

ODD JOHAN OVERØYE

# A Little December Music

Violin, Violoncello and Piano





Odd Johan Overøye

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*For Violin, Violoncello and Piano*

Premiered by Alpaca Trio

23 June 2011



*Duration 9`30*



# A Little December Music

for violin, cello and piano

♩ = 76

Odd Johan Overøye

*dolce / cantabile*

Violin

Violoncello

Piano

6

Vln.

Vc.

Pno.

Ped.

10

Vln.

Pno.

13 *dim.*

Vln.

Pno.

*dim.*

Ped.

18 *p*

Vln.

Pno.

*mf*

*(l. h. ....)*

*Ped. simile ad lib*

22 *poco cresc.*

Vln.

Pno.

*p*

*poco cresc.*

25 *cresc.* *f*

Vln.

Pno.

*cantabile*

*cresc.* *f*



29

Vln.

Pno.

*ppp*

*p*

*ppp*

*Red.*

33

Vln.

Vc.

Pno.

*dolce*

*Meno mosso*

*ppp poco cresc.*

*p*

*f*

*f*

left hand: *pp*

*Red.* \* *Red.*

38

Vln.

Vc.

Pno.

*pp*

*f*

*pizz.*

*arco*

*p*

*pp*

\* *Red.*

1) Press down keys without sounding

44

Vln.

Vc.

Pno.

*f*

*pp*

*f*

\* Ped.

\* Ped.

49

Vln.

Vc.

Pno.

*mf*

*mf*

*dolce*

*pp*

*dolce*

*p*

\* normal legato

Ped.

54

Vln.

Vc.

Pno.

*dim.*

*dim.*

*dolce*

*poco cresc....*

\* normal legato....

58 *mf* (opt. 8va)

Vln. *naturale* 3 3

Vc. *mf* *naturale* 3 3

Pno. *mf* *cresc.* *f*

*tenuto.....*

Ped. \* Ped. \* Ped. \*

61 **Animato**

Vln.

Vc.

Pno. **Animato** *cresc.* (accel.) 3 3 3 3 3 3 3 3 3 3

8va

Ped. \* Ped.

64 *rall.* *♩ = 76* *dolcissimo* *pp*

Vln.

Vc. *rall.* *♩ = 76*

Pno. *ff*

\* Ped. \* Ped.

67

Vln.

Vc.

Pno.

*dolcissimo pp*

*dolce pp*

*pizz.*

*arco*

*Ped.*

*simile*

73

Vln.

Vc.

Pno.

*pp*

*p*

*p*

79

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*8va*

83 *cresc. poco a poco - very slowly*

Vln. *3*

Vc. *cresc. poco a poco - very slowly*

Pno. *3* *cresc. poco a poco - very slowly* *6*

86 *3*

Vln. *3*

Vc. *simile*

Pno. *3* *3* *p*

89 *mf* *3*

Vln. *mf* *3*

Vc. *mf* *3*

Pno. *3* *mf* *6* *3*

92

Vln.

Vc.

Pno.

(8)

95

Vln.

Vc.

Pno.

(8)

98

Vln.

Vc.

Pno.

(8)

101

Vln.

Vc.

Pno.

Musical score for measures 101-102. The Violin part (Vln.) features a melodic line with a triplet of eighth notes in measure 101 and a triplet of quarter notes in measure 102. The Viola part (Vc.) provides a harmonic accompaniment with a triplet of eighth notes in measure 101. The Piano part (Pno.) includes a complex texture with triplets in both hands and various articulations like accents and slurs.

103

Vln.

Vc.

Pno.

Musical score for measures 103-104. The Violin part (Vln.) has a triplet of eighth notes in measure 103 and a triplet of quarter notes in measure 104. The Viola part (Vc.) continues with a similar accompaniment. The Piano part (Pno.) features a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand in measure 103. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

105

Vln.

Vc.

Pno.

Musical score for measures 105-106. The Violin part (Vln.) includes a triplet of eighth notes in measure 105 and a triplet of quarter notes in measure 106. The Viola part (Vc.) has a triplet of eighth notes in measure 105. The Piano part (Pno.) features a sextuplet of eighth notes in the right hand in measure 105 and triplets in both hands in measure 106.

107 *cantabile molto* *diminuendo*

Vln. *cantabile molto* *diminuendo*

Vc. *mp*

Pno. *f* ring...

113 *poco cresc.*

Vln. *poco cresc.*

Vc. *poco cresc.*

118

Vln.

Vc.

122 *mf* *dim.* *pp* *dim. / poco rit.*

Vln. *mf* *dim.* *pp* *dim. / poco rit.*

Vc. *mf* *dim.* *pp* *dim. / poco rit.*



*mf*  
127 *a tempo*

Vln. *pizz.* *mf*

Vc. *a tempo* *pizz.*

Vln. *mf*

Vc. *mf*

133 *mp* *molto espressivo (meno mosso)*

Vln. *arco*

Vc. *arco* *mp* *molto espressivo (meno mosso)*

136 *espressivo* *dim.* *poco rit..* *ppp*

Vln. *ppp*

Vc. *ppp*

Pno. *pp* *poco rit..*



