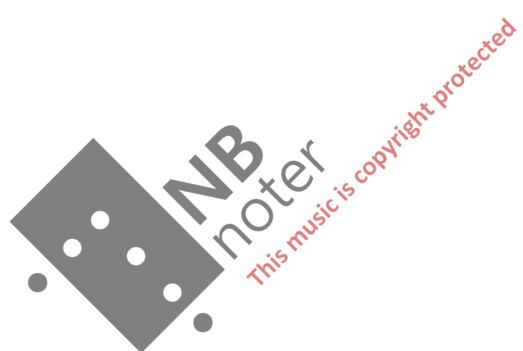


ODD JOHAN OVERØYE

Det er den draumen

Lys stemme og klaver





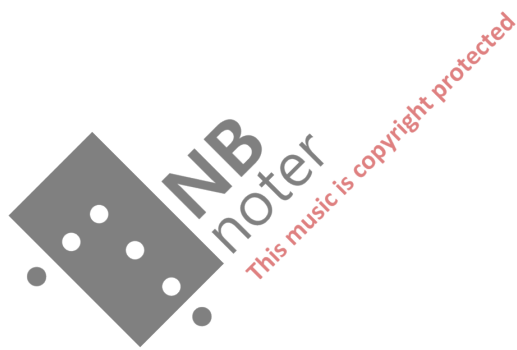
Odd Johan Overøye

Olav H. Hauge (tekst)

Det er den draumen

For lys stemme og klaver





Også tilgjengelig i utgåve for lys stemme og orkester

NB noter - Nasjonalbiblioteket

Det er den draumen

Utgåve 2014

Olav H. Hauge

Odd Johan Overøye

♩ = ca 68

Sopran / tenor

Klaver

mp

Red.

4

7

p (fritt)

Det er den drau - men me ber på _____

p

11 *tempo rubato*

at no - ko ve - dun - der - leg skal skje, det er den

14

drau - men me ber på _____

espressivo

17 *parlando* //

at det må skje....

Più mosso

20 *p* *cresc poco a poco*

at ti - di skal op - na seg at hjar - ta skal op - na seg

dolce *p* *cresc poco a poco*

24 *cresc* *mf*

at dø - rer skal op-na seg at ber - get skal op - na seg, at

cresc *mf*

27 *tenuto* *cresc.* *f* *tenuto*

kjel - dor skal sprin - ga... at

tenuto *cresc.* *tenuto*

Poco meno mosso / Flowing

30

drau - men skal op - na seg, at me ei

f

This system contains measures 30, 31, and 32. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. Measure 30 starts with a forte (*f*) dynamic. The piano part features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. A large watermark 'NB noter' is visible across the middle of the system.

33

mor - gon - stund skal gli - da inn på ein

This system contains measures 33 and 34. The vocal line continues with the same key signature and time signature. The piano accompaniment maintains the eighth-note pattern in the right hand. A large watermark 'NB noter' is visible across the middle of the system.

35

dim. våg *mp* me ik - kje har visst

dim. *mp*

This system contains measures 35 and 36. The vocal line begins with a *dim.* (diminuendo) marking and then a *mp* (mezzo-piano) marking. The piano accompaniment also features *dim.* and *mp* markings. The piano part continues with the eighth-note pattern in the right hand. A large watermark 'NB noter' is visible across the middle of the system.

um. _____

diminuendo poco a poco

Musical score for measures 40-41. The piano accompaniment continues with the arpeggiated figure in the right hand and a sustained bass line in the left hand. The 'NB noter' watermark is present.

Musical score for measures 42-43. The piano accompaniment continues. The instruction *dim. poco a poco* is written below the piano part. The instruction *una corda* appears above the piano part in measure 43, followed by a *p* dynamic marking. The 'NB noter' watermark is present.

Musical score for measures 44-45. The piano accompaniment continues. The instruction *rit. e dim* is written below the piano part. The instruction *pp* (pianissimo) appears below the piano part in measure 45. The 'NB noter' watermark is present.

