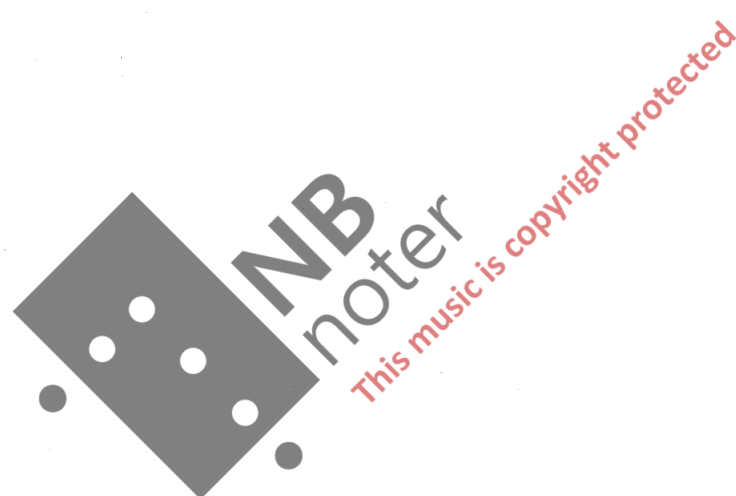


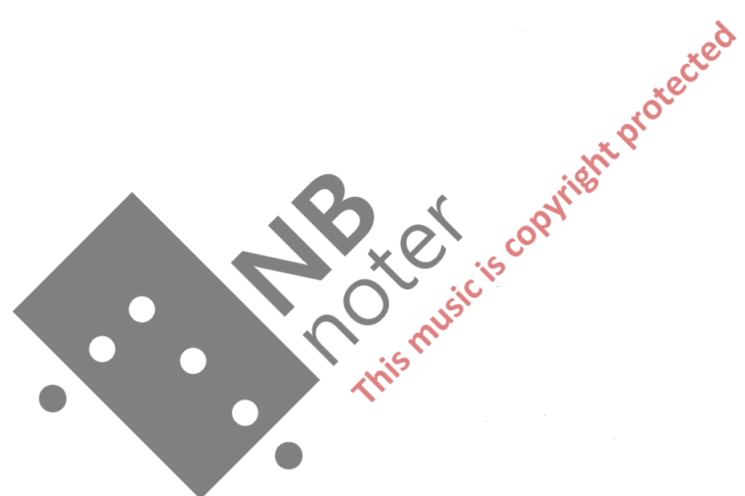


Kvite steinar, måne

for
kvinnestemme, klarinett og bassklarinett

Edvin Østergaard
2012

Til Trio Parula
Med støtte fra Norsk Kulturråd



Tegn

I “Svalaste alabast” og “Randfylt himmelskål” finnes notasjonen:  —————
Dette brukes for å indikere en fri lengde på den angjeldende tonen.

Koordinering mellom de tre stemmene i *sensa misura*-delene skjer enten vha *vertikale stiplede linjer* (indikerer cue på slaget) eller *skråstilte stiplede linjer* (indikerer innsats etter cue i en annen stemme).

Fermater noteres på to måter – normal:  meget lang: 

Merk også:

Rekkefølgen av de fire satsene kan velges fritt. Satsene kan også fremføres enkeltvis.

Samlet varighet av alle fire satsene er ca 12 minutter

Tekst

Fra: *Kvit stein* av Åsmund Bjørnstad (Aschehoug, 2009)

Svalaste alabast

Ein kvit stein, ein måne
av svalaste alabast,
nyfukta kinn,

mønsteret rennande nytt,
kvifor sina det
nattlege bruset

- innanfrå steinen,
hender som overrislar
steinmuskelen.

Månen er kvit

Steinane står der.
Månen er kvit.
Ditt er det nattlege namnet.

Kva vil bekken?
Uroa dammen?
Stilne mot steinen, no, i natt.

Reis deg igjen, glatte blom -.
I di krone dropen for
tørre kinn.

Randfylt himmelskål

Saftspente tre,
kvite ruggar av stein,
spegla i lotusdammen.

Når skal tørken ta ende?
Er det vatn i to hender,
to steinkinn?

Frå randfylt himmelskål,
månen av alabast,
ikkje ein drope.

I overlyset

I overlyset frå
månens hofteskål:
Kvit stein mot heilt stilt vatn.

Fjellfuras krøkte
spørsmål mot himmelen
og bekken som teier.

I eit kvadrat av granitt
meandrar eit mønster
sprikjande tørt.

Kvite steinar, mäne

I. Svalaste alabast

E. ØSTERGAARD 2012

Misterioso (♩ = 50-68)

S. **A** *mf* Ein *mf* kvit stein

CL. *ppp* *mf*

B.c. *ppp* *mf*

cresc. al. *dim. al.* *pp*

cresc. al. *mf* *ppp* *P*

cresc. al. *mf* *ppp* *P*

ein mäne av

mf *pp* *FLTZ dolce* *vibr. lento*

svalas- te al- abast, Kan gjentas flere ganger

cresc. al. (kun 2./siste gang) *ff*

mf *cresc. al.* *2/4*

vibr. lento *non vibr.* *poco vibr.* *non vibr.* *mf* *mp* *pp*

Psub *cresc. al.* *mf* *mp* *pp*

(cresc.) **C** *PPsub* *3 Più mosso* *♩ = ca. 72*

Ki- un, mfn-

ff *pp* *pp*

[illegible]

Handwritten musical score for a piece titled "Kui - for sina det". The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked "vibr. lento". The dynamics include "mf", "p", and "pp". The score features various musical notations such as notes, rests, slurs, and fingerings. The lyrics "Kui - for sina det" are written below the top staff. The score is marked with "3:2" and "5" indicating specific musical structures or fingerings. The piece concludes with a double bar line and a final note.

Handwritten musical score for three staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'natf -' with a dashed line, 'p' (piano), 'ppsub' (pianissimo subito), 'brucet' (brucet), 'gliss' (glissando), 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). Time signatures 2/4 and 3/4 are present. A large watermark 'This music is copyright protected' is overlaid diagonally across the score.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves. The top staff is the vocal melody with lyrics: "i-nu- - an frä - steine- -n hen- -der som over-". The middle staff is the guitar accompaniment, featuring a 3:2 ratio and a "vibr. lento" marking. The bottom staff is the bass line. The score includes various musical notations such as dynamics (mf, mp, f, pp), articulation (accents, slurs), and performance instructions (vibr. lento, non vibr.). The time signature is 2/4.

Handwritten musical score for the piece "Svata - ste a - - la - - bast". The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the basso continuo. The time signature is 3/2. The key signature has one sharp (F#). The score includes dynamic markings such as *dim. al*, *pp*, *pp sempre*, and *molto*. There are also tempo markings like *vibr. lento* and *v. lento*. The lyrics are written below the vocal staff: "-vislar stein-", "-muskelen.", "Svata - ste", "a - - la - - bast". The score is divided into measures by bar lines, and there are various musical notations including notes, rests, and accidentals.

Durata : 3'00" - 3'20"

II. Månen er kvit

Leggiero (♩ = 124-110)

Steinane stár der, Steinane, må-

mf PP sempre PP sempre

- nen er, månen er kvit Ditt er det

mf PP dim. al P

natt lege namnet

cresc. al PP P

Kva vil bekken? Kva vil bekken? uroa dammen?

P mp P P

stil- -ne mot steinen, no, natt

mp poco mf poco

mp C cresc. al

reis deg igjen, gla- - e blom

P sempre

P sempre

ff 1 D a tempo

di kro- ne dropen for tørve- kinh.

P

P

ff

a tempo a tempo D a tempo D

Dim er det

dim. al

P

ff

dim. al

1) FLTZ

1) FLTZ

dim. al

1) FLTZ: dolce sempre

nattlege namnet, det

FLTZ

dim. al

FLTZ

dim. al

mp

PP

ff

dim. al

mp

nattlege namnet.

P

PP

mp

P leggiero

Durata: ca. 1'40"

III. Randfylt himmelskål

Rubato molto¹⁾

M- -ånen av ala- bast, saftspente tre, kvite ruggar

1) Varier tempo, artikkelasjon
og dynamikk

A
av stei- -n M- ånen er kvit, spegla i lotus- dammen

-n -n Når skal tørken ta

B
ende? Er det vatn i to hender, to stei- n-

$\frac{2}{4}$ (♩ = 60) Rubato molto

- kinn? Kvit stein 3 mot heilt stilt vatn. Frå

Handwritten musical score system 1. The lyrics are: "randfylt himmel- skal, m- ånen av ala- bast, i-". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The accompaniment is written on two staves below the melody. The first staff of the accompaniment has a treble clef and a key signature of one sharp. The second staff of the accompaniment has a bass clef and a key signature of one sharp. The lyrics are written in Norwegian.

Handwritten musical score system 2. The lyrics are: "-kkje, i- -kkje,". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The accompaniment is written on two staves below the melody. The first staff of the accompaniment has a treble clef and a key signature of one sharp. The second staff of the accompaniment has a bass clef and a key signature of one sharp. The lyrics are written in Norwegian.

Handwritten musical score system 3. The lyrics are: "i- -kkje". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The accompaniment is written on two staves below the melody. The first staff of the accompaniment has a treble clef and a key signature of one sharp. The second staff of the accompaniment has a bass clef and a key signature of one sharp. The lyrics are written in Norwegian.

Handwritten musical score system 4. The lyrics are: "ein dråpe, ikkje ein dråpe". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, with the lyrics written below it. The accompaniment is written on two staves below the melody. The first staff of the accompaniment has a treble clef and a key signature of one sharp. The second staff of the accompaniment has a bass clef and a key signature of one sharp. The lyrics are written in Norwegian.

Durata: 2'30" - 3'00"

IV. I overlyset

Innadvendt (!:76)

A

mf
I
overlyset fra månens hofteskål
pp
poco

1

poco
mf
I
Gjenta fra 1, gå så til 2
cresc. al.
pp
poco
cresc. al.
mf

2

psub.
mf sub
pp
poco
mf sub

B

p
mf
I
overlyset fra månens hofteskål
mf ppsub
pp
pp

3

poco
p
kvit stein mot heilt stilt vatn.
mf
PPP
cresc. al.
PP
Gjenta fra 3, gå så til 4

④ dim. PP mf

Fjell- furas Krøkte spørsmål

ppp mp cresc. al

ppp mp

mf C

I overlyset fra måneus hofterkål.

f ppsub poco

pp

⑤ poco Pdolce

mot him- -me len

mf ppp pp

Gjent fra til & gå så til ⑥

⑥ f psub.

mf ppp pp

mp poco

Gjent fra til & gå så til ⑦

⑦ poco

Kvit stein, stilt vatn.

mf pp

mf pp

PP P

I overlyset fra, over-lyset fra

P cresc. al... f dim. al... P

mf *PPP*

mp *mf* *pp* *poco*

månens overlyset fra månens høsteskal

pp *pp*

8 *poco*

I eit kvadrat av granitt meandrar eit mønster

cresc. al... f

pp *fpp*

gjenta fra [D] til [E] 9

9 *p sempre* (9)

mf *poco* *molto*

mf *poco* *molto*

pp

gjenta fra [D] til [E] 10

10 *poco* *mf* *poco* *mf* *f*

høsteskal spørsmål mot him-me

mf *mf* *f*

Handwritten musical score for three staves. The lyrics are: -len, og bekken, som tei - er. Dynamics include *pp* and *pp*.

Handwritten musical score for three staves. The lyrics are: I overlyset fra måneus. Dynamics include *mf*, *f*, and *pp*. A marking *dim. al* is present.

Handwritten musical score for three staves. The lyrics are: hofteskål, I overlyset fra måneus, hofteskål. Dynamics include *pp*, *mf*, *pp*, and *poco*. A marking *legg. molto* is present. A large watermark "NB noter" and "this music is copyright protected" are visible.

Handwritten musical score for three staves. The lyrics are: eit mæn - ster spri - -kjan - de. Dynamics include *f* and *poco*.

Handwritten musical score for three staves. The lyrics are: tørt. Dynamics include *fpp* and *fpp*. A marking *Durata: ca. 4'20"* is present.

Nesodden, 12.2.2012
Edvin Østergaard