



Ritus II

Music for 16 soloists

1999/2000

Edvin Østergaard

Commisioned by ULTIMA, Oslo Contemporary Music Festival
funded by "Det norske komponistfond"



Instruments

Alto flute (in G)
English horn (in F)
Clarinet (in Bb)
Bass clarinet (in Bb)

Trumpet (in Bb)
Trombone
Bass trombone

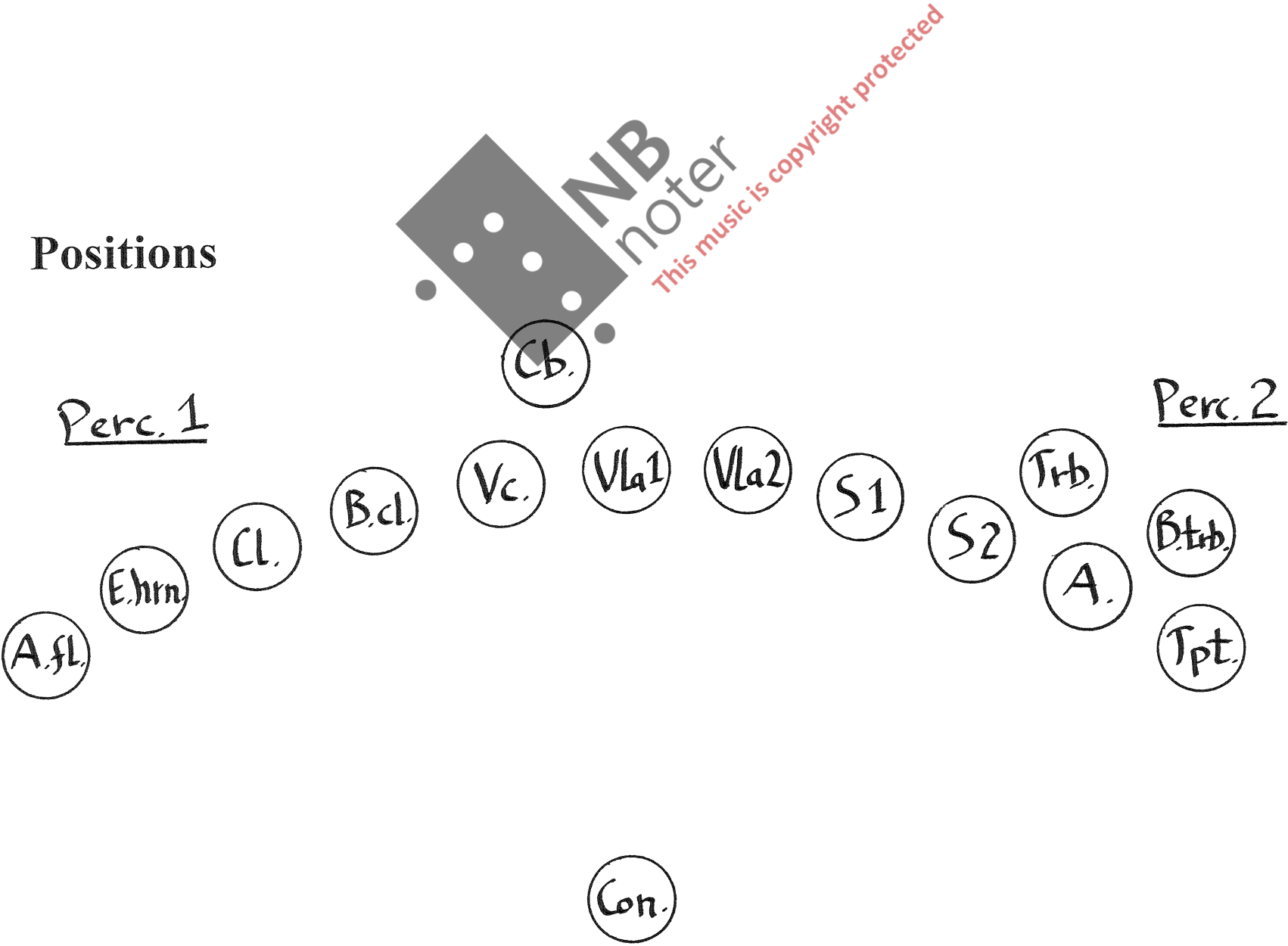
2 Percussion players:

- | | | |
|-----|------------------|-----------------|
| I: | Tubular bells | Crotales |
| | 4 Tom-toms | 5 Triangles |
| | 2 Sus. cymbals | 4 Temple blocks |
| | Timpani (26/25") | |
| II: | Bass drum | Crotales |
| | Glockenspiel | 5 Triangles |
| | 2 Sus. cymbals | 4 Wood blocks |
| | Timpani (29/28") | |

3 Female voices (SSA)

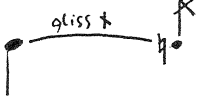
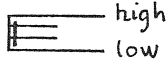
2 Violas
Violoncello
Contrabass

Positions





Signs and symbols

	Raised – lowered by a quarter-tone
	Raising to a quarter-tone above and returning to previous pitch
	Gradual change from... to ...
	<i>Strings</i> : Tremolo, always rapidissimo <i>Woodwinds/Brass</i> : Flutter-tongue, always articulated
	Rest, as short as possible
	Articulated ornament, attack <i>before</i> the beat
	Articulated ornament, attack <i>on</i> the beat
	<i>For percussion instruments only:</i> Damped silently
	Mallets, soft – medium – hard
	Triangle beaters, thin - medium – thick
	Bow
	Notation for un-pitched instruments

Abbreviations

NV – PV	Non – poco vibrato
VL – VO - VM	Vibrato lento – ordinario - molto
SPM	Sul ponticello molto, very near to the bridge (quasi senza tono)
STM	Sul taso molto, bow approx. in the middle of the vibrating string (a "flute" colour of the tone)

The notation [i], [e], [>] and so on, signifies vocal colourings of the played tone:

- [i] as in "seed"
- [e] as in "sled"
- [a] as in "palm"
- [>] as in "raw"

Female voices: When nothing else is specified, sing non-vibrato. The words should be pronounced with an English (British) accent. The text used is from the Dead Sea scrolls in English translation.

Score in C

Note: Crotales, Glockenspiel and Contrabass have their normal octave-transpositions



~ RITUS II ~

A 4/4 Moderato
(♩ = 70-72)

E. Østergaard 99/00

Alto flute (in G)

English horn (in F)

Clarinet (in Bb)

Bass clar. (in Bb)

Trumpet (in Bb)

Trombone

Bass tromb.

Percussion 1

Percussion 2

Sopranos 1

Sopranos 2

Alto

Violas 1

Violas 2

Violoncello

Contrabass

Handwritten musical score for Ritus II, featuring various instruments and vocal parts. The score includes dynamic markings (P, PP, mp, molto, poco), articulation (Crotales, Glockenspiel), and performance instructions (NV sempre, Cup-mute, l.v.). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are listed on the left:

- A.fl.
- Eng.hrn.
- Cl.
- B.cl.
- Tpt.
- Trb.
- B.trb.
- Perc. (1 and 2)
- S. (1 and 2)
- A.
- Vla. (1 and 2)
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *pp*, *pp leggiero*, *mp*, *mf*, *poco*, *molto*, *l.v.*, *gliss*, *PP dolce*.
- Articulation and Performance Instructions:** *NV sempre*, *Cup-mute*, *(Crotales)*, *[a]*, *[e]*, *3:2*.
- Other markings:** *3* (triplets), *[>]* (accents), *gliss* (glissando).

A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for A.fl., Eng.hrn., Cl., B.cl., Tpt., Trb., B.trb., Perc. (1 & 2), S. (1 & 2), A., Vla. (1 & 2), Vc., and Cb. The score includes various musical notations, dynamics (pp, p, mf, mp), and performance instructions such as "poco", "gliss", "NV sempre", "Cymbals", "Crotales", and "on side". The time signature changes from 5/4 to 4/4.

Key performance instructions and markings include:

- Perc. 1 & 2:** Cymbals "bowing" (2), on side (3), molto, i.v., P.
- S. 1 & 2:** mf, ma- -ture, poco, gliss, 3:2, (1).
- A.:** mf, ma- -ture, poco, gliss, 3:2, (1).
- Vla. 1 & 2:** P, poco, gliss, 3:2, mp.
- Vc. & Cb.:** NV sempre, P, poco, 3:2, mp.

The score is marked with a large "NB" watermark and the text "This music is copyright protected".

- (1) Very slow change in articulation
 (2) "Bowling" with stick, for ex. snare drum stick
 (3)  On side of cymbal

4
4

B Poco meno mosso
(♩ = 60 ca.)

Handwritten musical score for a symphony orchestra and voices. The score is in 4/4 time and marked "Poco meno mosso (♩ = 60 ca.)". The instruments and parts are:

- A.fl.**: Flute, marked *Leggiero*, playing a melodic line with a *pp* dynamic.
- Eng.hrn.**: English Horn, marked *P leggiero*, playing a melodic line with *mp* and *pp* dynamics.
- Cl.**: Clarinet, marked *P*, playing a melodic line with a *pp* dynamic.
- B.cl.**: Bass Clarinet, playing a melodic line with a *mp* dynamic.
- Tpt.**: Trumpet, marked *mp*, playing a melodic line with a *mp* dynamic.
- Trb.**: Trombone, marked *FLTz:soft*, playing a melodic line with a *mp* dynamic.
- B.trb.**: Bass Trombone, marked *FLTz:soft* and *gliss.*, playing a melodic line with a *mp* dynamic.
- Perc.**: Percussion, marked *l.v.*, playing a melodic line with a *pp* dynamic.
- S.**: Soprano, marked *mf*, singing the lyrics "Sacrifici".
- A.**: Alto, marked *mf*, singing the lyrics "sacrifici".
- Vla.**: Viola, marked *pp*, playing a melodic line with a *pp* dynamic.
- Vc.**: Violoncello, marked *pp*, playing a melodic line with a *pp* dynamic.
- Cb.**: Contrabasso, marked *pp*, playing a melodic line with a *pp* dynamic.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*), articulation (*leggiero*, *gliss.*), and phrasing (*dim. al*). A large watermark "NB notex" is visible across the center of the page.

(1) Very slow change in articulation

FLTZ: soft

A.fl. (N) mp

Eng.hrn. P PP P

Cl. mp

B.cl. mp

Tpt. mp

Trb. niente

B.trb. niente

1 Perc. Crotales 3:2 P l.v.

2 Perc. Crotales molto l.v.

1 S. P mf every PP 3:2

2 S. P poco mp [e] [i]

A. P poco mf (1) m - - o - - n - i -

1 Vla. [e] PP poco 3:2 PPP

2 Vla. [e] PP poco PPP

Vc. P mf P

Cb. P mf

(1) "Monition"

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- A.fl.** (Alto Flute): Starts with a *VL* (Vibrato) marking, followed by a *NV* (Nasale) marking and a *3:2* ratio. Dynamics include *PP* (Pianissimo) and *mp* (Mezzo-piano).
- Eng. horn.** (English Horn): Features a *PP* marking and a *PP pas* (Pianissimo passivo) marking.
- Cl.** (Clarinet): Includes a *[a]* marking, a *PP* marking, and a *mp* marking. A *[i]* marking is also present.
- B.cl.** (Bass Clarinet): Includes a *[>]* marking and a *P* (Piano) marking.
- Tpt.** (Trumpet): Includes a *[>]* marking and a *PP* marking.
- Trb.** (Trombone): Includes a *[>]* marking and a *PP* marking.
- B.trb.** (Baritone Trombone): Includes a *[>]* marking and a *PP* marking.
- Perc.** (Percussion): Includes *Tom-toms* and *Bass drum* markings. Dynamics include *PP* (Pianissimo) and *P* (Piano).
- S.** (Soloist): Includes a *mf* (Mezzo-forte) marking, a *gliss.* (Glissando) marking, and a *molto* marking. The lyrics "mou-" and "rn" are written below the notes.
- A.** (Alto): Includes a *mf* marking and the lyrics "-tion mo-" and "tion".
- Vla.** (Viola): Includes a *STM* (Sustained Tremolo) marking and a *ORD* (Ordinary) marking.
- Vc.** (Violoncello): Includes a *STM* marking and a *ORD* marking.
- Cb.** (Contrabass): Includes a *STM* marking and a *ORD* marking.

The score is marked with various dynamics such as *PP* (Pianissimo), *P* (Piano), *mp* (Mezzo-piano), *mf* (Mezzo-forte), and *molto*. It also includes performance instructions like *gliss.* (Glissando) and *molto* (Molto). The lyrics "mou-" and "rn" are written below the notes for the Soloist and Alto parts.

- (1) A very "dark" sound
 (2) "Monition"/"Mourn"; dark and introverted

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 2/4 time, with a key signature of one sharp (F#). The tempo is marked *molto*. The score includes parts for the following instruments and voices:

- A.fl.** (Alto Flute): *dim.al*, *PPP (1)*, *PP*
- Eng.hrn.** (English Horn): *PPP pos. (1)*
- Cl.** (Clarinet): *PPP (1)*, *PP*, *gliss*, *poco*
- B.cl.** (Bass Clarinet): *PPP (1)*, *PP*
- Tpt.** (Trumpet): *PP*, *poco*, *PP pos.*, *poco*
- Trb.** (Trombone): *poco*
- B.trb.** (Baritone Trombone): *mp*, *3:2*, *PP*
- Perc.** (Percussion): *1* (Crotales), *2* (Glockenspiel), *poco*, *molto*, *l.v.*, *mf: "hard" sound*, *ovd. sound*
- S.** (Soprano): *1* (Vocal line), *2* (Vocal line), *poco*, *mf: "hard sound"*, *e- -u- -bo- -dy*
- A.** (Alto): *mp*, *poco*, *mf: "hard sound"*, *e- -u- -bo- [o] (2)*
- Vla.** (Viola): *1* (Vocal line), *2* (Vocal line), *mf, dolce*, *PP*
- Vc.** (Violoncello): *mf, dolce*, *PP*, *3:2*, *mp*
- Cb.** (Contrabass): *poco*, *mf, dolce*, *PP*, *mp*

The score includes various musical notations such as *dim.al*, *PPP*, *PP*, *mp*, *mf*, *molto*, *poco*, *gliss*, *l.v.*, *ovd. sound*, *mf: "hard sound"*, *mf, dolce*, and *PP*. It also features a large watermark reading "NB noter" and "This music is copyright protected".

(1) "Wie ein Hauch"

(2) Very slow change from [o] to [i] as in 'embody'

8.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, strings, and solo instruments. The score includes various musical notations, dynamics, and performance instructions.

Woodwinds:

- A.fl.** (Alto Flute): Dynamics include *mp* and *pp*. Includes a *PV* (Pizzicato) instruction.
- Eng.hrn.** (English Horn): Dynamics include *pp* and *mp*. Includes a *PV* instruction.
- Cl.** (Clarinet): Dynamics include *mf* and *pp*. Includes a *gliss./bend* instruction.
- B.cl.** (Bass Clarinet): Dynamics include *pp* and *mf*. Includes a *gliss./bend* instruction.
- Tpt.** (Trumpet): Dynamics include *pp* and *mf*. Includes a *gliss./bend* instruction.
- Trb.** (Trombone): Dynamics include *pp* and *mf*. Includes a *gliss.* instruction.
- B.trb.** (Baritone Trombone): Dynamics include *pp* and *mf*. Includes a *gliss.* instruction.

Brass:

- 1** (First Trumpet): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 2** (Second Trumpet): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 3** (Third Trumpet): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 4** (Fourth Trumpet): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 5** (First Trombone): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 6** (Second Trombone): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 7** (Third Trombone): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 8** (Fourth Trombone): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.

Percussion:

- 1** (First Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 2** (Second Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 3** (Third Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 4** (Fourth Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 5** (Fifth Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 6** (Sixth Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 7** (Seventh Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- 8** (Eighth Percussion): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.

Strings:

- S.** (Solo): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- A.** (Alto): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- Vla.** (Viola): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- Vc.** (Violoncello): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.
- Cb.** (Contrabass): Dynamics include *mp* and *mf*. Includes a *gliss.* instruction.

Other Instructions:

- Triangles**: A section of the score is marked with **Triangles** and **med.** (medium).
- quasi niente**: A section of the score is marked with **quasi niente**.
- l.v.**: A section of the score is marked with **l.v.** (lento).
- ord. sound**: A section of the score is marked with **ord. sound** (ordinary sound).
- poco**: A section of the score is marked with **poco** (a little).
- dy**: A section of the score is marked with **dy** (dynamic).
- 3:2**: A section of the score is marked with **3:2** (3/2).
- 5**: A section of the score is marked with **5** (5).
- 7**: A section of the score is marked with **7** (7).
- 9**: A section of the score is marked with **9** (9).
- 11**: A section of the score is marked with **11** (11).
- 13**: A section of the score is marked with **13** (13).
- 15**: A section of the score is marked with **15** (15).
- 17**: A section of the score is marked with **17** (17).
- 19**: A section of the score is marked with **19** (19).
- 21**: A section of the score is marked with **21** (21).
- 23**: A section of the score is marked with **23** (23).
- 25**: A section of the score is marked with **25** (25).
- 27**: A section of the score is marked with **27** (27).
- 29**: A section of the score is marked with **29** (29).
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- 33**: A section of the score is marked with **33** (33).
- 35**: A section of the score is marked with **35** (35).
- 37**: A section of the score is marked with **37** (37).
- 39**: A section of the score is marked with **39** (39).
- 41**: A section of the score is marked with **41** (41).
- 43**: A section of the score is marked with **43** (43).
- 45**: A section of the score is marked with **45** (45).
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- 89**: A section of the score is marked with **89** (89).
- 91**: A section of the score is marked with **91** (91).
- 93**: A section of the score is marked with **93** (93).
- 95**: A section of the score is marked with **95** (95).
- 97**: A section of the score is marked with **97** (97).
- 99**: A section of the score is marked with **99** (99).
- 101**: A section of the score is marked with **101** (101).
- 103**: A section of the score is marked with **103** (103).
- 105**: A section of the score is marked with **105** (105).
- 107**: A section of the score is marked with **107** (107).
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- 115**: A section of the score is marked with **115** (115).
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- 119**: A section of the score is marked with **119** (119).
- 121**: A section of the score is marked with **121** (121).
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- 125**: A section of the score is marked with **125** (125).
- 127**: A section of the score is marked with **127** (127).
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- 131**: A section of the score is marked with **131** (131).
- 133**: A section of the score is marked with **133** (133).
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- 137**: A section of the score is marked with **137** (137).
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- 141**: A section of the score is marked with **141** (141).
- 143**: A section of the score is marked with **143** (143).
- 145**: A section of the score is marked with **145** (145).
- 147**: A section of the score is marked with **147** (147).
- 149**: A section of the score is marked with **149** (149).
- 151**: A section of the score is marked with **151** (151).
- 153**: A section of the score is marked with **153** (153).
- 155**: A section of the score is marked with **155** (155).
- 157**: A section of the score is marked with **157** (157).
- 159**: A section of the score is marked with **159** (159).
- 161**: A

a tempo

Tempo primo
(♩ = 70-72)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written for the following instruments and voices:

- A.fl.** (Alto Flute)
- Eng.hrn.** (English Horn)
- Cl.** (Clarinet)
- B.cl.** (Bass Clarinet)
- Tpt.** (Trumpet)
- Trb.** (Trombone)
- B.trb.** (Baritone Trombone)
- Perc.** (Percussion)
- S.** (Soprano)
- A.** (Alto)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, f, p, molto), articulation (accents, slurs), and performance instructions (l.v., i.v., NV, FLT2: soft). A large watermark "NB mater" is visible across the center of the page, along with the text "This music is copyright protected".

(1) Very slow change in articulation
(2) An open and very soft sound

A.fl.

Eng. hrn

Cl.

B.cl.

Perc.1

Vla. 1

Vla. 2

Vc.

Cb.

Handwritten notes and markings include: *mp: very thin*, *poco*, *VL*, *3:2*, *mf*, *Triangles*, *thin*, *gliss.*, *NV*, *Crotales*, *L.v.*, *P*, *mp, "con amore"*, *gliss.*, *NV*, *3*, *mf*, *VL*, *3*, *mf*, *VL*, *3*, *mf*, *VL*, *3*, *mf*.

CL.

B.cl.

Tpt.

S. 1

S. 2

Vla. 1

Vla. 2

Vc.

Handwritten notes and markings include: *a tempo*, *3/4*, *4/4*, *PP, leggiero*, *mp dim. al*, *niente*, *VL*, *NV*, *3*, *mf*, *PP*, *P, dolce*, *gliss. poco*, *P sub.*, *gliss.*, *poco*, *P*, *a -*, *-ngels*, *the a -*, *-ngels*, *Sure-ly*, *the a -*, *-ngels*, *mf [i]*, *NV*, *mf [i]*, *[e]*, *3:2*, *poco*, *Psub*, *[a]*, *[i]*, *mf [i]*, *3:2*, *poco*, *Psub*, *[a]*, *[i]*.

Handwritten musical score for measures 1-4. The score includes parts for Tpt., Trb., B.trb., Perc. 2, S. 2, A., Vla. 1 & 2, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/2. The score features various dynamics (f, dim.al, niente, P, PP, ff, mp, PPP) and articulations (accents, slurs, gliss.). Handwritten notes include "Glockenspiel", "l.v.", "quasi un'eco", "aim tone", "ord. tone", and "gliss.". A large watermark "NIB notepad" is visible across the score.

E Più mosso
(♩ = 80 ca.)

Handwritten musical score for measures 5-8. The score includes parts for Eng. horn, B.cl., Trb., B.trb., Perc. 2, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/2. The score features various dynamics (mf, p, P, FLT2, soft PV, Cymbals cup, l.v., poco, PP, cresc. al, f, PV, gliss/bend, dim.al) and articulations (accents, slurs, gliss.). Handwritten notes include "leggiere", "P, 'dolce'", "FLT2; soft PV", "Cymbals cup", "l.v.", "poco", "PV", "gliss/bend", and "dim.al".

Handwritten musical score for a symphony orchestra, featuring staves for A.fl., Eng. horn, Cl., B.cl., Tpt., Trb., B.trb., Perc., S., A., Vla., Vc., and Cb. The score includes various musical notations, dynamics (pp, mp, mf, pp sempre, p, dolce), and performance instructions (e.g., "Crotales", "Triangles", "poco", "poro"). A large diagonal watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

F Tempo secondo
(♩ = 58-60)

Handwritten musical score for a symphony orchestra and voices. The score is written for the following instruments and voices:

- A.fl.** (Alto Flute)
- Eng.hrn.** (English Horn)
- Cl.** (Clarinet)
- B.cl.** (Bass Clarinet)
- Tpt.** (Trumpet)
- Trb.** (Trombone)
- B.trb.** (Baritone Trombone)
- Perc.** (Percussion) - includes *Crotales* and *Glockenspiel*
- S.** (Soprano)
- A.** (Alto)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*ppp*, *pp*, *p*, *mp*, *f*), articulation (*leggiere*, *molto*, *ad lib.*), and performance instructions (*Rich on overtones. Very slow changes in articulation.*). The tempo is marked **F** Tempo secondo (♩ = 58-60). The score is divided into measures, with some measures containing multiple staves for different instruments or voices.

(1) Rich on overtones. Very slow changes in articulation.

Handwritten musical score for measures 14-18, featuring various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

Measures 14-18:

- Measures 14-15:** 3/8 and 4/4 time signatures.
- Measures 16-17:** 3/8 and 5/4 time signatures.

Instruments and Parts:

- A.fl.** (Alto Flute): PP legg. (pianissimo, leggiero)
- Eng. brn.** (English Horn): PP legg. (pianissimo, leggiero)
- Cl.** (Clarinet): mf (mezzo-forte)
- B.cl.** (Bass Clarinet): P (piano), mf (mezzo-forte), PP (pianissimo)
- Tpt.** (Trumpet): PP (pianissimo), FLTZ: sof (flute: soft), PV (pizzicato)
- Trb.** (Trombone): PP (pianissimo)
- B.trb.** (Baritone Trombone): PP (pianissimo)
- Perc.** (Percussion): 1. i.v. (i.e. dolce), (clamp), P: dolce!! (1), 2. i.v. (i.e. dolce), P: dolce!! (1), 3:2 (triplets)
- S.** (Soprano): [a] (vowel), [i] (vowel), 3:2 (triplets)
- A.** (Alto): [a] (vowel), [i] (vowel), 3:2 (triplets)
- Vla.** (Viola): 1. [i] (vowel), PP (pianissimo), poco (poco), 2. [i] (vowel), PP (pianissimo), poco (poco)
- Vc.** (Violoncello): [i] (vowel), PP (pianissimo), poco (poco), gliv (glissando), tr. (trill)
- Cb.** (Contrabass): [i] (vowel), PP (pianissimo), poco (poco), tr. (trill)

Performance Instructions:

- Use mallets in order to produce a soft sound.
- FLTZ: sof (flute: soft)
- PV (pizzicato)
- P: dolce!! (1) (piano: dolce!! (1))
- 3:2 (triplets)
- [a] (vowel)
- [i] (vowel)
- gliv (glissando)
- tr. (trill)

(1) Use mallets in order to produce a soft sound

Poco rubato ad Lib.

Handwritten musical score for Percussion, Viola, Violoncello, and Contrabasso. The score is divided into four systems, each with two staves. The first system is for Percussion (Perc.), the second for Viola (Vla.), the third for Violoncello (Vc.), and the fourth for Contrabasso (Cb.).

Perc. (Percussion): The first staff has a 2/4 time signature and a key signature of one sharp (F#). The second staff has a 2/4 time signature and a key signature of one sharp (F#). The notation includes a 2/4 time signature, a key signature of one sharp (F#), and a 2/4 time signature. The notes are mostly whole notes and half notes, with some rests. The dynamic markings are *pp* and *p*. There is a handwritten note: "very slow changes in striking points (1)".

Vla. (Viola): The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 3/4 time signature and a key signature of one sharp (F#). The notation includes a 3/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth notes and quarter notes, with some rests. The dynamic markings are *mp* and *f*. There is a handwritten note: "STM 3" and "ad lib. (2)".

Vc. (Violoncello): The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 3/4 time signature and a key signature of one sharp (F#). The notation includes a 3/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly whole notes and half notes, with some rests. The dynamic markings are *pp* and *p*.

Cb. (Contrabasso): The first staff has a 3/4 time signature and a key signature of one sharp (F#). The second staff has a 3/4 time signature and a key signature of one sharp (F#). The notation includes a 3/4 time signature, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly whole notes and half notes, with some rests. The dynamic markings are *pp* and *p*.

Handwritten musical score for a symphony orchestra. The score is written for the following instruments:

- Eng. horn
- B. cl.
- Tpt.
- Trb.
- B. trb.
- Perc. (Tub. bells, Temple blocks)
- Vla.
- Vc.
- Cb.

The score includes dynamic markings (f, p, mp, pp, ppp), articulation (tr., gliss., ppp), and tempo markings (a tempo, poco, gliss. lento). The key signature is one sharp (F#) and the time signature is 3/8.

- (1) ... (center of drum head, near the edge etc.) in order to vary the colour of the "tone".
- (2) Poco vibrato ad lib.

H $\frac{3}{4}$ a tempo

4
4

A.fl. *gliss.* *P* *mf pp sempre* *VO* *3:2* *tr am* *NV*

Eng. horn. *P* *mf pp sempre* *VO* *NV*

Cl. *gliss.* *P* *mf pp sempre* *VO* *NV*

B.cl. *P* *mf pp sempre* *VO* *NV*

Tpt. *P* *gliss.* *NV* *mf*

Trb. *P* *mf*

B.trb. *P* *mf*

Perc. 1 *Cymbals* *cup* *damp!* *f*

Perc. 2 *Cymbals* *(wire brush)* *PP; soft (1)*

S. 1 *P* *m* *[>]* *f* *ma-* *-tu-* *-ri-* *-ty* *mp* *NV*

S. 2 *P* *m* *[>]* *f* *ma-* *-tu-* *-ri-* *-ty* *mp* *NV*

A. *P* *m* *[>]* *f* *mature,* *maturi-* *-ty, pu-* *(2)*

Vla. 1 *PP* *mp [>]*

Vla. 2 *PP* *mp [>]*

Vc. *mf pp* *[a]* *[>]* *PP* *mp*

Cb. *mp* *mf p*

- (1) Slow changes in "brushing" points for varying the colour of the "tone". Almost not audible.
- (2) Very slow change in articulation.

44

(1) "Purifying..."

(1) Slow change in articulation

I Poco acc.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (A. fl., Eng. horn, Cl., B. cl.), brass (Tpt., Trb., B. trb.), percussion (Perc. 1, Perc. 2), strings (Vla., Vc., Cb.), and a vocal soloist (S.). The music is in 3/2 time and features various dynamics (pp, mp, mf, f, P) and articulations (accents, slurs, trills). The vocal soloist part includes lyrics in Hindi, such as "puri - fy", "pu - ri - fy", and "pu - ri - fy". The score is marked with a large "NB" watermark and a red "This music is copyright protected" notice.

(acc.) at ! = 70 ca.

Handwritten musical score for a concert band, featuring staves for A.fl., Eng. horn, Cl., B.cl., Tpt., Trb., B.trb., Perc., S., A., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, f), articulations (accents, gliss.), and performance instructions (dim. al., cresc. al.). A large diagonal watermark 'IB noter' is visible across the center of the page.

- (1) A not too hard mallet
- (2) As in "maturity"

Handwritten musical score for page 21, featuring various instruments and vocal parts. The score includes dynamic markings, articulations, and performance instructions.

Instruments and Parts:

- A.fl.** (Alto Flute): Starts with a 3:2 ratio, followed by *pp* and *gliss.* markings.
- Eng.hrn.** (English Horn): Features *mf* and *dim. al* markings.
- Cl.** (Clarinet): Includes *mf* and *glissd* markings.
- B.cl.** (Bass Clarinet): Includes *mf* and *glissd* markings.
- Tpt.** (Trumpet): Includes *pp* and *mf* markings.
- Trb.** (Trumpet): Includes *pp* and *mf* markings.
- B.trb.** (Baritone Trumpet): Includes *pp* and *mf* markings.
- Perc.** (Percussion): Includes *pp* and *mf* markings.
- S.** (Soprano): Includes *f* and *mp* markings.
- A.** (Alto): Includes *mp* and *f* markings.
- Vla.** (Viola): Includes *f* and *mp* markings.
- Vc.** (Violoncello): Includes *dim. al* and *pp* markings.
- Cb.** (Contrabass): Includes *dim. al* and *pp* markings.

Performance Instructions and Markings:

- pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim. al* (diminuendo allargando), *gliss.* (glissando), *glissd* (glissando), *leggiere* (leggero), *bend* (bend), *NV* (non vibrato), *PP dolce* (pianissimo dolce), *PP cresc. al* (pianissimo crescendo allargando), *Cymbals*, *PV* (pizzicato), *3:2* (triplets), *3* (triplets), *4* (quads), *5* (quints), *7* (septs), *13* (tridecs).

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K Tempo secundo
(♩ = 60 ca.)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written for measures 1 through 4. The instruments and parts include:

- A.fl.** (Alto Flute): pp, mf, psub, VL, NV, [a]
- Eng. horn.** (English Horn): mp, p, VL, NV, [a]
- Cl.** (Clarinet): pp, FLT2: soft, psub, VL, NV, [a]
- B.cl.** (Bass Clarinet): gliss., psub, VL, NV, [a]
- Tpt.** (Trumpet): p, FLT2: soft, VL, NV
- Trb.** (Trumpet): p, gliss., mf, VL, NV
- B.trb.** (Bass Trumpet): p, gliss., mf, VL, NV
- Perc.** (Percussion): 1. i.v. mf, dim. al, damp, niente
- S.** (Soprano): mp > NV, con - ti - nuously
- A.** (Alto): mp > NV, con - ti - nuously
- Vla.** (Viola): pp, mf, f, psub, VL, NV, gliss.
- Vc.** (Violoncello): p, mf, psub, VL, NV
- Cb.** (Contrabass): p, cresc. al, mf, psub, VL, NV

The score includes various musical notations such as dynamics (pp, mp, mf, f, psub), articulation (gliss., damp, niente), and performance instructions (FLT2: soft, cresc. al). The vocal parts (S. and A.) have lyrics written below the notes.

3/8 4/4

A.fl. [a] → [i] p⁽¹⁾ mp P → ord. 3 7:2

Eng.hrn. [a] 3:2 → [i] PP⁽¹⁾ P → ord. 3 7:2

Cl. [a] 3:2 → [i] P⁽¹⁾ mp P → ord. 3 7:2

B.cl. [a] 3:2 → [i] PP⁽¹⁾ mp P → ord. 3 7:2

Tpt. NV PP PP

Trb. gliss. 3:2 PPP PP 3:2

B.trb. 3:2 PPP P

Perc. 1 Tom-toms PPP P 3:2 2 Bass drum (dim.) niente damp 3:2 PPP

S. 1 mp strea- ming wa- -ter strea- mf, very nasal - ng 2 mp strea - m- -i- -ng wa- -ter, con- -ti- -nuously

A. - ming wa- -ter, gliss (-) (-) gliss -ter

Vla. 1 PP 3:2 2 PP 3:2

Vc. 3:2 mp molto PP

Cb. 3:2 mp molto PP

(1) Very introverted (next 4 bars)

L a tempo

Eng.hrn. 1 3

Vla. 1 3

mp cresc. al f P

3:2 PV 3:2 NV

legg. ord. gliss. PP poss.

STM Vo 3

3:2 3:2 3:2

mp f P

Eng.hrn. 1 3

B.cl. 1 3

Vla. 1 3

Vlc. 1 3

mf PP cresc. al f PP poss.

3:2 PV 3:2 NV

Vo 3

3:2 3:2 3:2

mp f P

CL. 1 3

B.cl. 1 3

A. 1 3

Vcl. 1 3

mp f fp f, marcato

3:2 PV 3:2 NV

STM Vo 3

3:2 3:2 3:2

mp f P

in stea -, instead of

CL. 1 3

Tpt. 1 3

Perc. 2 1

A. 1 3

3:2 VL, warm NV (very thin) 3:2

Quasi gliss. poco

Bass drum 3:2

P stabile

warm vibrato mp mf NV

their mour, stea - ead of, their mour, mour -

M 5 *Tempo primo* 4
4 (♩ = 70-72) 4

Handwritten musical score for page 26, featuring various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

Instruments and Parts:

- A.fl.** (Alto Flute): Starts with a 3:2 ratio, dynamic *pp*, then *mf*.
- Eng.hrn.** (English Horn): Dynamic *pp*, *legg.* (leggero).
- Cl.** (Clarinet): Dynamic *mf pp*.
- B.cl.** (Bass Clarinet): Dynamic *pp*.
- Tpt.** (Trumpet): Dynamic *pp*, *legg.*
- Trb.** (Trombone): Dynamic *pp*, *gliss.* (glissando), *poco* (poco).
- B.trb.** (Baritone Trombone): Dynamic *pp*, *poco*.
- Perc.** (Percussion): Includes *Crotales* (Crotals), *Tub. bells* (Tubular Bells), *Triangles*, and *large*. Dynamics include *molto*, *l.v.* (lento), *mp*, and *pp*.
- S.** (Soprano): Dynamics *mf*, *pp*. Lyrics: "Your".
- A.** (Alto): Dynamics *pp*, *molto*. Lyrics: "-hi-ng", "Your".
- Vla.** (Viola): Dynamics *mp*, *poco*, *mf*.
- Vc.** (Violoncello): Dynamics *mp*, *poco*, *pp*.
- Cb.** (Contrabass): Dynamics *mp*, *gliss.*, *mf*.

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A.fl.

 Eng. brn.

 Cl.

 B.cl.

 Tpt.

 Trb.

 B.trb.

 Perc. 1

 Perc. 2

 S. 1

 S. 2

 A.

 Vla. 1

 Vla. 2

 Vc.

 Cb.

Musical score page 27, featuring various instruments and vocal parts. The score includes dynamic markings (mp, mf, f, p, pp, PPP, NV, PU, VO, L.V., C.damp), articulation (accents, slurs), and performance instructions (leggero, "rusty tone", gliss.). The vocal parts (Soprano, Alto) include lyrics: "your se- -cret wis- -dom". The wood blocks part includes the instruction "Wood blocks" and "P. dolce".

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for various instruments and voices, with detailed performance instructions and dynamics.

Instrumental Parts:

- A.fl.**: gliss. → a sharp tone → >> (more ad lib.) → ord. tone
- Eng. horn**: PV 3:2, mf, PP
- Cl.**: (b) PV, mf, p
- B.cl.**: (b) PV, 3:2, mf, NV
- Tpt.**: PP, mf, gliss. 3:2
- Trb.**: P
- B.trb.**: P, gliss.
- Perc.**: 1. Temple blocks, PP, dolce sempre, legiero; 2. mf
- S.**: 1. mf, gliss., -u- -ta- bi- -li- ty; 2. mf, gliss., -u- -ta- -bility,
- A.**: mf, -u- -ta-
- Vla.**: 1. NV, "rusty tone" (1); 2. NV, "rusty tone" (1)
- Vc.**: NV, gliss., "rusty tone" (1), mf
- Cb.**: NV, "rusty tone" (1), mp

Performance Instructions:

- Strings: non cresc. / dim
- ORD. (Ordinary tone)
- gliss. (glissando)
- PV (Pizzicato)
- NV (Narco)
- mf (mezzo-forte)
- p (piano)
- PP (pianissimo)
- mp (mezzo-piano)
- legiero (light)
- dolce sempre (sweetly)
- 3:2 (triplets)
- 3 (triplets)

(1) A "msty", though actual tone. Produced by slowed bowing, holding a consistent distortion of the definable tone.

5 rit. al **N** 4 Tempo secundo
(♩ = 60 ca.)

Handwritten musical score for various instruments and voices. The score includes staves for A.fl., Eng.hrn., Cl., B.cl., Tpt., Trb., B.trb., Perc., S., A., Vla., Vc., and Cb. The music is written in 4/4 time, marked "Tempo secundo" with a tempo indication of (♩ = 60 ca.). The score features various musical notations, including dynamics (p, mp, mf, f, fp, pp), articulation (accents, slurs), and performance instructions (rit. al., cresc. al., gliss., tr. mmm vo, NV, PV, 3:2, gliss.). The lyrics are in Romanian, with the vocal parts (S., A.) singing: "ma-te - ri - a", "ma - te - ri - a", "ma - te - ri - a", "ma - te - ri - a".

Instrumental parts:

- A.fl.:** Starts with a trill (tr. mmm vo) and a glissando (gliss.).
- Eng.hrn.:** Features a 3:2 ratio and a glissando.
- Cl.:** Includes a trill (tr. mmm vo) and a glissando.
- B.cl.:** Features a 3:2 ratio and a glissando.
- Tpt.:** Includes a 3:2 ratio and a glissando.
- Trb.:** Features a 3:2 ratio and a glissando.
- B.trb.:** Includes a 3:2 ratio and a glissando.
- Perc.:** Features a 3:2 ratio and a glissando.
- S.:** Includes a 3:2 ratio and a glissando.
- A.:** Includes a 3:2 ratio and a glissando.
- Vla.:** Features a 3:2 ratio and a glissando.
- Vc.:** Includes a trill (tr. mmm vo) and a glissando.
- Cb.:** Features a 3:2 ratio and a glissando.

Vocal parts:

- S.:** "ma-te - ri - a"
- A.:** "ma - te - ri - a", "ma - te - ri - a", "ma - te - ri - a", "ma - te - ri - a"

A. fl. *gliss. poco* *gliss.* *gliss.* *VL* *mf*

Eng. horn *3* *P leggiero* *mf* *P* *VL*

Cl. *gliss.* *P* *mf* *VL* *PP*

Tpt. *3* *3:2* *poco* *PP* *VL* *3:2* *PP*

Trb. *3* *PP* *poco*

B. trb. *3* *PP* *3:2* *poco* *FLTZ, dolce* *mp* *PP leggiero*

1 *p dolce*

2 *P dolce* *3:2*

Cb. *[1]* *[2]* *mf* *PP* *> PV*

A. fl. *NV* *3* *P sub.* *3:2* *VO* *3:2* *NV* *gliss.*

Cl. *NV* *3* *mf* *P* *3:2* *VO* *3:2* *NV*

B. cl. *PP* *3:2* *VO* *3:2* *NV*

Tpt. *P leggiero* *mp* *(NV)* *gliss.*

Trb. *PP* *P* *3:2*

1 *PP dolce* *3:2* *poco* *3:2* *mp*

2 *PP dolce* *3:2* *mp*

a tempo

O Senza misura
(♩=60, but always flexible)

CL. *gliss. lento* *mp* *pp*

B.cl. *mp* *mf* *pp* *NV*

S. 1 *mp* *mf* *pp* *NV* *PV* *Hi-* *-m*

Vla. 1 *P* *STM* *NV* *mf* *pp* *[i]* *[e]* *PV*

Vc. *P* *pp* *mp* *P* *gliss*

S. 1 *pp* *mf* *NV* *me me-* *-to,* *me me-*

Vla. 1 *mf* *STM* *gliss.* *gliss.* *gliss.*

Vc. *fp* *mf* *ord.* *pp* *vo* *3:2* *mf* *3:2*

Perc. 1 *Crotales* *P* *3:2* *(damply)* *Cymbals* *thick* *side of cymbal* *l.v.* *mp, dolce*

S. 1 *f* *mp* *#* *-nto, seek* *f* *5* *mp* *them, seek* *mf* *stable, "waru" voice* *out* *(2)*

Vla. 1 *f* *gliss.* *mp* *f* *[i]* *[a]* *mp* *(1) "rusty tone"*

Vc. *gliss.* *f* *[i]* *[a]* *mp* *3:2*

S. 1 *"rusty" voice (NV)* *ord. voice* *pp* *(t), me me-* *-to,* *NV*

Vla. 1 *(1) "rusty tone"* *NV ad lib.* *ord.* *STM* *vo* *3:2* *NV*

Vc. *gliss.* *gliss.* *ord.* *NV ad lib.* *STM* *vo* *3:2* *NV* *gliss.*

(1) See page 28
(2) Very slow change in articulation

5/4 acc. al **P** 4/4 Poco più mosso (♩ = 69-72) poco rit.

A.fl. *mf* *pp*

Eng. brn. *mf* *pp* *mp* *PV*

Cl. *mf* *gliss.* *p*

B.cl. *mf* *gliss* *p* *tr.* *PV* *mp*

Tpt. *pp* *FLTZ; soft.* *PV*

Trb. *pp* *FLTZ; soft.* *PV*

B.trb. *pp* *FLTZ; soft.* *PV* *tr. (lento)*

1 Perc. *Crotales* *mf* *pp* *mp* *pp* *l.v.*

2 Perc. *Glockenspiel* *mf, ma leggiero* *l.v.*

1 S. *mp* *3:2* *mf* *in- - stead of mour- - ning*

2 S. *mp* *3:2* *mf* *of their mour- - ning*

A. *mp* *3:2* *mf* *their mour- - ning*

1 Vla. *mp* *f* *dim. al.* *tr.* *3:2* *P* *tr.* *3:2* *gliss.*

2 Vla. *(NV)* *mp* *f* *dim. al.* *tr.* *3:2* *P* *tr.* *3:2* *gliss.*

Vc. *mp* *mf* *f* *dim. al.* *P* *gliss.*

Cb. *NV* *mf* *f* *dim. al.* *P* *gliss.*

(rit)

poco acc. al

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and includes parts for:

- A. fl.
- Eng. horn
- Cl.
- B. cl.
- Tpt.
- Trb.
- B. trb.
- Perc.
- S.
- A.
- Vla.
- Vc.
- Cb.

The score features various musical notations, including dynamics (pp, p, mf, f), articulations (tr., NV, gliss), and performance instructions (crescendo, decrescendo, poco, molto). The vocal parts (S., A.) include lyrics in Italian, such as "seek them out, seek" and "quasi senza tono". The score is marked with a large "NB" and a copyright notice: "This music is copyright protected".

- (1) Quasi soli - quasi an echo of the soli in part 0
- (2) Very slow change in articulation.

3 Tempo primo
Q 4 (♩ = 70-76)

A.fl. mp gliss. *FLT2: sharp* tr. *FLT2: sharp* *dim. al* *VM*

Eng. horn. mp gliss. *FLT2: sharp* *dim. al* *VM*

Cl. mp *FLT2: sharp* *dim. al* *VM*

B.cl. mp *FLT2: sharp* *dim. al* *VM*

Tpt. gliss. *FLT2: sharp* *dim. al* *VM*

Trb. gliss. *FLT2: sharp* *dim. al* *VM*

B.trb. gliss. *FLT2: sharp* *dim. al* *VM*

Perc. 1 *cresc. al* *dim. al* *PP*
 2 *cresc. al* *dim. al* *PP*

S. 1 seek them, seek them out seek, seek them out *dim. al* *VM*
 2 seek, seek them out seek them, them out *dim. al* *VM*

A. 1 seek them out seek them out *dim. al* *VM*
 2 seek them out seek them out *dim. al* *VM*

Vla. 1 mp *dim. al* *VM*
 2 mp *dim. al* *VM*

Vc. mp *dim. al* *VM*

Cb. mp *dim. al* *VM*

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written in 3/2 time and includes dynamic markings, articulation, and performance instructions.

Instruments and Parts:

- A.fl.** (Alto Flute): (dim.) $\rightarrow$ mf $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV sharp tone" and "VO sempre ord. tone" markings.
- Eng.hrn.** (English Horn): (dim.) $\rightarrow$ mf $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV sharp tone" and "VO sempre ord. tone" markings.
- Cl.** (Clarinet): (dim.) $\rightarrow$ mf $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV sharp tone" and "VO sempre ord. tone" markings.
- B.cl.** (Bass Clarinet): f $\rightarrow$ dim.al $\rightarrow$ p. Includes "NV sharp tone" and "VO sempre ord. tone" markings.
- Tpt.** (Trumpet): mp $\rightarrow$ PP $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV FLT; soft" marking.
- Trb.** (Trombone): mp $\rightarrow$ PP $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV FLT; soft" marking.
- B.trb.** (Baritone Trombone): mp $\rightarrow$ PP $\rightarrow$ f dim.al $\rightarrow$ p. Includes "NV FLT; soft" marking.
- Perc.** (Percussion): Includes Tom-toms, Bass drum, and other percussion. Markings include "mf dim.al light sound" and "dark sound".
- Vla.** (Viola): (dim.) $\rightarrow$ mf $\rightarrow$ (mf) dim.al $\rightarrow$ p. Includes "NV" and "VO sempre" markings.
- Vc.** (Violoncello): (dim.) $\rightarrow$ mf $\rightarrow$ (mf) dim.al $\rightarrow$ p. Includes "NV" and "VO sempre" markings.
- Cb.** (Cello): (dim.) $\rightarrow$ mf $\rightarrow$ (mf) dim.al $\rightarrow$ p. Includes "NV" and "VO sempre" markings.

Performance Instructions:

- Dynamic Markings:** (dim.), mf, f, dim.al, p, PP.
- Articulation:** NV (Normal Vibrato), NV sharp tone, FLT; soft, VO sempre, ord. tone, gliss.
- Time Signature:** 3:2

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3/4 3/8

R Tempo secundo (♩ = 60. ca.) (1)

A.fl. 3:2 PP FLT2:soft fff tr. NVsempre PPsub

Eng.brn. PP PP fff tr. NVsempre PPsub

Cl. gliss. 3:2 P FLT2:soft PP fff VM PPsub

B.cl. (dim.) PP FLT2:soft fff VM gliss. NVsempre

Tpt. (dim.) PP FLT2:soft fff tr. NVsempre PP

Trb. (dim.) PP FLT2:soft fff gliss. NVsempre PP

B.trb. (dim.) PP FLT2:sharp fff gliss. NVsempre PP

Perc. 1 (dim.) PP Cymbals damp! 2 dim. al niente P ff damp!

S. 1 P [a] se- NVsempre P -cret, NVsempre 2 [a] se- P se-

A. mf ff VM [a] se- p NVsempre Your

Vla. 1 gliss. 5 (dim.) PP fff tr. NVsempre PP 2 gliss. 3:2 (dim.) PP fff tr. NVsempre PP

Vc. (dim.) PP gliss. fff gliss. NVsempre PPsub

Cb. (dim.) PP gliss. fff gliss. NVsempre PPsub

NOTE:
 (1) Always pianissimo in part **R** and **S**,
 except for tiny crescendi/diminuendi.

Handwritten musical score for page 37, featuring various instruments and vocal parts. The score includes a large watermark: "NB noter This music is copyright protected".

Instruments and Parts:

- A.fl.** (Alto Flute): Includes gliss/bend and VO markings.
- Eng.hrn.** (English Horn): Includes PV marking.
- Cl.** (Clarinet): Includes VO marking.
- B.cl.** (Bass Clarinet): Includes gliss. and VO markings.
- Tpt.** (Trumpet): Includes VL and NV markings.
- Trb.** (Trombone): Includes gliss. lento and take harmon mute markings.
- B.trb.** (Baritone Trombone): Includes FLT2) soft, VL, and NV markings.
- Perc.** (Percussion): Includes Crotales and Bass drum. A note indicates "Slowly changing striking point".
- S.** (Soprano): Includes lyrics: "your", "your", "se-cret wi-", "-s- do-".
- A.** (Alto): Includes lyrics: "your", "se-cret", "wi-", "-s- do-".
- Vla.** (Viola): Includes PV ad lib. (not too fast) markings.
- Vc.** (Violoncello): Includes PV ad lib. (not too fast) and gliss. lento markings.
- Cb.** (Cello): Includes PV ad lib. (not too fast) and gliss. markings.

Handwritten Annotations and Markings:

- 3:2 (Triplets)
- gliss. (Glissando)
- gliss/bend
- VO (Vocal)
- PV (Percussion)
- VL (Violoncello)
- NV (Noble Violoncello)
- take harmon mute
- FLT2) soft
- gliss. lento
- slowly changing striking point
- PV ad lib. (not too fast)
- gliss. (Glissando)

Handwritten musical score for page 38, featuring various instruments and vocal parts. The score is written in 3/4 and 4/4 time signatures.

Instruments and Parts:

- A.fl.
- Eng. horn
- Cl.
- B.cl.
- Tpt.
- Trb.
- B.trb.
- Perc. (1 and 2)
- S. (1 and 2)
- A.
- Vla. (1 and 2)
- Vc.
- Cb.

Handwritten Annotations:

- Voices: distinct**
- NV** (Non-Vocal)
- gliss.** (glissando)
- 3:2** (rhythm)
- take harmon mute**
- (1) Harmon mute +**
- gliss. (damping)**
- l.v.** (lento)
- of righteous-**
- righteousne -**
- in pu- -rity**
- righteous-**
- righteousness,**
- the puri-ty**
- "rusty tone" (2)**
- gliss. (canto)**

Watermark: NB noter this music is copyright protected

(1) Harmon mute : + = stem-cup open
 • = stem-cup closed
(2) See page 28

(1) Very slow change in articulation

Handwritten musical score for page 40, featuring various instruments and vocal parts. The score includes time signatures 2/4 and 4/4, and various musical notations such as gliss., NV, STM, and 3:2.

Instruments and Parts:

- A.fl.** (Alto Flute): 2/4, 4/4, NV, airy tone, ord. tone.
- Eng. horn.** (English Horn): NV, 3:2, ord. tone.
- Cl.** (Clarinet): NV, 3:2, airy tone, gliss. cents, ord. tone.
- B.cl.** (Bass Clarinet): gliss., NV, gliss., airy tone, (airy).
- Tpt.** (Trumpet): 3:2, FLT, very soft, 3:2.
- Trb.** (Trombone): NV, gliss., 3:2.
- B.trb.** (Baritone Trombone): NV, 3:2.
- Perc.** (Percussion): 1. slowly changing striking point (1), 2. (damp), Triangles, (thick), l.v.
- S.** (Soprano): NV, 3:2, PV, warm, ma - tu - rity.
- A.** (Alto): NV, 3:2, PV, warm, ma - turity.
- Vla.** (Viola): NV, STM, 3:2, gliss., 3:2.
- Vc.** (Violoncello): STM, 3:2.
- Cb.** (Cello): STM, 3:2.

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(1) See page 16

poco rit.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for A. fl., Eng. horn, Cl., B. cl., Tpt., Trb., B. trb., Perc., S. (Soprano), A. (Alto), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 3/2 time and features various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'NB noter' is visible across the center of the page.

(1) Altissimo - as high as possible
(2) x Behind the bridge

PP



mp



3
8Senza misura
(♩ = 50-60) (1)

A.fl. *pp*

Eng.hrn. *pp*

Cl. *pp*

B.cl. *pp*

Tpt. *mp*

Trb. *mp*

B.trb. *mp*

Perc. 1 *mp sempre*

Perc. 2 *mp sempre*

S. 1 *mf stabile (PV)*
Strea- - m - - ing water, stea- m

S. 2 *mf stabile (PV)*
this strea- mi- - ng water, strea- m

A. *mf stabile (PV)*
in this strea - m - - ing water, stream

Vla. 1

Vla. 2

Vc.

Cb.

lunga

glissando

glissando lento

3:2

3

NV

NV

NV

Durata: 15'30"-16'

Negodden 2/6 - 00
Edwin J. Stugand

rev. 6/1-01

(1) This last part is approx. 25" long.