

ARCTIC LIGHT

ANNÍKEN

PAULSEN



NB
noter

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Verket er bestilt av Arctic Brass,
med støtte fra NORSK KULTURRÅD - 1997
Urfremført 1999 - ÍLÍOSFESTIVALEN

2 trompeter, horn, trombone, tuba og perkusjon

1 Ad libitum

PREVIOUSLY

Handwritten musical score for a brass and percussion ensemble. The score is written on six staves, each labeled with an instrument: Trumpet (top two), Horn, Trombone, Tuba, Thunder Sheet Percussion, and Bs. dr. (bottom).

The notation includes various dynamic markings such as *pp*, *sfz*, *p*, *f*, and *mp*. Performance instructions include "pitched sound", "flutter", "gliss.", and "l.v.". There are also numerical annotations (1-6) and a "2''" marking above the staff.

The score features a variety of rhythmic patterns, including sustained notes, staccato marks, and dense clusters of notes. A large watermark "MIDI noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

SUN

2

♩ = 72

4th

Handwritten musical score for Trompet, Trompet, Horn, Trombone, Tuba, Th. Sh., Percussion, and Bs. dr. The score includes dynamic markings (f, sfz, pp, ff, mp, mf, p), performance instructions (Flutter, mute, growl, l.v.), and a large watermark: "MNB notater This music is copyright protected".

P "PREVIOUSLY" 2

Handwritten musical score for Trompet, Horn, Trombone, Tuba, Gong, Percussion, and Bs.dr. The score is divided into five measures. The Trompet parts are in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The Horn part is in bass clef with a dynamic marking of *f*. The Trombone part is in bass clef with a dynamic marking of *f*. The Tuba part is in bass clef with a dynamic marking of *f*. The Gong part is in a single line with a dynamic marking of *f*. The Percussion part is in a single line with a dynamic marking of *f*. The Bs.dr. part is in a single line with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for Trompet, Horn, Trombone, Tuba, Gong Percussion, and Bs. dr. The score includes dynamic markings (f, p, sfz, pp, mf), articulation (rip, gliss, flutter), and performance instructions (ord. 5, groll). A large watermark 'MB noter' is present across the score.

Handwritten musical score for Trompet, Horn, Trombone, Tuba, Gong, Percussion, and Bs. dr. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, sfz, p, f). It also features performance instructions like "flutter", "tr. mm", "growl", "ord.", "gliss.", and "tom tom".

Trompet 1: Starts with a rest, then plays a series of notes with dynamics pp, f, pp, pp, mf. Includes markings for triplets and sixteenth notes.

Trompet 2: Starts with a rest, then plays notes with dynamics mf, p, pp, mf. Includes a "flutter" marking and a "tr. mm" (trumpet mutes) marking.

Horn: Plays a series of notes with dynamics pp, p, mf. Includes a "gliss" marking.

Trombone: Starts with a rest, then plays notes with dynamics mf, sfz, sfz, mf, f, mf. Includes a "growl" marking.

Tuba: Starts with a rest, then plays notes with dynamics p, pp, mf, p. Includes a "growl" marking and a "gliss." marking.

Gong: Empty staff.

Percussion: Empty staff.

Bs. dr. (Bass Drum): Plays a rhythmic pattern with dynamics pp, sfz, pp, sfz, pp, pp, pp. Includes a "tom tom" marking at the end.

Trompet (Top staff): Treble clef, # key signature. Features a triplet of eighth notes, dynamic markings *sfz*, *ff*, and *fff*. Ends with an *attaca* instruction.

Trompet (Second staff): Treble clef, *f* dynamic. Features a triplet of eighth notes, dynamic markings *sfz*, *ff*, and *fff*. Includes an *8va* marking.

Horn (Third staff): Bass clef. Dynamic markings *mf*, *f*, and *p (leggerio)*. Includes a triplet of eighth notes.

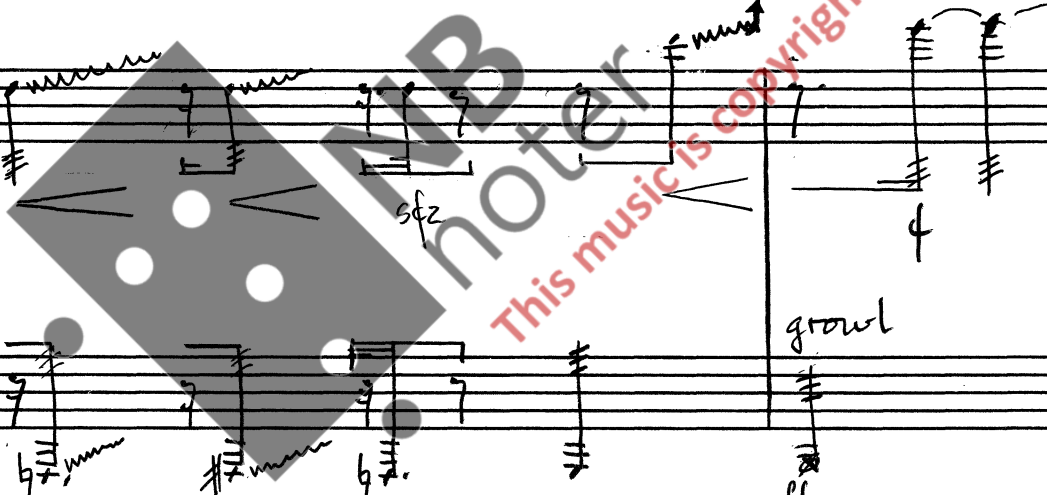
Trombone (Fourth staff): Bass clef. Dynamic markings *f* and *sfz*. Includes a *tr* (trill) marking.

Tuba (Fifth staff): Bass clef. Dynamic markings *f* and *ff*. Includes a *growl* marking.

GONG Tom tom (Sixth staff): Percussion clef. Includes *l.v* (left valve) markings.

Percussion (Seventh staff): Percussion clef. Includes *Susp. Cym.* (Suspension Cymbal) markings.

Susp. Cym. Bs. dr. (Eighth staff): Percussion clef. Includes a *6* (sixteenth notes) marking.



24

$\text{♩} = 92$

SUNWIND $\rightarrow\rightarrow\rightarrow$

ANNIKEN
PAULSEN

II

Musical score for Trompet, Horn, Trombone, Tuba, Susp. Cym., Wood Block, Percussion, and Susp. Cym.

The score consists of eight staves. The top two staves are for Trompet (Trumpet), the next for Horn, then Trombone, Tuba, Susp. Cym. (Cymbal), Wood Block, Percussion, and finally another Susp. Cym. (Cymbal) at the bottom.

Key features of the score include:

- Trombone:** Starts with a *mute* instruction and plays a melodic line with a slur.
- Tuba:** Plays a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).
- Wood Block:** Plays a rhythmic pattern of eighth notes with an 'x' above the notes.
- Percussion:** Plays a rhythmic pattern of eighth notes.
- Susp. Cym. (bottom):** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *P* (Piano), *mp* (mezzo-piano), and *mute*.



Musical score for Trompet, Horn, Trombone, Tuba, Flexatone, Wood Block, Percussion, Susp. Cym.

The score consists of seven staves. The top two staves are for Trompet (Trumpet), the third for Horn, the fourth for Trombone, the fifth for Tuba, the sixth for Flexatone and Wood Block, and the seventh for Susp. Cym. (Suspension Cymbal). The key signature has one sharp (F#) and the time signature is 4/4. The music includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulations like accents and slurs. A large watermark 'MP noter' is visible across the middle of the page.

Trompet (Top staff): *mf*, *f*, *fl.*, *ord.*

Trompet (Second staff): *mf*, *f*

Horn (Third staff): *p*, *mp*, *mp*, *f*

Trombone (Fourth staff): *mf*, *f*

Tuba (Fifth staff): *mp*, *mp*, *f*

Percussion (Sixth staff): *mp*

Susp. Cym. (Seventh staff): *mf*

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Handwritten musical score for Trompet, Horn, Trombone, Tuba, Flex. Wood Block, Percussion, and Susp. Cym.

Trompet 1: *ord.* *mf* *p*

Trompet 2: *mf* *p*

Horn: *mf* *mf* *sfz* *mf* *sfz* *mf* *sfz*

Trombone: *p (leggerio)*

Tuba: *p (leggerio)*

Percussion: *mf* *mp* *pp*

Flex. Wood Block: (Handwritten notes)

Susp. Cym.: *mf* *mp* *pp*

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Handwritten musical score for Sunwind Continue, page 41. The score is arranged in a system with seven staves:

- Trumpet 1:** Treble clef, 7/8 time signature. First part: quarter notes with accents, dynamics *mf* and *f*. Second part: sustained notes with dynamics *pp* and *mp pp*.
- Trumpet 2:** Treble clef, 7/8 time signature. First part: quarter notes with accents, dynamics *mf* and *f*. Second part: eighth notes with dynamics *pp*, *mp pp*, and *pp*.
- Horn:** Treble clef, 7/8 time signature. First part: quarter notes with accents, dynamics *mf*, *sfz*, *mf*, *sfz*, *sfz ff*. Second part: sustained notes with dynamics *pp*, *mp pp*, and *pp*.
- Trombone:** Bass clef, 7/8 time signature. First part: quarter notes with accents, dynamics *mf*. Second part: quarter notes with dynamics *pp*.
- Tuba:** Bass clef, 7/8 time signature. First part: quarter notes with accents, dynamics *mf* and *ff*. Second part: quarter notes with dynamics *pp*, *p pp*, *mp pp*, and *mp pp*.
- Kazu Wood Block:** Treble clef. First part: two 'x' marks. Second part: sustained notes with dynamics *pp* and *mp pp*.
- Percussion:** Treble clef. First part: quarter notes. Second part: quarter notes.
- Susp. Cym.:** Treble clef. First part: quarter notes. Second part: quarter notes.

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$\text{♩} = 108$

2. gang
flummm

Handwritten musical score for Trompet, Horn, Trombone, Tuba, and Kazu Percussion. The score is divided into measures by vertical bar lines. Dynamics include mp, pp, 1. pp, 2. mp, mf, p, f, and ord. (order). There are first and second endings marked with '1.' and '2.' respectively. A '2. gang' section is indicated with a '3' above it. The Kazu Percussion part features accents (>) on the notes. A large watermark 'INB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for a brass and percussion ensemble. The score is divided into five systems, each with a staff for a different instrument. The instruments are Trumpet (two staves), Horn, Trombone, Tuba, Kazu, Percussion, and Tam Tam. The music is written in treble and bass clefs with various dynamics and articulations. A large watermark is present across the center of the page.

Trumpet 1
sfz mf sfz sfz sfz sfz

Trumpet 2
sfz mf sfz sfz sfz sfz

Horn
sfz mf sfz sfz sfz sfz

Trombone
sfz mf sfz sfz sfz sfz

Tuba
sfz mf sfz sfz sfz sfz

Kazu
mf

Percussion
mf sfz mf sfz sfz sfz

Tam Tam
mf sfz mf sfz sfz sfz

Watermark: This music is copyright protected

Trompet

Trompet

Horn

Trombone

Tuba

Sn.dr. Kazu

Percussion

Tam ^S

Tam ^L

Handwritten musical score for a brass and percussion ensemble. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second and third measures feature a complex rhythmic pattern with accents and dynamic markings like sfz p. The fourth measure includes a 'Sn.dr.kant' section with a specific rhythmic notation. A large watermark 'this music is copyright protected' is overlaid diagonally across the score.

60
♩. = 80

Atom - Crash - Spiral

Anniken Paulsen

The musical score is written for a brass and percussion ensemble. It consists of seven staves:

- Trompet 1:** Starts with a whole rest, then plays a melodic line in the 4th and 5th measures with dynamics *sfz* and *sim.*
- Trompet 2:** Remains silent throughout the piece.
- Horn:** Plays a rhythmic pattern of eighth notes with accents and dynamics *sfz* and *p*. It features a key signature change to one sharp in the 6th measure and a dynamic shift to *ff* in the 7th measure.
- Trombone:** Remains silent throughout the piece.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents and dynamics *sfz* and *sim.*. It features a dynamic shift to *ff* in the 7th measure.
- Splash Snare dr. lokk:** Plays a rhythmic pattern of eighth notes with accents and dynamics *sfz* and *sim.*
- Percussion:** Plays a rhythmic pattern of eighth notes with accents and dynamics *f*.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a brass and percussion ensemble. The score is arranged in six staves:

- Trumpet 1:** Features a melodic line with dynamic markings *sfz*, *p*, and *ff*. Includes a key signature change to one sharp (F#) and a dynamic marking *K*.
- Trumpet 2:** Features a melodic line with dynamic markings *sfz*, *sim.*, and *sfz p*. Includes a dynamic marking *ff* and a key signature change to one sharp (F#).
- Horn:** Features a melodic line with dynamic markings *p*, *sfz*, *sim.*, and *sfz p*. Includes a dynamic marking *ff* and a key signature change to one sharp (F#).
- Trombone:** Features a melodic line with dynamic markings *sfz*, *sfz*, and *sim.*.
- Tuba:** Features a melodic line with dynamic markings *p*, *sfz*, *sfz p*, *ff*, *sfz*, *sfz*, *sim.*, and *p*.
- Splash Snare / Percussion:** Features a rhythmic pattern with dynamic marking *p*.
- st. tr.:** Features a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Trompet *sfz sim mp*

Trompet *p mp*

Horn *p sfz sfz p mp*

Trombone *sfz sfz p mp*

Tuba *p mp*

Splash Snare *dr x*

Wohle Percussion

St. br.

Trompet *mp* *f* *mp* *sfz p* *ff* *mp*

Trompet *mp* *f* *mp*

Horn *f* *mp* *sfz p* *ff* *mp*

Trombone *sfz p* *ff* *sfz p* *ff* *sfz p*

Tuba *f* *mp* *sfz p*

Splash Snare
lokk
Percussion *ff* *f* *mf*

Bs. dr.

The musical score is written for six parts: two Trompet parts, Horn, Trombone, Tuba, Percussion (Splash Snare/lokk), and Bs. dr. The score is in 4/4 time and features various dynamic markings such as *mp*, *f*, *ff*, *sfz p*, and *mf*. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

♩ = 60

Handwritten musical score for a brass and percussion ensemble. The score is written on six staves:

- Trumpet 1:** Starts with a *mf* dynamic, followed by a crescendo from *sfz p* to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic. A *sfz* dynamic is also present.
- Trumpet 2:** Starts with a *sfz p* dynamic, followed by a crescendo to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic.
- Horn:** Starts with a *sfz p* dynamic, followed by a crescendo to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic.
- Trombone:** Starts with a *sfz p* dynamic, followed by a crescendo to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic.
- Tuba:** Starts with a *ff* dynamic, followed by a crescendo from *sfz p* to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic.
- Splash Snare / Percussion:** Features a *p* dynamic followed by a crescendo to *ff*. Includes a *sfz* dynamic and a *sfz* dynamic.
- bs. dr. (Bass Drum):** Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "MP notef" and "This music is copyright protected" is visible across the center of the page.

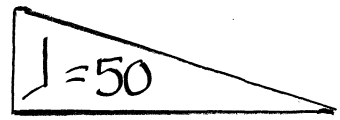
Polar Light

Anniken Paulsen

Musical score for Trompet, Horn, Trombone, Tuba, Vib. Percussion, and Shell. The score includes dynamic markings such as *mute*, *P dolce*, *f*, and *ped.*, and features a large watermark: **NB noter** This music is copyright protected.

The score is divided into two systems. The first system (measures 1-2) shows the brass instruments (Trompet, Horn, Trombone, Tuba) playing a *mute* section. The second system (measures 3-4) shows the brass instruments playing a *P dolce* section with a triplet of eighth notes. The Vib. Percussion part (measures 1-4) features a *f* dynamic and a *ped.* marking. The Shell part (measures 1-4) features a *f* dynamic and a *ped.* marking.

Handwritten musical score for Trompet, Horn, Trombone, Tuba, Vib., Percussion, and Shell. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Trompet parts feature triplets and dynamic markings like *p* and *sfz*. The Horn and Trombone parts also feature triplets and dynamic markings. The Tuba part has a *sfz* marking. The Vib. part has a *mf ped.* marking. The Percussion part has a *mf* marking. The Shell part has a *mf* marking. A large watermark 'IMB hotel' and 'This music is copyright protected' is overlaid on the score.



Handwritten musical score for a brass and percussion ensemble. The score is divided into six staves: Trumpet (top two), Horn, Trombone, Tuba, Vib. (Vibraphone), Percussion, and Gong (bottom).

Trumpet (Top two staves): Both staves are currently blank.

Horn: This staff is also blank.

Trombone: The staff contains musical notation starting with a quarter rest, followed by quarter notes, and then triplet eighth notes. It concludes with three accented half notes.

Tuba: The staff begins with a quarter rest, followed by a half note marked *ff*. It continues with triplet eighth notes and ends with three accented half notes.

Vib. (Vibraphone): The staff starts with a series of chords marked *p* and *ped*, followed by a section marked *p molto cresc*. It then features triplet eighth notes and a section marked *l.v.* (lento vivace).

Percussion: The staff contains a series of quarter notes, with a section marked *l.v.* and a dynamic marking *f*.

Gong: The staff has a quarter rest followed by a quarter note marked *ff*.

Watermark: A large, semi-transparent watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

114

$f=50$

$f=60$

Handwritten musical score for a brass and percussion ensemble. The score is divided into six staves:

- Trumpet 1:** Melodic line starting with a dynamic of *p* and ending with *ff*. Includes a wavy line above the staff in the second measure.
- Trumpet 2:** Melodic line starting with a dynamic of *p* and ending with *ff*. Includes a wavy line above the staff in the second measure.
- Horn:** Accompaniment consisting of sixteenth notes with accents (*sfz*).
- Trombone:** Melodic line starting with dynamics *p*, *mp*, *mf*, *f*, and *ff*, then returning to *p*.
- Tuba:** Melodic line starting with dynamics *p*, *mp*, *mf*, *f*, and *ff*, then returning to *p*.
- Percussion:** Includes a *cresc. ped.* section, followed by *mf ped.* and *ff ped.* markings.
- Shell Gl. Chimes:** A staff at the bottom with a few notes and a *l.v.* marking.

A large watermark "MIB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a brass and percussion ensemble. The score is divided into six staves:

- Trumpet 1:** Treble clef, starting with a *p* dynamic. Dynamics progress to *mp*, *mf*, *f*, and *ff*.
- Trumpet 2:** Treble clef, featuring a triplet and a glissando. Dynamics progress to *mp*, *mf*, and *ff*.
- Horn:** Treble clef, starting with a *p* dynamic. Dynamics progress to *mp*, *mf*, *f*, and *ff*.
- Trombone:** Bass clef, starting with a *p* dynamic. Dynamics progress to *mp*, *mf*, and *ff*.
- Tuba:** Bass clef, starting with a *p* dynamic. Dynamics progress to *mp*, *mf*, and *ff*.
- Vib. (Vibraphone):** Treble clef, starting with a *p* dynamic. Includes markings for *mp ped.* and *liv*.
- Percussion:** Includes *Gl. Chimes* and *Shell*. Dynamics include *mp*.

A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for a brass and percussion ensemble. The score is arranged in six staves:

- Trumpet 1:** Treble clef, starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *p* and *ff*.
- Trumpet 2:** Treble clef, starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *p* and *ff*.
- Horn:** Treble clef with a key signature of one sharp (F#), starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *p* and *ff*.
- Trombone:** Bass clef, starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *p* and *ff*.
- Tuba:** Bass clef, starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. Dynamics include *ff* and *p*.
- GONG Th. Sheet Percussion:** A single staff with rhythmic notation and dynamics including *ff* and *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "MNB noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a brass and percussion ensemble. The score is written on six staves:

- Trumpet (top two staves):** Both staves begin with a treble clef and a key signature of one sharp (F#). They feature a triplet of eighth notes in the first measure, followed by quarter notes and half notes. Dynamics include *p* (piano) and *P* (piano). The second staff includes a wavy line indicating a tremolo or vibrato effect.
- Horn:** Starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and a descending half note. Dynamics include *p* and *P*. A wavy line is present in the latter half of the staff.
- Trombone:** Starts with a bass clef and a key signature of one sharp. It includes a triplet of eighth notes and a descending half note. Dynamics include *p* and *P*. The staff includes the instruction "flutter" above a note and "ord." (order) below.
- Tuba:** Starts with a bass clef and a key signature of one sharp. It includes a triplet of eighth notes and a descending half note. Dynamics include *p* and *P*. The staff includes the instruction "growl" above a note and "ord." below.
- Gong Th. Sheet:** Features a series of 'x' marks representing gong strikes. Dynamics include *p*.
- Percussion:** Features a series of 'x' marks representing drum strikes. Dynamics include *p* and *fff* (fortissimo).

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