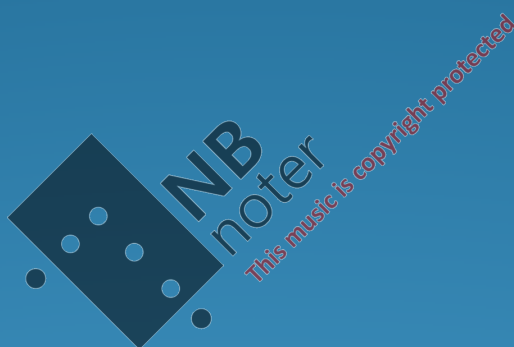


O Jesus, du som fyller alt i alle *for* *Symfoniorkestre*

Musikk:
Aage Samuelsen
1947



Arrangement:
Tore Øyhus
2013

Fløyte	1 - 2	C
Obo	1 - 2	C
Klarinett	1- 2-	Bb
Bass Klarinett		Bb
Fagott	1.-2	C
Horn F	1- 2- 3- 4F	
Trompet	1- 2- 3	Bb
Trombone	1- 2	C
Bass Trombone		C
Tuba		C
Rørklokker		C
Percussion		
Fiolin	1-2	C
Bratsj		C
Cello		C
Kontrabass		C



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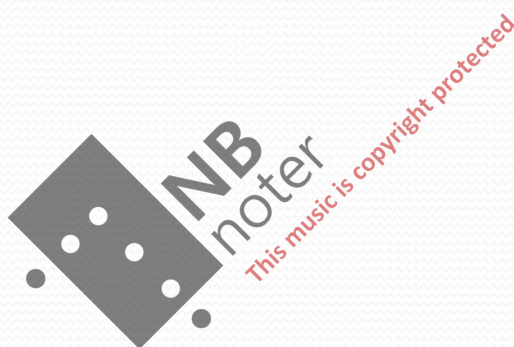
For den som har levd en stund, så husker vi Aage Samuelsen som en humørfylt og interessant person med sine slagferdige prekener og friske Maran Ata -sanger.

Aage Samuelsen var en meget aktiv Maran Ata predikant, og en habil musiker og komponist.

"O Jesus, du som fyller alt i alle", ble komponert i 1947 og er en av sangene som ble mye brukt når Maran Ata hadde møter.

Arrangementet for orkester på denne salmen ble skrevet sent i 2013.

Tore Øyhus



Durata: '4:30"

for
Orkester

Aage Samulsen 1947
Arr: Tore Øyhus 2013

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[illegible]

10

10

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

B. Cl.

Fag. 1
2

mp

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

R. Kl.

mp

Tamburin

Perc.

mp

I

Fln.

II

Bra.

Fc.

mp

Kb.

mp

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Detailed description: This is a page from a musical score, page 10 of 3. The title is 'O Jesus, du som fylder alt i alle'. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Euphonium, Trombones 1-3, and Tuba. The percussion section includes Tamburin and other percussion instruments. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B. Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Percussion (Perc.), and Strings (I, II, Bra., Fc., Kb.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is watermarked with "NB noter" and "This music is copyright protected".

Fl. 1
2

Ob. 1
2

B $\flat$ Kl. 1
2

B. Cl.

Fag. 1
2

mf

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

R. Kl.

Hi Hat

S. Dr.

Perc.

B. Dr.

mf

I

Fln.

II

Bra.

Fc.

Kb.

NP
note
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23

Fl. 2

Ob. 1/2

Bs. Kl. 1/2

B. Cl.

Fag. 1/2

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Trb. 1/2

Trb. 3

Tuba

R. Kl.

Perc.

Fl. 1

Fl. 2

Bra.

Fc.

Kb.

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29

This musical score is for the hymn "O Jesus, du som fylder alt i alle". It is a full orchestration featuring a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Clarinet (B. Cl.), and Horn (Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Trb.), and Tuba. The percussion section includes a Hi-Hat and other drums. The strings are represented by Violin I (I), Violin II (II), Viola (Bra.), Cello (Fc.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. 1
2

Ob. 1
2

B. Kl. 1
2

B. Cl.

Fag. 1
2

1
2

Hn.

3
4

1
2
3

Tpt.

1
2

Trb.

3

Tuba

R. Kl.

Perc.

Hi Hat

I

Fin.

II

Bra.

Fc.

Kb.

This musical score is for the hymn "O Jesus, du som fylder alt i alle". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Bassoon in C, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Tuba, Euphonium, Percussion (Ride Cymbal and Hi Hat), Flute in C, Flute in Bb, Bassoon in Bb, and Bassoon in C. The score is divided into measures, with a large watermark "NB notet" and "This music is copyright protected" overlaid across the center. The percussion part includes a Ride Cymbal and a Hi Hat. The woodwinds and brass parts feature various melodic and harmonic lines, while the strings provide a steady accompaniment.

39

This musical score page, numbered 39, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), B♭ Clarinets (B♭ Kl.), Bass Clarinet (B. Cl.), Bassoons (Fag.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Russian Kettle Drums (R. Kl.), Percussion (Perc.), and a full string ensemble (Flin., II, Bra., Fc., Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *f* (forte), and a section marked 'Susp. Cymb.' (Suspension Cymbal). A large, semi-transparent watermark reading 'ND noter' and 'this music is copyright protected' is overlaid across the center of the page.

Fl. 1 2

Ob. 1 2

B $\flat$ Kl. 1 2

B. Cl.

Fag. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

R. Kl.

Perc. Ride Cymb.

I

Fin. II

Bra.

Fc.

Kb.

mf

mf

mf

mf

NB noter
This music is copyright protected

The image shows a page from a musical score, page 10, numbered 44. The title is 'O Jesus, du som fylder alt i alle'. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. The percussion section includes Ride Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in common time (C) and features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *mf*. A large, semi-transparent watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

This musical score is for the hymn "O Jesus, du som fylder alt i alle". It is a full orchestral arrangement. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), B♭ Clarinets (B♭ Kl. 1, 2), Bass Clarinet (B. Cl.), and Bassoon (Fag. 1, 2). The second system includes Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trb. 1, 2, 3), Tuba, Russian Kettle Drum (R. Kl.), Percussion (Perc.), and Strings (Violins I and II, Viola, Cello, and Double Bass). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

B. Cl.

Fag. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

R. Kl.

Perc.

I
Fln.

II

Bra.

Fc.

Kb.

58

Fl. 1
2

Ob. 1
2

B♭ Kl. 1
2

B. Cl.

Fag. 1
2

1
2

Hn.

3
4

1

Tpt.

2
3

1
2

Trb.

3

Tuba

R. Kl.

Perc.

Hi Hat

I

Fin.

II

Bra.

Fc.

Kb.

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[illegible]

66

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (B.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Tuba, Percussion (Perc.), and Strings (Str.). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte, *p* for piano). The tempo markings *meno mosso*, *accel.*, and *a tempo* are also present. A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl. 1 2

Ob. 1 2

B $\flat$ Kl. 1 2

B. Cl.

Fag. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Trb. 1 2

3

Tuba

R. Kl.

Perc.

I

Fln. II

Bra.

Fc.

Kb.

rit.

p

p

p

mp

mp

p

p

p

p

p

f

mp

p

rit.

p

p

p

p

mp

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