

A N N I K E N P A U L S E N

# Desiderata

Dedicated to my son, Carl Philip Sebastian and Egil Hovland-festivalen

Based on the poem by Max Ehrmann

Score in C, Violas in C clef, Contrabass is written as it sounds

Joik & Percussion

Choir: Soprano, Alto, Tenor, Bass

Strings: Violins, Violas, Violincellos, Contrabass

Trombone

Church organ



Cover design: THOMAS HOWARTH KAY



**Det norske komponistfond**

Supported by Det norske komponistfond (The Norwegian composers' fund)



# Desiderata

*You are a child of the universe,  
no less than the trees and the stars;  
you have a right to be here.*

*Go placidly amid the noise and haste,  
and remember what peace there may be in silence.*

*As far as possible without surrender  
be on good terms with all persons.*

*Speak your truth quietly and clearly,  
and listen to others,  
even the dull and the ignorant;  
they too have their story.*

*Avoid loud and aggressive persons,  
they are vexations to the spirit.*

*If you compare yourself with others,  
you may become vain and bitter;  
for always there will be greater and lesser persons than yourself.*

*Enjoy your achievements as well as your plans.*

*Keep interested in your own career, however humble,  
it is a real possession in the changing fortunes of time.*

*Exercise caution in your business affairs;  
for the world is full of trickery.*

*But let this not blind you to what virtue there is;  
many persons strive for high ideals;  
and everywhere life is full of heroism.*

*Be yourself.*

*Especially, do not feign affection.*

*Neither be cynical about love;  
for in the face of all aridity and disenchantment  
it is as perennial as the grass.*

*Take kindly the counsel of the years,  
gracefully surrendering the things of youth.*

*Nurture strength of spirit to shield you in sudden misfortune.*

*But do not distress yourself with dark imaginings.*

*Many fears are born of fatigue and loneliness.*

*Beyond a wholesome discipline,  
be gentle with yourself.*

*You are a child of the universe,  
no less than the trees and the stars;  
you have a right to be here.*

*And whether or not it is clear to you,  
no doubt the universe is unfolding as it should.*

*Therefore be at peace with God,  
whatever you conceive Him to be,  
and whatever your labours and aspirations,  
in the noisy confusion of life keep peace with your soul.*

*With all its sham, drudgery, and broken dreams,  
it is still a beautiful world.*

*Be cheerful.*

*Strive to be happy.*

*Max Ehrmann,*

*Composer: Anniken Paulsen.*



# Desiderata

Score

Anniken Paulsen

♩ = 60

Joik

Soprano

Alto

Tenor

Bass

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

Trombone

Organ

Pedal

*p*

*p*

NB noter

This music is copyright protected

Desiderata

4

Joik

S

A

T

B

Perc.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

Desiderata

8

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mp*

*p*

*p*

*p*

Desiderata

12

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

The musical score is arranged in a standard orchestral format. The vocal parts (Joik, Soprano, Alto, Tenor, Bass) are at the top, followed by Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Trombone part is below the strings. The Organ and Pedal parts are at the bottom. The score is marked with a '12' at the beginning of each staff. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Desiderata

16

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mp* *legato* *mp*

*p*

*p*

This image shows a page of a musical score for the piece 'Desiderata'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Desiderata' is centered. Below it, the number '16' is written above the first staff. The staves are labeled on the left as follows: Joik, S (Soprano), A (Alto), T (Tenor), B (Bass), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Tbn. (Trombone), Org. (Organ), and Ped. (Pedal). The vocal staves (Joik, S, A, T, B) and the Percussion staff contain only rests, indicating that these parts are silent for this section. The Vln. I and Vln. II staves also contain rests. The Vla. staff contains rests. The Vc. staff has a few notes, with dynamic markings *mp* and *legato*. The Cb. staff has a series of notes. The Tbn. staff has a melodic line with a slur. The Org. staff has a series of notes, with a dynamic marking *p*. The Ped. staff has a series of notes, with a dynamic marking *p*. A large watermark 'NB noter' is overlaid on the lower half of the page, along with the text 'This music is copyright protected'.

Desiderata

20

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

*mp*

*p*

Detailed description: This is a page of a musical score for the piece 'Desiderata'. It features 14 staves for various instruments and voices. The vocal parts (Joik, Soprano, Alto, Tenor, Bass) are mostly silent, indicated by square marks. The percussion staff is also silent. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) and Tuba are active. The Cello and Contrabasso parts start at measure 20 with a melody marked *mf*, which then softens to *mp* by measure 24. The Viola, Violoncello, and Contrabasso parts have a *p* dynamic at measure 24. The Organ and Pedal parts are active throughout, with the Organ marked *mp* and the Pedal marked *mp*. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the score.



Desiderata

24  
Joik

24  
S

A

24  
T  
*mf*  
a a a a

B

24  
Perc.

24  
Vln. I  
*p* *mf* *p*

Vln. II  
*p* *mf* *p*

Vla.  
*p* *mf*

Vc.  
*p* *mf* *mp*

Cb.  
*f* *mp* *loco*  
8<sup>vb</sup>

24  
Tbn.  
*f* *mp* 8<sup>vb</sup>-

24  
Org.  
*mp* *p*

Ped.  
*mp*



Desiderata

32 Joik

32 *whispering* S "desiderata" *pp*

A "desiderata" *pp*

T "desiderata" *pp*

B "desiderata" *pp*

32 Perc.

32 Vln. I *p* *mf*

Vln. II

Vla.

Vc. *p*

Cb.

32 Tbn. *p*

32 Org.

Ped. *p*

Desiderata

♩ = 60

36

Joik

36

S

*mp* Go pla - cid - ly \_\_\_\_\_ *mf* go go *sfzp* *mp* a -

A

Go pla - cid - ly \_\_\_\_\_ *mf* go go *sfzp* *mp* a -

T

Go pla - cid - ly \_\_\_\_\_ *mp* a

B

*mf* Go pla - cid - ly go pla - cid - ly

Perc.

36

Vln. I

*pp* *mp* pizz.

Vln. II

*sfzp*

Vla.

*pp* *pp*

Vc.

*mp* *mf* *mp* *mf* *sfzp*

Cb.

*f* *p* *p*

36

Tbn.

36

Org.

Ped.

Desiderata

40

Joik

S  
*p* mid  
*mp* a - mid the noise and the haste haste *f p* a - mid *cresc.* *dim.* *p*

A  
*p* mid  
*mp* a - mid the noise haste haste *f p* a - mid *cresc.* *mp* and re - *mp* member what peace there may be in

T  
*f* mid the noise and the haste *p* a - mid the noise and the haste *f p* a - mid *cresc.* *p*

B  
*f* go  
*mp dim.* pla - cid - ly ah  
*mf dim.* ah  
*f p* a - mid *cresc.* *p*

Perc.

Vln. I  
*tr* *tr* *tr*  
*quick & ff* *dim.*

Vln. II  
*quick & ff* *dim.*

Vla.  
*p*

Vc.  
*ff* *p* *dim.*

Cb.  
*ff* *p* *dim.*

Tbn.  
*ff* *p* *dim.*

Org.  
*pp* *p* *trem.*

Ped.  
*f* *p* *p*

Desiderata

44

Joik

S  
*p* si - lence *ppp* si - lence *whispering* *sfz* *p* si - lence

A  
*pp* si - lence *pp* si - lence *mp* what peace there may be in *sfz* *p* si - lence *whispering*

T  
*pp* si - lence *pp* si - lence *sfz* *p* si - lence

B  
*pp* si - lence *mp* and re - mem - ber what peace *sfz* *p* si - lence

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.  
44 big vib. *pp* non vib. *sfzp*

Org.  
44 *pp* *sfzp*

Ped.  
*pp* *p* *pp* *p*



Desiderata

♩=82

48

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

*mf*

*cresc.*

*cresc.*

*mf*

*mf*

*p* molto leg.

*p* molto leg.

*p* molto leg.

*p* molto leg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*p*

Desiderata

52

Joik

52

S

A

T

B

52

Perc.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Tbn.

52

Org.

Ped.



Desiderata

56

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*  
speak

your

truth

qui - et - ly

*f*

and

clear

- ly

*mf*  
speak

your

truth

qui - et - ly

*f*

and

clear

- ly

*mf*  
speak

your

truth

qui - et - ly

*f*

and

clear

- ly

*mf*  
speak

your

turth

qui - et - ly

*f*

and

clear

- ly

*mp* martellato e cresc.

*dim.*

*mp* martellato e cresc.

*dim.*

*mp* martellato e cresc.

*dim.*

*mp* martellato e cresc.

*dim.*

*sim.*

*mf*

*f*

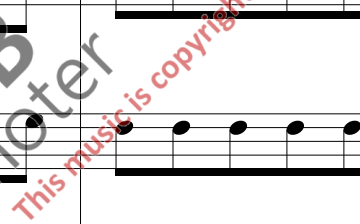
*mf*

*p*

*mp*

*cresc.*

*p*



Desiderata

60 *poco rit.*

Joik

*f*

S

A

T

B

*poco rit.* *mf*  
and

60

Perc.

Vln. I

*f* *mp* *poco rit.*

Vln. II

*f* *mp* *poco rit.*

Vla.

*f* *mp* *poco rit.*

Vc.

*f* *mp* *poco rit.*

Cb.

*f* *mp* *poco rit.*

Tbn.

*f* *mp* *poco rit.*

Org.

Ped.

Desiderata

64

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

The musical score for 'Desiderata' includes the following parts and markings:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Lyrics: "lis - ten to o - thers e - ven to the dull and the ig - no - rant ig - no - rant". Dynamics: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *whispering*.
- Percussion:** Indicated by a double bar line.
- Violins (Vln. I, Vln. II):** Dynamics: *mf*, *poco a poco cresc.*
- Viola (Vla.):** Dynamics: *mf*
- Violoncello (Vc.):** Dynamics: *mf*
- Contrabass (Cb.):** Dynamics: *p*, *legato*
- Trombone (Tbn.):** Dynamics: *mp*
- Organ (Org.):** Dynamics: *mp*
- Pedal (Ped.):** Dynamics: *mf*

Desiderata

♩ = 60

*a tempo*

68

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

*mf*

*mf*

*mf*

They too have their s - tory

*mp* rit. dim.

*mp* rit. dim.

*mp* rit. dim.

*mp* rit. dim.

rit. dim. *sfz*

*p*

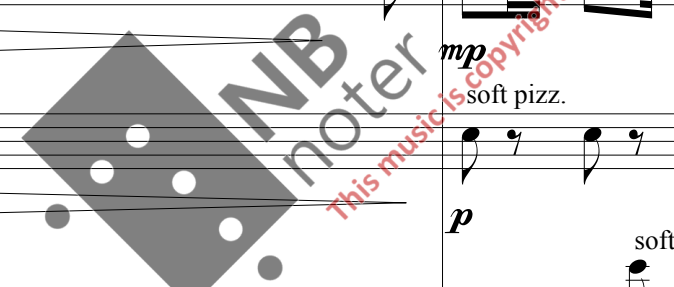
*sfz*

*mp*

*mp*

*mp* soft pizz.

*p* soft pizz.



Desiderata

72

Joik

S

A

T

B

72

Perc.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Tbn.

72

Org.

Ped.

Desiderata

76

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

*mf*

*mf*

*f*

soft pizz.

*p*

soft pizz.

*p*

*p*

arco

soft pizz.

pizz.

soft pizz.

arco

pizz.

arco

pizz.

*pp*

pizz.

pizz.

*pp*

*p*

*pp*

3

3

>

pizz.

*p*

*mf*



Desiderata

79

Joik

S  
79

are s - pirit *pp* "spirit" *whisper (no tone, only pitch, ad lib.)*

A

are s - pirit *pp* "spirit"

T

are ve - xa-tions to the s - pirit *pp* "spirit"

B

are ve - xa-tions to the s - pirit *pp* "spirit"

Perc.

Vln. I

79 arco pizz. arco pizz. *ppp*

Vln. II

arco pizz. *p pp ppp* arco *ppp*

Vla.

3 3 *pp* pizz. *pp*

Vc.

*pp* pizz. *pp*

Cb.

arco *pp* gliss. ad lib.

Tbn.

79 *pp* ad lib.

Org.

79 *mf*

Ped.

*p*

Desiderata

82

Joik

S

82 *mp* ve - xa-tions to the *mf* *clap* *mp*

A

*mp* ve - xa-tions to the *mf* *mp*

T

*mp* ve - xa-tions to the *mf* *mp*

B

*mp* ve - xa-tions to the *mf* *mp*

82

Perc.

Vln. I

82 *sfz mp pp*

Vln. II

*sfz arco mp pp*

Vla.

*sfz arco mp pp*

Vc.

*pp*

Cb.

*mf mf* 3

Tbn.

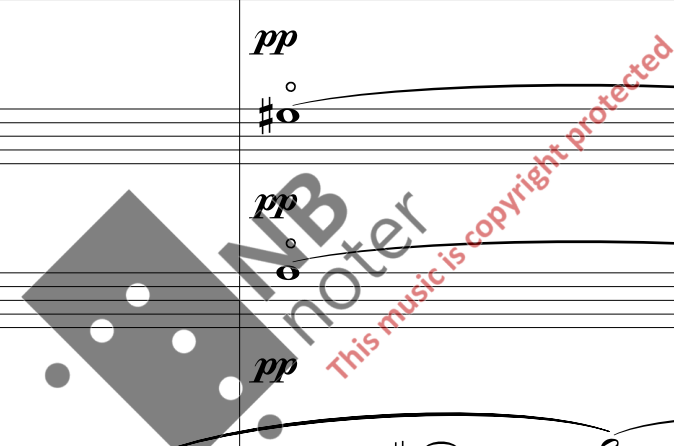
82 *mf* 3

Org.

82 *mf mp* 3

Ped.

*p*





Desiderata

85

Joik

85

S

clap  
*f*

A

*f*

T

*f*

B

*f*

85

Perc.

85

Vln. I

ord.  
*p* *f* *p*

Vln. II

ord.  
*p* *f* *p*

Vla.

ord.  
*p* *f* *p* pizz.

Vc.

*p* *f* *p* pizz.

Cb.

*f* *p*

Tbn.

*f* *p*

Org.

*f* *dim.* *p*

Ped.

*p*

Desiderata

88

Joik

S

A

T

B

you *f* may be-come *cresc.* vain or bi-tter for

*f* If you com-pare your-self to ot-hers you *f* may be-come *cresc.* vain or bi-tter for

you *f* may be-come *cresc.* vain or bi-tter for

*f* If you com-pare your-self to ot-hers you *f* may be-come *cresc.* vain or bi-tter for

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

arco

*mf* *poco a poco cresc.*

*mf*

*mf* *poco a poco cresc.*

*mf*

*mf*

*mf*

Desiderata

91

Joik

S  
*ff* al - ways \_\_\_\_\_ *sub. mp* there will be grea - ter and be - tter per - sons \_\_\_\_\_ than your - self *poco rit.*

A  
*ff* al - ways \_\_\_\_\_ *sub. mp* there will be grea - ter and be - tter per - sons \_\_\_\_\_ than your - self *poco rit.*

T  
*ff* al - ways \_\_\_\_\_ *sub. mp* there will be grea - ter and be - tter per - sons \_\_\_\_\_ than your - self *poco rit.*

B  
*ff* al - ways \_\_\_\_\_ *sub. mp* there will be grea - ter and be - tter per - sons \_\_\_\_\_ than your - self *poco rit.*

Perc.

Vln. I  
*f* *sub. mp* *poco rit.*

Vln. II  
*f* *mp* *poco rit.*

Vla.  
*f* *mp* *poco rit.*

Vc.  
*f* *mp* *poco rit.*

Cb.  
*f* *mp* *poco rit.*

Tbn.  
*f* *mp* *poco rit.*

Org.  
*mf* *mp* *poco rit.*

Ped.  
*poco rit.*



Desiderata

♩=40

93

Joik

S  
En - joy ——— your achiev-ments ——— as well ——— as your plans

A  
as well ——— as your plans

T  
as well ——— as your plans

B  
as well ——— as your plans

Perc.

Vln. I  
pizz.  
*p*

Vln. II

Vla.

Vc.  
pizz.  
*mp* *p* arco

Cb.  
*mp* *p*

Tbn.  
*p*

Org.  
light and airy  
*mp* *p*

Ped.

Desiderata

96

Joik

S  
*p* Keep in - te - res - ted in your own career \_\_\_\_\_ *p* how - e - ver hum - ble

A  
*p* Keep in - te - res - ted in your own career \_\_\_\_\_ *p* how - e - ver hum - ble

T  
*p* Keep in - te - res - ted in your own career \_\_\_\_\_ *mp* how - ever hum - ble \_\_\_\_\_

B  
*p* Keep in - te - res - ted in your own career \_\_\_\_\_ *mp* how - ever hum - ble \_\_\_\_\_

Perc.

Vln. I  
*mf* arco *pizz.* *mp* *pizz.*

Vln. II  
*p* *pizz.* arco *pizz.* arco *mp* *p* *pizz.*

Vla.  
*p* *pizz.* arco *pizz.* arco *mp* *pizz.* *mp*

Vc.  
*p* *pp*

Cb.  
*p* *pp* *p*

Tbn.  
*p* *mp* *p*

Org.  
*p*

Ped.

96 19

Desiderata

99

Joik

S  
how-ever hum - ble \_\_\_\_\_

A  
how-ever hum - ble \_\_\_\_\_

T  
*mf* It is a real \_\_\_\_\_ pos-

B  
*mf* It is a real \_\_\_\_\_ pos-

Perc.

Vln. I  
*sfzp* *sfzp* *sfzp*

Vln. II  
*sfzp* *sfzp* *sfzp* *mf* arco

Vla.  
*p* pizz. *mf* arco

Vc.  
*p* *mf* arco

Cb.  
*sfzp* *sfzp* *sfzp* *dim.* *mf*

Tbn.  
*sfzp* *sfzp* *sfzp* *dim.* *mf*

Org.  
*p* *8va*

Ped.

Desiderata

*apassimento*

101

Joik

S  
in the chan - ging in the chan for - tunes of times

A  
in the chan - ging in the chan for - tunes of times

T  
se - sion in the chan - ging in the chan for - tunes of times times

B  
se - sion in the chan - ging in the chan for - tunes of times *gliss.*

Perc.

Vln. I  
*f* *mf*

Vln. II  
*f* *mf* *sfzp* *pizz.*

Vla.  
*pizz.* *arco* *sfzp* *pizz. 8va*

Vc.  
*mf* *pizz.*

Cb.  
*mf*

Tbn.  
*mf* *mp*

Org.  
*R*

Ped.

Desiderata

♩ = 60

♩ = 60

104

Joik

Joik part musical notation

S

Soprano vocal line musical notation

*pp*  
times

*mp* *poco a poco cresc.*

Ex - er - cise cau - tion in your busi-ness a - ffairs, for the

A

Alto vocal line musical notation

*pp*  
times

*poco a poco cresc.*

your busi-ness a - ffairs, for the

T

Tenor vocal line musical notation

*pp*  
times

*poco a poco cresc.*

*cresc.*  
for the

B

Bass vocal line musical notation

*pp*  
times

*poco a poco cresc.*

your busi-ness a - ffairs for the

Perc.

Percussion part musical notation

Vln. I

Violin I part musical notation

*ppp*

*legato*

*p*

Vln. II

Violin II part musical notation

*ppp*

*legato*

*p*

Vla.

Viola part musical notation

*p legato*

Vc.

Violoncello part musical notation

*p legato*

*p*

Cb.

Contrabass part musical notation

Tbn.

Tuba part musical notation

*mp*

*poco a poco cresc.*

Org.

Organ part musical notation

Ped.

Pedal part musical notation



Desiderata

107

Joik

S  
world is full of *f* tri-cke-ry — *mf* not blind you

A  
world is full of *f* tri-cke-ry — *mf* not blind you —

T  
world is full of *f* tri-cke-ry — *mf* but let this — *mf* not blind you — to

B  
world is full of *f* tri-cke-ry — *mf* but let this *mp* not blind you to

Perc.

Vln. I  
*p* martellato

Vln. II  
*p* martellato

Vla.  
*p* martellato

Vc.  
*p* martellato

Cb.  
*p* martellato

Tbn.  
*f* *p* *f* *p* *mf*

Org.  
*p*

Ped.  
*mf*

Desiderata

110

Joik

S

A

T

B

110

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

*dim.*

*mp*

*mf*

*mp*

*mp*

*mp*

*poco a poco cresc.*

*dim.*

*pp*

*poco a poco cresc.*

*dim.*

*pp*

*poco a poco cresc.*

*dim.*

*pp*

*f*

*mf*

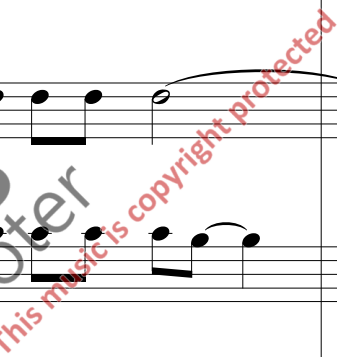
*pp*

*p*

*dim.*

*p*

*cresc.*



Desiderata

ad lib.

114

Joik

S  
life is full of he-ro-ism Be.yourself.Especially.do.not.feign a

A  
life is full of he-ro-ism Be.yourself.Especially.do.not.feign a

T  
life is full of he-ro-ism Be.yourself.Especially.do.not.feign a

B  
life is full of he-ro-ism Be.yourself.Especially.do.not.feign a

Perc.

Vln. I  
flag. sul pont. trem. gliss

Vln. II  
flag. sul pont. trem. gliss molto cresc.

Vla.  
flag. sul pont. trem. gliss molto cresc.

Vc.  
flag. pp sul pont. trem. gliss molto cresc.

Cb.  
pp trem. gliss molto cresc.

Tbn.  
114

Org.  
114

Ped.  
pp molto cresc.

Desiderata

117

Joik

S  
ffec - tion \_\_\_\_\_ *p* a - - a - - a - - *f* a - bout

A  
ffec - tion \_\_\_\_\_ *p* a - - a - - a - - *f* a - bout

T  
ffec - tion \_\_\_\_\_ *f* nei - ther be cy - ni - cal \_\_\_\_\_ a - bout

B  
ffec - tion \_\_\_\_\_ *f* nei - ther be cy - ni - cal \_\_\_\_\_ a - bout

Perc.

Vln. I  
6 *pp* *f* *p* *f* *pp*

Vln. II  
6 *pp* *f* *p* *f* *pp*

Vla.  
6 *pp* *f* *pp* *f* *pp*

Vc.  
6 *pp* *f* *pp* *f* *pp*

Cb.  
*f* *mf*

Tbn.  
*f* *p*

Org.  
*f* *f* *legato*

Ped.  
*f* *8<sup>va</sup>*

Desiderata

120

Joik

S

A

T

B

120

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

love for in the *f* face of all *dim.* *p* a - ri - di - di - *mp* and dis-en - chant - ment *cresc.* *dim.*

love for in the *f* face of all *dim.* *p* a - ri - di - ty a - a - and dis-en - chant - ment *cresc.* *dim.*

love for in the *f* face of all *dim.* *p* a - ri - di - ty a - a - and dis-en - chant - ment *cresc.* *dim.*

love for in the *f* face of all *dim.* *p* a - ri - di - ty a - a - and dis-en - chant - ment *cresc.* *dim.*

pizz. detaché *pp* *p*

detaché pizz. *p*

*mf* *p* *p*

*mf* *p* *p*

*f* *p* *pp*

*f* *dim.* *p*

Desiderata

124

Joik

S  
*p* it is as pe - ren - nial \_\_\_\_\_ as the *p* grass *rit.* as the grass the grass the

A  
*p* it is as pe - ren - nial \_\_\_\_\_ as the *p* grass *rit.* as the grass the grass the

T  
*p* it is o - o - o grass *rit.* as the grass the grass the

B  
*p* it is o - o - o - *p* grass *rit.* as the grass the grass the

Perc.

Vln. I  
*p* *p* *rit.*

Vln. II  
*p* *p* *rit.*

Vla.  
*p* *p* *rit.*

Vc.  
*p* *p* *f*

Cb.  
*p* *f* *rit.*

Tbn.  
*p* *rit.*

Org.  
*p* *p* *rit.*

Ped.

Desiderata

rit.

♩ = 60 - 64

127

Joik

S

A

T

B

127

Perc.

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Tbn.

127

Org.

Ped.

Desiderata

legato

130

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf* Take kind - ly the *cresc.*

*mf* Take kind - ly the

*mf* Take kind - ly the

*mf* Take kind - ly the

*mp*

*mf*

*pizz. ord.*

*mf*

*pizz. ord. cresc.*

*p* poco a poco cresc.

*mp*

*cresc.*

*mp*

*mf*

*mf*

*mp*

poco a poco cresc.

*mf*

*p*

*cresc.*

*p*

*mf*

*cresc.*

*p*

lightly

*cresc.*

*p*

*mp*



Desiderata

133

Joik

S  
133  
coun - sel of the years *dim.* *mf* grace - ful - ly su - rren - der - ing the things of youth

A  
coun - sel of the ye - ars *mp* grace - ful - ly su - rren - der - ing the things of youth

T  
coun - sel of the years *mf* grace - ful - ly su - rren - der - ing the things of youth *mp* Take

B  
coun - sel of the years *mp* a - a - a - a - a *mp* Take

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

Desiderata

♩=50

136

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

grace - ful - ly — su - rren - der - ing the things of youth

grace - ful - ly — su - rren - der - ing the things of youth

*cresc.* Kind - ly — the coun - sel of the *dim.* years grace - ful - ly things of youth —

*cresc.* Kind - ly — the coun - sel of the *dim.* years grace - ful - ly things of youth

*pizz.*

*soft pizz.*

*arco*

*pp pizz.*

*p soft pizz.*

*pp*

*cresc.*

*pp pizz.*

*p soft pizz.*

*pp*

*cresc.*

*pp pizz.*

*p soft pizz.*

*pp*

*cresc.*

*pp*

*p*

*pp*

*cresc.*

*8<sup>va</sup>*

*arco*

*cresc.*

136

136

*pp*

*pp*

Desiderata

accel.

♩=72

140

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

140

*f* youth *f* youth *pp* a - a - a - a - a - a - a - a *mf* you

*f* youth *f* youth *p* Nur - ture strength of *poco a poco cresc.* spi - rit to shield *mf* you

*f* youth *f* youth *pp* a - a - a - a a - a - a - a *mf* you

*f* youth *f* youth *pp* Nur - ture strength of spi - rit to shield *mf* you

140

*f* *p* *f* *p* *pp*<sup>8va</sup> *f* *pp*

*p* *f* *p* *f* *p* *f* *pp*

*f* *p* *f* *f* *p* *f* *pp*

*p* *f* *p* *f* *p* *f* *pp*

*f* *p* *f* *p* *p* *f* *p*

140 *f* *gliss.*

140 *f*

*f*

Desiderata

144

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

144

*cresc.*  
in sud - den *f* mis-for - tune *mp*  
But

*cresc.*  
in sud - den *f* mis-for - tune *mp*  
But

*cresc.*  
in sud - den *f* mis-for - tune *mp*  
But

*cresc.*  
in sud - den *f* mis-for - tune *mp*  
But

144

*cresc.*  
*f*

*cresc.*  
*f*

*cresc.*  
*f*

*cresc.*  
*f*

*cresc.*  
*f*

144  
*f*

144

Desiderata

swing it!

rit.

148

Joik

Joik staff with rests

S

Soprano vocal staff with notes and lyrics

do not dis-tress with dark i - ma - gi - nings a - a - a

A

Alto vocal staff with notes and lyrics

do not dis-tress your - self with dark i.ma - gi - nings a - a - a - a

T

Tenor vocal staff with notes and lyrics

do not dis-tress with dark i - ma - gi - nings a

B

Bass vocal staff with notes and lyrics

do not dis-tress your - self with dark i.ma - gi - nings a - a - a - a

Perc.

Percussion staff with rests

ad lib. (short glissandi)

Vln. I

Violin I staff with notes and glissandi

pp

mf

Vln. II

Violin II staff with notes and glissandi

pp

mf

Vla.

Viola staff with notes and glissandi

mf

mf

Vc.

Violoncello staff with notes and glissandi

pp

pp

pp

pp

mf

Cb.

Contrabass staff with notes and glissandi

pp

mf

Tbn.

Tuba staff with notes and triplets

p

p

Org.

Organ staff with chords and dynamics

p

mp

mp

Ped.

Pedal staff with notes and dynamics

p

Desiderata

♩=50

152

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*legato*

*mp*

*legato*

*p*

*mp*

*legato*

*p*

152

*ppp*

*ppp*

*ppp*

*f*

*f*

*f*

*f*

*p*

*pp*

*f*

152

*pp*

*pp*

152

*p*

*f*

NB noter  
This music is copyright protected

Desiderata

156

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mp*

Be-yond a whole - some dis-ci-pline be gen - tle with your-self

*p*

*p* *pp* *p* *p*

*p*

NB noter  
This music is copyright protected

Desiderata

160

Joik

S  
*mf* no less than the trees and the stars

A  
*mf* no less than the trees and the stars

T  
*mf* You are a child of the u - ni - verse *mf* no less than the trees and the st - a - rs

B  
*mf* You are a child of the u - ni - verse *mf* no less than the trees and the st - a - a - rs

Perc.

Vln. I  
*pp* *legato e dolce* *mf*

Vln. II  
*pp* *legato e dolce* *mf*

Vla.  
*pp* *legato e dolce* *mf*

Vc.  
*pp* *legato e dolce* *mf*

Cb.  
*p*

Tbn.  
*p*

Org.  
*pp*

Ped.  
*p*



Desiderata

♩.=40

♩.=50

164

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf* You have a right \_\_\_\_\_ *dim.* to be here  
*mf* You have a right \_\_\_\_\_ *dim.* to be here  
*mf* You have a right a right *dim.* to be here  
*mf* You have a right \_\_\_\_\_ *dim.* to be here

con sordin

*dolce* con sordin

con sordin

*mf mp*

*dolce* con sordin

*mp*

*dolce*

*p*

*dolce*

*p*

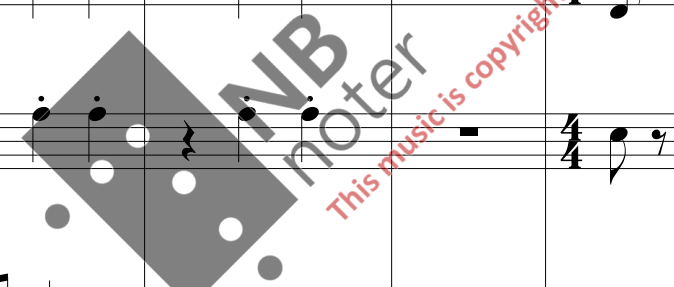
*p legato*

*p legato*

*mp poco cresc.*

*dim.*

*p*



Desiderata

171

Joik

S  
*mp*  
And whe-ther or not \_\_\_\_\_ it's clear to you \_\_\_\_\_ *mp*  
And

A  
*mp*  
And whe-ther or not \_\_\_\_\_ it's clear to you \_\_\_\_\_ *mp*  
And

T  
*mp*

B  
*p*  
Oh oh oh oh oh oh oh oh you you you you

Perc.

Vln. I  
*p mp mf*

Vln. II  
*p mp mp*

Vla.  
*p*

Vc.  
*p*

Cb.  
*p mp*

Tbn.

Org.

Ped.

Desiderata

175

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

175 whe-ther or not it's clear to you *p* is un - fold-ing as it should *p*

175 No doubt the u - ni-verse is un - fold-ing as it should *mf*

175 bam bam bam No doubt the u - ni-verse is un - fold-ing as it should *mf*

175 *p* *mp*

175 *p*

175 *p*

175 *p* *sfzp* *sfzp*

175 *p*

175 *mp* *p* *mp*

175 *p* *p*

Desiderata

178

Joik

S

178 *pp* as it should

A

*pp* as it should

T

*pp* as it should

B

*pp* as it should

178

Perc.

Vln. I

178 *p* play with fingernails *p* *p*

Vln. II

*mf* *p* *mf* *p*

Vla.

play with fingernails *mf* *p*

Vc.

play with fingernails *p* *p*

Cb.

*p* *mf*

178

Tbn.

*f*

Org.

178 *p* *mp*

Ped.

Desiderata

181

Joik

S

There-

A

There-

T

There - fore be at peace with God what - ver you con-ceive Him to be

B

There - fore be at peace with God what - ver you con-ceive Him to be

Perc.

Vln. I

Vln. II

Vla.

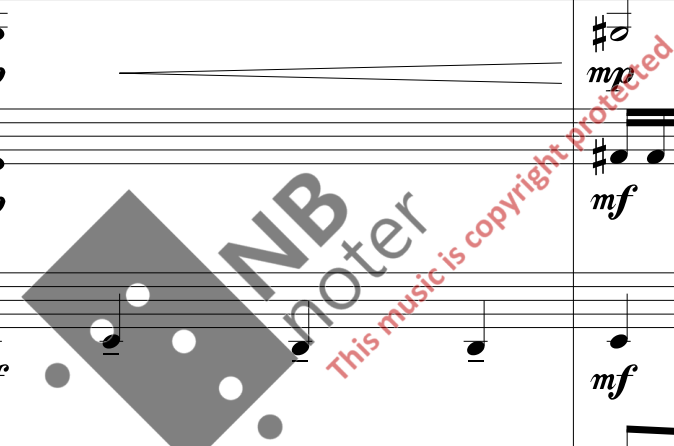
Vc.

Cb.

Tbn.

Org.

Ped.



Desiderata

184

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

184

*mf* *cresc.* *f* *subito p*

fore what - e - ver you con-ceive Him to be con - ceive Him to

*poco a poco cresc.* *f* *subito p*

fore be at peace with God what - e - ver you con-ceive Him to be you

*poco a poco cresc.* *f* *subito p*

fore be at peace with God what - e - ver you con-ceive Him to be you

*poco a poco cresc.* *f* *subito p*

fore be at peace with God what - e - ver you con-ceive Him to be you

184

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mp* *cresc.* *f*

184 *mf* *cresc.* *f*

184 *f*

184 *f*

184 *f*

Desiderata

♩ = ca. 55

ca. 20" choir: ♯ and quarter tones (strupesang - throat singing)

187

Joik

S  
*pp*  
be to be to be to be *p* oh oh o - oh

A  
*pp*  
be to be to be to be *p* oh oh o - oh

T  
*pp*  
be to be to be to be *p* oh oh o - oh *mp* And what-

B  
*pp*  
be to be to be to be *p* oh oh o - oh *mp* And what-

Perc.

Vln. I  
*ppp* *mp*

Vln. II  
*ppp* *p*

Vla.  
*ppp* *p*

Vc.  
*ppp* *sfz p*

Cb.  
*ppp pp* *p*

Tbn.  
*ppp* *sfz pp* *sim.*

Org.  
*pp* *p*

Ped.  
*pp*





Desiderata

193

Joik

S  
*p* keep *mp* peace in your soul keep peace in your soul *mf* keep peace in your soul

A  
*p* keep *mp* peace in your soul keep peace in your soul *mf* keep peace in your soul

T  
*p* a a keep peace keep peace *mf* keep peace in your soul

B  
*p* a oh keep peace keep peace *mf* keep peace in your soul keep

Perc.

Vln. I  
*p*<sub>arco</sub> *p* *mp p*

Vln. II  
*mp* *p*

Vla.  
*mp* *p*

Vc.  
*p* arco pizz. arco

Cb.  
*mp* *p*

Tbn.  
*mp* RH LH *p*

Org.  
*ppp* *p*

Ped.

Desiderata

♩ = 100

196

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*mf*

in your soul

*mf*

in your soul

*f*

in your soul

soul

*mf*

in your soul

*mf*

in your soul

*f*

in your soul

soul

*mf*

in your soul

*mf*

in your soul

*f*

in your soul

soul

*mf*

peace in your soul

*mf*

keep peace in your soul

*f*

in your soul

soul

*mp*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*mp*

*p*

*mf*

*mf*



Desiderata

♩=80

201

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

*pp*  
a - i

*pp*  
a - o

*pp*  
y - a

*pp*  
ai - a

*f*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*ord.*

*p*

*f*

*legato mp*

Desiderata

rit.

♩ = 60

205

Joik

S

A

T

B

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

a - jo

o - o

With

all its sham

*mf* it

a - a

drud-ge-ry and bro-ken dreams

*mf* it

y - a

y - a

With

all its sham

*mf* it

ai-a

drud-ge-ry and bro-ken dreams

*mf* it

ord.

ord.

ord.

ord.

ord.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



Desiderata

♩=72

209

Joik

S  
A  
T  
B

209  
is stil a beau - ti - ful world it is still a beau - ti - ful world a - - -

209  
is stil a beau - ti - ful world it is still a beau - ti - ful world a - - -

209  
is stil a beau - ti - ful world it is still a beau - ti - ful world a - - -

Perc.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Tbn.  
Org.  
Ped.

*mf sfz mf p mf*

*mf sfz mf p mf*

*mf sfz mf p mf*

*mf sfz mf p mf*

*mf*

*mf*

*mp sim.*

*mp poco a poco cresc.*

*mp poco a poco cresc.*

*mf*

*mf*

*p mp*

*mp*

Desiderata

Longa

214

Joik

Joik part with wavy line notation.

S

Soprano vocal line with lyrics 'a - - - a' and dynamics *f* and *dim.*

A

Alto vocal line with lyrics 'a - - - a' and dynamics *f* and *dim.*

T

Tenor vocal line with lyrics 'a - - - a' and dynamics *f* and *dim.*

B

Bass vocal line with lyrics 'a - - - a' and dynamics *f* and *dim.*

Perc.

Percussion part with rhythmic notation.

Vln. I

Violin I part with dynamics *dim.*, *mf*, and *cresc.*

Vln. II

Violin II part with dynamics *f* and *sim.*

Vla.

Viola part with dynamics *sim.* and *f*.

Vc.

Violoncello part with dynamics *f*.

Cb.

Contrabass part with dynamics *cresc.* and *f*.

Tbn.

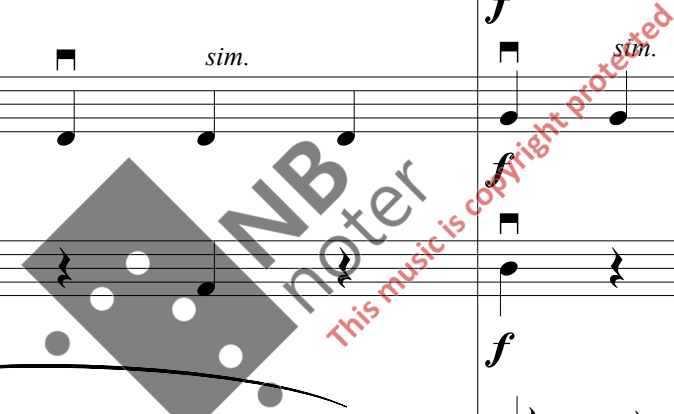
Tuba part with dynamics *f*.

Org.

Organ part with dynamics *cresc.* and *f quick as possible - ad lib.*

Ped.

Pedal part with dynamics *f*.



Desiderata

$\text{♩} = 60$

218

Joik

S  
*mf* Be cheer-ful — *mp* strive to be ha-ppy — *mf* be cheer-ful — *mp* strive to be

A  
*mf* Be cheer-ful — *mp* strive to be ha-ppy — *mf* be cheer-ful — *mp* strive to be

T  
Be cheer-ful — *mf* strive to be ha-ppy — *mp* be cheer-ful —

B  
Be cheer-ful — *mf* strive to be ha-ppy — *mp* be cheer-ful —

Perc.

Vln. I  
*mf* *mf*

Vln. II  
*mf* *mp* poco cresc.

Vla.  
*mf* *mf* *mp* poco cresc. loco

Vc.  
*mp* *mf* *mp* poco cresc.

Cb.  
*mp* *p*

Tbn.  
*mp* *p*

Org.  
*p*

Ped.

Desiderata

222

Joik

S

A

T

B

222

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tbn.

Org.

Ped.

ha - ppy \_\_\_\_\_ *mf* be cheer - ful \_\_\_\_\_ *p* strive to be ha - ppy \_\_\_\_\_

ha - ppy \_\_\_\_\_ *mf* be cheer - ful \_\_\_\_\_ *p* strive to be ha - ppy \_\_\_\_\_

\_\_\_\_\_ *mf* strive to be ha - ppy \_\_\_\_\_ *mf* be cheer - ful \_\_\_\_\_ *p* strive to be ha - ppy \_\_\_\_\_

\_\_\_\_\_ *mf* strive to be ha - ppy \_\_\_\_\_ *mf* be cheer - ful \_\_\_\_\_ *p* strive to be ha - ppy \_\_\_\_\_

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p* *loco*

*p* *mp* *p* *8va*

*mp* *p*

*mp* *p*

*p* *p*

*p*