

Edvin Østergaard

RESOUNDING

for
Flute

Trumpet in B^b

(also Flugelhorn in B^b)

Piano

Violin


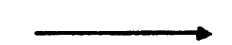
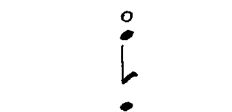

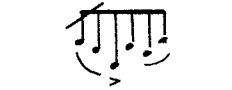



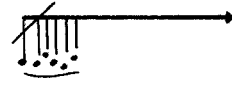

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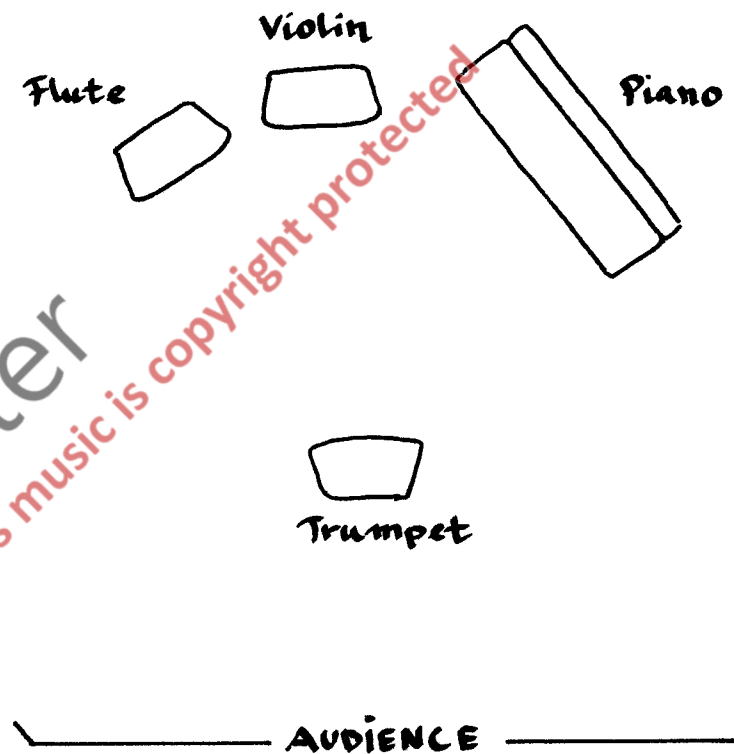
NB
noter

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Signs and abbreviations

- ♯ - ♭ Raised - lowered by a quarter-tone
 -  Fermatas; short - long - very long
 -  Gradual change from ... to ...
 -  Harmonics
 -  Tremolo-senza ritmo (violin)
 -  Articulated ornament
 -  Attack immediately before the beat
 -  Rest; as short as possible
 -  Attack immediately after the beat
 -  Rapidissimo
 -  Rapidissimo rubato
-
- NV - PV Non - poco vibrato
 - VL - VO Vibrato lento - ordinario
 - VP - VM Vibrato presto - molto
 - SP - ST Sul ponticello - tasto
 - ORD Ordinario

Positions



The trumpet and flugelhorn parts are transposed notated



NB
noter

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RESOUNDING

- I -

Lento esitante (♩=50-60)

E. Østergaard - 89

Flute

Trumpet in B \flat

Piano

Violin

Detailed description of the first system: The score is in 4/4 time with a tempo of Lento esitante (♩=50-60). The Flute part starts with a first ending bracket (1) and includes dynamics *sffz*, *mp*, and *PPP*, with a *3:2* ratio. The Trumpet in B \flat part includes *PP poss*, *mp dolce*, *mf*, *P*, and *mf PP*, with markings for *Cup-mute NV*, *VL*, *VO*, and *NV*. The Piano part has *sffz* and a circled *Ped*. The Violin part includes *con sord*, *ST NV*, *VL*, *VO*, *quasi riente*, *senza sord.*, and *ORD NV*, with dynamics *PP* and *mp*.

Detailed description of the second system: This system continues the piece. The Flute part has dynamics *PP* and *mp*, with a *3* triplet. The Trumpet in B \flat part includes *(PP) cresc al*, *mp*, *P*, *mf*, *PP poss.*, *quasi legato*, *airry*, *ord.*, and *FLTZ NV*. The Piano part has *PP*, *mp*, and a circled *Ped* (2). The Violin part includes *VO*, *VP*, *NV*, *gliss*, *Very airy tones*, *ord.*, *arco*, *SP*, *ORD*, and dynamics *mp*, *PPsub*, *sffz*, and *PP*.

(1) Much air-pressure with a additional key-slap
(2) Press pedal as soon the fingers have left the keys

2.

VO
8va
narrow(1) → open

mp PPposs cresc. al. ... mp mf

(NV) mf PP poss

mf PP poss P Ped

NV → VO

P mf leggiero

tallone VO

sffz f espress

5 mspp PPposs mf

mp PP

VL 5 mp

ST VO

P dolce

ORD

ST 8va → ORD

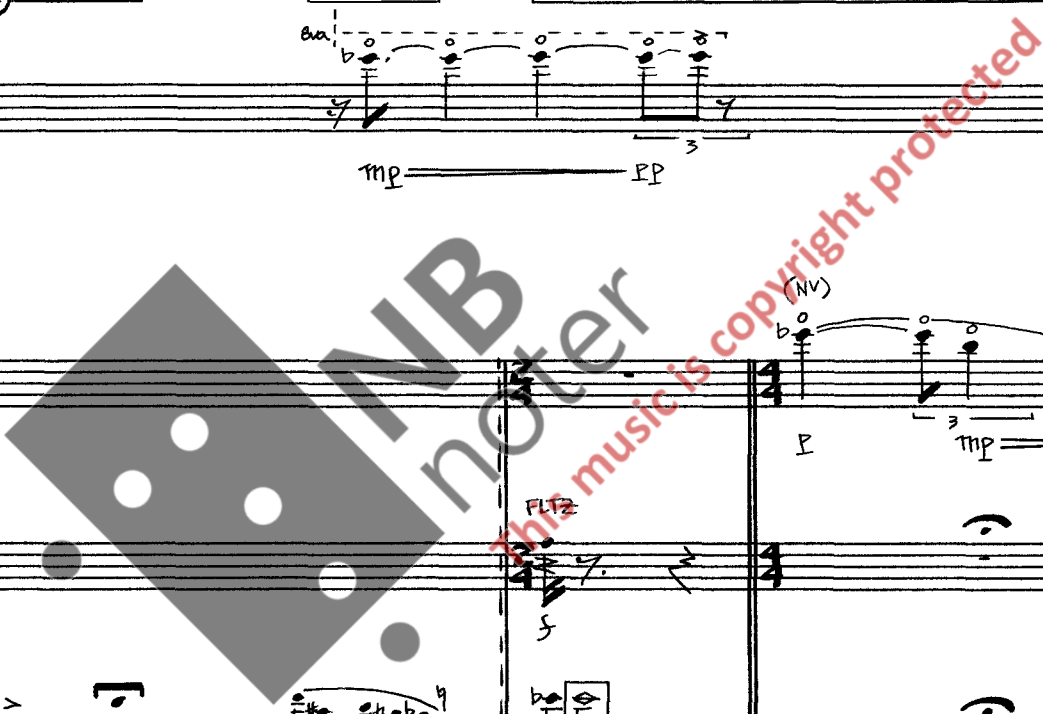
P PP P

55

- (1) A narrow-open quality of the tone
- (2) Silent depression of keys

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *mp*, *pp*, *ff*, *mf*, and *pp cresc*. Performance instructions include *NV*, *PV*, *VL*, *VO*, *poco*, and *rubato*. There are also markings for *3:2* and *mf* with a bar line.

Handwritten musical score for the second system, continuing the notation and dynamics from the first system. It includes markings for *quasi legato*, *mente*, *Change to flugelhorn*, *mp leggiero*, *pp*, *poco*, *sfz*, *sp*, *ORP*, *poco*, *f*, *pposs*, and *mf*. The system concludes with the instruction **Attacca**.



4.

- II -

Moderato leggero (♩ = 88-96)⁽²⁾

(quasi leg)

Flute

Flugelhorn in B^b (1)

Piano

Violin

PPP — P stacc. PP PV P — mp Psub

P mp PP distinto e secco mp ST

mp 3 dim al... PP P espress

(fl.)

NV

PP (non cresc.) mp

Bva

PP

ORD NV Bva VO

PP sautillé mp — PP ff

ff PP stacc

- (1) If no flugelhorn is available, use a trumpet with a bucket-mute.
- (2) Choose one tempo and keep this steady throughout the movement.

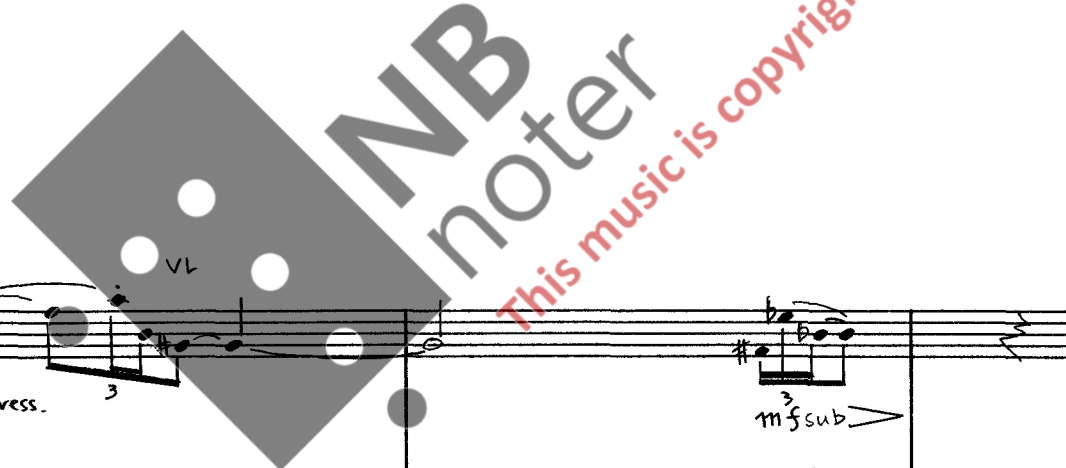
Musical score for measures 10-14. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Measure 10 is marked with a circled '10'. The top staff (labeled (NV) 8va) features a melodic line with dynamics *pp*, *mp dim al.*, and *pp*. The middle staff (labeled 8va) features a melodic line with dynamics *mp* and *pp non legato*. The bottom staff (labeled NV 8va) features a melodic line with dynamics *pp sempre* and *mp*. A watermark 'NB noter' is visible across the score.

Musical score for measures 15-19. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). Measure 15 is marked with a circled '15'. The top staff (labeled VO) features a melodic line with dynamics *p*, *mp dim al.*, and *pp*. The middle staff (labeled VO) features a melodic line with dynamics *pp* and *mp*. The bottom staff (labeled NV) features a melodic line with dynamics *mf*, *p*, *mp*, *p*, *mp*, and *mf pp sub*. A watermark 'NB noter' is visible across the score.

poco rit. *a tempo*

FLZ
pp mp fsub pp (NV)
P PP mf
PP ma distinto sempre
Bva bassa Bva bassa
VO mp PP SP
PP

VO VL NV
mp p espress. mfsub pp poco
Bva bassa Bva bassa Bva bassa
ORD ST ORD NV
mp PP PP poco



Lento subito (♩ = 50ca.)

(25)

(fl.)

(fl.h.)

Bva. bassa

Bva. bassa

Cl.

pp sub (non cresc)

mf pp poss

VL

air only 's' (1)

mp sub dim al

pp poss

P espress.

niente

pp sub (non cresc)

Tempo primo (♩ = 88-96)

(30)

(fl.)

(fl.h.)

Bva. bassa

Bva. bassa

Cl.

ppp

p

pp

mf

ST NV

ORD

Bva. bassa

pp distinto e secco

ppp

mf

p

mp

p

(1) air only ('white noise') Use the letters 's' or 'sh' (as in 'shadow').

Handwritten musical score for the first system, measures 33-35. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). Measure 33 (circled) features a treble staff with a triplet of eighth notes (Bb, Ab, Gb) marked *pp*, and a bass staff with a triplet of eighth notes (Bb, Ab, Gb) marked *pp*. Measure 34 includes a *poco* marking and a *VL* marking above the bass staff. Measure 35 (circled) features a treble staff with a triplet of eighth notes (Bb, Ab, Gb) marked *pp* and a *(NV)* marking above it, and a bass staff with a triplet of eighth notes (Bb, Ab, Gb) marked *pp*. The bottom staff has dynamic markings *mp*, *pp*, *poco*, and *mf pp sub*.

Handwritten musical score for the second system, measures 36-39. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Treble Clef (bottom). Measure 36 features a treble staff with a triplet of eighth notes marked *mp* and a bass staff with a triplet of eighth notes marked *mp*. Measure 37 includes a *Psub* marking above the treble staff, a *Ped* marking below the bass staff, and a *pp* marking below the bottom staff. Measure 38 includes a *vo* marking above the treble staff, a *VP* marking above the bass staff, and a *mp* marking below the bottom staff. Measure 39 includes a *mf* marking above the treble staff, a *pp* marking below the bass staff, and a *pp sempre* marking below the bottom staff. The bottom staff has dynamic markings *mp*, *pp*, *mp espress*, and *mf*.

Tranquillo sostenuto (♩=60)

Flute

Flugelhorn in B \flat (1)

Piano

Violin

(fl.h.)

poco acc.

a tempo

- (1) As note (1) page 4.
- (2) Only if necessary
- (3) The duration of this tone is decided by piano

min 5"
vibr irregolare
min 12"
pp
quasi legato mp
gliss PV
P mp P
NV
PP poss
PV
Ped
mf
pp
vo
mf pp

(fl.h.)
mp
pp
cresc al
Senza misura (ad lib with the bar)
poco rit
NV
gliss Lento
ms
PP poss
(NV)
a tempo

(fl.)
Poco più vivo (♩ = 69)
VL
3 2
20
VO
3
PP
mf sub.
PP
mp
mp dolce
pp
mp

(1) Give the pianist a sign, then go on.

Handwritten musical score for three staves. The first staff begins with a circled measure number 25. The notation includes various dynamics such as *(mp) dim al*, *pp*, *p*, *mp*, *pp poss*, *mf*, *dim al*, and *p*. Performance markings include *NV*, *VL*, *VO*, and *3* (triplets). The second and third staves contain piano accompaniment with markings like *pp leggiero*, *mf*, *ppx*, *pp*, *pp3*, *NV*, and *VM*.

Handwritten musical score for three staves, starting with a circled measure number 30. The first staff is marked *(fl.n.)* and includes dynamics like *(p)*, *leggiervo*, *pposs*, *f*, *ppsub*, *mf*, and *p*. Performance markings include *NV*, *FLTZ*, *3*, *5*, and *PV*. The second and third staves are for piano accompaniment, with markings such as *arco*, *tallone*, *PV*, *mf*, and *ff psub*. The tempo marking *Tempo primo (♩ = 60)* is present above the second staff.

(fl.)

(fl.h.)

ST → SP

ORD VO

35

NV

VO

gliss lnto

(P) cresc al

P cresc al.

mf

P cresc al

gliss

P cresc al

P legg.

Ped

mf

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Change to trumpet

Attacca



Empty musical staves for piano accompaniment.

Moderato poco agitato (♩ = 92)

Flute

Trumpet in B \flat

Piano

Violin

Flute: mp , f , pp sub, mp , p , mp , ff

Piano: f , mp dolce

Violin: mp , p cresc al, f

5 → NV

Flute: p , mp , f , mp

Piano: mp , f , mp , f

Violin: mp , f , mp , f , p sub cresc al, f

Handwritten musical score for the first system, measures 10-14. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 10 is marked with a circled '10' and includes the instruction '(sempre)'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings include dynamics such as *ff*, *mp*, *ff*, *sub*, *mp*, *ff*, *mf*, and *ff furioso*. Other markings include *(without mute)*, *NV*, *dim al.*, *P*, *Ped*, *gliss*, *FLTZ*, and *Psub*. A circled 'Ped' marking is present in the bass staff.

Handwritten musical score for the second system, measures 15-19. Measure 15 is marked with a circled '15'. The score continues with four staves. Performance markings include *mp espress.*, *poco*, *pp*, *mf*, *P espress*, *cresc al*, *pp*, *mp dolce*, *trem.*, *mp*, *pp*, *FLTZ very soft*, *P*, *mp*, *mp*, *mp espress.*, *ORD VO*, *mp espress.*, *pp*, *mp*, *pp*, and *trem*. The notation includes various rhythmic figures and articulation marks.

(1) Altissimo ad lib - as high as possible on the instrument

Più agitato (♩ = 100 ca.)

20

mf

vo

3 2

FLT2

mp cresc al.

sum ad lib. (1) gliss

also - ad lib.

25

marcato - FLT2 ad lib

marcato - FLT2 ad lib

NV

P espress

mf

mp

mf

mf espress

Ped. ad lib.

sum ad lib (1) gliss

also - ad lib.

mp cresc. al.

marcato ad lib

30

FLT2

gliss lento (2)

mp cresc al.

ff

fff

mf

ff

VP

PP

cresc al.

mp

f

mp

3

I

cresc al

leggero

Bva

gliss lento

(tremolo sempre)

P cresc

- (1) Play close to the glissando from .. to .. Max a minor third to each side Not chromatic
- (2) Press towards e³

- (1) There should be no coordination between flute and violin (Articulation adlib)
- (2) + mute in, stem-cup open
 ◆ mute in, stem-cup closed (hand over stem-cup)
- (3) As note (1) page 15

Tempo primo (♩ = 92 ca.)

acc.

Measures 46-50. Dynamics: *sfz*, *mp*, *p*, *cresc. al.*, *pp*, *mp espress*, *pp*, *cresc. al.*. Performance markings: *vo*, *poco*, *pp*, *cresc. al.*, *mp espress*, *pp*, *cresc. al.*.

al tempo con fuoco

FLTZ air only

(59)

(1) (2) (3)

much key-slips

mp stabile

ff poss

VP

Bva

♭ (Bartók-pizz)

Bva

f P cresc. al

ff3

P cresc al

Measures 59-63. Dynamics: *f*, *p*, *cresc. al*, *ff3*, *mp stabile*, *ff poss*, *mf*, *p*, *cresc al*. Performance markings: *FLTZ air only*, *much key-slips*, *mp stabile*, *ff poss*, *VP*, *Bva*, *♭ (Bartók-pizz)*, *Bva*, *f P cresc. al*, *ff3*, *P cresc al*.

- (1) Approximate pitches ad lib.
- (2) As note (1) page 15
- (3) A very rough spitting-sound

Lento subito - quasi un'eco
(♩ = 56)

- (1) Play close to the first note. Max a minor third to each side. Not chromatic.
- (2) As note (1) page 16.
- (3) A very short fermata.

very airy tones
Bva
NV
ord
PV
ca. 10"

(fl.)

PP poss. — poco

non stabile (1)

PP poss.

P

coll sord ORD

PV

PP

3-2

mp

P

ST

P

mp

(70)

(fl.)

legato possibile

NV

PV

legato poss. mp

PPP

(tpt.)

PP poss. — mp — PP

P — PPP

Durata : ca. 9 mms.

P dolce

mf

ORD NV

ST PV

P — PPP

PP — mp — PPP

rev. 4.6.90

- (1) Slow changes between the highest possible harmonics while pressing the same key
- (2) The flute cues the others