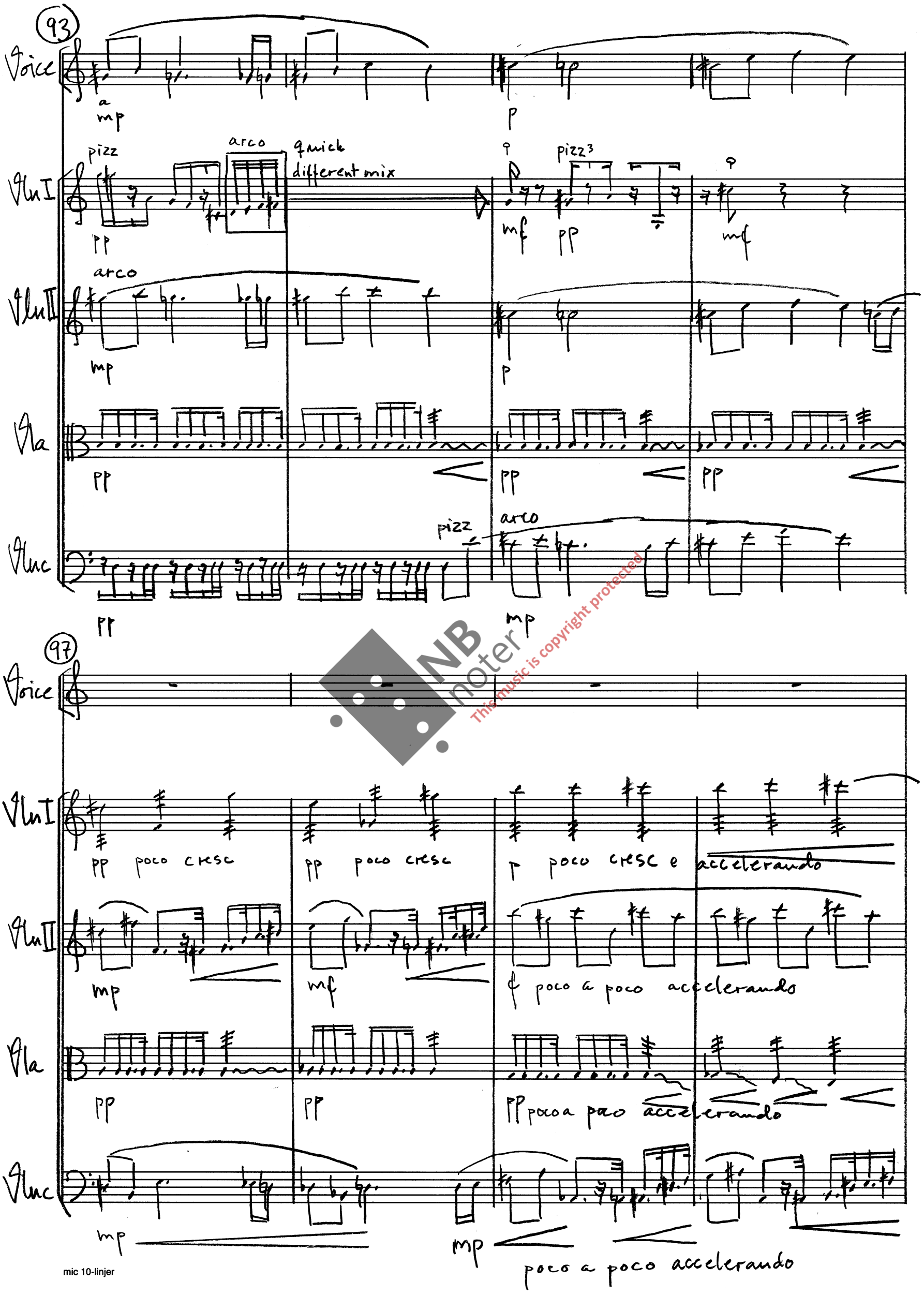

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Anniken Paulsen

101

H ♩ = 42

Voice: ja ja ja ja ja - ah (mp) | ja ja ja ja ja - ah | mo - ther (p)

Vln I: trem (f) | (pp) | (f)

Vln II: trem (f) | (pp) | (f)

Vla: (f) | sul pont (pp) | (f)

Vlnc: (f) | pizz (pp) | (f)

105 Tempo I = 92

Voice: ah (mp = passion) | a - ah | a - ah | m - m - m - my | mo-ther

Vln I: (mp = passion) | pizz (pp)

Vln II: (mp = passion) | pizz. (pp)

Vla: (pp = passion) | pizz (pp)

Vlnc: (pp = passion) | pizz (pp)

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109

Voice: a - h (mp) — ha ha (f) — a - h (mp) — a - a - a — a — mother mother (mf poco a poco cresc e acc.)

Vln I: arco (ppp) — (mp poco a poco cresc e accelerando)

Vln II: arco (ppp) — (mp poco a poco cresc e acc.)

Vla: arco (mp) — mp — (mp poco a poco cresc e acc.)

Vlnc: arco (mp) — mp — (mp poco a poco cresc e acc)

113

Voice: mother mother sim. (cresc e acc.) — ad lib: tum 10" — mother (repeat quick as possible) (pp)

Vln I: cresc e acc. — (pp sul pont) repeat modul

Vln II: cresc. e acc. — repeat modul

Vla: cresc. e acc — repeat modul

Vlnc: cresc e acc — repeat modul

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F · O · U · R joy R · E · A · S · O · N · S

Annikin Paulsen

J

♩ = 72

115

Voice

m - p = passion m - mo (a) rolling mo-o-the mf

Vln I

pizz ppp ppp ff

Vln II

pizz ppp ppp ff

Vla

pizz ppp ppp ff

Vlnc

pizz ppp ppp ff

120

Voice

mf mo-o-the mf mo-o-the mf mo-o-the mo stay long ther p

bim

Vln I

gliss f decrescendo

Vln II

ord. f decrescendo

Vla

f decrescendo

Vlnc

f decrescendo

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F·O·U·R SORROW R·E·A·S·O·N·S

Music: Annikin Paulse
Lyrics: Thomas H. Kay

K

♩ = 50

125

Voice

Vln I — non vib. — molto vib. — bowing behind the bridge — pp — sfz — pp

Vln II — non vib. — trem. ord. — pp

Vla — non vib — molto vib. — pp

Vluc — non vib. — trem. ord. — pp — sfz — pp — sfz

129

Voice

Vln I — ord. — pp — pp — pp

Vln II — f — pp — f — pp — f — pp — f — pp — pp — pp

Vla — non vib — trem — pp — pp — f — pp

Vluc — non vib — trem. — pp — sfz — pp — sfz — pp — f — pp

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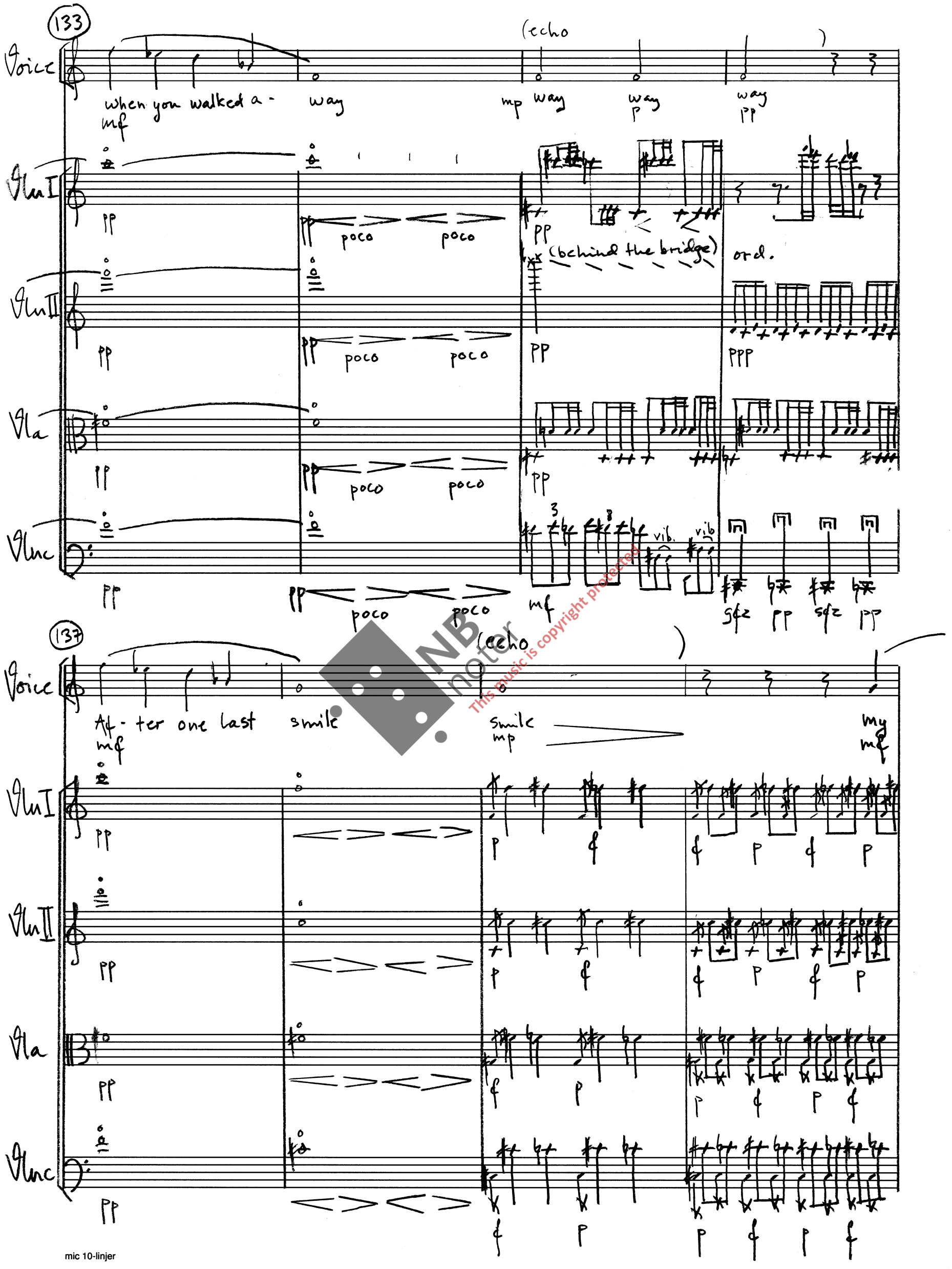

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141

Voice: tears fell down like rain

Vln I: pp poco cresc. | decresc | sordin - dolce p

Vln II: pp poco cresc | decresc. | sordin - dolce p

Vla: pp poco cresc | decresc | sordin - dolce p

Vlnc: pp poco cresc. | decresc. | sordin - dolce p

145

Voice: Then you dis - ap - peard but we send with you the love you left be hi - nd
mp | PP

Vln I: p | PP non vib.

Vln II: p | PP non vib.

Vla: p | PP non vib.

Vlnc: p | PP non vib.

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148

♩= 50

M

♩= 60

Voice

Then a rain-bow

Vln I

molto accelerando e cresc

mf

f

ff

Vln II

molto accelerando e cresc.

mf

f

ff

Vla

molto accelerando e cresc.

mf

f

ff

Vlnc

molto accelerando e cresc.

mf

f

ff

151

Voice

came

chased a - way the pain

of those you left be-

f

mf

Sul pont

Vln I

mf < mf < mf < mf < mf

f

p

sul pont

Vln II

mf < mf < mf < mf < mf

f

p

sul pont

Vla

mf < mf < mf < mf <

mf

f

p

sul pont

Vlnc

mf < mf < mf < mf <

mf

f

p

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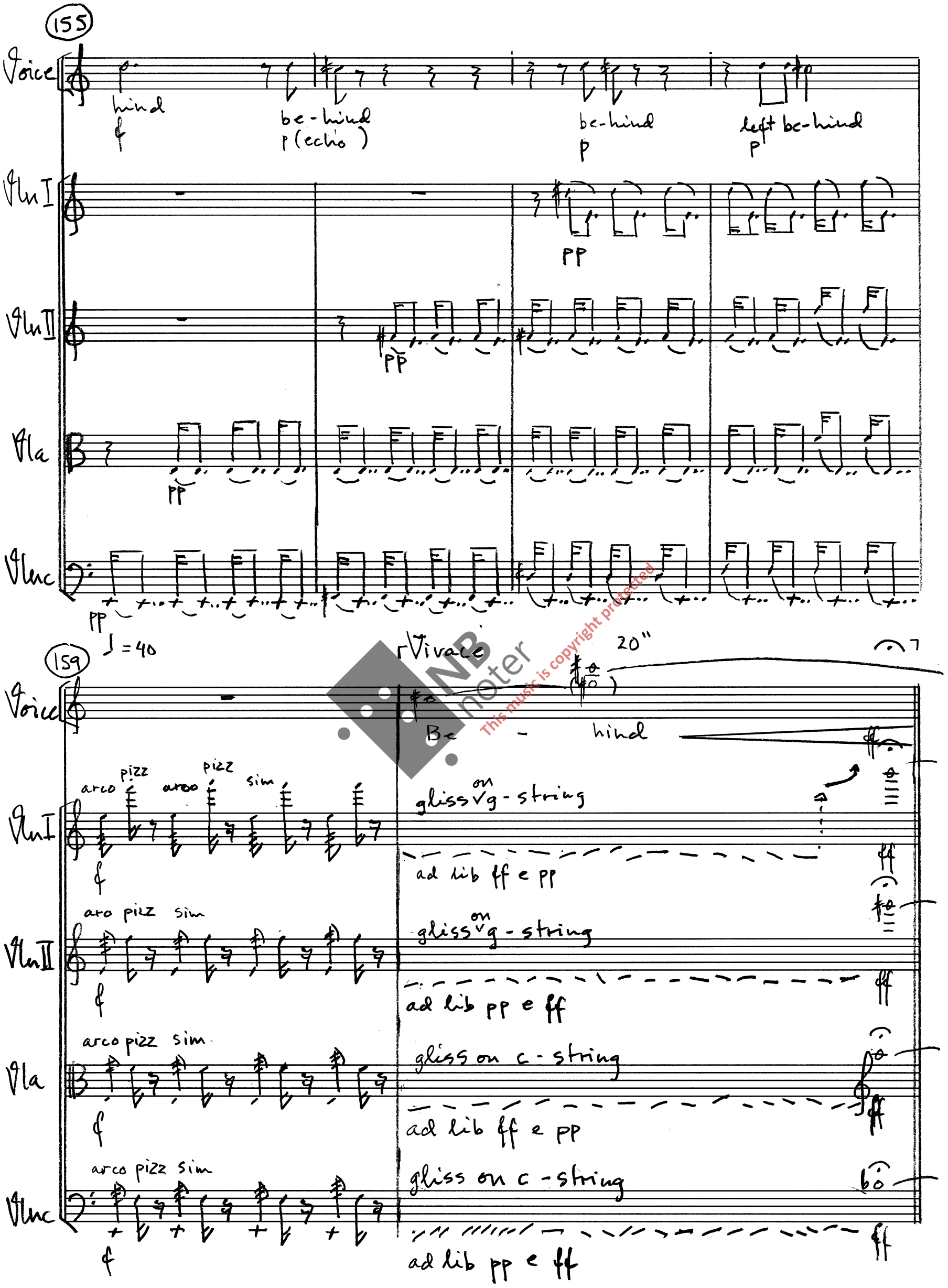

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F·O·U·R Death R·E·A·S·O·N·S

Annikem Paulsen
Thomas H. Kau

N

161

♩ = 120

use foot

use foot

Voice

mf

a - a - a a a a - a - a - a a

In each bar: Bowing from tailpiece to bridge (n) (d + a string)

Vln I

mf cresc... f

In each bar: Bowing from tailpiece to bridge (n) (d + a string)

Vln II

mf cresc... f

In each bar: Bowing from tailpiece to bridge (n) (d + a string)

Vla

mf cresc... f

In each bar: Bowing from tailpiece to bridge (n) (d + a string)

Vlnc

mf cresc... f

165

p

use foot

poco a poco crescendo

Voice

a - a - a a a a - a - a - a a a - a - a - a - a

Tapping with knuckles

Vln I

p (front) f (back) p (front) f (back)

Tapping with knuckles

Vln II

p (front) f (back) p (front) f (back

gliss

Vla

f f p f

Sim. From tailpiece to bridge

Tapping with knuckles

Vlnc

p f f

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Anniken Paulsen

169

♩=60

pp

Change Mouth Positions and vowels ad lib. (pp)

Voice

♩=60

make circles on both side of the bridge

Soft

Vln I

ppp

pp

Vln II

make circles on both side of the bridge

Soft

ppp

pp

Vla

ppp

p

Vlnc

pp

mp

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172

Voice

Vln I

pp

mp

Vln II

pp

ord.

mp

Vla

make circles on both side of the bridge

mp

pizz

pp

Vlnc

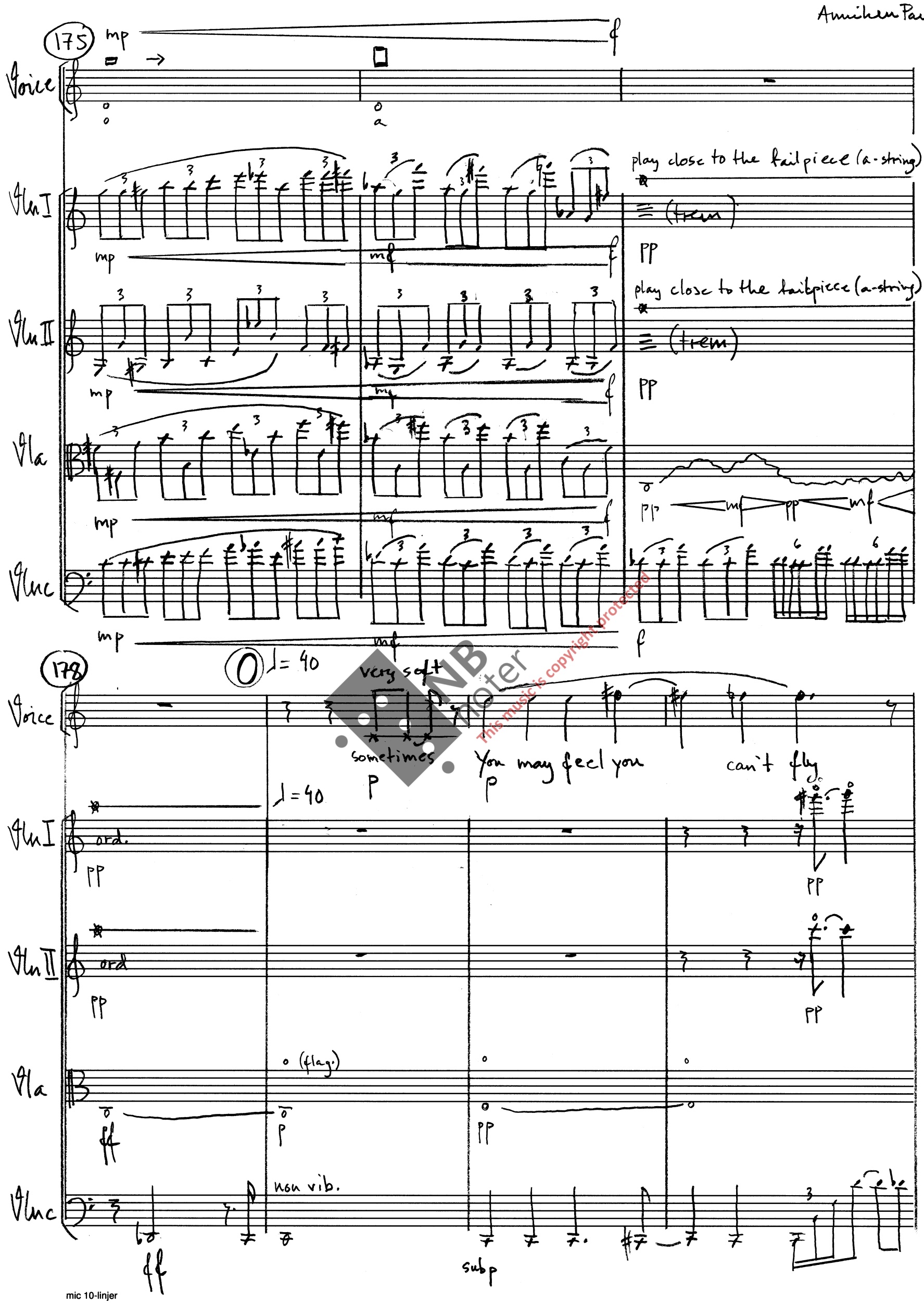
make circles on both side of the bridge

pp

pp

F·O·U·R DEATH R·E·A·S·O·N·S

Annihen Paulsen



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F · O · U · R Death R · E · A · S · O · N · S

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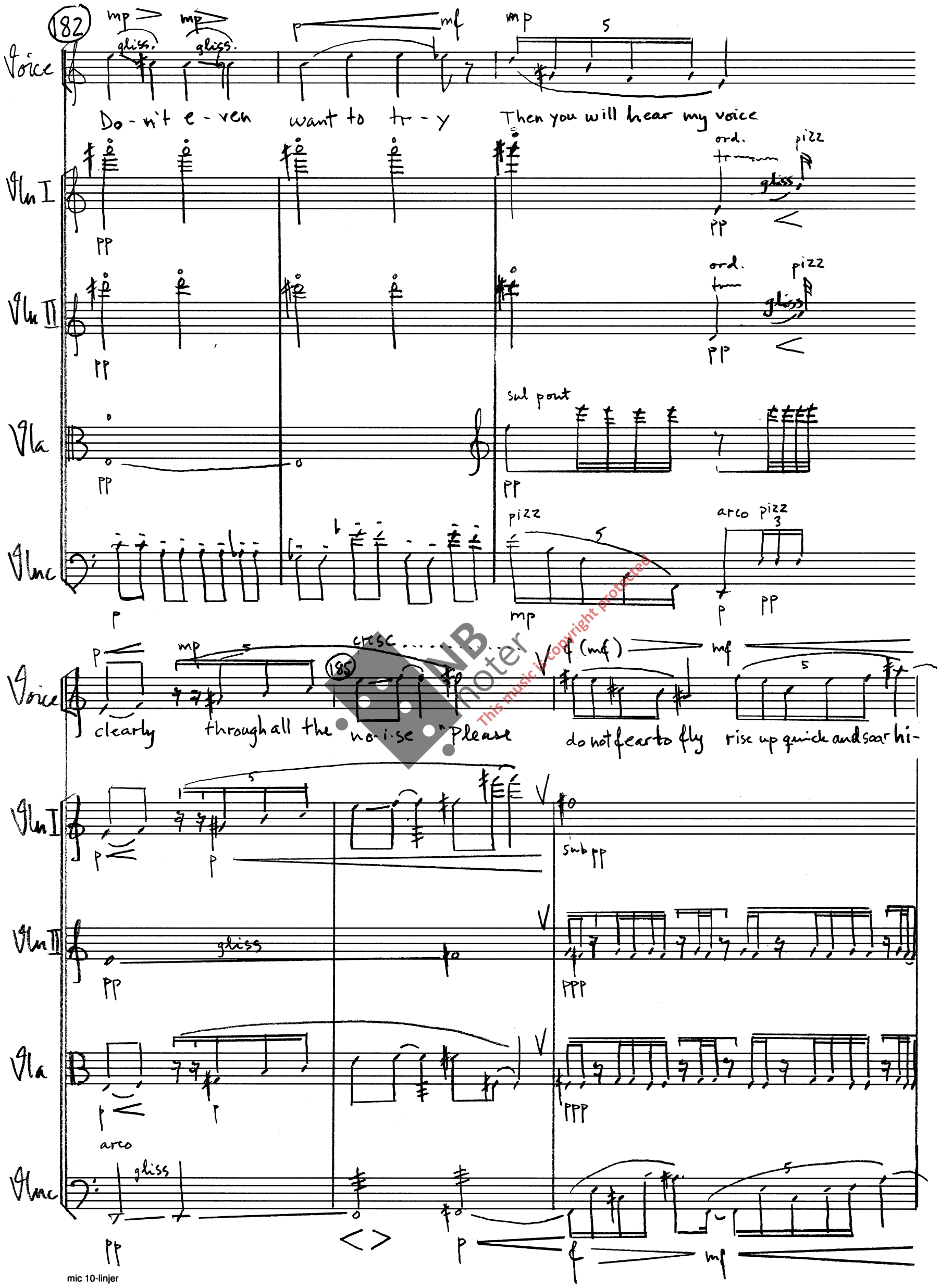

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187

Voice: -gh Reach to the stars a-bove where you be-long my

Vln I: pp pp ord. 3

Vln II: pizz 6 pp p 3

Vla: ppp pp 6 3

Vlnc: gliss trem pizz. pp 6 arco ord. p 3

189

Voice: mp love for You are a St-a-a-a STAR mf

Vln I: pp p mf pp

Vln II: 3 3 pp mp mf pp

Vla: pp mp mf pp

Vlnc: p mp mf pp trem. . . . . p

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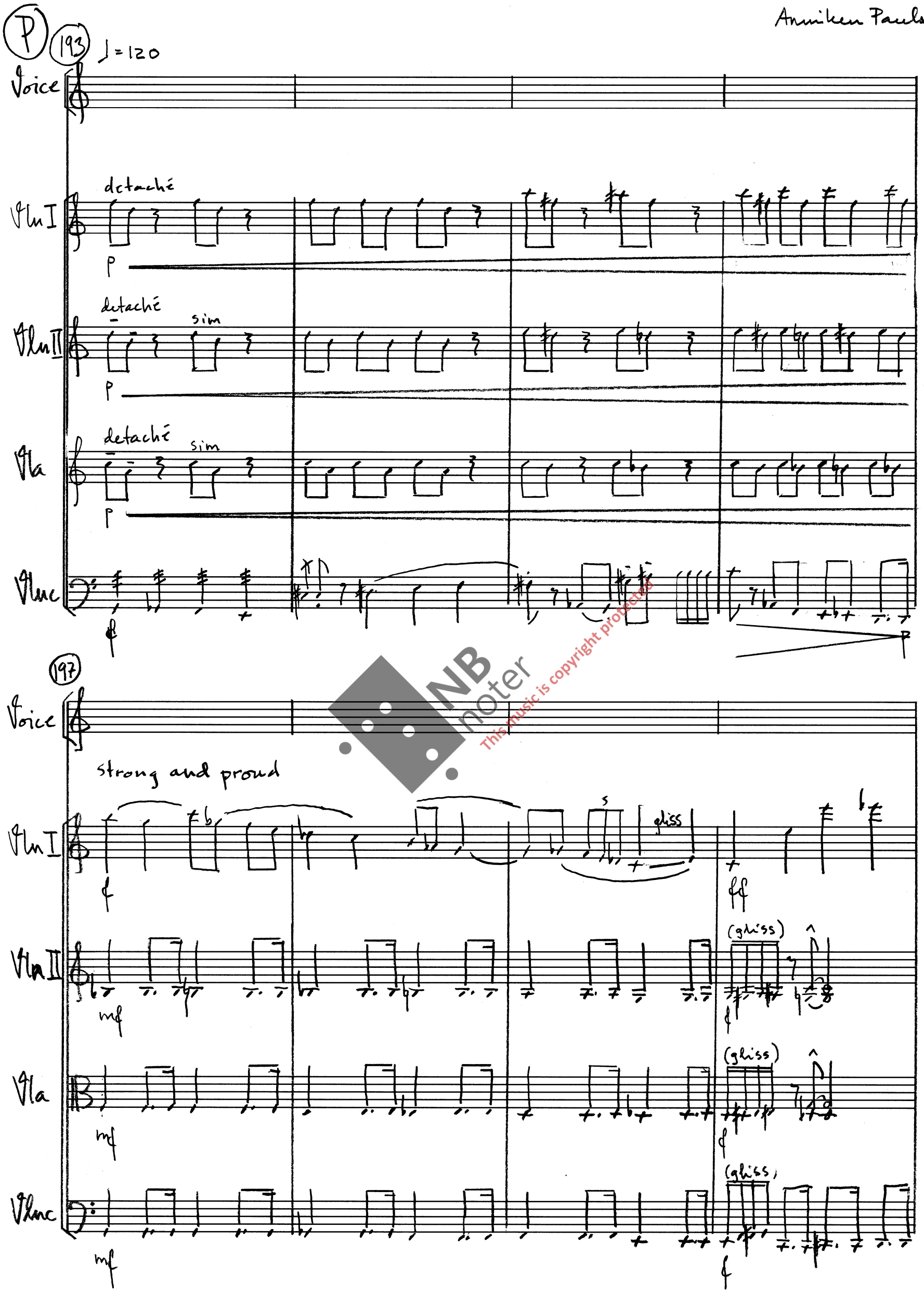

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F · O · U · R Death R · E · A · S · O · N · S

Annikun Paulsen

201

♩=60

Voice

Vln I

Vln II

Vla

Vlnc

molto rit.

♩=60

(gliss)

molto rit.

molto rit. e cresc.

molto rit. e cresc.

molto rit. e cresc.

♩=40

205

ad libitum - resitativ

Voice

Do not fear to fly rise up quick and soar high Reach to the stars a bove where you belong my lo-

Vln I

Vln II

Vla

Vlnc

pp

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F · O · U · R Death R · E · A · S · O · N · S

Anniken Paulsen

207

Voice — o - ve

Vln I — con sordin — p

Vln II — con sordin — p

Vla — con sordin — p

Vlnc — con sordin — p

210

Voice — you are my STAR

Vln I — p — pp — s. sordin — pp — f — ppp

Vln II — p — pp — s. sordin — pp — f — ppp

Vla — p — pp — s. sordin — pp — f — ppp

Vlnc — p — pp — s. sordin — pp — f — ppp

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