



2014

OVER THE HILLS

ANNIKEN PAULSEN

COMMISSIONED BY NY MUSIKK ØSTFOLD

SUPPORTED BY DET NORSKE KOMPONISTFOND

1814



2014

OVERTURE

ANNIKEN
PAULSEN

Instruments

2 Flutes

2 Oboes

3 Clarinets

1 Bass Clarinet

2 Bassoons

2 Saxophones

3 Trumpets

2 Horns

2 Trombones

1 Bass Trombone

1 Tuba


1 Double Bass

2 Percussion

To Conductor


Part I

Bar 1 : - ↓ lowest notes possible

Page 1 :  talk through instrument without tone

Bar 5 : Brass : Inhale – exhale - tongued air sounds, combined with key slap

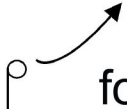
Bar 7 :  accelerando – ritardando

Bar 9 :  mumbling, approx. notes

Bar 15 :  sounds that are more pitch than air

Part II

Bar 5 : ↑ highest notes possible

Bar 58 :  forced rip to the highest possible pitch, a “shriek”

Premier performance – 5th March
by Det Norske Blåseensemblet

(B)

(3)

$\text{♩} = 92$ - rep. $\text{♩} = 114$
repeat: poco a poco cresc.

2014 Overture rep.
Anniken Paulsen to bass

9

9

Flute 1
pp poco a poco cresc.

2. time Flute 2
pp poco a poco cresc.

Oboe 1
pp poco a poco cresc.

2. time Oboe 2
pp poco a poco cresc.

Clarinet Bb 1
pp humming

2. time Clarinet Bb 2
pp

Clarinet Bb 3
pp humming

Bass Clarinet
pp

Bassoon 1
mp

2. time Bassoon 1
mp

Tenor Saxophone 1
mp

Barit. Saxophone 2
mp

Trumpet 1
mf

2. time Trumpet 2
mf

2. time Trumpet 3
mf

Horn 1
mf

2. time Horn 2
mf

Trombone 1
mp

2. time Trombone 2
mp poco a poco cresc.

Bass Trombone
mf poco a poco cresc.

Tuba
mf poco a poco cresc.

Double Bass
mf

Crash Cym.
Percussion 1
Vibrate the edges in circles

Percussion 2
PP make circles with a stick

GONG
poco a poco cresc.

(B)

2014 Overture
Anniken Paulsen

22 $\text{♩} = 60$

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *mp*

Oboe 2 *mp* *cresc.*

Clarinet Bb 1 *p* *gliss*

Clarinet Bb 2 *pp*

Clarinet Bb 3 *pp*

Bass Clarinet

Bassoon 1 *pp*

Bassoon 1 *pp*

Tenor Saxophone 1 *pp*

Barit. Saxophone 2 *pp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Horn 1 *p*

Horn 2 *p*

Trombone 1 *pp*

Trombone 2 *pp*

Bass Trombone

Tuba

Double Bass *p*

Triangle Percussion 1 *p* *d.v.*

Percussion 2 Bass Dr. *pp*

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Soprano Saxophone 1

Alt Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Vib. Percussion 1

Gl. chim. Percussion 2

Bs. dr.

ppp, pp, sfz, p, mf, ord., pizz, arco, sul pont., pp

mute

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2014 Overture
Anniken Paulsen

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 1
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Vib.
Percussion 1
Gl.ch.
Percussion 2

Handwritten musical score for a full orchestra. The score is divided into three measures. The first measure shows various dynamics such as *f*, *pp*, *dim*, and *p cresc.*. The second measure includes dynamics like *f sub p*, *pp cresc.*, and *mp cresc.*. The third measure features *pp cresc.*, *mp cresc.*, and *mf cresc.*. The score includes numerous musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

2014 Overture
Anniken Paulsen

60

poco a poco accelerando

Flute 1 *fl.* *mf* *poco a poco acc.*

Flute 2 *fl.* *mf* *poco a poco acc.*

Oboe 1 *mf* *subp poco a poco acc. e cresc.*

Oboe 2 *mf* *subp poco a poco acc. e cresc.*

Clarinet Bb 1 *mf* *subp poco a poco acc. e cresc.*

Clarinet Bb 2 *mf* *subp poco a poco acc. e cresc.*

Clarinet Bb 3 *mf* *subp poco a poco acc. e cresc.*

Bass Clarinet *mf* *subp poco a poco acc. e cresc.*

Bassoon 1 *mf* *subp poco a poco acc. e cresc.*

Bassoon 2 *mf* *subp poco a poco acc. e cresc.*

Saxophone 1 *f* *subp poco a poco acc. e cresc.*

Saxophone 2 *f* *poco a poco acc. e cresc.*

Trumpet 1 *mf* *poco a poco acc.*

Trumpet 2 *mf* *poco a poco acc.*

Trumpet 3 *mf* *poco a poco acc.*

Horn 1 *mf* *subp poco a poco acc.*

Horn 2 *mf* *subp poco a poco acc.*

Trombone 1 *mf* *poco a poco acc. e cresc.*

Trombone 2 *mf* *poco a poco acc. e cresc.*

Bass Trombone *mf* *poco a poco acc. e cresc.*

Tuba *mf* *poco a poco acc. e cresc.*

Double Bass *mf* *poco a poco acc. e cresc.*

Tub. Ch. Percussion 1 *mf* *poco a poco acc.*

Percussion 2 *mf* *poco a poco acc. e cresc.*

Bs. dr. *mf* *poco a poco acc. e cresc.*

G
63

Swirling - repeat moduls after 6" and 12"

12"

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Saxophone 1

Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Su. dr. Percussion 1

Gl. ch. Percussion 2

Bs. dr.

64

$\text{♩} = 80$ repeat: poco a poco accelerando

2014 Overture
Anniken Paulsen

17

from 64

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Saxophone 1

Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Sm. dr.

Percussion 1

Percussion 2

Bs. dr.

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(H)

(67)

$\text{♩} = 160$

2014 Overture
Anniken Paulsen

(18)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Saxophone 1

Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

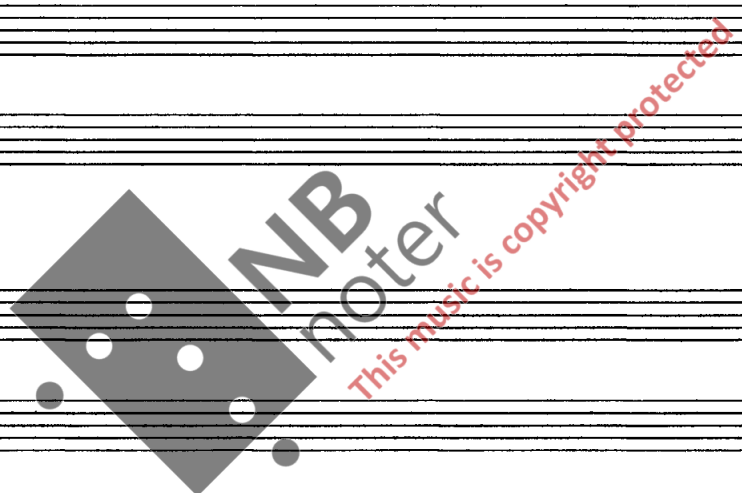
Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass



Sn. dr

Percussion 1

Percussion 2

Bs. dr.

75

$\text{♩} = 50$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Saxophone 1

Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

T. Chimes

Percussion 1

Percussion 2

GONG

2014 Overture
Anniken Paulsen

i

79

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
T. Chimes
Percussion 1
Percussion 2
GONG

83

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Pib.
Percussion 1
Percussion 2

♩ = 60
87

J

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Percussion 1
Percussion 2
Temple block

*Handwritten musical score for a full orchestra. The score includes dynamic markings such as *mp*, *dim.*, *p*, *cresc.*, *pp*, *mf*, *mp*, *f*, *ppoco a poco cresc.*, and *P ped.* The percussion part includes *Percussion 1*, *Percussion 2*, and *Temple block*.*

2014 Overture
Anniken Paulsen

95

Flute 1: *p*, *pp*, *pp*

Flute 2: *pp*

Oboe 1: *p*, *pp*

Oboe 2: *p*, *pp*

Clarinet Bb 1: *pp*

Clarinet Bb 2: *pp*

Clarinet Bb 3: *pp*

Bass Clarinet: *pp*

Bassoon 1: *pp*

Bassoon 2: *pp*

Saxophone 1: *p*, *pp*

Saxophone 2: *p*, *pp*

Trumpet 1: *p*, *pp*, *Mute*, *sfz sub p*

Trumpet 2: *p*, *pp*, *Mute*, *sfz sub p*

Trumpet 3: *p*, *pp*, *Mute*, *sfz sub p*

Horn 1: *p*, *pp*, *sfz sub p*

Horn 2: *p*, *pp*, *sfz sub p*

Trombone 1: *pp*, *pp*

Trombone 2: *pp*

Bass Trombone: *pp*

Tuba: *pp*

Double Bass: *p*, *pp*, *growl*

Vib/Tm/ly Percussion 1: *pp*

Percussion 2: *pp*, *Temple blocks*

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II

FULFILMENT

2014 Overture
Anniken Paulsen

1 $\text{♩} = 72$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 1

Sopr. Saxophone 1

Baritone Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

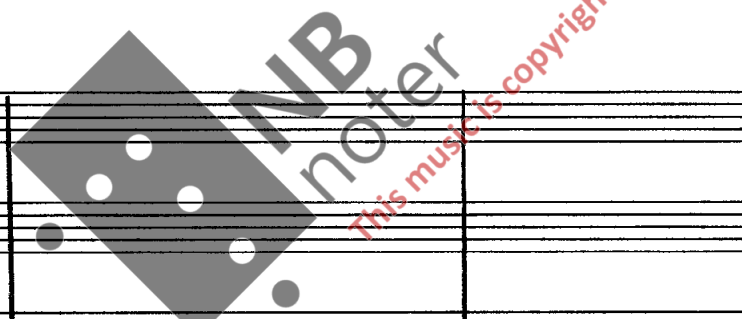
Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass



2 woodbl.
Percussion 1
Temple bl.
2 Woodbl.
Percussion 2
Temple
blocks approx./random and quick

⑤ Highest notes as possible (for ff)

K

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 1
Soprano Saxophone 1
Baritone Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Tomtom Percussion 1
Tomtom Percussion 2

9

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Soprano Saxophone 1
Baritone Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Tomtom Percussion 1
Tomtom Percussion 2

pp, *mf*, *sfz*, *cresc.*, *skiss*, *subp*

13

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 1
Soprano Saxophone 1
Baritone Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Tom Tom Percussion 1
Tom Tom Percussion 2

To
L

21

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 1
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Percussion 1
Percussion 2
Flexitone
Temple
blocks

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Bassoon 1

Bassoon 2

Sopr. Saxophone 1

Baritone Saxophone 2

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Th. sh. Percussion 1

Mil. dr.

Percussion 2

Mil. dr.

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42

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Th. sh.
Percussion 1
Mildr
Percussion 2
Mil. dr

Handwritten musical score for a 2014 Overture by Anniken Paulsen, page 36. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet Bb 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Saxophone 1 & 2, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Double Bass, and Percussion 1 & 2. The score is in 4/4 time and features various dynamics (p, mp, mf, f, cresc., rit.) and articulations (accents, slurs). A large watermark 'MNB Noter' is visible across the center of the page.

50

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Bassoon 1
Bassoon 2
Saxophone 1
Saxophone 2
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Double Bass
Mil. dr Percussion 1
Mil. dr Percussion 2

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