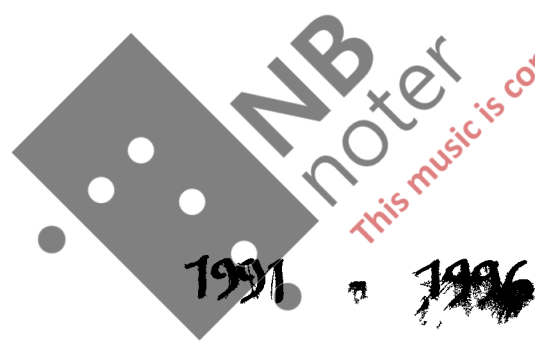


REMINISCENCE

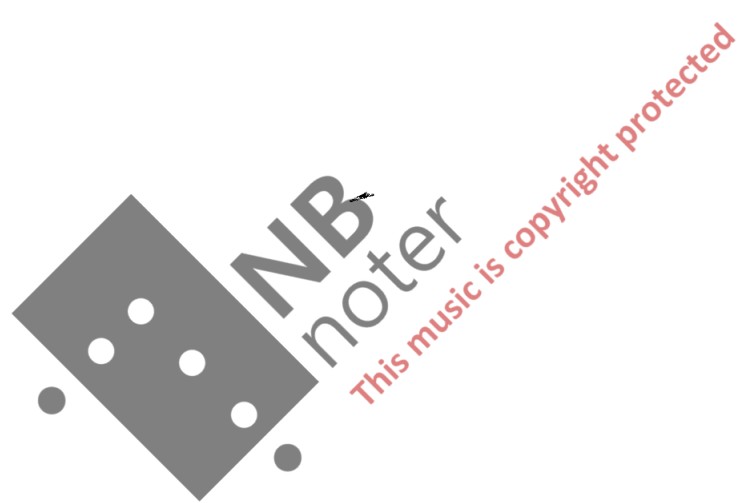
for

17 Musicians



Edvin Østergaard

Commission by BIT20, Bergen 20th, Century Music Ensemble



Instruments

2 Alto Flutes in G (both doubling Piccolo)

Oboe

Clarinet in B \flat (doubling Bass Clarinet in B \flat)

Bassoon

Horn in F

Trumpet in B \flat or C (also Finger-cymbals)

Trombone (also Finger-cymbals)

3 Percussion players

I: Chimes 5 Triangles
 Crotales Bass Drum
 Whip Sus. Cymbal (large)

II: Tam-tam (large) Timpani (26" and 32"/30")
 Button gongs Cymbal (large)
 Vibraphone Mark tree

III: 4 Tom-toms Chimes
 Glockenspiel Sus. Cymbal (med.)
 Crotales

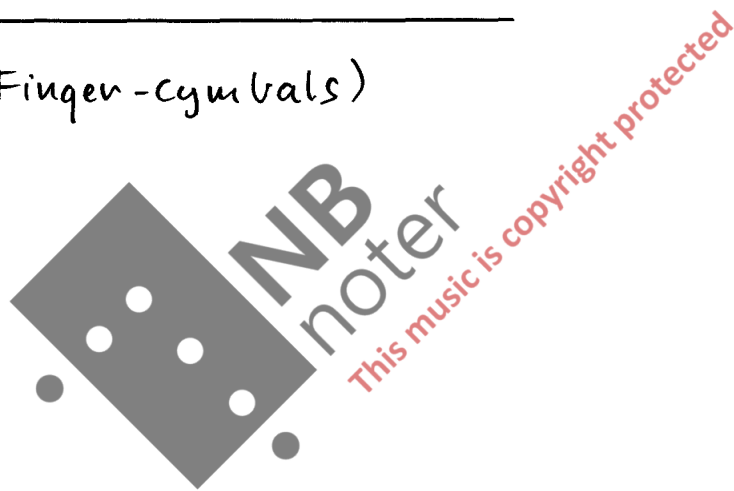
Piano (also Finger-cymbals)

2 Violins

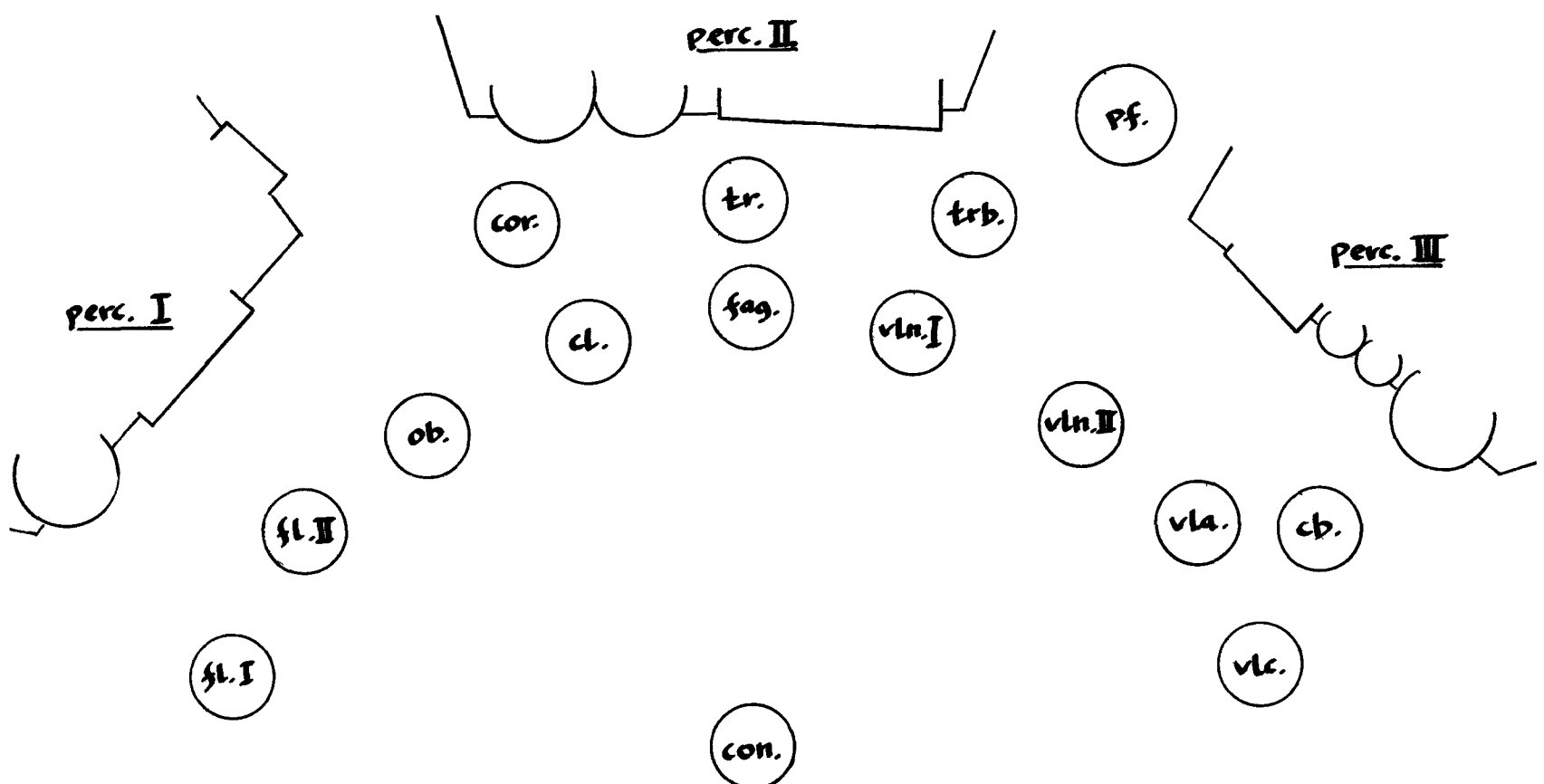
Viola

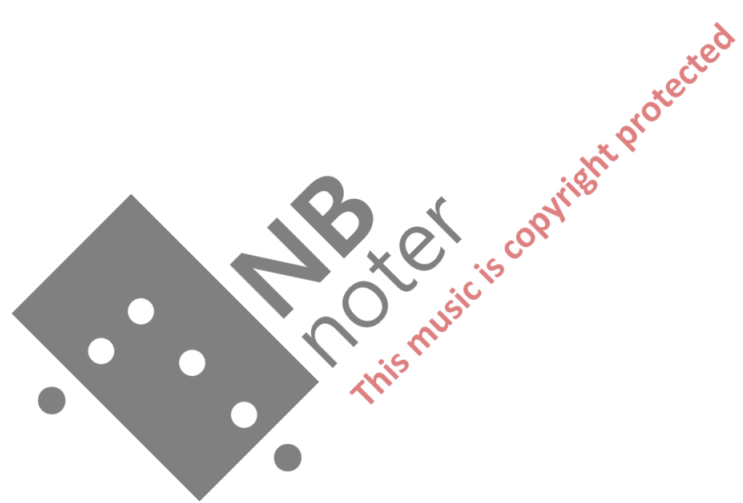
Violoncello

Contrabass
















Positions


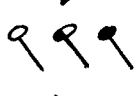




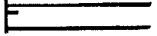




Signs and symbols

- ♯-♭ Raised-lowered by a quarter-tone
- Gradual change from... to...
-  Strings: Tremolo (senza ritmo), always rapidissimo
-  Woodwinds/Brass: Flutter-tongue
-  Rest, as short as possible
-  Articulated ornament; attack before the beat
-  Articulated ornament; attack on the beat
-  Rapidissimo (senza ritmo)
-  Rapidissimo rubato
-  Rapidissimo-movements in the extremest pianissimo, the pitches nevertheless audible.
-  Altissimo, as high as possible on the instrument
-  Strings: Bartok-pizzicato
-  Approximate pitches ad lib.
-  gliss. Raising to a quarter-tone above and returning to normal pitch
-  Fermatas; short - long

Signs for percussion instruments

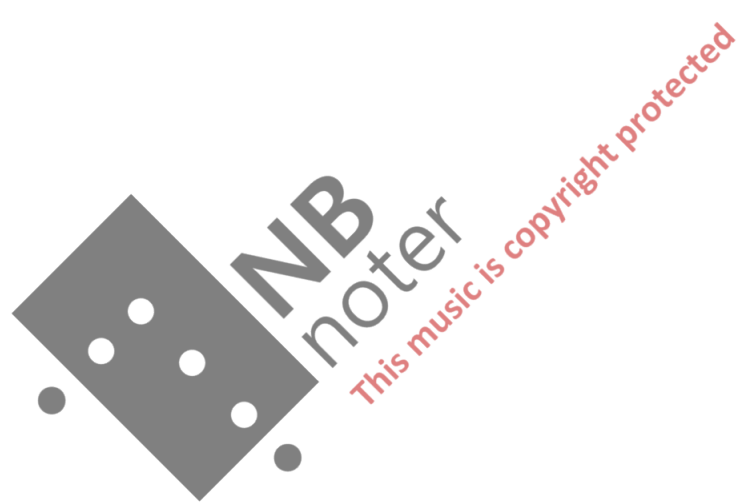
-  Damped silently
-  Soft-med.-hard mallets
-  Handle of mallet
-  Triangle-beater, thin-med.-thick
-  Bow
-  Muted
-  ^{high}
_{med}
_{low} Notation for un-pitched instruments

Abbreviations

- NV-PV Non-poco vibrato
- VL-VO Vibrato lento - ordinario
- VM-VP Vibrato molto - presto
- SP-ST Sul ponticello - tasto
- ORD Ordinario

Score in C

Note: Piccolo, Crotales, Glockenspiel and Contrabass have their normal octave-transpositions



Reminiscence

Ethin Østergaard-91,
96

A 4/4 Tranquillo (♩=58)

Fagotto
NV
mf → f dim. lento al.
PV

Corno
NV
P → ff → mf dim. lento al.
vibr. 3 2 PV

Trombe
NV
P → ff → mf dim. lento al...
vibr. 3 2 PV

Tromboni
NV
P → ff → mf dim. lento al.
gliss. lento 3 2

I Strumenti a II percussioni
Bass drum: P → f → mf dim. lento al.
Timpani: P → f → mp dim. al. niente
Glockenspiel: PP → f → p dim. al. niente

Piano-forte
(two hands)
P → ff → mf dim. lento al.
(2) tr 3 2

Violini I & II
I: mf → ff dim. lento al. NV sempre
II: mf → ff dim. lento al. NV sempre

Viola
(1) NV
mf → ff dim. lento al. NV 3 2

Violoncello
(1) NV
mf → ff dim. lento al. NV 3 2 gliss.

Contrabbasso
(1) NV
mf → ff dim. lento al. NV sempre

(1) Strings: Individual bow-changes
(2) The trill should have the same speed as the tremolo (two hands ad lib.)

poco acc. al 2 a tempo

B Temp rubato (♩ = 50-60)

- (1) Brass or steel mallet
- (2) Use a mallet which produces a smooth pianissimo-tremolo
- (3) Fall from the tone (glissando) - not more than a major second

- (1) Glissando: Bend towards the note in the frame. The length of the frame indicates the glissando-duration
- (2) A soft and extreme pianissimo

2

cl. *quasi niente* *mp* *mp* *mp* *PP* *Triangl.* *(thin)* *PP* *3 2* *Poco* *(ca 4^m)*

perc. I *PP* *3 2*

Timpani *perc. II* *#0* *PPP* *P* *quasi niente*

Chimes *perc. II* *PP* *dolce ma distinto* *3 2*

Finger cymbals *PP* *P*

Fingercymbals *PP* *mp*

Finger cymbals *PP* *3*

(1) Very short

fl.a. I *PP* *mf* *mp* *PP* *pp* *poco* *mp* *leggero* *PP* *3*

fl.a. II *pp* *poco* *mp* *leggero* *PP* *3*

ob. *mp* *3 2* *PP* *quasi legato* *quasi legato* *PP*

cl. *mp* *PP* *PP*

(1) A short brake only if necessary

I fl.a. *(2)* *(#)* *quasi* *PP* *NV*

II fl.a. *PP* *mf* *quasi* *Legato* *NV* *(1)*

ob. *(1)* *(2)* *quasi* *Legato* *PP* *(non cresc./dim)* *3 2* *ord.*

cl. *(b)* *mf* *3* *5* *P* *leggero* *PP* *NV*

- (1) See note 1 page 3
- (2) If there is not enough air, do not start again, but fade out (fl.a. I starts again at the ornament)
- (3) Find an alternative fingering for this tone with a different timbre (the standard fingering is marked 'ord.')

fl.a. I
fl.a. II
ob.
cl.
perc. I
perc. II
perc. III

5-6"

①

leg - sbacc ad lib
quasi
gliss (1)

pp stabile

Finger cymbals!

Crotales

ppp

poco

mf

damp

mp

ppp

poco

mf

damp

Finger cymbals!

pp

mp

- (1) Play close to the glissando from *ciss* to *altissimo*.
Also ♯ and ♭ ad lib.
- (2) Find an alternative fingering for this tone with a different timbre.

fl.a. I
fl.a. II
ob.
cl.
perc. I
perc. III

②

dim al niente

pp

non cresc (dim)

Triangl.

ppp dolce

Crotales

ppp

pp

(2a)

(3)

- (1) See note 1 page 3
- (2) Fall from the tone (glissando) - not more than a major second
- (3) Use mallets which produce a soft and extreme pianissimo

ca 4th D ³/₄ (♩ = 60 ca.)

fl.a. I
MP PP
PV
dim al
niente.

fl.a. II
PV
PP

cl.
P
mf ma legg
PPP
rit
poco
gliss d

ob.
f
P

fag.
f
P

cor.
f
P

Bass drum
perc. I
f

Tomtoms
perc. III
f
P

perc. II
Timpani
PPP dolce

vlc.
VO
ST
P

cb.
VO
ST
P

MB
noter
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Handwritten musical score for woodwinds, strings, and percussion. The score includes parts for Flute I & II, Oboe, Clarinet, Bassoon, Cor, Bass Drum, Timpani, Tom-toms, Violin, and Cello. It features various musical notations such as dynamics (pp, mf, p), articulations (gliss, NV, ST), and performance instructions like 'meute' and 'cresc'. A large watermark 'NB noter' is overlaid on the score.

(1) Vlc. and cb.: Individual bow-changes

Four sets of empty musical staves, likely intended for Violin and Cello parts, corresponding to the instruction '(1) Vlc. and cb.: Individual bow-changes'.

The score is divided into two main sections. The top section features a woodwind part (flute) and a cor part. The flute part begins with a **seg. 13** marking and includes dynamics **mp** and **pp**, with a **NV** (Niente) marking above a note. The cor part has a **3 4** time signature and a **PP** dynamic. The middle section is for percussion, including **(chimes)**, **(Timpani)**, and **(chimes)** again, with dynamics **PP** and **dim al niente**. The bottom section is for strings, with parts for **vlr. I**, **vlr. II**, **vla.**, **vlc.**, and **cb.**, all marked **(PPsempre)**. The string parts include various markings such as **gliss**, **ORD**, and **SP**. A large watermark for **NB noter** is present across the string parts, with the text **This music is copyright protected**.

(1) Use mallets which have an audible attack, but which also can produce a pianissimo

3
8 poco rit.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Violin I and II, Viola, Violoncello, and Contrabass. It features various performance instructions such as 'gliss (1)', 'pp stabile', 'poco', 'niente', 'Cup-mute', 'Finger cymbals', and 'ORD'. There are also dynamic markings like 'mp', 'ppp', 'pp', and 'p'.

- (1) Play close to the glissando from d^3 to altissimo.
Also f and d ad lib.
- (2) See note 1 page 7.
- (3) \times Play behind the bridge

..... short **F** $\frac{3}{4}$ a tempo $\frac{2}{4}$

cl. b. PPP mp dim al niente PP

fag. PPP mp dim al PPP PP

cor. PPP P mp dim al PPP

tr. (F.c.) PP P PP NV PP $\text{take trumpet w/cup-mute}$

trb. PP NV PP

Chimes mp P mp

perc. I Vibr. moto-off mp Ped. PP ppos PP legg

Glockenspiel P PP legg

(F.c.) pf. mf P PP

vln. I Bva (NV) PP Bva (NV) gliss PP gliss

vln. II PP gliss PP gliss

vla. NV PP SP ORD PP

vlc. vo NV mf PP sempre gliss

cb. vo NV mf PP sempre

3
4

fl.a. I & II
ob.
cl. b.
fag.
cor.
trb.
perc. I Cymbal
perc. II Vibr.
perc. III Crotales
Finger cymbals
vln. I & II
vla.
vlc.
cb.

pp cresc al
pp cresc al
pp legg
pocco
gliss
(pp) legg
(pp) cresc al
P cresc al
pp
(pp) cresc al
mp
pp cresc al
mf
mp
mp
pp dolce
meute
(L v) Change to piano
(pp)
(pp) cresc al
(pp)
gliss
P cresc al
P cresc al
mp

2
4 G 3 (2) Molto Leggero (♩ = 96)

fl.a. PP NV sempre

fl.b. PP NV sempre

ob. PP NV sempre

cl.b. PP NV sempre

fag. PP NV sempre

cor. PP muted off

tr. PP PPP niente

Archi: Senza misura (♩ = 60 ca) (1)

vln. I PP sempre

vln. II PP sempre

vla. PP sempre

vc. PP poco

cb. PP poco

(1) The strings are not being conducted. Continue - senza misura - at the same tempo (♩ = 60)

(2) The measure and conducting concerns only the woodwinds and trumpet

The musical score is arranged in systems. The first system includes:

- I fl.a.**: Flute I, marked *pochiss. (1)* and *PP*.
- II**: Flute II, marked *pochiss. (1)* and *PP*.
- ob.**: Oboe, marked *pochiss. (1)* and *PP*, with a *gliss (bend)* instruction.
- cl.b.**: Clarinet in B-flat, marked *pochiss. (1)* and *PP*, with *poco* and *PPP* markings.
- fag.**: Bassoon, marked *pochiss. (1)* and *PP*.

The second system includes:

- cor.**: Cor Anglais, marked *ppp*, *pochiss. (1)*, and *ppp*, with *nu sempre* and *nuente* markings.
- tr.**: Trumpet, marked *ppp*, *pochiss. (1)*, and *ppp*, with *(Cup-mute)* and *nu sempre* markings.
- tub.**: Trombone, marked *ppp*, *pochiss. (1)*, and *ppp*, with *(Cup-mute)* and *nu sempre* markings.

The third system includes:

- I Vln.**: Violin I, marked *P*, *mp*, and *PP*, with *poco a poco dim. al ..* marking.
- II**: Violin II, marked *PP*, with *poco a poco dim al* marking.
- vla.**: Viola, marked *mp* and *P*, with *poco a poco dim al* marking.

Additional markings include *gliss*, *nu sempre*, *ppp*, *pp*, *mp*, *pp*, *ppp*, *poco*, *nuente*, *gliss (bend)*, *gliss*, and *nu*.

(1) A tiny - but nevertheless audible - crescendo

Four sets of empty musical staves, each consisting of a five-line staff with a clef and a key signature.

2
4

fl.a. I
niente

fl.a. II
P

ob.
niente

cl. b.
(NV) P
leggiéro
gliss
quasi niente

fag.
niente

cor.
PP

tr.
niente

trb.
niente
(Cup-mute) (NV) PPP
FLTZ soft PP

vn. I
(dim)

vn. II
(dim)

va.
(dim)

NB noter
This music is copyright protected

Fig. 13

trb. *vl* → *gliss lento* (1) *NV* *take finger cymbals*
meute

I *(Bass drum)* *(PP)* *mf* *dim al* *meute*

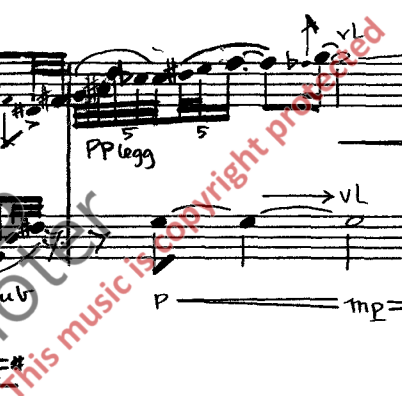
III *(crotales)* *3 2* *PP* *P* *P*

Pf. *PP legg* *tr* *mf* *PP*

vlc. *arco* *PV* *gliss* *f* *PP legg* *mp* *PP* *NV*

cb. *arco* *PV* *gliss* *f* *PP sub* *P* *mp* *PP*

(1) Very slow glissandi between G^d and F[#]



K

4/4 poco rit

3/4 Ancora più mosso (♩ = 67-76)

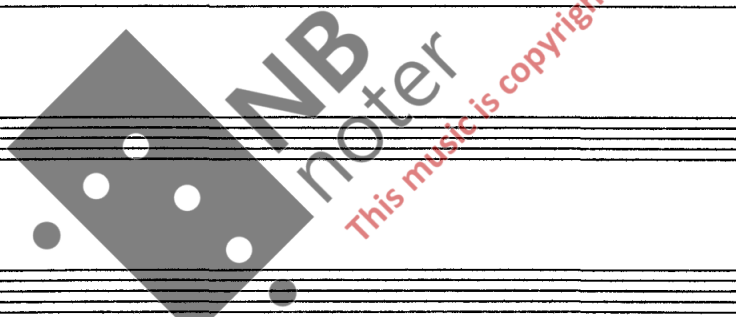
Handwritten musical score for orchestra, including parts for:

- tr. (Trumpet): Finger cymbals, mp, PP, Change to trumpet
- trb. (Trumpet): Finger cymbals, mf, PP, Change to trombone
- perc. I (Percussion I): (Tri.) PP, (L.v.) mp, (med.) P, Crotales (med.) P
- perc. II (Percussion II): Becken (B.) P, onside PP, Glockenspiel PP, mf
- perc. III (Percussion III): Crotales (med.) PP
- Pf. (Piano): (Bva) (PPP), PP leggiero, P, Bva PP, leggiero
- vln. I & II (Violins): gliss, mp, PP, mp
- vla. (Viola): PP, mp, gliss, mp
- vlc. (Violoncello): PP - poco, mp
- cb. (Contrabasso): PP - poco, mp

The score is marked with a large 'K' at the top right and includes tempo changes from 4/4 'poco rit.' to 3/4 'Ancora più mosso'.

This page of a musical score includes the following parts and markings:


- Flutes (fl.a.):** Two staves, both in treble clef. Markings include *stacc/leg* and *ad lib*. The first staff has dynamics *ff* and *mp*. The second staff has dynamics *ff* and *mp*.
- Oboe (ob.):** Treble clef. Marking: *(pp) legg.*
- Clarinet (cl.):** Treble clef. Markings include *uv*, *P*, *leg.*, and *ff*.
- Bassoon (fag.):** Bass clef. Markings include *ff* and *mp*.
- Cor Anglais (cor.):** Treble clef. Marking: *pp*.
- Trumpets (tr.):** Treble clef. Marking: *(Harmon-mute)*.
- Trombones (trb.):** Bass clef. Markings include *(Harmon-mute)*, *gliss*, *ff*, *mp*, and *pp*.
- Percussion (perc.):** Two staves. Markings include *Button group*, *II*, *III*, *Blockspiel*, and *ff > mp*.
- Piano (pf.):** Treble and bass clefs. Markings include *mp*, *P*, *pp*, *leggi-ero*, and *ff*.
- Violins (vln.):** Two staves. First staff: *I*, *pp*, *poco*. Second staff: *II*, *pp*, *poco*.
- Viola (vln.):** Treble clef. Markings include *gliss*, *pp*, *mp*, and *pp*.
- Violoncello (vlc.):** Bass clef. Markings include *pp*, *poco*, and *pp*.
- Double Bass (cb.):** Bass clef. Markings include *pp* and *pp*.



The musical score is arranged in a system with the following parts from top to bottom: Flute I and II, Oboe, Clarinet, Bassoon, Percussion II, Piano, Violin I and II, Viola, Violin, and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'niente' for the flutes and bassoon, 'pp' and 'poco leggero' for the flutes, 'pp' and 'mf' for the bassoon, 'ppp' for the oboe, 'mp' and 'ppp' for the violins, and 'pp' and 'mf' for the cello. Performance instructions like 'gliss' and 'NV' are also present. The score is divided into measures, with some measures containing rests or specific articulation marks.

- (1) Play very near to the bridge, producing almost no actual tone (quasi senza tono)
- (2) Play close to the glissando from ... to ... (not more than a minor third to each side). Also \uparrow and \downarrow ad lib

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Percussion I and II, Piano, Violin I and II, Viola, and Cello. The music is in 2/4 and 3/4 time signatures. It features various dynamics such as ppp, pp, mp, mf, and f, along with performance instructions like 'niente', 'Crotales', 'vibr. (motoroff)', 'Glockenspiel', 'Bva', 'SP molto', and 'leggero'. There are also handwritten annotations like '3 2' and '3 2 1' above notes, and circled numbers (1) and (2) indicating specific techniques.

- (1)  Bowing on the bridge with a very fast tremolo
- (2) Use mallets which can produce a soft pianissimo-tremolo

4
4

3

cor. NV
PPP — P — niente

trb. P — niente

perc. I Cymbal on side (1) mf
II (vibr.) mf
III (Glockensp.) PP (1 v) 3 2

Pf. PP 3 2 mp PPP vggiero

vln. I mf — PPP SP molto — ORD
II mf — PPP SP molto — ORD

vla. & III PP SP molto — ORD

vlc. (2) gliss # PP

cb. PP

PP, ma distinto

PP + NV — ff
PP + (NV) — ff

damp! fff damp! fff damp! fff

NV 'rusty' (2) P — fff (3)
NV 'rusty' (2) P — fff (3)
NV 'rusty' (2) ORD — fff (3)
NV 'rusty' (2) PP — fff (3)
PP — fff (3)

- (1) See note 4 page 24
- (2) See note 2 page 22
- (3) Try to produce a 'scratch tone' (quasi senza tono), a very raspy, coarse tone

Handwritten musical score for percussion instruments. The score includes parts for:

- fla. I & II** (Flutes)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- cor.** (Cor Anglais)
- tr.** (Trumpet)
- tib.** (Tuba)
- perc. I** (Chimes)
- perc. II** (Glockenspiel)
- pf.** (Piano)
- vln. I & II** (Violins)
- vla.** (Viola)
- vlc.** (Violoncello)
- cb.** (Contrabass)

The score features various musical notations including dynamics (p, ff, mf, mp, pp, fff, f, ffsub, ppposs), articulation (tr, gliss, ad lib), and performance instructions (cresc al, leggiero, take finger, cymbals). There are also handwritten annotations such as "NV" and "3 2" above notes. A large watermark "NB noter" is visible across the center of the page.

(1) See note 2 page 28

(2) See note 3 page 13

4
4

M
2/4 *Meno mosso* (♩=66)
4

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (fla.):** I and II parts, both in treble clef. They play a melodic line with dynamics ranging from *pppp sempre* to *pp*. A *very long* note is marked in the first flute part.
- Oboe (ob.):** In treble clef, playing a melodic line with dynamics from *pppp sempre* to *pp*.
- Clarinet (cl.):** In treble clef, playing a melodic line with dynamics from *pppp sempre* to *pp*.
- Fagotto (fag.):** In bass clef, playing a melodic line with dynamics from *pppp sempre* to *pp*. Includes a *PV* marking.
- Cori (Cor.):** In treble clef, playing a melodic line with dynamics from *pp* to *pppp*. Includes a *tr* marking.
- Tromba (trb.):** In bass clef, playing a melodic line with dynamics from *mp* to *ppp*. Includes a *tr* marking.
- Percussion (perc.):** I and II parts. I part includes *(chimes)* and *(vibr.)*. II part includes *mp*, *poco*, *pp*, and *Ped* markings.
- Piano (Pf.):** In treble clef, playing a complex accompaniment with dynamics from *mp* to *pp*. Includes *poco*, *leggiero*, and *Ped* markings.
- Violins (vln.):** I and II parts, both in treble clef. Playing a rhythmic accompaniment with dynamics from *mp* to *ppp*. Includes *poco* markings.
- Viola (vla.):** In treble clef, playing a melodic line with dynamics from *mp* to *ppp*. Includes *gliss* and *arco* markings.
- Violoncello (vlc.):** In treble clef, playing a melodic line with dynamics from *ppp* to *mf*. Includes *arco* and *vo* markings.
- Contrabbasso (cb.):** In bass clef, playing a melodic line with dynamics from *mf* to *mp*. Includes *vo* markings.

The score is marked with various dynamics such as *pppp sempre*, *pppp*, *ppp*, *pp*, *mp*, *mf*, and *ppp*. It also includes performance instructions like *Meno mosso*, *tr*, *gliss*, *arco*, *vo*, and *Ped*. A large watermark "NB noter" is visible across the center of the page.

3/8 3/4 *very long*

fl.a. I *niente*

fl.a. II *ord tone* *niente*

ob. *niente*

cl. *ord tone* *niente*

fag. *niente*

cor. *NV* *PP* *gliss* *(non cresc)* *niente*

tr. *Finger Cymbal* *(i.v.)* *PP*

trb. *Finger Cymbal* *(i.v.)* *PP*

perc. I *Triangl.* *(very thin)* *PP*

perc. II *Mark tree* *(med)* *PP* *(i.v.)*

Tam-tam *edge* *(med)* *P*

Bullock gongs *P*

Cymbal *(med.)* *cup* *P*

Glocken-spiel *P*

Finger cymbals *PP* *P* *mf* *3 2* *PP*

con sord *ST* *(1)*

vln. I *PP* *3 2* *poco*

vln. II *con sord* *ST* *(1)* *PP* *gliss* *SP*

vla. *con sord* *ST* *(1)* *PP* *3 2* *niente* *PPP* *poco*

vlc. *con sord* *ST* *(1)* *PP* *gliss* *ORD* *2* *3 2* *poco*

cb. *arco* *con sord* *ST* *(1)* *PP* *3 2* *ORD* *poco*

(1) Strings: Individual bow-changes - NV sempre

N A tempo come **K-L** (♩ = 67-76)

The score is written in G major and 3/4 time. It features the following parts and markings:

- Flutes (fl.a. I & II):** Flute I starts with an "airy tone" (P) and transitions to "NV ord tone" (PPPP (1)). Flute II starts with an "airy tone" (P) and transitions to "NV ord tone" (PPPP (1)).
- Oboe (ob.):** Starts with "NV" (PPP) and transitions to "NV ord tone" (poco, PPPP (1)).
- Clarinet (cl.):** Starts with "airy tone" (PP) and transitions to "NV ord tone" (mp, P, PPPP (1)).
- Bassoon (fag.):** Starts with "airy tone" (PP) and transitions to "NV ord tone" (NV, P, PPPP (1)).
- Cor Anglais (cor.):** Starts with "airy tone" (P) and transitions to "NV ord tone" (PPPP (1)).
- Trumpets (tr.):** Starts with "airy tone" (mp) and transitions to "NV ord tone" (Change to trumpet without mute).
- Trombones (trb.):** Starts with "airy tone" (mp) and transitions to "NV ord tone" (Change to trombone without mute).
- Percussion (perc.):** Includes Chimes (PP), Vibraphone (Vibv, mp, P), and Glockenspiel (Glocken Spiel, P (l.v.)).
- Piano (Pf.):** Starts with "airy tone" (mp) and transitions to "NV ord tone" (Change to piano).
- Violins (vln. I & II):** Violin I starts with "ORD" (pp) and transitions to "NV ord tone" (poco, PPPP (1)). Violin II starts with "ORD" (pp) and transitions to "NV ord tone" (poco, PPPP (1)).
- Viola (vln. III):** Starts with "ORD" (pp) and transitions to "NV ord tone" (poco, PPPP (1)).
- Violoncello (vln. IV):** Starts with "ORD" (pp) and transitions to "NV ord tone" (poco, PPPP (1)).
- Double Bass (cb.):** Starts with "ORD" (pp) and transitions to "NV ord tone" (poco, PPPP (1)).

Dynamic markings include P, pp, mp, and PPPP (1). Performance instructions include "airy tone", "NV ord tone", "poco", "Change to trumpet without mute", "Change to trombone without mute", and "Change to piano".

(1) An extreme pianissimo; the pitch nevertheless audible.

Handwritten musical score for percussion instruments. The score is arranged in systems. The instruments and their parts are:

- ob.** (Oboe): Part with dynamic markings *f* and *fff*. Includes a triplet of eighth notes.
- fag.** (Bassoon): Part with dynamic markings *f*, *P*, *ff*, and *fff*. Includes a triplet of eighth notes.
- cl.** (Clarinet): Part with dynamic markings *f*, *ff*, and *fff*.
- cor.** (Cor Anglais): Part with dynamic markings *mf*, *ff*, and *fff*.
- perc. I** (Percussion I): Part including *Chimes*, *perc. I*, and *Bass drum*. Includes dynamic markings *f*, *P*, *ff*, and *fff*. Includes a vibrato marking.
- perc. II** (Percussion II): Part including *Tom-toms* and *perc. II*. Includes dynamic markings *ff* and *fff*.
- pf.** (Piano): Part with dynamic markings *fpp*, *mf*, *f*, and *fff*. Includes a triplet of eighth notes.
- vln. II** (Violin II): Part with dynamic marking *mf*. Includes the instruction *senza sord.*
- vlc.** (Viola): Part with dynamic marking *mf*. Includes the instruction *senza sord.*
- cb.** (Cello): Part with dynamic markings *mp*, *ff*, *fff*, and *mp*. Includes the instruction *senza sord.*

The score includes various musical notations such as triplets, vibrato, and dynamic markings. A large watermark "MNB noter" is visible across the middle of the page.



3
8 Agitato (♩ = 76-82)

2
4

3
4

fl.a. I
fl.a. II
ob.
cl.
fag.
cor.
tr.
trb.
perc. I (Cymbal)
perc. II (Tom-toms)
vln. I
vln. II
vla.
vlc.
cb.

FLTZ sharp
gliss.
mf
fff
mp
p
NV
ff
mp
cresc al
VM
damp!
TAM-tam (thick)
scrape
#3
pf.
NV
ORD
mp
fff
gliss
cresc al
gliss
gliss
mp
fff
mp
ff
mp
ff

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P

acc. al

3
4

Molto agitato
(♩ = 80-92)

2
4

Handwritten musical score for orchestra and strings. The score includes parts for piccolo (pic.), flute (fl.), oboe (ob.), clarinet (cl.), bassoon (fag.), cor Anglais (cor.), trumpet (tr.), trombone (trb.), Bass Drum (Bass drum), Percussion I (perc. I), Percussion II (perc. II), Percussion III (perc. III), Violin I (vn. I), Violin II (vn. II), Viola (va.), Violoncello (vlc.), and Contrabass (cb.).

Key performance instructions include:

- pic.:** (vo), (cresc)
- fl.:** (vo), (cresc), mf, cresc al, Change to piccolo
- ob.:** (cresc), > more ad lib
- cl.:** (vo), (cresc)
- fag.:** (cresc), > more ad lib
- cor.:** (cresc), mf, cresc al, gliss, FLT2, share!
- tr.:** (cresc), > more ad lib
- trb.:** (cresc), mf, mf, cresc al
- Bass drum:** q, PP, cresc al
- perc. I (Timpani):** (cresc), 3 2, 5, damp!
- perc. II:** (cresc), 3 2, 5, mp
- perc. III (Tom-toms):** f, ff, mp sub
- vn. I:** mf, cresc. al, (acc)
- vn. II:** mp, cresc al, (acc)
- va.:** (cresc), 5, (acc)
- vlc.:** arco, mf, cresc al, (accelerando)
- cb.:** arco, 3-2, mf, cresc al, (accelerando)

Dynamic markings range from *pp* to *fff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks such as accents and slurs.

Handwritten musical score for a symphony orchestra, page 44. The score is divided into two systems, each with a 2/4 time signature on the left and a 3/4 time signature on the right. The instruments and parts are:

- pic. I** (Piccolo I)
- ob.** (Oboe)
- cl.** (Clarinet)
- fag.** (Bassoon)
- cor.** (Cor Anglais)
- tr.** (Trumpet)
- trb.** (Trombone)
- I** (Bass drum)
- perc. II** (Timpani)
- III** (Tom-toms)
- pf.** (Piano/Forte)
- vla.** (Viola)
- vcl.** (Violoncello)
- cb.** (Contrabass)

The score includes various musical notations such as dynamics (mf, ff, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., "mf cresc al", "gliss", "sffz"). There is a large, semi-transparent watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

3/4 3/8 3/4

I picc. *mp sur* *vo* *fff*

II picc. *mp sur* *vo* *f* *fff*

ob. *mp sur* *VM* *mf* *fff* *PP* *FLTz, sharp*

cl. *mp sur* *mf* *fff* *PP*

fag. *mp sur* *VM* *fff* *PP*

cov. *mp* *FLTz* *gliss* *fff*

tr. *mp* *FLTz* *gliss* *fff* *Take Harmon-mute*

trb. *mp* *FLTz* *gliss* *fff* *Take Harmon-mute*

(Timpani) *mp* *gliss* *P* *damp'*

perc. III (Tom-toms) *P* *fff* *sffz*

pf. *mp sub* *mf* *fff* *sffz*

Vn. I *mp sub* *fff* *sffz* *ST* *PP*

Vn. II *mp sub* *fff* *sffz* *ST* *PP*

vla. *mp sub* *fff* *sffz* *arco* *ST* *PP*

vcl. *mp* *fff* *sffz* *arco* *SP* *PP*

cb. *mp* *fff* *sffz* *arco* *SP* *PP*

Whip *perc. I*

3
4

4
4

picc. I & II

ob. (pp)

cl. (pp)

fag. (pp) *legiero*

pp cresc. al.

legato

gliss

ad lib.

sfz

mf

Crotales

Kobophone

Glockenspiel

Pf.

mp

P

(1)

3 2

3 2

3 2

I

II

vln. (pp)

vla. (pp)

vlc. (pp)

cb. (pp)

ORD

gliss

SP

cresc. al.

sfz

mf

3

(1) See note 2 page 29

4/4 **Q** Molto calmo (1)

picc. I *mf* *pp* *mp* *pstable* (1) ca 12"

fl. I *mf* *p* *pp* *leggiero*

cl. *mf* *p* *pp* *leggiero*

perc. I *mp* *pp* *leggiero* *damp!*

perc. II *mp* *pp* *ppp* *damp!*

pf. *mf* *pp* *leggiero*

vl. I *mf* *p* *pp* *gliss*

vl. II *mf* *p* *pp* *gliss*

vla. *mf* *pp*

leg. *pp* *leggiero* *damp!* *gliss*

(crotales) *(vibr.)* *(Glockensp.)* *(#)* *ST*

Keep quiet. Wait until cue is given, then turn the pages, change instruments, strings change to mute etc..

All other instruments:

(1) Approximate durations in **Q** -part

picc. I &

picc. II &

perc. I

Bass drum

niente

niente P

ca' 21"

ca' 30"

niente PPP

- (1) The pitch is slightly raised - approximately an eighth-tone higher (see also note 1 page 3)
- (2) Come from "within" the tone of the other instrument. Very smooth overlappings
- (3) A slight difference in vibrato-speed, the picc. I holding a faster vibrato - however with the same width - than picc. II

I &

picc. I

picc. II

perc. I

Crotales

perc. III &

niente

gliss

niente

P

3 2

3 2

(PPP)

(1)

(1 v)

P

molto

ca 45"

Cue to other instruments

- (1) A ting - but nevertheless audible - crescendo "Quasi un'eco"

I &

picc. I

picc. II

perc. II &

perc. III &

P

PPP

dolce

P

Ped

ca 1'00"

ca 1'10"

$\frac{2}{4}$ **R** A tempo come **P** (♩ = 80-92)

$\frac{3}{4}$

Handwritten musical score for various instruments including Piccolo (I, II), Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet (I, II), Trombone, Percussion (I, II, Glockenspiel), Piano, Violin (I, II), Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *ppp*, *mf*, *mp*, *molto*, and *decrease al*. Performance instructions include *gliss*, *leggi ero*, *poco*, *quasi niente*, *Harmon-mute*, *con sord.*, *ST*, *ORD*, and *Ped*. The score is divided into measures by vertical bar lines.

(1) Use mallets which produce a soft - but nevertheless audible - pianissimo

4
4

picc. I &

picc. II &

ob. &

cl. b. &

fag. &

perc. I &

perc. II &

perc. III &

Pf. &

vln. I &

vln. II &

vl. &

vlc. &

cb. &

(b) (decrec. al.) niente

PPP (NV)

legato

poco

NV gliss

PP

(b) (decrec.) niente

PP

(crotales) (1) (v) PPP

Vibr. mf secco

p molto

(crotales) (1) (v) PPP

(sord.) SP

ORD

poco

PP

gliss

ST

ORD

poco

PP

leg. - détaché ad lib

SP gliss

ST

ORD

poco

PP

leg. - détaché ad lib

SP

gliss

ST

ORD

poco

PP

leg. - détaché ad lib

SP

gliss

ST

ORD

poco

PP

leg. - détaché ad lib

SP

gliss

(1) See note 1 page 50

3
4

pic. I

quasi niente PP

3 2

mp

pic. I

P legg.

ob.

(legato) stacc

(PP)

PP

mp

cl. b.

quasi niente

PP

mp

mp

fag.

NV

PP

mp

mp

Cor.

P

Crotales

(1) (7) (2)

PP (dolce)

Vibraphon

mp

perc. I

Glock-Spiel

(1)

PP (dolce)

Pf.

mp, ma dolce

mp

NV

ORD

mp

ORD

mp

na.

SP molto détaché

ORD

legato gliss

PPP

poco

mp

vcl.

SP

quasi niente

ORD

mp

P

mp

cb.

SP molto détaché

ORD

legato

PPP

poco

mp

SP

mp

(1) Use mallets which can produce a soft pianissimo

5

4/4 *Meno mosso - pianopianissimo e* (2)
leggiere
(♩ = 72 ca.)

3/8 2/4

pic. I (mp) → PPP → niente
II P → PPP → niente
ob. P → PPP
d.b. P → PPP
fag. NV P → PPP
cor. (P) → PPP dolce → poco (1) → niente
tr. PPP dolce → poco (1)
tbl. PPP dolce → poco (1) → niente

Change to alto flute

(Crot.) I PPP → PP
perc. I (vibr.) P → PPP → (vibr.)
II (Glocks.) PPP → Crotchet → PPP
pf. P → PPP → poco → mp
vla. I P → PPP
II P → PPP
vcl. (SP) → PPP → poco
cb. (SP) (leg.) gliss → PPP → poco

(1) Very tiny - but nevertheless audible - cresc./dim.
(2) All instruments play pianopianissimo with light and graceful movements (except tiny cresc./dim.)

The musical score is written for a full orchestra and includes the following parts and markings:

- picc.** (Piccolo): *NV*, *3 2*, *3 2*
- fla.** (Flute): *vo*
- ob.** (Oboe): *vo*
- cl. b.** (Clarinet in B): *NV*, *meute*, *3*, *gliss*, *vo*, *leggiere*
- fag. B** (Bassoon): *vo*
- Cor.** (Cor Anglais): *NV*
- tr.** (Trumpet): *(+)*
- trb.** (Trombone): *NV*, *meute*, *3 2*
- perc.** (Percussion): *(Crotales)*, *(Vibr.)*, *Ped*, *Glockenspiel*, *(1)*
- pf.** (Piano):
- vn. I** (Violin I): *(sord)*, *ord*, *SP*, *3*, *ord*, *NV*, *gliss*
- vn. II** (Violin II): *(sord)*
- vcl.** (Viola): *(sord)*, *NV*
- vb.** (Violoncello): *(sord)*, *SP*, *ord*, *vo*

(1) see note 1 page 52

The musical score is arranged in systems. The woodwind section (fl.a., ob., cl.b., fag.) and strings (vln. I & II, vln., vln., cb.) are in the upper systems, while the brass (cor., tr., tbb.) and percussion (perc. I & II) are in the lower systems. The score includes various musical notations such as dynamics (pia., NV, PV, SP, ORD), articulation (accents, slurs), and performance instructions like 'quasi niente' and 'gliss'. A large watermark 'NB noter' is overlaid on the score.

(1) Use mallets which can produce a soft and extreme pianissimo

3
8

3
4

long

T Ancora meno mosso
(♩ = 63 ca.)

pic.

fl.a.

ob.

cl.b. *Change to Bb-clarinet*

bag. *(PPP)* *mp* *P*

cor.

tr. *Change to cup-mute*

tub. *quasi niente* *mp* *PV*

I (Chimes) *damp!* *Crotales* *PP* *molto*

perc. II (Vibr.) *Ped*

III (Chimes) *damp!*

pf.

I *SP* *ORD*

II *SP* *ORD*

vla. *ST*

vlc. *ST* *NV* *PP* *mp*

cb. *NV* *3* *VO* *3 2* *mp* *niente*

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3 3 4

Handwritten musical score for various instruments including piccolo, flute, oboe, clarinet, bassoon, cor Anglais, trumpet, trombone, percussion (I, II, Cymbal, Crotales), violin I, violin II, viola, violoncello, and double bass. The score includes dynamic markings (pp, mp, mf, p, molto), articulation (gliss, NV, niente), and performance instructions. A large watermark 'NB noter' is present across the middle of the page.



(1) Large cymbal upside-down on the head of the timpani. Strike cymbal while making use of the timp. pedal

3
4

picc. *PPP* *NV* *gliss* *P* *VO*

fl.a. *PPP* *NV* *P* *PP legg* *poco* *gliss (1)* *mf*

ob. *PPP* *NV* *P* *leggiere* *mf* *PP*

cl. *PPP* *NV* *mf* *PP*

fag. *PPP* *PP* *mp*

cor. *NV* *PP*

tr. *(PPP)* *mute off*

tub. *gliss* *mf* *gliss* *PP* *mute off*

I *(Crotales)* *PP* *(1 v)* *PP* *(2)* *PP* *mf*

perc. I *(C. on timp.)* *gliss* *(1 v)* *mf* *3 2* *P* *mf*

II *(Crotales)* *PP* *mf*

Pf. *PPP* *leggiere* *3*

I *mf* *gliss* *PP*

II *mf* *PP*

vla. *mf*

vcl. *mf* *NV* *PP* *mp* *VO* *gliss +*

cb. *mf* *3 2* *NV* *3 2* *gliss* *mf* *PP* *SUL G* *VO* *(7.)*

(1) Press against d³
 (2) See note 1 page 52

U

4
4

rit.

5
4

pic. *meute*

fla. *PPP NV*

ob. *meute*

cl. *meute*

fag. *PP mf PPP NV*

cor. *mp dim al NV alisi meute PPP cresc al*

tr. *(1) PPP cresc al*

trb. *(1) PPP cresc al*

Cymbal *q*

Tam-tam *q*

Cymbal *q*

(sord) I & vn. *ORD VL NV SP VL PP PPP dolce*

(sord) II & *SP VL PP NV ST PPP dolce*

(sord) vla. III *SP VL PP ORD NV ST PPP dolce*

vlc. *VL alisi NV (y) PPP mf PPP*

cb. *VL (PP) (vl) 3 2 NV 3 2 ST PPP*

(1) Trumpet and trombone : If necessary, play into stand in order to produce a soft pianissimo

5
4 acc. al..... 3
4 a tempo

4
4

fla. *poco* *poco* *FLTZ* *mp legg dim* *NV sempre* *dim al sempre*

ob. *mp* *NV sempre* *gliss* *NV sempre* *P*

cl. *mp* *NV sempre* *gliss* *NV sempre* *P*

fag. *mp* *NV sempre* *P*

cor. *(cresc)* *FLTZ* *gliss* *mf dim al* *NV sempre*

tr. *cresc al* *FLTZ* *mf dim. al* *NV sempre*

tb. *(cresc)* *gliss* *mf dim al* *NV sempre*

I *(Cymb.)* *(lv)* *Crotale* *mp* *PPP* *P* *PP*

perc II *(Tam-tam)* *P cresc al* *ff dim al*

III *(Cymb.)* *(lv)* *Glockenspiel* *mp* *PPP* *P* *PP*

pf *PPP cresc al* *mp dim al* *NV sempre* *P legg*

vn. I *(sord)* *mp* *NV sempre*

vn. II *senza sord* *mp dim al* *NV sempre*

vla. *senza sord* *ff* *mp* *dim al* *NV sempre*

vc *senza sord* *mf* *con sord* *NV* *PP*

cb. *senza sord* *ff* *mf* *con sord* *NV* *P*

(1) See note 1 page 52

4/4 3/4 long

pic. (dim) PP dolce e legg 3 PPP

fla. (dim) PP PPP

ob. (P) PP PPP

cl. (P) PP gliss (7) PPP

fag. niente PP dolce PPP

cor. (dim) gliss 3 2 gliss .. niente intostand

tr. (dim) NB! Non cresc VL 3 2 NV niente

trb. (dim) (Crotales) 3 2 gliss gliss # niente

I niente (p) PPP pass. (v)

perc. I (tam-tam) (dim) NO damp. if nec

II (Gl.spiel) niente (p) PPP pass. (v) quasi niente

Pf. (P) mp P dim al PPP

I (P) PPPP (1)

vl. II (dim) P con sord gliss # PPPP (1)

vla. P con sord 3 P gliss PPPP (1)

vcl. vo 3 2 mp dim al NV 3 2 gliss ST PP PPPP (1)

cb. vo 3 2 mp dim al NV 3 2 ST PPPP (1)

(1) See note 3 page 2

(1-48)

2/4 1 3 4 ca 10"

pic. *poco* (1) *non cresc / dim*

fl.a *poco* (1) *non cresc / dim*

ob. *poco* (1) *non cresc / dim*

cl. *poco* (1) *non cresc / dim*

fac. *meute*

Crotales

perc. *molto*

Crotales *molto*

Pf. *mp, secco*

I *poco* (1) *non cresc / dim*

vn. II *poco* (1) *non cresc / dim*

vla. *poco* (1) *non cresc / dim*

vcl. *meute*

cb. *meute*

Durata: ca. 18-19'

Nesodden 31/12-91

E. Østergaard

rev. 3/9-96

(1) Very tiny - but nevertheless audible - *cresc. / decresc.*
 (2) Strings: Individual bow-changes