

SEMPER SEMPER

FOR SAXOPHONE QUARTET



C E C I L I E O R E

1 9 9 8

PREFACE

Nomenclatura:

S = soprano saxophone	B _♭
A = alto saxophone	E _♭
T = tenor saxophone	B _♭
B = baritone saxophone	E _♭ (with low C)

The piece should if possible be performed with amplification but can also be performed without.
The quartet should be standing up while performing.

Symbols/ Abreviations/ General Remarks:

All accidentals apply throughout the measure.

♯	a quartertone up
♯♯	three quartertones up
♭	a quartertone down
♭♭	three quartertones down

∇	slap-tongue, placed above the note
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♩	repeated notes, performed fast
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tr	the trills are half tone trills
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<><><>...	breath-accents
	The tempo should fluctuate between 1/3 - 2/5 - 1/2 per breath-accent.
	The breath-accents should always be within the dynamics of the context.

	interpreted exponentially	=	
	interpreted linear	=	
gliss.	interpreted exponentially	=	
gliss.	interpreted exponentially	=	

The piece is written transposed.
Duration: approx. 13:00

'SEMPER SEMPER' is dedicated to Saxofon Concentus.
The piece is commissioned by Saxofon Concentus with support from Det Norske Komponistfond.

SEMPER SEMPER

CECILIE ORE
1998

♩ = 84-90

1

S *ff pp* *mp* *pp* *mp* *pp* *mp* *pp*

A *ff pp* *mp* *pp* *mp* *pp* *mp*

T *ff pp* *mp* *pp* *mp* *pp*

B *ff pp* *mp* *pp* *mp* *pp*

x) slap-tongue
x)' breath-accents (see preface)

7

S *mp* *pp* *mp* *pp* *mp* *pp*

A *pp* *mp* *pp* *mp* *pp*

T *mp* *pp* *f pp* *mp*

B *mp* *pp* *mp* *pp*

13

S *mp* *pp* *mp* *pp* *mp* *pp* *f* *f pp*

A *mp* *pp f pp* *mp* *pp* *mf*

T *pp* *mp* *pp* *mp* *pp* *f* *f pp*

B *pp* *mp* *pp f pp* *mf* *pp*

19

S *mf* *pp* *mf* *pp* *mf* *pp*

A *pp* *mf* *pp* *mf* *pp*

T *mf* *pp* *mf* *pp* *mf*

B *mf* *pp* *mf* *pp* *mf*

25

S *mf* *pp* *mf* *pp* *mf* *pp* *f pp*

A *mf* *pp* *mf* *pp* *f pp* *f*

T *pp* *f pp* *f* *pp*

B *pp* *mf* *pp* *mf* *pp* *f pp*

31

S *f* *pp* *f* *pp* *f* *pp* *ff* *pp*

A *pp* *f* *pp* *f* *pp* *ff* *pp*

T *f* *pp* *f* *pp* *ff* *pp*

B *f* *pp* *f* *pp* *ff* *pp*

♩ = 104

x)

x) Repeated notes, performed fast.

♩ = 84-90

37

S *ff* *pp* *ff* *pp* *ff pp*

A *ff* *pp* *ff* *pp* *ff pp*

T *ff* *pp* *ff* *pp* *ff pp*

B *ff* *pp* *ff* *pp* *ff pp*

mp *pp* *mp* *pp*

43

S *pp* *mp* *pp* *mp* *pp f pp*

A *pp* *mp* *pp* *mp* *pp f pp*

T *mp* *pp* *mp* *pp f pp* *mf*

B *mp* *pp f pp* *mf* *pp* *mf* *pp*

49

S *mf* *pp* *mf* *pp* *mf* *pp f pp*

A *mf* *pp* *mf* *pp* *mf*

T *pp* *mf* *pp* *mf* *pp f pp* *mf*

B *mf* *pp f pp* *mf* *pp* *mf* *pp* *mf*

55 $\text{♩} = 104$ $\text{♩} = 84-90$

S *ff* *pp* *ff* *pp* *f* *pp* *f* *pp*

A *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f*

T *pp* *ff* *pp* *ff* *pp* *f* *pp* *f*

B *pp* *ff* *pp* *ff* *pp* *ff* *pp* *f*

61 *f* *pp* *ff* *pp* *f* *pp* *f* *pp*

A *pp* *f* *pp* *f* *pp*

T *pp* *ff* *pp* *f* *pp* *f* *pp*

B *f* *pp* *f* *ff* *pp* *f* *pp*

67 $\text{♩} = 104$ $\text{♩} = 84-90$

S *ff* *pp* *ff* *pp* *ff* *pp* *f*

A *ff* *pp* *ff* *pp* *ff* *pp* *f*

T *ff* *pp* *ff* *pp* *ff* *pp* *f*

B *ff* *pp* *ff* *pp* *ff* *pp* *f*

♩ = 104

73

S *pp ff pp* *f* *pp* *f* *pp* *ff* *pp ff* *pp*

A *pp* *f* *pp* *f pp* *ff* *pp ff* *pp*

T *f* *pp* *f* *pp* *f pp* *ff* *pp ff* *pp*

B *f* *pp* *f* *pp* *f pp* *ff* *pp ff* *pp*

♩ = 104-112

79

S *ff* *pp ff* *pp ff* *pp ff* *pp ff* *ff* *pp ff* *pp ff* *ff*

A *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp ff*

T *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff*

B *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp*

85

S *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff* *ff* *pp*

A *pp ff* *ff* *pp* *ff* *pp ff* *pp* *ff* *pp ff* *pp*

T *pp ff* *pp ff* *pp ff* *ff* *pp* *ff*

B *ff* *pp ff* *ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp*

97

Soprano (S): *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff pp*

Alto (A): *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff pp*

Tenor (T): *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff pp*

Bass (B): *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff pp*

Tempo: ♩ = 90-96

Dynamic markings: *pp*, *ff*, *mf*, *pp*

Watermark: NBP noter

103

Soprano (S): *pp*, *mf*, *pp ff pp*, *f*, *pp*, *f*, *pp*, *f*

Alto (A): *mf*, *pp*, *mf*, *pp ff pp*, *f*, *pp*, *f*, *pp*

Tenor (T): *mf*, *pp ff pp*, *f*, *pp*, *f*, *pp*, *f*, *ff pp*

Bass (B): *pp ff pp*, *f*, *pp*, *f*, *pp*, *f*, *ff pp*, *f*, *pp*

128

S

A

T

B

134

S

A

T

B

mf p *mf* *mf p* *mf* *mf p* *fff*

mf p *mf* *mf p* *mf* *fff*

mf p *mf* *mf p* *mf* *fff*

mf p *mf* *mf p* *fff*

140

S

A

T

B

fff *mp fff* *fff mp fff* *fff mp fff* *fff mp fff* *fff mp fff*

fff *mp* *fff* *fff mp* *fff* *fff mp* *fff* *fff* *mp fff* *fff mp*

fff *mp* *fff* *fff mp* *fff* *fff mp* *fff* *fff mp* *fff* *fff mp* *fff*

fff *mp* *fff* *fff mp* *fff* *fff mp* *fff* *fff mp* *fff* *fff mp*

164

S

A

T

B

fff *norm.* *tr* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *norm.* *tr* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *norm.* *tr* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *norm.* *tr* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

169

S

A

T

B

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

175

S

A

T

B

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

fff *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff* *fff* *mp* *fff*

181

S *fff* *fff mp* *fff* *fff mp* *fff mp* *molto* *fff* *norm.*

A *fff mp* *fff* *fff mp* *fff mp* *molto* *fff* *norm.* *mf p* *mf*

T *fff* *fff mp* *fff mp* *molto* *fff* *norm.* *mf p* *mf*

B *fff* *fff mp* *fff mp* *molto* *fff* *norm.*

tr *growl*

187

S *mf p* *mf p* *fff* *fff*

A *mf p* *mf* *mf p* *fff*

T *mf p* *mf* *mf p* *fff*

B *mf p* *mf* *mf p* *mf* *mf p* *fff*

tr

193

S *ff mp* *ff* *mp* *ff* *mp*

A *ff mp* *ff* *mp* *ff*

T *ff mp* *ff* *mp*

B *ff mp* *ff* *mp*

J = 90-96

199

S *ff* *mp ff mp* *ff mp ff* *fff* *p f*

A *mp* *ff* *mp ff mp* *ff* *fff* *p f*

T *ff* *mp* *ff* *mp* *fff* *ff p*

B *ff* *mp* *ff* *mp* *fff* *f p*

J = 112 *J = 90-96*

205

S *p ff p* *f* *p f* *p* *f* *p* *fff*

A *p* *f* *p ff p* *f* *p* *f* *fff*

T *f* *p* *f* *p* *f* *p* *fff*

B *f* *p* *f* *p ff p* *f* *p* *fff*

J = 112

212

S *ff pp* *f* *pp f* *pp* *f* *pp* *ff pp* *f*

A *pp* *f* *pp ff pp* *f* *pp* *f* *pp*

T *ff pp* *f* *pp* *f* *pp* *f*

B *pp* *f* *pp ff pp* *f* *pp* *f*

J = 90-96

218

S *pp* *f* *pp* *f* *ff pp* *mf* *pp* *mf* *pp* *mf pp*

A *f* *ff pp* *mf* *pp* *mf* *pp* *mf pp*

T *ff pp* *mf* *pp* *mf* *pp* *mf pp*

B *pp* *f* *ff pp* *mf* *pp* *mf* *pp*

♩ = 104-112

224

S *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp*

A *ff* *pp* *ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff*

T *ff* *pp ff* *pp* *ff* *pp ff* *pp ff* *pp* *ff* *pp ff*

B *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp ff* *pp ff* *pp ff* *pp*

230

S *ff* *pp ff* *pp* *ff* *pp ff* *pp*

A *pp* *ff* *pp ff* *pp ff*

T *pp* *ff* *pp ff* *pp* *ff* *pp*

B *ff* *pp ff* *pp ff* *pp ff* *pp ff*

236

S

A

T

B

pp ff *ff* *pp ff* *pp ff* *ff* *pp* *ff* *pp ff* *pp ff*

pp ff *ff* *pp* *ff* *pp ff* *pp ff* *pp ff*

ff *pp ff* *pp ff* *ff* *pp* *ff* *pp ff*

pp ff *pp* *ff* *pp ff* *pp ff* *ff* *pp* *ff*

242

S

A

T

B

pp ff *pp ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff pp* *f* *pp*

pp ff *pp ff* *pp* *ff* *pp ff* *pp* *ff pp* *f*

pp ff *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff pp* *f*

pp ff *pp ff* *pp ff* *pp ff* *pp* *ff* *pp ff* *pp* *ff pp*

♩ = 104 *♩* = 84-90

248

S

A

T

B

f *pp* *f* *pp ff pp* *f* *pp* *f*

pp *f* *pp* *f* *pp ff pp*

pp *f* *pp* *f*

f *pp* *f*

♩ = 104

♩ = 84-90

254

S *pp* *ff* *pp ff* *pp* *ff* *pp* *f*

A *f* *ff* *pp ff* *pp* *ff* *pp* *f* *pp*

T *pp* *ff* *pp ff* *pp* *ff* *pp* *ff pp* *f*

B *pp* *ff* *pp ff* *pp* *ff* *pp* *f* *pp* *f*

260

S *pp ff pp* *f* *pp* *f* *pp* *f* *pp*

A *f* *pp ff pp* *f* *pp* *f* *pp* *f*

T *pp* *f* *pp* *f* *pp* *f* *pp*

B *pp* *f* *pp ff pp* *f* *pp* *f*

♩ = 104

♩ = 84-90

266

S *ff* *pp* *ff* *pp* *ff pp* *mf* *pp* *mf* *pp* *mf*

A *ff* *pp* *ff* *pp* *pp* *mf* *pp f pp*

T *ff* *pp* *ff* *pp* *ff pp* *mf* *pp* *mf*

B *ff* *pp* *ff* *pp* *pp* *pp* *mf*

272

S *pp f pp* *mf* *pp* *mf* *pp* *mf*

A *mf* *pp* *mf* *pp* *mf*

T *pp* *mf* *f pp*

B *pp f pp* *mf* *pp* *mf* *pp*

278

S *f pp* *mp* *pp* *mp* *pp* *mp*

A *f pp* *mp* *pp* *mp* *pp* *mp*

T *mp* *pp* *mp* *pp* *mp*

B *mf* *f pp* *mp* *pp* *mp* *pp*

284

$\text{♩} = 104$

S *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff pp*

A *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff pp*

T *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff pp*

B *ff* *pp* *ff* *pp* *ff* *pp* *ff pp*

$\text{♩} = 84-90$

290

S *f* *pp* *f* *pp* *f*

A *f* *pp* *f* *pp* *f*

T *f* *pp* *f* *pp* *f* *pp* *f* *pp*

B *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

296

S *pp* *f* *pp* *mf* *pp* *mf* *pp*

A *pp* *f* *pp* *mf* *pp* *mf* *pp*

T *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf*

302

S *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp*

A *mf* *pp* *f* *f* *pp* *mp*

T *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

B *pp* *mf* *pp* *mf* *pp* *f* *f* *pp* *mp* *pp*

308

S

A

T

B

pp f pp mp pp mp

mp pp mp pp mp

pp f pp mp pp mp

mp pp mp pp mp

314

S

A

T

B

pp f pp mp pp mp pp

pp mp pp mp pp

pp mp pp mp pp

pp mp pp mp pp

320

S

A

T

B

pp mf pp mp mf pp pp

mp pp mf pp mf pp

pp mf pp mf pp

pp mf pp mf pp

326

S

A

T

B

mp

pp

p

ppp

p

ppp

p

ppp

ppp

FINE
OSLO - June-98
Revised November-99

