

JANUS

for

4 Horns in F

2 Trombones

and

String Orchestra

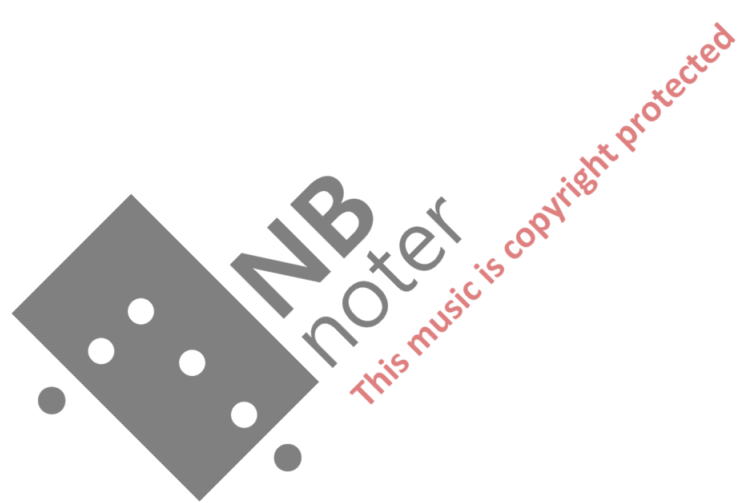
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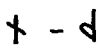
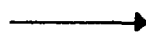

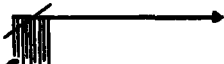
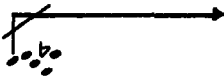



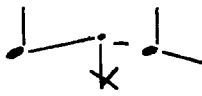

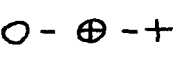
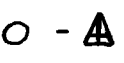


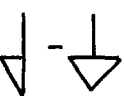
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EDVIN ØSTERGAARD

1988



Symbols

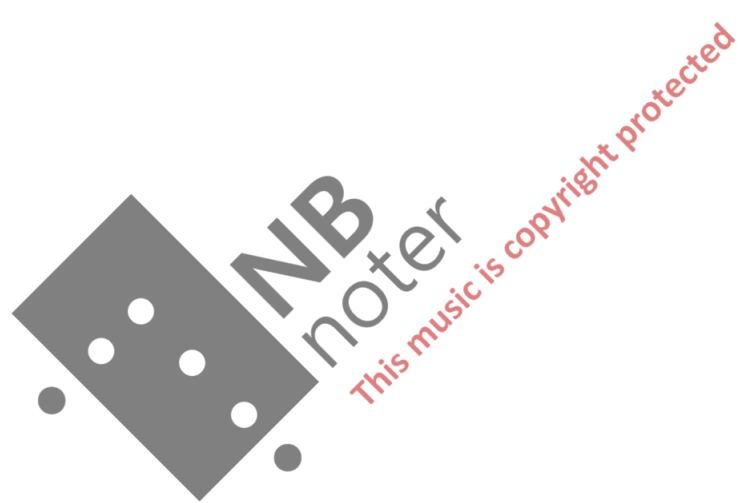
-  Raised - lowered by a quarter-tone
-  Gradual change from... to...
- 
 Strings: Tremolo, always rapidissimo
 Brass: Flutter-tongue
-  Rapidissimo (senza ritmo)
-  Rapidissimo rubato
-  Articulated ornament
-  Rest, as short as possible
-  As low-high as possible on the instrument
-  Glissando-fall, always starting on the beat
-  Approximate pitches ad lib.
-  Open - $\frac{3}{4}$ stopped - stopped horn
-  Open - muted. Sign for all the brass-mutes
- 
 Strings: Harmonics, natural harmonics
 whenever possible
-  Bartók-fingernail-pizzicato
-  Senza misura - parts not to be conducted. Any co-ordination should be avoided

Abbreviations

- NV- \dot{V} Non - poco vibrato
 VL-VO Vibrato lento - ordinario
 VM-VE Vibrato molto - estremamente
 VP Vibrato presto
- SP-ST Sul ponticello - tasto
 ORD Ordinario
 clt-clb Col legno tratto - battuto

Score in C

The double-bass has its normal octave-transposition
(also harmonics)



JANUS

A 4 Moderato
4 (♩ = ca. 76)

E. Østergaard
1988

VI I solo

VI II solo

Ula sola

Ulc solo

poco rit. a tempo

poco acc.

5
4

3
4

3 Meno mosso 4 (♩ = 66)

Cor. 1 2 3 4

VI I solo

VI II solo

Vla sola

Vlc solo

Annotations: straight-mute, NV, PP poss, P, mp, quasi niente, gliss, cup-mute, NV, PP, PP poss, mp, PP, ORD, f espr, gliss, P, PP

Cor. 1 2 3 4

VI I solo

VI II solo

Vla sola

Vlc solo

Annotations: PP, PP cresc. ab..., gliss, P, PP, poco, mute off, quasi niente, NV, PP, PP poss, mp, P, PP, NV, VO, gliss, P dolce, SP VO, ORD, NV, gliss, P, P dolce, f, mp, P dolce

(1) Half-valve, definite pitch: A choked-off and somewhat uncentered sounding of the notated pitch.

B Più mosso
(♩ = 74)

4
4

Score for Violin I solo, Violin II solo, Viola solo, and Violoncello solo. The score includes dynamic markings such as *pp*, *mf espr.*, *ppp*, and *f*. Performance instructions include *SP*, *VL*, *VO*, *ORD*, *punta d'arco*, *gliss*, and *3:2* ratios. The staves are arranged in pairs, with handwritten notes like "Gli altri VLI" and "Gli altre Vle" indicating where other instruments enter.

Score for Violin I, Violin II, and Viola. The score includes dynamic markings such as *pp sempre*, *mp pp*, *poco*, and *mf pp*. Performance instructions include *SP*, *ORD*, *gliss*, and *poco*. The staves are arranged in pairs, with handwritten notes like "VLI div. a 2", "VLI div. a 2", and "Vle div. a 2" indicating where other instruments enter. A large watermark "MNB noter" is overlaid on the score.

(1) Play close to the first note (max. a minorthird to each side).
Also ♯ and ♭ ad lib.

TUTTI:

Violin I (Vl I) and Violin II (Vl II) parts are written in treble clef, and the Viola (Vle) part is in alto clef. The music features complex rhythmic patterns with triplets and slurs. Dynamics range from *mf* to *pp*. Performance instructions include *(Bva.)*, *(1)*, *gliss*, *ORD*, and *SP*. A *f* dynamic is indicated at the end of measure 4.

Violin I (Vl I) and Violin II (Vl II) parts are in treble clef, and the Viola (Vle) part is in alto clef. The music continues with complex rhythmic patterns. Dynamics include *f*, *mp*, *mf*, and *pp*. Performance instructions include *(Bva.)*, *(2)*, *gliss*, *ORD*, *SP*, and *clt.*

(1) See note on page 3.
(2) Continue - senza misura - at about the same tempo (♩ = 74-78).

C 3 Lento ⁽¹⁾
4 (♩ = 56-60)

Tbn.

1

2

Harmon-mute (+) (3)

Cup-mute

vl.

PP

mf

1

(2)

Vl I

Vl II

Vlc

(Bva) ORD

gliss

3:2

P

mp

P

(Bva)

gliss

3:2

P

mp

P

(Bva) clt

ORD

P

mp

P

(Bva) ORD

SP

gliss

P

mp

PP

C 3 Lento ⁽¹⁾
4 (♩ = 56-60)

Vlc div. a 2

Cb div. a 2

(4) con sord.

vl.

gliss

P

mf

con sord vl.

P

3

3

mf

PP

Pizz VM.

SUL G

SUL A

f

VM.

Pizz SUL A

f

- (1) The measure and the conducting concerns only Cb, Vlc and Tbn. The tempo for the other instruments remains at ♩ = 74-78.
- (2) This sign concerns only Vl I, Vl II and Vlc. Play up to the next repeat sign, then go on.
- (3) See note on page 11.
- (4) The violoncello solo remains 'senza sord.'

Handwritten musical score for Tbn, VLI, VLI, Vle, and Vlc. The score includes various musical notations such as dynamics (p, mf, pp, mp, f), articulations (gliss, clt, ORD, SP), and performance instructions (poco a poco dim. ab..., dolce, niente, Vlc solo). The Tbn part is divided into two staves (1 and 2). The VLI and Vle parts are also divided into two staves each. The Vlc part is divided into two staves. The score is marked with a large 'NB' watermark and the text 'noter This music is copyright protected'.

This page of a musical score contains the following parts and markings:

- Tbn. 1 & 2:** Trumpet parts with dynamic markings (mf, mp, PP, mf, PP) and performance instructions like "gliss", "mute off", and "keep cup mute".
- VLI (Violin I):** Two staves with dynamics (P, mp, mf, PP) and instructions like "poco a poco dim. ab...".
- VLI (Violin II):** Two staves with dynamics (P, mp, mf, PP) and instructions like "poco a poco dim. ab...".
- VLE (Viola):** Two staves with dynamics (P, mp, mf, PP) and instructions like "poco a poco dim ab...".
- Vlc solo:** Violoncello solo part with dynamics (mp, mf, PP, mf) and performance instructions like "gliss" and "unli".
- Gli altri Vlc:** Other Violoncello parts with dynamics (P, mp, PP, mf) and performance instructions like "gliss".
- Cb diva 2:** Double Bass part with dynamics (f, mf) and performance instructions like "VM SUL 6" and "SULD".

Handwritten annotations include "quasi niente", "gliss", "ORD", "SP", "NV", "dim.", "ppp", "mp", "mf", "pp", "poco a poco dim. ab...", "unli", "VM SUL 6", and "SULD".

(1) See note (2) on page 5

4 Tempo primo
4 (♩ = ca 76)

acc. al.
(2)

Cor.

Tbn.

VLI

VII

Vle

Vlc

Cb div.a2

acc. al.
(2)

4 Tempo primo
4 (♩ = ca. 76)

(1) See note (2) on page 5.
 (2) Start the accelerando as soon as VLI and VII play unisono.

Handwritten musical score for a symphony orchestra, page 9. The score is divided into sections:

- Cor:** Four staves (1-4) with dynamics like *mp*, *mf*, *pp*, and *mf*. Includes instructions like *straight-mute (NV)*, *vl*, *gliss*, and *tr inv.*
- Tbn:** Two staves (1-2) with dynamics *p*, *mf*, *pp*. Includes instructions *take cup-mute* and *change to harmon-mute*.
- VLI solo:** One staff with dynamics *mf*, *p*, *mf*, *mp*, *mf*, *p*, *p*. Includes *non espr sempre*.
- Gli altri VLI:** Two staves (1-2) with dynamics *mf*, *p*, *ppp*.
- VLI solo:** One staff with dynamics *mf*, *p*, *mf*, *mf*, *p*, *mf*, *p*. Includes *non espr sempre*.
- Gli altri VLI:** Two staves (1-2) with dynamics *mf*, *p*, *ppp*.
- Vlc:** Two staves (1-2) with dynamics *p*, *mf*, *pp*.
- Cb:** Two staves (1-2) with dynamics *p*, *mp*, *p*, *mente*.

A large watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally below it.

ritardando molto **lunga** **E Poco meno mosso**
 (♩ = ca. 70)

- (1) "airy": An uncentered though actual tone, with definable pitch and additional breathiness.
- (2) "aironly": "White noise". Use the letters 'f' or 'sh' (as in 'shadow').

2 Tempo primo
4 (♩. 74-80)

poco accelerando

Score for Tbn. 1, Tbn. 2, Vln. I & II div. a 2, Vln. I & II div. a 2, Vlc, and Cb. The score includes various musical notations such as dynamics (p, mp, mf, dim, al., PPP), articulation (NV, gliss, SP, ORD), and performance instructions (Cup-mute, Harmon-mute). The Tbn. 1 part starts with a cup-mute and NV, followed by a 3:2 triplet. Tbn. 2 has a harmon-mute instruction. The string parts (Vln. I & II, Vlc, Cb) feature complex rhythmic patterns with triplets and slurs, and dynamics ranging from p to mf. The score concludes with a PPP dynamic.

(1) Harmon-mute: + = mute in; stem-cup open.
 † = mute in; stem-cup half closed.
 ◆ = mute in; stem-cup closed (hand over stem-cup).

3
4

4
4

1
2
3
4

Cor.

1
2

Tbn.

VLI

VLI

VLE

VLE

Cb

straight-mute
change to brass-mute
muffle off
muffle off
change to brass-mute
change to straight
gliss t
gliss t
ORD
ORD
ORD
gliss t
gliss t
gliss
gliss

mp
pp
mp
mf
pp
mp
mf
pp
ppp
mp
mf
pp
mp
mf
pp
mp
mf
pp
mp
mf
pp
mp
mf
pp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into systems. The first system includes four parts of the Cor. (Cornet), two parts of the Tbn. (Trumpet), and the first two parts of the VLI (Violin I). The second system includes the second two parts of the VLI, the first two parts of the VLE (Violin E), and the Cb (Cello). The score is marked with dynamic levels such as mp (mezzo-piano), mf (mezzo-forte), pp (pianissimo), and ppp (pianississimo). It also includes performance instructions like 'straight-mute', 'change to brass-mute', 'muffle off', 'change to straight', and 'gliss t'. The time signature changes from 3/4 to 4/4. The page number '- 12 -' is at the top.

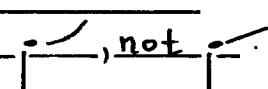
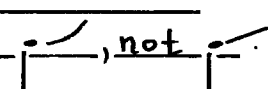
Archi crescendo al f cresc. molto

The musical score is written for a string ensemble. It consists of five staves: Violin I (VLI), Violin II (VLI), Viola I (Vle), Viola II (Vle), and Cello/Double Bass (Vlc). The score is marked with a dynamic range from mezzo-piano (mp) to fortissimo (ff). Key performance instructions include 'cresc. molto' (crescendo molto), 'senza sord' (without mutes), and 'Pizz' (pizzicato). Technical markings such as 'ORD' (ordine), 'VM' (vibrato), 'SP' (sordina), and 'gliss' (glissando) are present. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'NB Printer' and a red diagonal line 'This music is copyright protected' are overlaid on the score.

(1) See note on page 3.

F3 Poco meno mosso
4 (♩ = 68-70)

The score is a handwritten manuscript for five string instruments: Violin I (VLI), Violin II (VLI), Viola (VLE), Violoncello (VLC), and Contrabasso (Cb). It consists of five staves. The music is in 4/4 time and marked 'Poco meno mosso' with a tempo of 68-70 beats per minute. The score is heavily annotated with performance directions, including glissandos, sul ponticello (SUL G, D), and various dynamic markings like *ff*, *mf*, and *mp*. There are also notes about playing close to the glissando and specific glissando techniques. The bottom of the page contains three numbered footnotes explaining some of the notation.

- (1) See note on page 3.
- (2) Play close to the glissando from ... to ...
(max. a minor third to each side).
Also *d* and *t* ad. lib.
- (3) This glissando should be , not .

4
4

The musical score is written for Violins I and II, Viola, and Cello/Double Bass. It features a complex rhythmic and melodic structure with various performance techniques and dynamics. The score is divided into measures, with a vertical dashed line indicating a section change. The instruments are labeled on the left: VLI, VLI, Vlc, Vlc div.a2, and Cb div.a2. The score includes numerous annotations such as 'gliss', 'dim.', 'pp', 'mp', 'p', 'poco', and 'mente'. The notation includes slurs, accents, and specific fingering or bowing instructions like 'sul c', 'sul c', 'cl.t', and 'cl.b'. A large watermark 'Musical notation' is overlaid on the score, along with the text 'This music is copyright protected'.

poco rit **6** 6 Tranquillo
8 (1. -56-60)

Brass-mute NV
KP

Cor.
PP → mp
NV
VP
mp → P
PP

Brass-mute
Straight-mute VP
P legg → mp
NV
PP

Tbn. 1
PP

Clb solo
clb
PP
P
3
PP → poco
gliss x
PP → poco
clb
PP → poco

Clb
3/2
poco → PP
gliss x
3
PP
poco → niente
SULE
cl b
3/2
3
PP
niente
clt
gliss
quasi niente
MP
cl b
clt
gliss
quasi niente
P
quasi niente

(NV)

1
mp > P
VP +

2
PP
mp
P legg
mp
NV
VP
PP
mp

3
P
leggero
mp → PP
mf P
mp
PP
NV
VP

4
2
PP → mp
PP
mp
NV
VP
PP
mp

1
P
VP
mp
PPsub
NV
gliss
PP → mp
PP 3

2
P
<mp
P
PP 2
mp
P

stacc
PP
NV
mp
PP
gliss
PP
gliss

Cor.

1
2
3
4

Tbn.

1
2

VI div.a2

VII div.a2

Vle div.a2

Vlc div.a2

Cb div.a2

mp, mf, pp, f, cresc. al., legato, space, div. ab., gliss, NV, SP, P133, ORD, VO, SPICC, take harmon. mute, keep straight-mute, mute off

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems. The first system includes parts for four Cornets (Cor 1-4) and two Trombones (Tbn 1-2). The second system includes parts for two Violins (Vl I, Vl II), two Violas (Vla I, Vla II), and a Cello (Cb). The notation is dense with various musical symbols, including dynamics (mp, mf, f, pp, ppp), articulation (gliss, marc, stacc, ten), and performance instructions (NV, HV, straight, harmon-mute, arco, unuti). A large watermark 'NB noter' is overlaid on the center of the page.

(1) Half -valve, definite -indefinite pitch.
See note on page 2.

H 3
4 a tempo
(♩ = 56-60)

poco rit.

1
2
3
4
1
2
1
2
Cb



gliss (HV) take brass-mute take brass-mute brass-mute FLTZ
mf PP mp 7:3 P take brass-mute Brass-mute FLTZ P Ppos
gliss (HV) take straight-mute straight-mute 3
P mp mp
P stabile mp muted off gliss P mp
P mp lqg P mf 2 mp FLTZ muted off gliss P mp
arco SP-ORD-SP ad lib. (1) PP spicc P mf mp arco ST-ORD-ST ad lib. (1) PP spicc
VLI div.a2 P133 SP 3 P mf mp arco ST-ORD-ST ad lib. (1) PP spicc
Vle div.a2 P133 ST mf P dolce (1) ST
gliss VO ST gliss ORD
(pp) cresc ab... 2 mf P 3 mp

(1) Play ad lib. within the given range
Also ♯ and ♭ ad lib.

Handwritten musical score for a symphony orchestra, page 20. The score is divided into several sections:

- Cor. (Corps de Band):** Four staves (1-4) for Horns, Trumpets, and Trombones. Includes markings like "NV sempre", "FLTZ", "change to straight-mute", "keep brass-mute", and "take cup-mute".
- Tbn. (Trombone):** Two staves (1-2) with markings like "FLTZ", "NV sempre", "gliss", and "quasi gliss".
- VLI (Violin I):** Staff with markings like "spicc", "ord", "gliss", "cresc al", "PP sub", and "3:2".
- VII (Violin II):** Staff with markings like "arco", "legato ad lib.", "Molto fluente", "cresc al", "ORD", "gliss", "VO", and "3:2".
- Vle (Viola):** Staff with markings like "spicc", "ord", "gliss", "PP", "VO", and "5".
- Vc div.a2 (Violoncello):** Staff with markings like "arco", "legato ad lib.", "Molto fluente", "cresc al..", "ORD", "SP", "mf", and "P".
- Cb (Cello):** Staff with markings like "gliss", "SP", "ORD", "gliss", "ORD", "SP", "gliss", "ST leg ad lib.", "Molto fluente", "PP cresc. al...", and "3:2".

The score includes various musical notations such as dynamics (pp, mp, mf, ff), articulation (spicc, arco, legato), and performance instructions (NV sempre, FLTZ, gliss, quasi gliss). A large watermark "NB! This music is copyright protected" is visible across the center of the page.

(1) See note(2) on page 14.
 NB! The glissando should be , not .

(2) See note on page 3.

The image displays a page of a musical score for a brass ensemble, specifically focusing on the horn and trumpet sections. The score is organized into several systems, each with multiple staves. The sections are labeled on the left as VI I, VI II, VR, Vlc, and Cb. The top section is labeled 'Cor.' (Cornet). The score includes various musical notations such as notes, rests, slurs, and articulations. Key performance instructions and dynamic markings are present throughout, including 'straight-mute', 'cup-mute', 'keep cup-mute', 'change to brass-mute', 'straight', 'NV', 'gliss', 'quasi legato', 'tenuto ad lib', 'legato ad lib.', 'Molto fluente', 'PP cresc. al...', 'mf dim. al...', 'mp', 'P', 'MP', 'PP', 'ORD', 'SP', 'ST-ORD-ST ad lib', and '(cresc.)'. There are also numerical markings like '3 2' and '3 5'. A large watermark 'IMB noter' is overlaid diagonally across the middle of the score.

(1) See note (2) on page 14.

I Più mosso (♩ = ca. 70)

This musical score is for the first movement of a piece titled "I Più mosso" with a tempo of approximately 70 beats per minute. The score is arranged for a full orchestra, including two parts of Cornets (Cor.), two parts of Trumpets (Tbn), Violin I (VLI), Violin II (VLI), Viola (Vle), Violoncello (Vlc), and Cello (Cb). The score is divided into four measures. The first measure includes dynamic markings such as *mp*, *pp*, and *pp legg*, along with performance instructions like "take straight-mute" and "Brass-mute". The second measure features dynamics like *p*, *pp*, and *pp legg*, with markings for "straight-mute" and "gliss". The third measure includes dynamics like *mf*, *pp*, and *pp*, with markings for "gliss" and "FLT2". The fourth measure includes dynamics like *mf*, *pp*, and *pp*, with markings for "gliss" and "FLT2 gliss". The score is heavily annotated with performance directions, including "ad lib", "legato", "dim.", "cresc", and "sub". A large watermark "IMB" is visible across the center of the score, and a red diagonal watermark "This music is copyright protected" is also present.

4
4 poco rit

3
4

Handwritten musical score for brass and string instruments. The score is divided into systems for Cor (4 parts), Tbn (2 parts), VLI (2 parts), Vlc (2 parts), and Cb (1 part). The music includes various dynamics (mp, pp, mf, f, sff), articulations (accents, slurs), and performance instructions such as "change to brass-mute", "take cup-mute", "take straight-mute", and "change to harmon-mute". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked "VLI div. a2" and "Vlc div. a2".

- (1) See note (2) on page 14.
- (2) See note on page 3.
- (3) Battuto al mano: The strings are "drummed" with the palm of the hand (- both hands ad lib.).

3
4 *tempo*
(♩ = 70 ca.)

The musical score is arranged in five systems, each with two staves. The instruments are labeled on the left: VLI (Violin I), VLI (Violin II), VK (Viola), VK (Violoncello), and CB (Contrabasso). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. It includes various performance instructions such as 'gliss', 'staccato', 'pizzicato', and 'arco'. Dynamics range from pianissimo (pp) to fortissimo (ff). A large watermark 'NB noter' is visible across the score.

(1) See note(3) on page 23.

ritardando

Brass-mute
Cup-mute
straight-mute

Cor.

VLI
VLI
VLI
VLI
Vlc div.a2
Cb div.a2

cresc. ab...
gliss
PV
PPsub
cresc. ab...
mf
gliss
SP
ORD
gliss
f
PPsub
cresc. ab...
mf
arco
NV
mp
gliss
PV
PPsub
cresc. ab...
mf
arco
NV
mp
gliss
PV
PPsub
cresc. ab...
mf
cresc. ab...
gliss
PV
PPsub
cresc. ab...
mf
cresc. ab...
gliss
PV
PPsub
cresc. ab...
mf
arco
ORD
gliss
SP
PP
f
gliss
SP
ORD
gliss
VO
mp
arco
SP
ORD
gliss
PP
f
gliss
VM
VO
3-2
dim ab...
VM
SP
VO
ORD
P dolce
PP
mp
ff
dim ab...
P dolce

(1) See note (2) on page 14.
NB! The glissando should be $\overset{\curvearrowright}{\text{gliss}}$,
not $\overset{\curvearrowleft}{\text{gliss}}$.

K 4 Tempo rubato 4 (♩ = 68 - 76)

Handwritten annotations in the score include:
(2) above several measures in the Cor. and Cb parts.
XP poss in the Cor. part.
Harmon-mute (1) above the Tbn. part.
gliss and gliss VL in the Tbn. part.
mente in the Vle and Vlc parts.

(1) See note on page 11.
(2) All these fermatas should have different durations.

2
4 (6)

3
4 (♩. 72)

1
mute off
PP

2
(vl) NV -HV
P mp

3
keep straight-mute
PP mp

4
P PP
keep harmon-mute

1
mf P

2
(vl) NV
mp PP mp

Cor. 1
ORD → q s t → ORD
P stacc mp P
keep cup-mute

Cor. 2
FLTZ
Legato! poco a poco
PP poss cresc. al..

Cor.
P mf P mp
FLTZ 3/2

Tbn. 1
FLTZ
P mf PP

Tbn. 2
gliss (2)

1
mf P

2
PP mf
stacc

3
mp PP
P legato sempre

4
PP stacc. cresc al.
(Stacc) poco a poco legato
mf

1
mp

2
gliss (5)
take harmon-mute

Cor. 1
FLTZ
mf PP

Cor. 2
FLTZ
mf PP

Cor. 3
gliss
mf PP

Cor. 4
take brass-mute
Brass-mute
mf PP

Tbn. 1
mp

Tbn. 2
gliss
take harmon-mute
Harmon-mute
PP mp

- (1) See note on page 2.
- (2) See note on page 3.
- (3) Quasi senza tono (q.s.t.): A very short "spitting" sound at the approximate pitch level.
- (4) See note on page 19.
- (5) See note (2) on page 14.
- (6) See note (2) on page 26.

1 (NV) q.s.t. (2) q.s.t. q.s.t.

2 (1) Legato p.a.p. q.s.t. (2) f ff poss

3 (1) Legato p.a.p. stacc q.s.t. (2) f ff poss

4 (NV) P mf q.s.t. (2) f ff poss

1 (NV) Legato P.a.P... stacc q.s.t. (2) f ff poss

2 Harmon-mute Legato poco a poco gliss stacc q.s.t. (2) f ff poss

Tutti archi NV

VII div.a 2

VII div.a 2

Vle div.a 2

Vlc div.a 2

Cb div.a 2

ORD

P mf

SP gliss b

MP poco

ORD

P mf

ORD gliss b

MP poco

ORD

P mf

ORD

mf mp

SP

MP

SP

mf mp

ORD

f mp

(1) See note (2) on page 14.
 (2) See note (3) on page 27.

lunga

Cor. 1: *pp legg.*, *pp*, *mp*, *p*, *take straight-mute*, *straight-mute*

Cor. 2: *pp legg.*, *mute off*, *pp*, *mp*

Cor. 3: *pp*, *mp*

Cor. 4: *p*, *pp*, *mp*, *p*, *mute*

Tbn. 1: *pp*, *mf*, *gliss*, *pp*, *p*, *mp*

Tbn. 2: *pp*, *mp*, *pp*, *mf*, *gliss*, *mute off*, *pp*, *p*, *mp*

Tutti archa: *NV* → *VO* (1)

VII: *mp*, *pp*, *(mp)*, *pp*

VII: *mp*, *pp*, *(mp)*, *pp*

VII: *mp*, *pp*, *(mp)*, *pp*

VII: *mp*, *pp*, *(mp)*, *pp*

VII: *mp*, *pp*, *(mp)*, *pp*

VII: *mp*, *pp*, *(mp)*, *pp*, *gliss*

Cb: *(mp)*, *pp*, *(mp)*, *pp*

(1) NB! Non crescendo.

acc. al.....

1
2
3
4
1
2

Cor.

Tbn.

Vl I tutti

Vl II tutti

Vl e tutti

Vlc diva 2

Cb tutti

M) Più mosso
(♩ = ca. 80)

(acc. al).....



1 Cor

2 Cor

3 Cor

4 Cor

1 Tbn

2 Tbn

VLI

VLI

VLE

Vlc

Cb

PPsub cresc al.

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Handwritten musical score for various instruments including Cor (4 parts), Tbn (2 parts), VLI (2 parts), VLE (2 parts), and Cb. The score includes dynamic markings such as mp, mf, f, ff, p, and cresc. It also features performance instructions like 'acc. al.', 'FLTZ', 'gliss', 'quasi gliss', 'ORD', 'VM', 'NV', 'VO', and 'Pizz'. The tempo is marked 'M) Più mosso' with a metronome marking of approximately 80 beats per minute.

(1) Continue - senza misura - at about the same tempo (♩ = 78-82).

1
2
3
4

Cor.

1
2

Tbn.

MP MF PP RP 3mf P=mf PP
+ 3 FLTZ 3:2 5 + + 3 O PV NV 3 5
gliss + 5 3 5 3 + 3
PP P mf MP mf mf P mf
f MP P mf MP P mf P FLTZ 3
NV gliss 3 3 3 3 3 3
P mf PP MP MP RP mf P
P mp f P MP P mf P mf

VLI

VII

Vle

Vlc

Cb

(cres.) ff P mp P

Cb div. a 2

(arco)

rit. al fine

rit. al fine

rit. al fine

rit. al fine

rit. al fine

VO mf f 5 mp P 3 mf mp mf
VO gliss 3:2 5 3 5 3 5 3 5 3
f mp P P mp mf P P
gliss VO PIZZ 3 5 5 3 5 3 5 3 5 3
P mp f P mf rit. al fine
SP ORD VO VM gliss NV PIZZ 3 5 5 3 5 3 5 3 5 3
PP MP f P PP mf mf mp P
rit. al fine
rit. al fine
rit. al fine
rit. al fine
rit. al fine
rit. al fine
rit. al fine
rit. al fine

Handwritten musical score for horns, trombones, violins, violas, and cellos. The score includes staves for Cor. (1-4), Tbn. (1-2), VLI, VII, Vlc, and Cb. It features dynamic markings like 'lunga', 'rit.', 'molto', 'f', 'p', 'mf', 'mp', 'pp', 'ff', and performance instructions such as 'take brass-mute', 'keep str. mute', 'tallone', and 'gliss'. A large watermark 'NB noter' is visible across the center. A box labeled 'N' is present at the top right, and another box labeled 'N' is next to the tempo marking '5 Moderato 4 (♩ = ca. 72)'. A vertical dashed line marks a specific measure in the score.

- (1) This sign concerns only horns and trombones. Play up to the next repeat sign, then go on.
- (2) The measure and the conducting concerns only strings. The tempo for the brass instruments remains at ♩ = 78-82.

Cor. e
tbn. dim. al

1
2
3
4
1
2

Cor.

Tbn.

4
4

2
4

Vcl tutti

Vcl tutti

Vcl div. 2

Vcl

Cb div. 2

- (1) See note on page 3.
- (2) See note on page 20.

Handwritten musical score for strings and woodwinds. The score is divided into several systems:

- Cor. (Cor Anglais):** Four staves (1-4) with dynamics ranging from *pp* to *mp* and *poco*. Includes performance instructions like *cresc. al.* and *poco*.
- Tbn. (Trumpets):** Two staves (1-2) with dynamics from *pp* to *mf* and *p dolce*. Includes *rit. al fine* and *mute off*.
- VLI (Violin I):** Two staves with dynamics from *pp* to *mf*. Includes *gliss* and *niente*.
- VII (Violin II):** Two staves with dynamics from *pp* to *mf*. Includes *gliss* and *niente*.
- Vlc (Violoncello):** Two staves with dynamics from *ppp* to *pp*. Includes *gliss* and *cresc. al.*.
- Vlk (Viola):** Two staves with dynamics from *ppp* to *pp*. Includes *gliss* and *cresc. al.*.
- Cb (Contrabass):** Two staves with dynamics from *ppp* to *pp*. Includes *gliss* and *dim. al.*.

The score includes various musical notations such as *gliss*, *rit. al fine*, *mute off*, and dynamic markings like *pp*, *mp*, *poco*, *mf*, *ppp*, and *cresc. al.*. There are also performance instructions like *ORD VO* and *ST*.

(1) See note (1) on page 20.
 (2) See note on page 3.
 (3) See note (3) on page 27.
 (4) See note (1) on page 33.

③ (1) accelerando
 f dim. ab... poco accelerando
 f dim. ab... accelerando
 cresc ab... poco accelerando
 cresc ab...

④ (1) Lunga
 mute off
 PP
 FLTZ
 PP
 mp
 mute off
 f
 FLTZ
 f
 P
 mp
 f
 NV
 VM
 FLTZ
 f
 P
 f
 f

VLI
 ORD
 SP
 ORD
 gliss
 VM
 mp P cresc al...
 gliss
 SP
 ORD

VLI
 ORD
 SP
 ORD
 gliss
 SP
 ORD
 VM
 PP
 mp
 P
 mp P cresc al...
 gliss
 SP
 ORD
 VM

Vc
 Pizz
 arco
 SP
 ORD
 gliss
 VM
 PP
 mp
 P cresc al...
 gliss
 SP
 ORD
 VM

Vc
 SP
 gliss
 ORD
 gliss
 SP
 ORD
 gliss
 gliss
 SP
 ORD

Cb
 (dim.)
 PP
 f
 P
 mf
 mf cresc al...
 ORD
 gliss
 VO
 SP
 gliss
 ORD
 gliss
 VO

(4) (3)
 Tbn
 NV
 VM
 FLTZ
 f
 P
 f

- (1) This sign concerns only horns. Play up to the next repeat sign, then go on.
- (2) See note (2) on page 14.
- (3) Trombones are conducted together with strings.

3 Tempo primo con forza 4 (♩ = ca. 76)

The musical score is arranged in systems for different instruments:

- Cor:** Four staves (1-4) with dynamics ranging from *f* to *mp*. Includes instructions like "FLTZ" and "growl" (1).
- Tbn:** Two staves (1-2) with dynamics from *f* to *mp*. Includes "gliss" and "FLTZ" markings.
- VLI:** Two staves (1-2) with dynamics from *mf* to *fff*. Includes "arco" and "pizz" markings.
- VLI:** Two staves (1-2) with dynamics from *mf* to *fff*. Includes "arco" and "pizz" markings.
- Vle:** Two staves (1-2) with dynamics from *mf* to *fff*. Includes "SP" and "ORD gliss" markings.
- Vlc:** Two staves (1-2) with dynamics from *mf* to *fff*. Includes "SP" markings.
- Cb:** Two staves (1-2) with dynamics from *mf* to *fff*. Includes "gliss" and "SP" markings.

Performance instructions include "Lunga" (long), "growl" (1), "muffle off", "gliss", "FLTZ", "pizz", "arco", "SP", "ORD gliss", and "cl.b.". Dynamics are marked as *f*, *mp*, *mf*, *ff*, *fff*, *ff poss*, and *mp*.

(1) 'growl' - a very rough, dirty sound, like an uncontrolled flutter-tongue.

Handwritten musical score for a full orchestra, including Horns (Cor.), Trombones (Tbn.), Violins (VLI, VLI), Viola (VLE), Violoncello (Vlc), and Contrabass (Cb). The score is divided into measures with various dynamics (mf, f, ff, mp) and performance instructions such as "Archi: NV sempre", "arco", "cresc. al..", and "rapidissimo (1)".

Archi: NV sempre

Cor. 1, 2, 3, 4

Tbn.

VLI

VLI

VLE

Vlc

Cb

Dynamic markings: mf, f, ff, mp, cresc. al..

Performance markings: arco, NV, rapidissimo (1), gliss.

(1) Quickly work into and out of a stopped position (with out moving the horn) - simultaneously tongue as quick as possible at an arbitrary and unrelated rate of speed.

(2) See note (1) on page 10.

(3) *Strings: A "rusty" though actual tone. Produced by slowered bowing, holding a consistent distortion of the definable tone.

1 Cor 1 *mf <molto> ad lib* *ff pos.* *mp ff*

2 Cor 2 *mp* *f <molto> ad lib* *ff pos.* *mp ff*

3 Cor 3 *mp* *f <molto> ad lib* *ff pos.* *mf ff*

4 Cor 4 *f <molto> ad lib* *mp ff pos.* *mp ff*

1 Tbn 1 *cresc. ab...* *ff* *FLTZ* *mp* *FLTZ*

2 Tbn 2 *cresc. ab...* *f poss.* *mf ff* *f* *mf* *mp*

VLI 1 *ORB* *(cresc.)* *ff* *mf*

VLI 2 *(cresc.)* *sfz* *pos.* *mf*

VLI 3 *mf cresc. ab.* *gliss* *ff* *mf*

VLI 4 *(cresc.)* *3 2* *ff* *mf*

Vlc 1 *(cresc.)* *sfz* *pos.* *mf cresc. ab.* *3 2*

Vlc 2 *(cresc.)* *ff* *sfz* *mf cresc. ab...*

Vlc 3 *(cresc.)* *ff* *SP* *Molto SP (4)* *mp cresc. ab.*

Vlc 4 *(cresc.)* *3 2* *ff* *SP* *Molto SP (4)* *mp* *ff pos.*

Cb 1 *(cresc.)* *ff* *SP* *Molto SP (4)* *mp* *ff pos.*

Cb 2 *(cresc.)* *ff* *SP* *Molto SP (4)* *mp cresc. ab.*

(1) See note (1) on page 10.

(2) See note on page 37.

(3) Scratch tone (quasi senza tono). A very raspy, coarse tone produced by placing the bow hairs flat against the string(s), pressing down into the string(s), and drawing with a downward pressure. Use always the lowest string(s).

(4) Play very near to the bridge, producing almost no actual tone.

rit. al

P 4 Poco meno mosso
4 (♩ = 68-70)

lunga

The score is divided into several systems:

- Cor. (1-4):** Four parts of the horn section. Part 1 starts with a dynamic of *mp* and includes the instruction "airy". Parts 2 and 3 start with *mf*. Part 4 starts with *mp*. All parts feature *ff* *furioso* passages and *FLTZ* markings.
- Tbn. (1-2):** Two parts of the trombone section. Both parts start with *ff* *poss* and include *mf* and *ff* dynamics.
- VLI (Violin I):** Starts with *ff* and includes *mf* and *ff* *furioso* passages. It features *gliss*, *arco*, and *sfz* markings.
- VLI (Violin II):** Starts with *f* and *mf*, moving to *ff*. It includes *sfz* and *arco* markings.
- VLE (Viola):** Starts with *ff* and includes *mf* *cresc al* and *ff* *furioso* passages. It features *gliss* and *ORD* markings.
- VCL (Violoncello):** Starts with *ff* *poss* and includes *gliss* and *ORD* markings.
- Cb (Contrabasso):** Starts with *f* and *ff* *poss*. It includes *gliss*, *ORD*, and *Cb solo* markings.

(1) See note (2) on page 14.
 (2) See note (3) on page 39.

3
4



Handwritten musical score for various instruments including Cor. (1, 2, 3, 4), Tbn (1, 2), VLI, VLI, Vle, Vlc, Cb solo, and Gli altri Cb. The score includes dynamic markings such as *pp*, *mp*, *ppp*, *sfz*, *mf*, and *f*. Performance instructions include "air only" (2), "FLTZ - very soft!", "Molto SP (1)", "sulf clb", "gliss", "niente", "poss.", and "f poss.". The score is divided into measures by vertical dashed lines.

(1) See note (4) on page 39.
 (2) See note (2) on page 10.

The score is divided into several systems:

- Cor. (Corns):** Four staves (1-4) with various dynamics and articulation marks.
- Tbn (Trumpets):** Two staves (1-2) with dynamics and articulation marks.
- VLI (Violins I):** Two staves (1-2) with dynamics, articulation, and performance instructions like 'SUL G-D-A-E ad lib'.
- VLI (Violins II):** Two staves (1-2) with dynamics and articulation marks.
- Vlc (Violas):** Two staves (1-2) with dynamics, articulation, and performance instructions like 'Molto SP'.
- Vlc div. a 2 (Viola division 2):** One staff with dynamics and articulation marks.
- Cb div. a 2 (Cello division 2):** One staff with dynamics and articulation marks.

(1) See note (4) on page 39.
 (2) \times Bowing on the bridge.

44

lunga

Cor. 2

(1) *q st.*

Pma distinto

mf

q st - 3 - 1 (1)

Cor. 3

Tbn. 1

'sh'

mp

pp

Tbn. 2

mp

pp

VLI

(2)

mf

pp

mf

pp

cresc. ab...

f

mf

clt.

VLI div. a 2

(2)

pp

mf

pp

cresc. ab...

f

mf

clt.

Vle div. a 2

(2) *col arco battuto*

mp

Vlc div. a 2

(2) *col arco battuto*

mp

Vlc div. a 2


(2) *col arco battuto*

mp

Cb div. a 2

(2) *col arco battuto*

mp

- (1) See note (3) on page 27.
- (2)  Playing behind the bridge.

Q 4 Ancora meno mosso 4 (♩ = 58-62)

3
4

4
4

The score is divided into several systems for different instruments:

- Cor. (Coronets):** Four staves (1-4). Includes markings like 'non stabile', 'gliss', and 'air only'.
- Tbn (Trumpets):** Two staves (1-2). Includes markings like 'f', 'mf', and 'f poss'.
- Archi (Strings):** A section with 'PPP' and 'f poss' markings.
- VLI (Violins I):** Two staves. Includes 'arco ord.', 'mf dim al.', and 'col arco battuto'.
- VLI (Violins II):** Two staves. Includes 'arco ord.', 'mf dim. al.', and 'col arco battuto'.
- Vle (Violas):** Two staves. Includes 'arco ord.', 'mf dim al...', and 'col arco battuto'.
- Vlc (Violoncellos):** Two staves. Includes 'arco ord.', 'mf', and 'col arco battuto'.
- Cb (Contrabass):** Two staves. Includes 'quasi niente', 'arco ord.', and 'col arco battuto'.

(1) See note (3) on page 27.

(2) See note on page 2.

(3) Attack the initial note, engage the valves allowing a smooth half-valved slide, blow more air into the glissando for projection, and finger the final pitch as normal.

4
4

The musical score is divided into several parts:

- Cor. (1-4):** Four staves of woodwinds. Staves 1 and 4 have a 4/4 time signature. Dynamics range from *mf* to *f*. Includes instructions like "gliss (1)", "P ma distinto", "P ma stabile", and "f ma stabile".
- Tbn (1-2):** Two staves of trombones. Dynamics range from *mp* to *f*. Includes instruction "P ma distinto".
- VLI (Violin I):** Staff with dynamics *mp* and *sf*. Includes instruction "col arco battuto".
- VII (Violin II):** Staff with dynamics *mp* and *f*. Includes instruction "col arco battuto".
- Vle (Viola):** Staff with dynamics *mf* and *f*. Includes instruction "col arco battuto".
- Vlc tutti:** Cello part with dynamics *mp* and *f*. Includes instruction "col arco battuto".
- Cb tutti:** Double Bass part with dynamics *mp* and *f*. Includes instruction "col arco battuto".

- (1) See note (3) on page 44.
- (2) See note on page 2.
- (3) A very percussive colour of the tone.

lunga

Cor. 1

2
Cor.
3

VII solo

Gli altri VII

VII solo

Gli altri VII

Vla sola

Gli altri VI



Vlc solo

Gli altri Vlc

Vlc div. a2

Cb div. a2

Handwritten musical score for various instruments including Cor. 1, VII solo, Gli altri VII, Vla sola, Gli altri VI, Vlc solo, Gli altri Vlc, Vlc div. a2, and Cb div. a2. The score includes dynamic markings (p, mp, mf, pp, P133), articulation (gliss, stabile, niente), and performance instructions (colarco batt., molto SP, gliss. lentissimo).

- (1) See note (3) on page 45.
- (2) See note (4) on page 39.
- (3)  Finger-tremolo, on shoulder or front of instrument. One hand - two hands ad lib.
 (with finger-nails.)

(non rit. !)

VI I solo

Gli altri VI I

VI II solo

Gli altri VI II

Vla sola

Gli altri Vlc

Vlc solo

Gli altri Vlc

Cb.

(Bva) mf 3 PP

(P133) P mp

(Bva) mf 3 PP

(P133) P mp

(Bva) mf 3 PP

(P133) P mp

(Bva) mf 3 PP

(Bva) mf 3 PP

(1) mp sub PP

(1) mp PP

(1) P sub poss. ORD

(1) P poss. ORD

Durata: 15-16 mins.

Oslo 7.1.89

Edvin Pstergaard

rev. 2.9.90

(1) See note (3) on page 46.