

ANNIKEN
PAULSEN

CIRCLE OF LIFE

LYRICS BY:

THOMAS HOWARTH KAY

INSPIRED BY AND DEDICATED TO
THOMAS HOWARTH KAY

ANNIKEN PAULSEN

CIRCLE OF LIFE

Instruments

2 Flutes

2 Oboes

1 Bb clarinet
1 Bs. clarinet

1 Bassoon

1 Saxophone (sopr./alto/ tenor)

3 Trumpets

2 Horns

2 Trombones
1 Bs. trombone

1 Tuba

2 Percussion

Piano and Synthesizers

Vocals

The work premiered by the
Norwegian Wind Ensemble.

Hope Masike, singing
Anniken Paulsen, synthesizer.
Conductor: Joachim Gustafsson

Premiere: Blå Grotte Kulturhus,
Fredrikstad, 6th May 2011.

Circle of Life is commissioned
by E6 Østfold Medieverksted

And supported by Det Norske
Komponistfond

Lyrics

BY THOMAS HOWARTH KAY

CARBON No. 7 – 'PROFECY'

Vicimus

Pacem mundi

Concludamus bellum

Penitus in pace

Sumus filii pacis

Sic liberis esse

Et salva futura

Omnis terra ... Quam imperium

FINALE – 'CIRCLE SONG'

*Started with a spark, igniting
thunder in the sky,*

*Way back when time first started
to have meaning,*

*The ingredients of life collided
way up high,*

*The birthday of our Earth began
it's gleaming.*

*At first, white fire, red smoke,
black days, and raging storm,*

*Then life in all its fascinating
glory,*

*Many creatures came and went
'fore mankind came along,*

*We looked up in awe, and the
wonder starts our story...*

CHORUS

We are stargazers

The children of creation

We are stardreamers



A universal nation

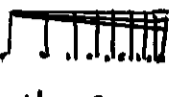
We are starblazers


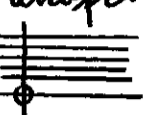
Unknown destination

ANNIKEN PAULSEN

CIRCLE OF LIFE

Flute 1 og 2:  cluster, trilleglissando, ↑ innhalering ↓ uthalering, ↑ høyest pitch
↓ mer tone enn luft.  → spill omtrentlig ^{og} så hurtig som mulig

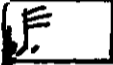
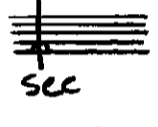
Obøe 1 og 2:  (accelerando og motsatt ritardando), takt 11 ad lib
ellers, se flute




B^b clarinet: ^{sats 1} takt 15:  gliss, takt 17: rip gliss, sats 4, takt 8  uten tone

Bs. clarinet: sats 1, takt 15-18: omtrentlig plassert
ellers, se over

Basoon: sats 1, takt 10: ↑ = lyselignende smack!
ellers, se over


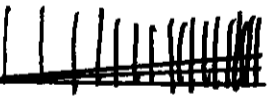
Saxophone: Soprano, Alto, Tenor, Bariton
se over

3 Trumpets: sats 2, takt 22:  → hele takten,  ^{sats 4, takt 11} mer tone enn luft med snalke
ellers, se over

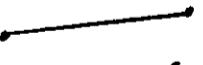
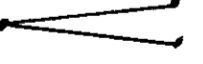
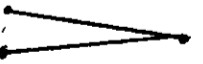
2 Horns: sats 4, takt 24,  ^{shrisk} - skrike høyest mulig,  ^{rip} = rask glissando
sats 9, takt 22:  = stor gliss. opp og ned
ellers, se over

2 Trombones: se over


Bs. Trombone: se over

Tuba: sats 1, takt 1:  = groynt,  fingernail on bell
ellers, se over


Cb: se over

2 Percussions: chimes:  : gliss. fra nederst til øverste stav
 : gliss fra midten ut til endene
 : gliss fra endene til midten

Triangle:  : spill på alle utsider

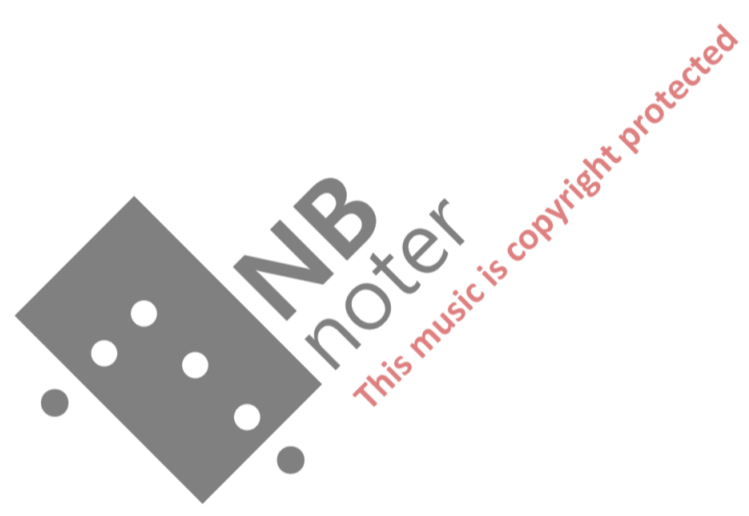
 : spill på alle innsider

 : spill på alle insider og hold i triangellet

Gong:  : spill på midten, brush rundt på hele flaten

Th. sheet og Gong:  = store bevegelser

J tillegg er instrumentene vokal, piano og synthesizere med, men uten forklaringer.



Circle of Life → BIG BANG ↓

Annilee Paulsen

♩ = 60
①

Flutter

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

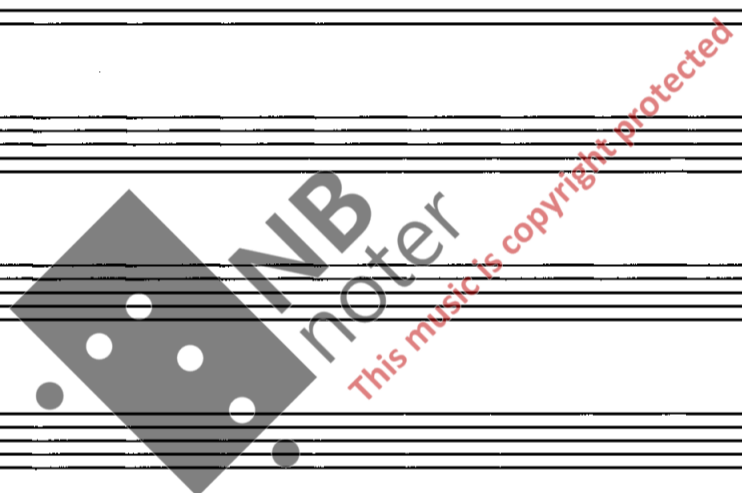
B. Tbn.

Tuba

Cb.

Thunder Sheet Perc.

GONG II



♩=60

Circle of Life → BIG BANG

Book 2010 12.29. *Thomas Paulsen* (4)

5

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Alt sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Thunder sheet Perc.

Gong II

Bs. dr.

Vib.

Bs. dr.

This music is copyright protected

FL. 1 *f dim...*

FL. 2 *f dim....*

Ob. 1 *ad lib.*

Ob. 2 *p cresc....*

B♭ Clar. *p*

B. Clar. *p*

Bsn *"kiss" repeat fast as possible*

sax. *"kiss" repeat fast as possible*

Tpt. 1 *stacc./sharp/approx. pitch*

Tpt. 2 *f > p*

Tpt. 3 *sharp attac/approx pitch*

Hn. 1 *"kiss" repeat fast as possible*

Hn. 2 *fingernails on ball*

Tbn. 1 *f p cresc < f p cresc... f p cresc....*

Tbn. 2 *mp*

B. Tbn. *f*

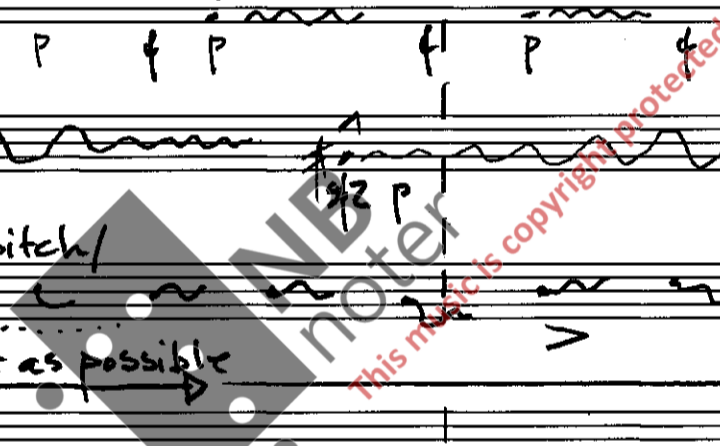
Tuba *ff > p fingernails on ball growl mp*

Cb. *f*

Vib I *Vib. ad lib.*

Perc. *Bs. dr. ped. mp*

Bs. dr. *p f p f p f p f p f p f p f*



(B)

♩ = 120

W BIG DRUM W 60'

Amundsen Paulsen (4)

(15)

flutter

repeat

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Tib I
Perc.
Gymp Cym
Bs. dr. II

NB noter
This music is copyright protected

Perc.
Gymp Cym
Bs. dr. II

C

ad lib. take

BIG DRUMS
12"

Trumpet
Parker (5)

19

Fl. 1
pp

Fl. 2
pp

Ob. 1
pp

Ob. 2
pp

B \flat Clar.
pp

B. Clar.
pp

Bsn
pp

sax.
pp

Tpt. 1
pp

Tpt. 2
pp

Tpt. 3
pp

Hn. 1
pp

Hn. 2
pp

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

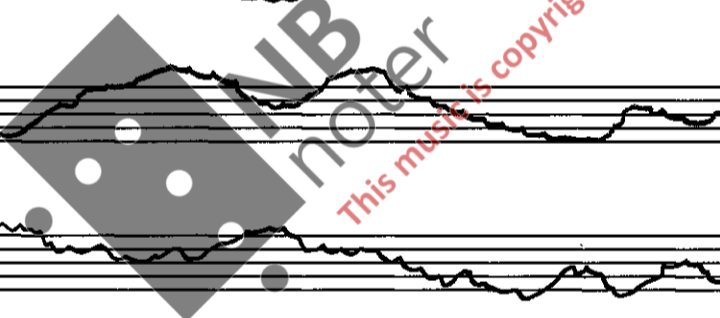
Tuba
pp

Cb.
pp

Vib I
pp
4 mallets.

Perc.
pp
scratch with snare drum stick

Gym II
pp



Fl. 1 *molto rit. e dim* *ppp*

Fl. 2 *molto rit. e dim* *ppp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Clar. *ppp*

B. Clar. *ppp*

Bsn *ppp*

sax. *ppp*

Tpt. 1 *Molto rit. e dim.* *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1 *Molto rit. e dim* *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

Cb. *ppp*

Vib. I *gliss*

Perc. *ppp*

Chimes II *ppp*

Bs. dr. *ppp*



Big BANG

molto rit. *Number (7)*
Paulsen

25

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, and sax. The second system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Vib I, Perc., and Chimes II. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. A large watermark 'NB notel' is visible across the middle of the page, along with the text 'This music is copyright protected'. The score concludes with a double bar line and a fermata over the final notes.

molto rit.

♩ = 52

4th

(A)

TREKAMBERIUM II

Myrland Paulsen (8)

①

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Sopr. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno Cb.

Triangle

Perc.

II

④

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Sopr. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

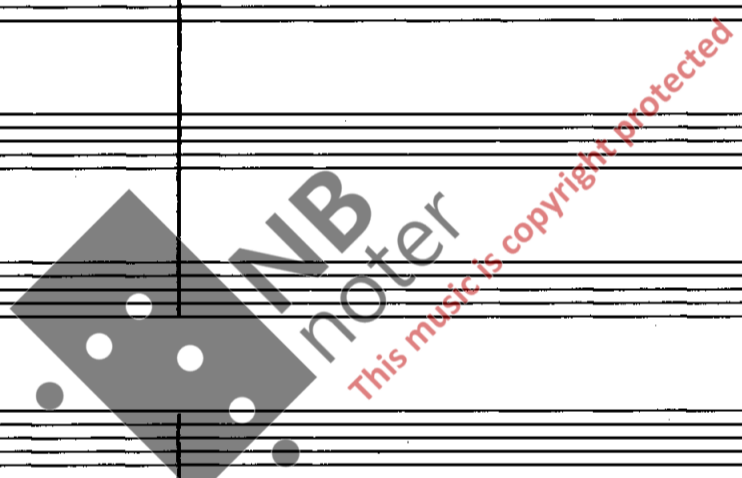
Tuba

Pho Continuo + Cb *pizz.*
E P E C# F#

Triangles

Perc.

II



TRERAMBEIUM

Arum Lyan (10)
Fauler

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Sopr. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Trngl. I
Susp. Cym.
Perc.

Bs. dr. II

p

pizz

B7

E

sordin

p

sordin

pp

scratch

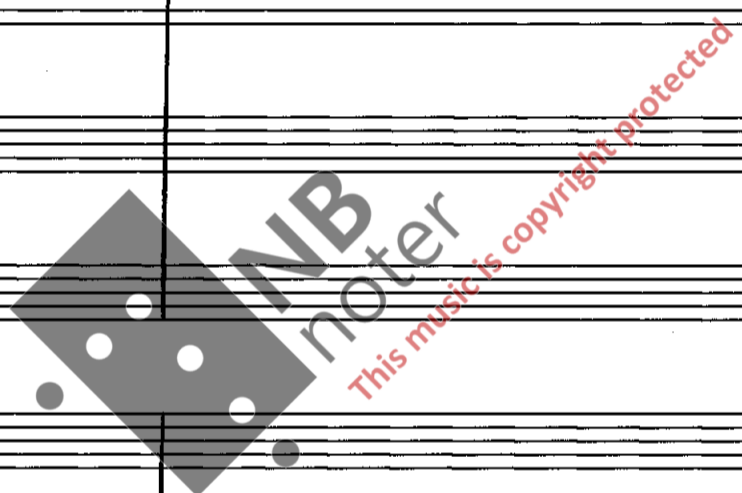
inside trngl. X

E

Sim.

pp

p



13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(Pno) Cb.

Trngl. Susp Cym Perc. I

Bs. Dr. II

TREKAMBEIDU

Hammer Paulsen (13)

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Puo Cb.

Trngl. I
Susp Cym
Perc.

Bs. dr II

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Trngl. I

Susp. C. Perc.

Bs. dr. II



TRERAMBERIUM

runyul (15)
Paulsen

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Trngl. I

Perc.

Bs.dr II

KAMBRIVM III

1=72

ad lib.

(A)

(7)

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, Ten. sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The time signature is 3/4. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

for
blokker

KAMBEIUM

⑥

more pitch than air
Pauken (17)

Handwritten musical score for Kambeium, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *pp*, *f*, *dim*, *cresc.*, and *p*. It also contains performance instructions like "more pitch than air" and "Pauken (17)".

Instrument List:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Clar. (B-flat Clarinet)
- B. Clar. (Bass Clarinet)
- Bsn (Bassoon)
- Sax. (Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Cb. (C euphonium)
- I Perc. (Percussion I)
- II Perc. (Percussion II)
- Rør klokker (Wind Chimes)

Watermark: NB noter. This music is copyright protected.

KAMBEIUM

Murphy (19)
Paulsen

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
ten. sax.

Handwritten musical notation for woodwind and brass instruments. The staves are labeled: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, and ten. sax. The notation includes time signatures of 3/4 and 2/4, and various musical symbols like slurs and accents.

con amore

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.

Handwritten musical notation for brass and woodwind instruments. The staves are labeled: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and Cb. The notation includes dynamics like *f*, *mf*, and *legato*, and various musical symbols like slurs and accents.

I
Perc.
Perc. II

Handwritten musical notation for percussion instruments. The staves are labeled: I, Perc., and Perc. II. The notation includes dynamics like *p* and various musical symbols like slurs and accents.

KAMBEIUM

arranged by Paulsen 20

19

Handwritten musical score for a symphony orchestra. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics range from *pp* to *f*. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Clar., B. Clar.), Bassoon (Bsn), Tenor Saxophone (ten. sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Cymbals (Cb.), and Percussion (Perc. I, Perc. II). The score is divided into four measures, with time signatures changing from 2/4 to 5/4, then 3/4, and finally 2/4. A large watermark 'IMB noter' is visible across the center of the page.

Perc II
Ror
blöcker

KAMBEIUM

Paulsen

23

portato

portato

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

ten. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

I Perc.

II Perc. (for klobles)

NB notes
This music is copyright protected

KAMBIUM

Number 27 / Paulsen

27

legato

This is a handwritten musical score for a symphony, titled 'KAMBIUM' by Paulsen. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature melodic lines with dynamics of *pp* and *p*. Fl. 1 has a *legato* marking.
- Oboes:** Ob. 1 and Ob. 2. Both parts are mostly rests.
- Clarinets:** B♭ Clar. and B. Clar. The B♭ Clarinet part has a *legato* marking and dynamics of *pp* and *p*. The Bass Clarinet part has a *pp* dynamic.
- Trumpets and Trombones:** Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, B. Tbn., and Tuba. These parts provide harmonic support with dynamics ranging from *pp* to *mf*. The Trombone parts include *legato* markings.
- Saxophones:** Tenor Sax. with a *mf* dynamic.
- Woodwinds:** Bassoon with a *mf* dynamic.
- Percussion:** Vibraphone (Vib.) and Cymbals (Cym.). The Vibraphone part is marked *mp*.
- Other:** A part labeled 'tor bløder' is marked *pp*.

The score is written in G major (one sharp) and 4/4 time. It consists of four measures, with a tempo change indicated by '3' and '2' above the first two measures of each staff. The piece concludes with a *pp* dynamic.

This music is copyright protected

31

legato

D

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, ten sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Vib I, Perc., and Kor Klokkes II. The score is divided into four measures. The first measure is marked with a 2/4 time signature, the second with a 5/4 time signature, the third with a 3/4 time signature, and the fourth with a 2/4 time signature. Dynamics include *pp*, *p*, *mf*, and *ppp*. The word "legato" is written above the first and third staves. A large watermark "IMB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

EQUILIBRIUM

Munich Paulsen 24

35

Fl. 1: poco a poco cresc mp

Fl. 2: poco a poco cresc mp

Ob. 1: poco a poco cresc mp

Ob. 2: poco a poco cresc mp

B♭ Clar.: mp poco a poco cresc

B. Clar.: pp

Bsn: pp

sax.: pp

Tpt. 1: f p

Tpt. 2: f p

Tpt. 3: f p

Hn. 1: p dolce

Hn. 2: p dolce

Tbn. 1: p dolce mp

Tbn. 2: p dolce mp

B. Tbn.: p dolce mp

Tuba: p dolce mp

Cb.: f mp

Vib I: p

Perc.: p

Cor II: pp

This music is copyright protected

CAMERIUM

run von Paulsen

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

I Perc.

II Perc.

137° 28/12
2010

UKROVICIUM (FLOWER)
4

nummer 26
Pauker

♩ = 65
① (A)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
Alt sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Vib.-I
Perc.
Gong II 34"

whisper
sea - shore
mf
P
gliss
tra barre
whhhh
ex.
P
mf
P
P
P
P
P
P
P
P

Handwritten musical score for UkroVICIUM (FLOWER), page 4. The score is arranged in staves for various instruments: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Clar., B. Clar.), Bassoon (Bsn), Alto Saxophone (Alt sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Cymbals (Cb.), Vibraphone (Vib.-I), and Percussion (Perc., Gong II 34"). The tempo is marked as quarter note = 65. The score includes dynamic markings such as mp, ex., P, mf, and P. The lyrics "sea - shore" are written under the trumpet staves. A watermark "MP potter" and "this music is copyright protected" are visible across the score.

OKDOVICIUM

moment 27 Paulsen

④

Fl. 1: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter.

Fl. 2: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *sim.*

Ob. 1: Treble clef, key signature of two sharps. Empty staff.

Ob. 2: Treble clef, key signature of two sharps. Empty staff.

B♭ Clar.: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

B. Clar.: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p gra bassa*

Bsn: Bass clef, key signature of two sharps. Empty staff.

Alt sax.: Treble clef, key signature of two sharps. Empty staff.

Tpt. 1: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *whisper*
see shore

Tpt. 2: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *see shore*

Tpt. 3: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *see shore*

Hn. 1: Treble clef, key signature of two sharps. Empty staff.

Hn. 2: Treble clef, key signature of two sharps. Empty staff.

Tbn. 1: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

Tbn. 2: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

B. Tbn.: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

Tuba: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

Cb.: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

Vib I: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

Perc.: Treble clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *p*

GONG II: Bass clef, key signature of two sharps. Notes: quarter, quarter, quarter, quarter, quarter, quarter. *34"*

10

C

Fl. 1
pp
mf
more air than pitch
cresc.

Fl. 2
pp
mf
cresc.

Ob. 1
pp
mf
cresc.

Ob. 2
pp
mf
cresc.

B♭ Clar.
pp
mf
cresc.

B. Clar.
pp
mf
cresc.

Bsn
mp
mf
cresc.

Alt sax.
sfz
mf
cresc.

Tpt. 1
whisper
shore
mf
see
shore
see

Tpt. 2
shore
mf
shore
see
shore

Tpt. 3
shore
mf
see
shore
see

Hn. 1
mf
see
see

Hn. 2
mf
shore
shore

Tbn. 1
see
mf
see

Tbn. 2
mf
shore
shore

B. Tbn.
mf
cresc.

Tuba
mf
cresc.

Cb.
mf
cresc.

Vib. I
mf
cresc.

Perc.
red. mf

Gong II
pp
P

DEI VICIUM

Arneken Paulsen (30)

11

Handwritten musical score for various instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Clar., B. Clar.), Bassoon (Bsn), Saxophone (sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Contrabass (Cb.), Vibraphone (Vib I), Percussion (Perc.), and Gong II.

Key annotations and markings include:

- Flutes:** *inh.*, *whht*, *exh.*, *huhhh*
- Oboes:** *legato*, *whht*, *huhhh*, *f*, *p*
- Clarinets:** *legato*, *f*, *sva barra*, *p*
- Saxophone:** *pp*
- Trumpets:** *pp*, *see*, *shore*
- Horns:** *pp*, *see*, *shore*
- Trombones:** *pp*, *see*, *shore*
- Contrabass:** *pizz.*, *gliss*, *p*
- Percussion:** *ped*, *pp*, *dim.*
- Gong II:** *ppp*

The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes dynamic markings such as *pp*, *f*, and *ppp*, as well as performance instructions like *legato*, *pizz.*, and *gliss*.

①

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
I
Perc.
Flex II

pp
pp
pp
pp
whisper
sec
sec
sec
sec
p
p
p
p
mf
mf
mf
mp
pp
sfz
pp
p

sec
shore
sec
shore
sec
shore
sec
shore
p
p
p
p
mf
mf
mf
mp
pp
sfz
pp
p

gliss
gliss
gliss
gliss
gliss

ORCHESTRATION

Hummeln (35)
Faulsen

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar. *splare*

B. Clar. *see shore see shore*
see shore see shore

Bsn *see shore see shore*

Alt sax. *see shore see shore*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *shriek*

Hn. 2 *shriek*

Tbn. 1 *mf poco a poco cresc.*

Tbn. 2 *mf poco a poco cresc.*

B. Tbn. *mf poco a poco cresc.*

Tuba *mf poco a poco cresc.*

Cb. *mf poco a poco cresc.*

Vib. I

Perc.

GONG II *ppp*

27

ORDOVICIUM

4"

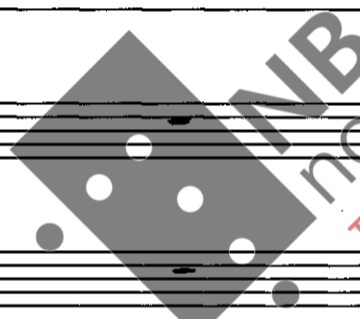
dazzling

GRAMAGLINT 10"

Ammer Packer 34

Handwritten musical score for a symphony orchestra. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, All sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Vib. I, Perc., and Gong II. The score features dynamic markings such as *sfz*, *pp*, and *ppp*, along with performance instructions like "growl", "BRUSH", and "non ped.". A large watermark "NB notepad" is visible across the center of the page.

This music is copyright protected



OKDOVICIUM

ad lib., conductor!

30

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb. *growl* *backside bow*

Vib I

Perc.

Gong II

1'15" 7/1-11 (8/1-11 1401)

♩ = 100

SILUK V

number 36
Parker

①

5

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
Ten sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb. (v n)
Conga: I Perc.
Conga: II

(A)

SILUK

Samuel Paulsen (37)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Alt sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Conga I

Perc.

Conga II

(12)

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Ten sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Conga I

Perc.

Su. dr II

This music is copyright protected

16

Fl. 1 *flutter* *pp*

Fl. 2 *pp* *ff*

Ob. 1 *mp*

Ob. 2 *pp*

B♭ Clar. *mp*

B. Clar.

Bsn *non leg.* *p* *pp* *p* *mf*

Ten sax. *p* *pp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *non leg.* *p* *pp* *mf*

Cb. *pizz.* *p* *bow-sul pont.* *pp* *mf*

Flex. I

Perc.

Su. dr II *p*

20 Molto ritardando $\sqrt{\text{ad lib.}}$ $\text{♩} = 48$ SILVER (E)

Fl. 1 *pp* *molto rit*

Fl. 2 *pp* *molto rit.*

Ob. 1

Ob. 2 *pp* *molto rit*

B♭ Clar.

B. Clar.

Bsn *mf* *molto rit...*

sax. *mf* *molto rit*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *molto rit e cresc.*

Tbn. 2

B. Tbn.

Tuba

Cb. *sul pont* *mf* *molto rit.*

Glas I

Chimes

Perc.

Conga

Sn. dr. II

This music is copyright protected

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Glass I

Chimes

Perc.

Cong II

NB noter
 This music is copyright protected

f *ppp* Durata 1.10"
 30.01.11

DEVON VI

① $\text{♩} = 60$

① $\text{♩} = 80$ *Andant* (43)

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
Bar. sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Bs.dr. I
Perc.
Bs.dr. II

DEVON

(B)

Hummer 1

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Clar.

B. Clar.

Bsn

Bar sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Shell Bs.dr I

Perc. Shell Bs.dr II

pp

f

mf

fz

ppz

fz

ppz (high pitch)

shell

shell

triple

♩ = 100

(st)

This music is copyright protected

DEVON

Anniken +

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
Bar sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Shell Bs. dr. I
Perc.
Shell Bs. dr. II

zube...
non leg.
pp
mf
f
pp

NB noter
This music is copyright protected

C

15

$\text{♩} = 120$

DEVON

Annex 1 (46)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Shell
Bs. dr. I

Perc.

Shell II
Bs. dr.

DEVON

♩ = 60
Mumbling

♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Bar. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Shell
Bs. Dr
Perc.

Shell
Bs. Dr

23

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
Bar. sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Br. dr. I
Perc.
Br. dr. II

DEVON

$\text{♩} = 120$

(KARBON)

Amment (49)

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Bs. dr. I

Perc.

Bs. dr. II

Synthesizer

1' 24"

♩ = 120

KARBON VII

Hummer 7 (50)

①

Fl. 1

Fl. 2

Ob. 1
mf

Ob. 2

B♭ Clar.
p
mp

B. Clar.
mp

Bsn
mp

Alt sax.
mp

Synth voice
→ CD mp

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1
⊙ piece of cloth (*)
mp

Hn. 2

Tbn. 1

Tbn. 2

Ser
B. Tbn.
mf

Tuba
mf

Cb.
mf
sim

Ride Cym
Tom-tom
(floor)
Pert.
mf

Bs. dr. II
mf

KARBON

5 (A)

Fl. 1 *p*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Clar. *p*

B. Clar. *p*

Bsn *p*

sax. *p*

synth voice CD *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Tuba *mp*

Cb. *mf*

Ride Tom tom (floor Perc.) *Sim...*

Bs. dr. II *mf*

The image shows a handwritten musical score for a piece titled 'KARBON'. The score is arranged in a standard orchestral format with multiple staves. At the top right, it is labeled 'Annuleent 51'. At the top center, the title 'KARBON' is written. In the top left corner, there are circled numbers '5' and '(A)'. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat and Bass Clarinet, Bassoon, Saxophone, Synthesizer Voice (labeled 'CD'), Trumpet 1, 2, and 3, Horns 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, and Contrabass. The percussion section includes Ride Tom tom (floor Perc.) and Bass Drum II. Dynamics such as *p*, *mf*, and *mp* are indicated throughout. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score. The notation includes various rhythmic values, slurs, and articulation marks.

KARBON

9 (B)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Clar.

B. Clar.

Bsn

sax.

synth voice CD

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Ride I

Tom tom

Perc.

Dr. Dr. II

(17) (D)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Ride Tomtom Perc.

Dr. II

(21) (E)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *sim*

Hn. 2 *mf sim*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Cb. *mf*

Ride I
Tomtom
Perc. *mf*

Bs. dr II *mf*

25 (F)

Fl. 1 mp

Fl. 2 mp

Ob. 1 mf

Ob. 2 mf

B♭ Clar. mf

B. Clar. mf

Bsn. mf

sax. mf

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Hn. 1 mp

Hn. 2 mp

Tbn. 1 mf poco a poco cresc.

Tbn. 2 mf poco a poco cresc.

B. Tbn. mf poco a poco cresc.

Tuba mf *o va banna* poco a poco cresc.

Cb. mf poco a poco cresc.

Side I Perc. mf

Side II Perc. mf

Bs. dr. II mf

This music is copyright protected

TARBON

29 (6)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Clar.

B. Clar.

Bsn

sax.

synth voice CD

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Pide I

Tom Tom Perc.

Bs. dr. II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Synth

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Ride

Bs. Dr. Perc.

Elevatone

Bs. Dr. II

Synth → → → → →

PERM VIII

① ♩ = 60

Ⓐ

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Soprano sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Finger cym

Perc. Susp. Cym

Bs. dr. II

mute

mf

mf

p

p

p

p

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Sopr. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Finger cym I

Perc.

Bs. dr. II

mf

mf

mf

mp cresc.

mp cresc.

pp

p

mf

p

>>

ⓑ ⓓ

♩ = 80 - dolce - moving - TERM

Molto Ritardando ⓐ

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Vib. I, Perc., Snare, Cym., Bsn. Dr II.

Key performance instructions include: *mp*, *poco cresc*, *mf*, *dim*, *p*, *mute*, *p.c.*, *real.*, and *dim.*. The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page.

a tempo - moving -

TECH

Molto ritardando

(62)

14

Fl. 1
mp

Fl. 2
mp poco cresc mf dim

Ob. 1
mp

Ob. 2
mp poco cresc mf dim

B♭ Clar.
mp poco cresc mf dim

B. Clar.
mp p.c. mf dim

Bsn
mp

Sopr. sax.
mp poco cresc, mf dim

Tpt. 1
mp

Tpt. 2
mp p.c. mf dim

Tpt. 3
mp p.c. mf dim

Hn. 1
mp p.c. mf dim

Hn. 2
mp

Tbn. 1
mp p.c. mf dim

Tbn. 2
mp p.c. mf dim

B. Tbn.
mf

Tuba
mf

Cb.
p

I
P perc.

Perc. Suro. Cym
mp

This music is copyright protected

18

Fl. 1
sub pp

Fl. 2
sub pp

Ob. 1

Ob. 2
sub pp

B \flat Clar.
sub pp

B. Clar.
sub pp

Bsn

sax.
sub pp

Tpt. 1

Tpt. 2
sub pp

Tpt. 3
sub pp

Hn. 1
sub pp

Hn. 2
sub pp

Tbn. 1
sub pp

Tbn. 2
sub pp

B. Tbn.
sub pp

Tuba
sub pp

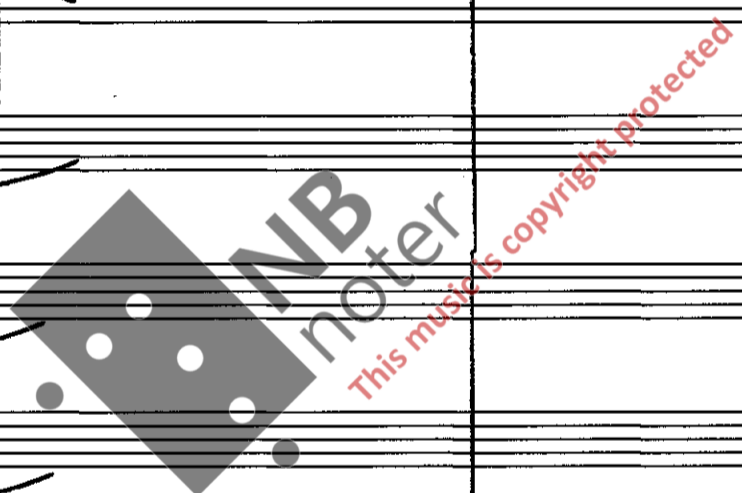
Cb.
flag
sub pp
p

Vib. I
p

Perc.
p
ped.

II
p

pp



♩ = 72

①

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

Sopr. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Chime hammer

Perc.

Bs. Dr. II

NB noter This music is copyright protected

Part I Th. sheet Perc.

Bs. Dr. II

IRIAS, GUEA, KEITI

♩ = 82 moving

Amund 65

5

A

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.
Ror. I
Perc.
Bs. dr. II

The score is written for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Ror. I, Perc., and Bass Drum II. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings range from *mf* to *pp*. Performance instructions include "moving" and "Amund 65". A large watermark "MNB noter" is visible across the center of the page.

IBIAS, FURIA, KRITI

Allegro 7
poco a poco
accelerando

9

$\lambda = 72$

Fl. 1 *pp* *f* *dim*

Fl. 2 *pp* *f* *dim*

Ob. 1 *pp* *f* *dim*

Ob. 2 *pp* *f* *dim*

B♭ Clar. *pp* *f* *dim*

B. Clar. *pp* *f* *dim*

Bsn *f* *dim*

sax. *pp*

Tpt. 1 *pp* *f* *dim*

Tpt. 2 *pp* *f* *dim*

Tpt. 3 *pp* *f* *dim*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Cb. *flag* *p* *f*

Korhd. I *p*

Perc. *mf*

Bs.dr. II *mf*

Watermark: This music is copyright protected

13

B

The score is divided into two systems. The first system contains staves for Fl. 1 & 2, Ob. 1 & 2, B♭ Clar., B. Clar., Bsn., sax., Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., and Tuba. The second system contains Perc. I, Perc. II, and Cb. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include *mf* and *ff*. The percussion part features triplet patterns and a 'Chime Hammer' effect.

Perc. I
Th. sheet
Perc.
GONGA
Bs. dr. II

Chime Hammer
Th. sheet

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Rock.

Perc.

II

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Clar., B. Clar., Bsn, sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Cb., Rock., Perc., and II. The score is written in a single system with a common time signature. The music is in a key with one sharp (F#). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Musikerpotter' is visible across the center of the page, along with the text 'This music is copyright protected'.

ff f ff f

Molto accelerando Windy <><

20 (C)

Fl. 1 *ff* flutter

Fl. 2 *ff* flutter

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Clar. *ff*

B. Clar. *ff*

Bsn *ff* high pitch as possible

sax. *ff* high pitch as possible

Tpt. 1 *ff* high as poss. mute

Tpt. 2 *ff* mute

Tpt. 3 *ff* mute

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Cb. *ff* flag

Rorko Thunder sheet Perc. Gong B. dr. II *ff* th. sheet - scratch wood stick

wood stick

This music is copyright protected

23

high pitch as possible

Fl. 1
cresc e dim

Fl. 2
cresc dim

Ob. 1
cresc dim
high as poss.

Ob. 2
cresc dim

B♭ Clar.
cresc dim

B. Clar.
cresc dim

Bsn
cresc dim

sax.
cresc dim

Tpt. 1
cresc dim

Tpt. 2
cresc dim

Tpt. 3
cresc dim

Hn. 1
cresc dim

Hn. 2
cresc dim

Tbn. 1
cresc dim

Tbn. 2
cresc dim

B. Tbn.
cresc dim

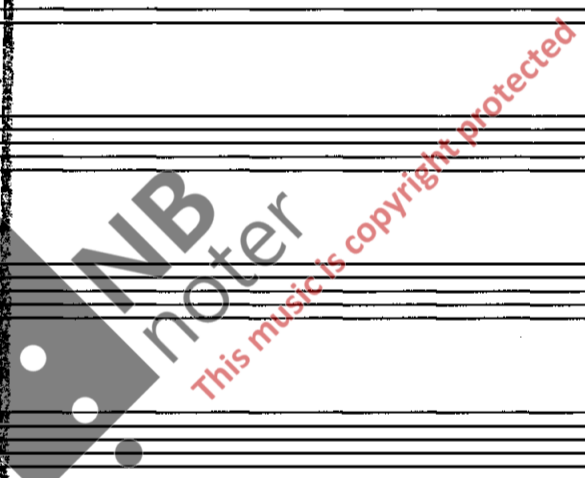
Tuba
cresc dim

Cb.
cresc dim

Th. sheet
cresc dim

Perc.
cresc dim

Gong II
cresc dim



13/2

TERTIAK Δ
X (A)

1 = 54 dolce

①

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

ten. sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Tringle Cabaza

Vib. Perc.

2 Conga

5

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Triangle

Cabaza

Vib

Perc.

Congas II

Bs.dr.

soft mute

pp

p

mf

f

pizz

This music is copyright protected

9

C

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1 *Quartertones glissando*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Vib I

Perc.

Tomtom II

pp

p

f

ff

leg. ped.

l.v.

bow

pizz

leg. ped.

13

D

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Treble clef, dynamic markings include *pp*, *mf*, *f*, and *sim*.
- Oboes (Ob. 1, Ob. 2):** Treble clef, dynamic markings include *mf* and *f*.
- Bassoon (Bsn):** Bass clef, dynamic markings include *p* and *f*.
- Saxophone (sax.):** Treble clef, dynamic markings include *mf* and *f*.
- Trumpets (Tpt. 1, 2, 3):** Treble clef, dynamic markings include *mf* and *f*. Includes triplet markings.
- Horns (Hn. 1, Hn. 2):** Treble clef, dynamic markings include *mf* and *f*.
- Tubas (Tbn. 1, Tbn. 2):** Bass clef, dynamic markings include *mf* and *f*.
- Euphonium (B. Tbn.):** Bass clef, dynamic markings include *mf* and *f*.
- Tuba:** Bass clef, dynamic markings include *mf* and *f*.
- Contra Bass (Cb.):** Bass clef, dynamic markings include *p* and *f*. Includes triplet markings.
- Vibraphone (Vib. I):** Treble clef, dynamic marking *guss*.
- Percussion (Perc.):** Includes *trumpet* and *ped.* markings.
- Tomtom II:** Bass clef, dynamic markings include *mf* and *f*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "NB noter" is visible across the center of the page.

TERTIAR

Hummer 75

17

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Clar.

B. Clar.

Bsn

sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cb.

Tongl Vib I

Perc.

tomtom II

KVARTÆT
XI

Humming (76)

① 1=60
spit

Fl. 1 *sfz* *sfz* *sim*

Fl. 2 *pp*

Ob. 1 *humming* *pp* *pp*

Ob. 2 *humming* *pp* *pp*

Bb Clar. *pp*

B. Clar. *pp*

Bsn *smack* *sfz* *sfz* *sim*

ten sax. *pp*

Tpt. 1 *(kvarttone gliss)* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Cb. *sul ponticello, approx pitch* *pp*

Glasschime *gl. chimes* *pp*

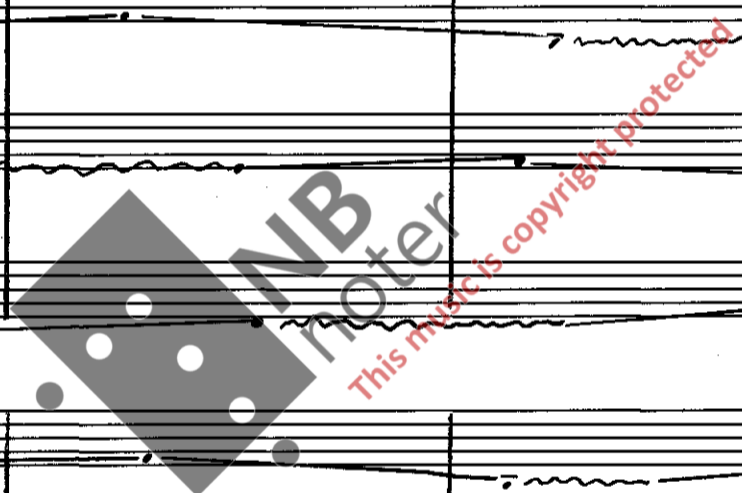
Vib

Perc.

Sn. dr.

Tom I & II

Bs. dr



(A) 5

dolce

КВАРТЕТЪ

Гранулеция (77)

Fl. 1 mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

Bb Clar. pp

B. Clar. pp

Bsn pp

ten. sax. pp

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Hn. 1 pp

Hn. 2 pp

Tbn. 1 p

Tbn. 2 p

B. Tbn. p

Tuba p

Cb. pp

G. chimes

Vib. Perc.

Sn. dr.

Tombone

Bs. dr.

KVAKIAK

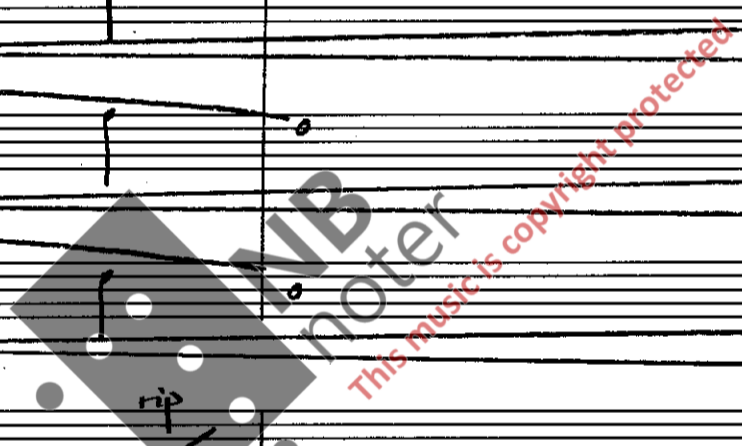
9

3

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Clar.
B. Clar.
Bsn
sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Cb.

Gl. Chimes
Vib
Perc.
-sn.dr
-tomboke
Bs.dr

mf, mp, pp, f, rip, slowly, quick



12

©

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *pp*

B♭ Clar. *pp*

B. Clar. *p*

Bsn *pp*

sax. *pp*

Tpt. 1 *pp* (quarter notes)

Tpt. 2 *pp* *stacc.*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Cb. *pp* *pizz*

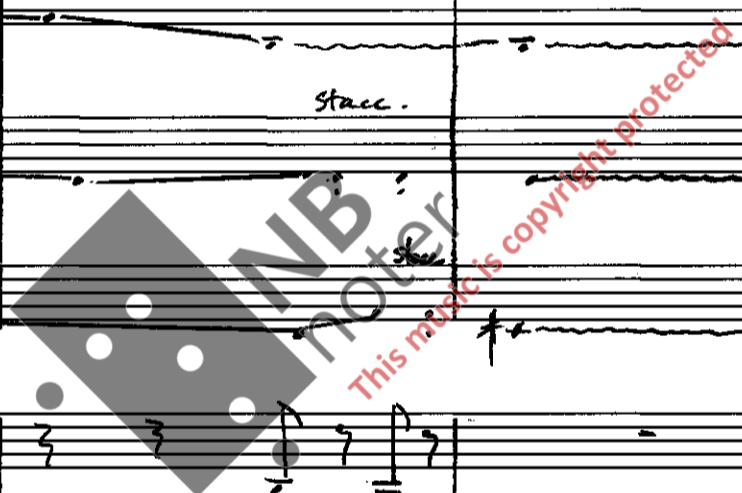
Gl. chimes *pp* *slowly*

Vib. *pp* *ped*

Perc. *pp*

Tom tom *pp*

Bs. dr. *p*



Circle Song XII

$\text{♩} = 92$

①

FL. 1

FL. 2

Ob. 1
1.g.
mp

Ob. 2
2.g.
mp

B♭ Clar.

B. Clar.

Bsn

Sopran sax.

Voice Synthesizer

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Hn. 1
1.g.
mp

Hn. 2
2.g.
mp

Tbn. 1
2.g.
mp

Tbn. 2
2.g.
mp

B. Tbn.

Tuba

Cb.
non legato
1.g.
mp

Tomtom I
Perc.
sim

Tomtom II

Circle Song

6

This is a handwritten musical score for a piece titled "Circle Song". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1:** Melodic line starting with a *mf* dynamic.
- Fl. 2:** Melodic line starting with a *mf* dynamic.
- Ob. 1:** Melodic line starting with a *mf* dynamic.
- Ob. 2:** Melodic line starting with a *mf* dynamic.
- Bb Clar.:** Melodic line starting with a *mp* dynamic.
- B. Clar.:** Melodic line starting with a *mp* dynamic.
- Bsn:** Melodic line starting with a *mp* dynamic.
- Soprano Sax.:** Melodic line starting with a *mp* dynamic.
- Tpt. 1:** Melodic line starting with a *mp* dynamic.
- Tpt. 2:** Melodic line starting with a *mp* dynamic.
- Tpt. 3:** Melodic line starting with a *mp* dynamic.
- Hn. 1:** Melodic line starting with a *mp* dynamic.
- Hn. 2:** Melodic line starting with a *mp* dynamic.
- Tbn. 1:** Melodic line starting with a *mp* dynamic.
- Tbn. 2:** Melodic line starting with a *mp* dynamic.
- B. Tbn.:** Melodic line starting with a *mp* dynamic.
- Tuba:** Melodic line starting with a *mp* dynamic.
- Cb.:** Melodic line starting with a *mp* dynamic.
- T.t. I:** Percussion part starting with a *mp* dynamic.
- Perc.:** Percussion part starting with a *mp* dynamic.
- T.t. II:** Percussion part starting with a *mp* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page.

10

Handwritten musical score for a symphony orchestra, titled "Litole song" and "Amant 83". The score is numbered "10" in the top left corner. It consists of 21 staves, each labeled with an instrument or section:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Clar.
- B. Clar.
- Bsn
- sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Cb.
- Tombon I
- Perc.
- Tombon II

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamic markings such as *f*, *mp*, *mf*, *dim*, and *cresc*. The notation includes complex rhythmic patterns, slurs, and accents. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Circle Song

loco ad lib. #number 1 (84)

14

Handwritten musical score for a full orchestra and percussion. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Clar.
- B. Clar.
- Bsn
- sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Cb.
- Tomtom I
- GONG S
- Perc.
- tomtom II
- GONG L

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), and articulation marks. There are handwritten annotations throughout, including "Sua" above the woodwind staves, "Synth" with a line above the strings area, and "Sua bassa" above the tuba staff. The percussion section includes specific instructions for Gong S and Gong L. The piece concludes with a tempo marking of "50" and a dynamic of "mp".



① Ad libitum

Circle SONG

Lyrics: Thomas H. Ray
Music: Anniken Paulsen 85

⑱

Voice

Synth

⑲

Voice

Synth

2.g. 1.g.

1. Started with a spark ig- nite ing thunder in the
2. At first white f-i - re red smoke black days and rag- ing

C C C F/c

⑳

Voice

Synth

sky storm way back when time first started to have meaning the
then life in all it's fasci nating glo- ry

C F C/E dm sus⁴ G

㉑

Voice

Synth

in gredients of life col li ded way up high the birth day of our
many crea tures came and went for man kind came along we looked up in

G C G am F6

㉒

Voice

Synth

earth be gan it's glea - ming
awe and the wonder starts our story 2.g. ⊕

dm G⁹ C

2

ad libitum

CIRCLE SONG

lyrics: Thomas H Fay
Music: Anniken Paulsen 86

30

Flaut
Synth
Superhorn

34

Bsn

B.Trb

Tuba

37

Synth

Obo1

Trb1

B.Trb

Tuba

Kbs

2.28*

40 ad libitum

LITTLE SONGS

lyrics: Thomas II music: Annileen P. 87

♩ = 92

A

Score for Voice, Synth, Fl. 1, Fl. 2, Ob1, Ob2, B.C.1, B.C.2, Bsn, Sax, Tpt1, Tpt2, Tpt3, Hrn 1, Hrn 2, Trb 1, Trb 2, B.trb, Tube, Cb, Perc (chimes, Cabasa, Gong, Cowbell, Hi-hat, Gong).

The score is divided into three measures. The first measure shows the initial setup for the instruments. The second measure is marked 'A' and contains the main melodic and harmonic material. The third measure continues the piece, with the voice part singing 'We are'.

Key musical elements include:

- Voice:** Singing 'We are' in the third measure.
- Ob1 & Ob2:** Playing sustained notes in the first and third measures.
- Trb 1, 2, B.trb, Tube, Cb:** Playing rhythmic patterns in the second and third measures.
- Perc:** Providing a rhythmic accompaniment in the second and third measures.



CIRCLE SONG

(B)

WJL 12-11-1988
Music: Annulen P. 88

46

Handwritten musical score for 'CIRCLE SONG' (Section B). The score is arranged in a grand staff format with multiple staves for different instruments and voice.

- Voice:** Lyrics: "star - ga zers the children of crea - tion we are star - dra mers a".
- Synth:** Empty staff.
- Fl. 1, 2:** Empty staves.
- Ob 1, 2:** Empty staves.
- B. cl:** Bass Clarinet part with notes and dynamics (mf, mp).
- Bsn.:** Bassoon part with notes and dynamics (mf, mp).
- Sax:** Empty staff.
- Trp 1, 2, 3:** Trumpet parts with notes and dynamics (mp, mp).
- Hrn 1, 2:** Horn parts with notes and dynamics (mp, mp).
- Trb 1, 2:** Trombone parts with notes and dynamics (mf, mp).
- B. Trb:** Baritone Trombone part with notes and dynamics (mf, mp).
- Tuba:** Tuba part with notes and dynamics (mf, mp).
- Cbs:** Cymbals part with rhythmic notation and dynamics (mf, mp).
- Cabaza, star tr, Gong, Perc:** Percussion parts with rhythmic notation and dynamics (mf, mp).
- Cowbell, hi-hat, Gong:** Percussion parts with rhythmic notation and dynamics (mf, mp).

The score is divided into three measures. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

49

Voice

un i ver sal na tion weak star bla zers un know de sti na tion

Synth

Fl. 1

Fl. 2

Ob1

Ob2

Bsl.

B.cl.

Bsn

Sax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

B.trb

Tuba

Oboe

Cabaza

Cowbell

hi-hat

GONG



52 molto ritardando

♩ = 60

Voice

Synth

Fl. 1

Fl. 2

Ob1

Ob2

B.d

B.scl.

Bsn.

Sax

Trp 1

Trp 2

Trp 3

Hr.

Hr.

Trb 1

Trb 2

Bs. trb

Tuba

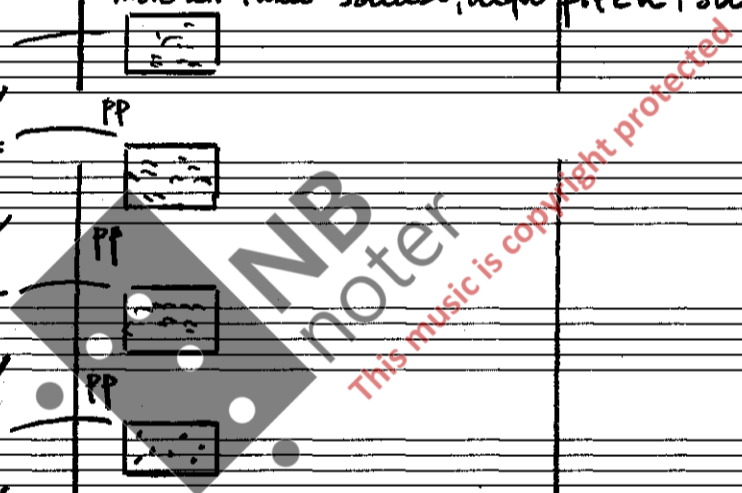
Cbs

Trngle

Gong

Chimes

l.v.



LITTLE SONG

⊕ $\frac{1}{4} = 92$ x 4

Voice: wear star -- ga zers the children of crea tion wear star drea mers a

Synth

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bcl.

Bs. cl

Bsn

Sax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Bs. trb

Tuba

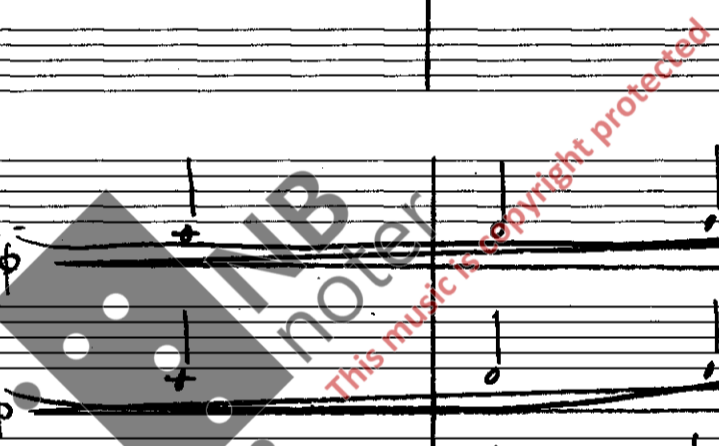
Kbs.

Triangle
Tom
Tom

Perc

Gong

Bs. dr.



CIRCLE SONG

62 (E)

Voice: un i versed na tion we are star bla zers un knowed na tion we are star bla zers

Synth

Fl. 1: cresc mf

Fl. 2: cresc mf

Ob1: cresc mf

Ob2: cresc mf

Bcl.: cresc mf

Bs. cl.: cresc mf

Bsn: cresc mf

Sax: cresc mf

Trp1: cresc mf

Trp2: cresc mf

Trp3: cresc mf

Hrn 1: cresc mf

Hrn 2: cresc mf

Trb1: cresc mf

Trb2: cresc mf

Bs. trb: cresc mf

Tuba: cresc mf

Kbs: cresc mf pizz bow

Tangle

Tombon

Perc

GONG

Bs. dr

CIRCLE SONG

1. 2. 3 time

→ 8 times (4. time fade) (F)

✓

Handwritten musical score for 'Circle Song'. The score is arranged in a grand staff format with multiple staves for different instruments and voice.

- Voice:** Lyrics: "un-known de-sti-na-tion", "we are". Includes dynamic markings like *mf* and *p*.
- Synth:** Synthesizer accompaniment.
- Fl. 1, Fl. 2, Ob 1, Ob 2:** Flute and Oboe parts with *mf* dynamics.
- Bcl., Bs. cl, Bsn, Sax:** Clarinet, Bass Clarinet, Bassoon, and Saxophone parts.
- Trp 1, Trp 2, Trp 3:** Trumpet parts with *mf* dynamics.
- Hrn 1, Hrn 2:** Horn parts with *mf* dynamics.
- Trb 1, Trb 2, Bs. trb, Tuba:** Trombone and Tuba parts with *mf* dynamics.
- Cbs, Cymbal, Tomtom, Perc, Bs. dr.:** Cymbal, Tom-tom, Percussion, and Bass Drum parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

LIECLE SONG

73

Score for Liecle Song, page 94. The score includes parts for Voice, Synth, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (B.s.d., B.su), Saxophone (Sax), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1, 2), Trombones (Trb. 1, 2, 3), Tuba, Cymbals (Cbs), Cymbal (Cym), Percussion (Perc), and Bass Drum (Bs.dr.).

The first measure of the score shows the following notes and dynamics:

- Voice:** Treble clef, whole note G4.
- Synth:** Bass clef, whole notes G2, B1, D2.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.s.d., B.su, Sax, Trp. 1, 2, 3, Hrn. 1, 2, Trb. 1, 2, 3, Tuba, Cbs, Perc, Bs.dr.:** Treble clef, whole notes G4, B4, D5.

The second measure of the score shows the following notes and dynamics:

- Voice:** Treble clef, whole note G4.
- Synth:** Bass clef, whole notes G2, B1, D2. Dynamic: *tutti offz*.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B.s.d., B.su, Sax, Trp. 1, 2, 3, Hrn. 1, 2, Trb. 1, 2, 3, Tuba, Cbs, Perc, Bs.dr.:** Bass clef, whole notes G2, B1, D2. Dynamic: *f*.

Additional markings include *pizz* (pizzicato) for Cbs and *scratsch* (scratch) for Perc in the second measure.