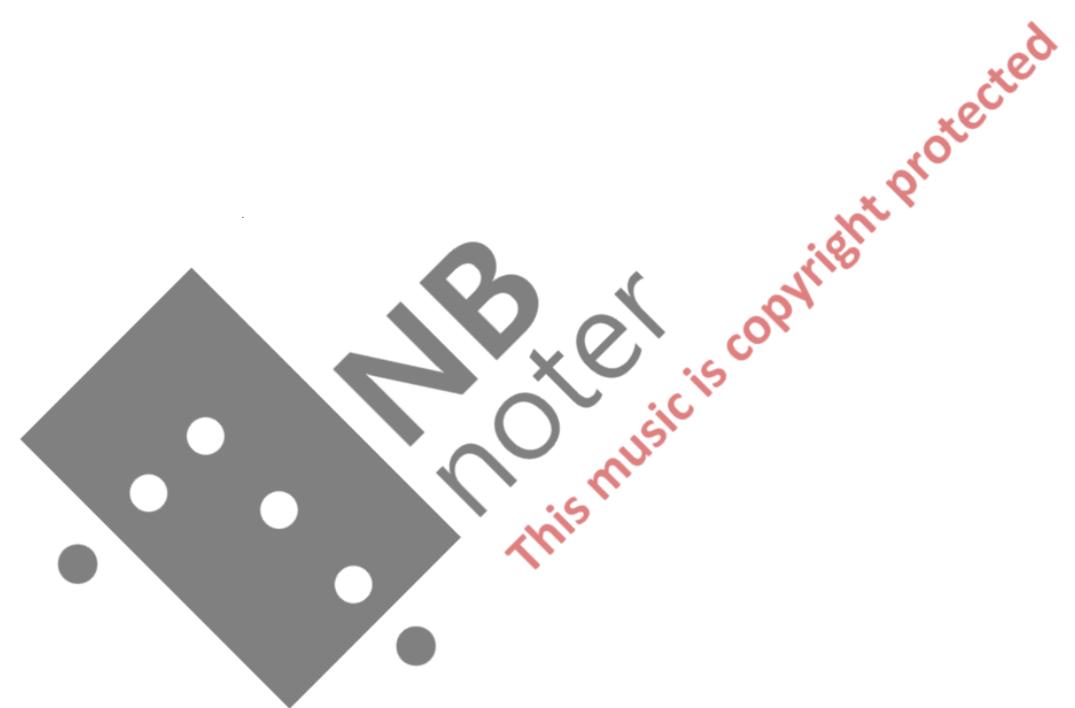


CIRROCUMULUS

f o r

W I N D T R I O



C E C I L I E O R E

2 0 0 2

PREFACE

Nomenclatura:

Flute in C

English horn in F

Bass clarinet in Bb

Symbols/ Abbreviations/ General Remarks:

All accidentals apply throughout the measure.

a quartetone up

three quartertones up

d a quartetone down

db three quartertones down

>, >>, >>> the accents indicates rapid repeated notes on the pitch they are notated above,
the number of repetitions are the same as the number of accents,
the accents should dynamically be as strong as the accents of the main rhythmic structure

tr all trills are half tone trills
↑tr the trilling tone a minor second above the main tone
↓tr the trilling tone a minor second below the main tone

repeated notes, performed fast

interpretation exponentially = 

interpretation linear = 

The piece is written transposed.

Duration: approx. 13 minutes

CIRROCUMULUS

CECILIE ORE
2002

$\text{♩} = 120 - 132$

Fl. in C

Eng. hn. in F

B. cl. in Bb

Fl.

Eng. hn.

B. cl.

Fl.

Eng. hn.

B. cl.

Fl.

Eng. hn.

B. cl.

x)' All ascents and additional ascents should be performed extremely sharp.
They should stand out from the rest of the sound picture.

Fl. Eng. hn. B. cl.

Fl. Eng. hn. B. cl.

Fl. Eng. hn. B. cl.

x)' All cresc. should be performed exponentially (see preface).

x)" The arrow indicates if the trilling tone is a minor second above or below the main tone.

x)''' Fast repeated notes (no flutter).

31

Fl. *ffmf* (etc.)

Eng. hn.

B. cl. *ffmf* (etc.)

ffmf (etc.)

p

f

p

f *p*

36

Fl. *p*

Eng. hn.

B. cl. *ffmf* (etc.)

ffmf (etc.)

ffmf (etc.)

41

Fl.

Eng. hn.

B. cl.

ffp

molto ffp

ffp

molto ffp

ffp

molto ffp

46

Fl. f p f > p

Eng. hn.

B. cl. f p f > p

51

Fl. > p f p

Eng. hn.

B. cl. f p ff p

56

Fl. f > p ff

Eng. hn. f p ff p

B. cl. f p ff p

A musical score page showing three staves: Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.). The music is in 6/8 time, indicated by the '66' at the top left. The Flute and English Horn staves have treble clefs, while the Bassoon staff has a bass clef. Various dynamics are marked with symbols like '>', '>>', '>>>', and '>>>>'. Performance instructions include '7' under groups of notes, '5' under groups of notes, and '3' under groups of notes. A large, diagonal red watermark reading 'N.B. This is copyright protected' is overlaid across the middle of the page.

Musical score for Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.) on page 71, measures 1 through 6. The score consists of three staves. The Flute staff begins with a dynamic of *p*. The English Horn staff begins with a dynamic of *p*. The Bassoon staff begins with a dynamic of *p*. Measures 1-2: Flute plays eighth-note patterns with grace marks and slurs. English Horn plays eighth-note patterns with grace marks and slurs. Bassoon plays sustained notes with grace marks. Measures 3-4: Flute and English Horn play eighth-note patterns with grace marks and slurs. Bassoon plays sustained notes with grace marks. Measures 5-6: Flute and English Horn play eighth-note patterns with grace marks and slurs. Bassoon plays sustained notes with grace marks.

76

Fl. *ffmf* (etc.)

Eng. hn.

B. cl. *ffmf* (etc.)

81

Fl.

Eng. hn.

B. cl.

86

Fl. *f* — *p*

Eng. hn.

B. cl. *f* — *p*

91

Fl.

Eng. hn.

B. cl.

96

Fl.

Eng. hn.

B. cl.

101

Fl.

Eng. hn.

B. cl.

106

Fl. *ffp* f p f p f p f p f p

Eng. hn. *ffp* f p f p f p f p

B. cl. *ffp* f p f p f p f p

111

Fl. ff f p f p f p f p f p

Eng. hn. ff f p f p f p f p

B. cl. p ff f p f p f p f p

116

Fl. ff p f p f p f p f p

Eng. hn. ff p f p f p f p

B. cl. f p ff p f p f p f p

Musical score for Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.) in measure 121. The score consists of three staves. The Flute staff has a treble clef, the English Horn staff has a treble clef, and the Bassoon staff has a bass clef. Measure 121 starts with a dynamic of **f**, followed by **p**. The Flute and English Horn play eighth-note patterns with grace notes, while the Bassoon provides harmonic support. The score includes various dynamics such as **f**, **p**, **tr**, and **5**.

Musical score for Flute (Fl.), English horn (Eng. hn.), and Bassoon (B. cl.) in 126 time. The score shows three staves with various dynamics and performance instructions. The Flute and English Horn play sustained notes with wavy lines above them. The Bassoon plays eighth-note patterns. The score includes markings such as 'molto ffp', 'x)', '>', '7', '5', '>>', '3', '5', '3', and '7'. A large red watermark 'ALIBI poster music is copyright protected' is diagonally across the page.

Musical score for Flute (Fl.), English horn (Eng. hn.), and Bassoon (B. cl.) in 131 measures. The score consists of three staves. The Flute staff has a treble clef, the English Horn staff has a treble clef, and the Bassoon staff has a bass clef. Measures 1-10 show the Flute playing eighth-note patterns with dynamic markings like > 7, >>, >>>, and > 7. The English Horn and Bassoon provide harmonic support with sustained notes and eighth-note patterns. Measures 11-13 show the Flute playing eighth-note patterns with dynamic markings like > 5, > 5, > 3, > 3, > 3, and > 3. The English Horn and Bassoon continue to provide harmonic support. Measures 14-16 show the Flute playing eighth-note patterns with dynamic markings like > 7, > 7, > 7, and > 7. The English Horn and Bassoon continue to provide harmonic support. Measures 17-18 show the Flute playing eighth-note patterns with dynamic markings like > 7, > 7, and > 7. The English Horn and Bassoon continue to provide harmonic support.

x)' All additional ascents should be performed fortissimo.

141

Fl.

Eng. hn.

B. cl.

Musical score for Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.) in 146 measures. The score shows dynamic markings such as *ff*, *p*, *mf p*, *f p*, *sp*, *ff*, *p*, *mp*, and *f mp*. Measures 1-3: Flute plays eighth-note patterns with grace notes, dynamic *ff*, followed by *p*. Measure 4: Rest. Measure 5: Flute eighth-note pattern with grace notes, dynamic *p*. Measure 6: Flute eighth-note pattern with grace notes, dynamic *f p*. Measure 7: Flute eighth-note pattern with grace notes, dynamic *ff*, followed by *p*. Measure 8: Flute eighth-note pattern with grace notes, dynamic *ff*. Measure 9: Flute eighth-note pattern with grace notes, dynamic *p*. Measure 10: Flute eighth-note pattern with grace notes, dynamic *mp*. Measure 11: English Horn eighth-note pattern with grace notes, dynamic *mf p*. Measure 12: English Horn eighth-note pattern with grace notes, dynamic *mf p*. Measure 13: English Horn eighth-note pattern with grace notes, dynamic *f p*. Measure 14: English Horn eighth-note pattern with grace notes, dynamic *f p*. Measure 15: English Horn eighth-note pattern with grace notes, dynamic *ff*. Measure 16: English Horn eighth-note pattern with grace notes, dynamic *p*. Measure 17: Bassoon eighth-note pattern with grace notes, dynamic *mf p*. Measure 18: Bassoon eighth-note pattern with grace notes, dynamic *f p*. Measure 19: Bassoon eighth-note pattern with grace notes, dynamic *f p*. Measure 20: Bassoon eighth-note pattern with grace notes, dynamic *ff*. Measure 21: Bassoon eighth-note pattern with grace notes, dynamic *p*. Measure 22: Bassoon eighth-note pattern with grace notes, dynamic *mp*. Measure 23: Bassoon eighth-note pattern with grace notes, dynamic *f mp*.

151

Fl. ff mp ff mp ff mp

g. hn. mp $f \text{ mp}$ ff mp ff mp

B. cl. ff mp ff mp ff mp

156

Fl. ff mp ff mp ff mp ff mp

g. hn. ff mp ff mp ff mp ff mp

B. cl. ff mp ff mp ff mp ff mp

161

Fl. ff p ff p ff p ff p

g. hn. ff p ff p ff p ff p

B. cl. ff p ff p ff p ff p

x)' rapid trilling figure

Fl. 166
 Eng. hn.
 B. cl.

Fl. 171
 Eng. hn.
 B. cl.

Fl. 176
 Eng. hn.
 B. cl.

Measures 166-176 for Flute, English Horn, and Bassoon. The score includes dynamic markings such as *p*, *ff*, *molto*, and *mp*. Measure 171 includes a tempo marking of $\text{♩} = 112 - 120$. Measure 176 includes a measure repeat sign.

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Fl. 181 ♩ = 120 - 132
 Eng. hn.
 B. cl.

Fl. 186 ♩ = 112 - 120
 Eng. hn.
 B. cl.

Fl. 191
 Eng. hn.
 B. cl.

This musical score page contains three systems of music for Flute, English Horn, and Bassoon. The first system (measures 181-182) includes dynamic markings like fff, mp fff, ffff mp, molto fff, and fff. The second system (measures 186-187) includes fff, mp fff, fff, and mp fff. The third system (measures 191-192) includes fff, mp fff, fff, and mp fff. Measure numbers 181, 186, and 191 are explicitly labeled. Measure 182 is implied by the continuation of the bassoon line. Measure 187 is implied by the continuation of the bassoon line. Measure 192 is implied by the continuation of the bassoon line.

Fl. 196 *mp fff* *fff* *mp fff* *fff mp* *molto ff* *p*
 Eng. hn. *fff* *mp fff* *fff mp* *molto ff* *ff* *p*
 B. cl. *fff* *mp fff* *fff mp* *molto ff* *p*

Fl. 201 *ff* *p* *ff* *p* *ff* *p*
 Eng. hn. *p* *ff* *p* *ff* *p* *ff* *p*
 B. cl. *ff* *p* *ff* *p* *ff* *p*

Fl. 206 *ff* *p* *ff* *p* *ff* *p*
 Eng. hn. *p* *ff* *p* *ff* *p* *ff* *p*
 B. cl. *p* *ff* *p* *ff* *p*

211

Fl. p $\gg ff mp$ ff mp $\gg ff$ mp $\gg ff$

Eng. hn. $\gg ff mp$ ff mp $\gg ff$ mp $\gg ff$

B. cl. p $\gg ff mp$ ff mp $\gg ff$ mp $\gg ff$ mp

216

Fl. mp $\gg ff$ mp $\gg ff$ mp $\gg ff$ mp

Eng. hn. $\gg ff$ mp $\gg ff$ mp $\gg ff$ mp $f mp$

B. cl. $\gg ff$ mp $\gg ff$ mp $\gg ff$ mp $\gg ff$ mp

221

Fl. ff mp $\gg ff$ p $f p$ $\gg ff$ p $\gg ff$ p

Eng. hn. f p $\gg ff$ p $\gg ff$ p $\gg ff$ p

B. cl. $\gg ff$ p $\gg ff$ p $\gg ff$ p $\gg ff$ p

226

Fl.

Eng. hn.

B. cl.

231

Fl.

Eng. hn.

B. cl.

236

Fl.

Eng. hn.

B. cl.

Musical score for Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.) in measure 241. The score consists of three staves. The Flute staff shows eighth-note patterns with dynamic markings like *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, and *molto*. The English Horn staff shows eighth-note patterns with dynamic markings like *>>*, *>*, *>*, *>>*, *>>*, and *molto*. The Bassoon staff shows eighth-note patterns with dynamic markings like *>*, *>*, *>*, *>*, *>*, and *molto*. Measures are separated by vertical bar lines.

246

Fl. *ffp*

Eng. hn. *ffp*

B. cl. *ffp*

f

Musical score for Flute, English horn, and Bassoon. The score consists of three staves. The Flute (Fl.) starts at dynamic *f*, followed by *p*, then *f* again, and finally *p*. The English horn (Eng. hn.) starts at dynamic *f*, followed by *p*, then *f*, and finally *p*. The Bassoon (B. cl.) starts at dynamic *p*, followed by *f*, then *p*, and finally *f*. The score includes various slurs and grace notes.

256

Fl. ff p

Eng. hn. f p

B. cl. ff p

261

Fl. f p ff

Eng. hn. p ff p

B. cl. f p ff

266

Fl. p ffp

Eng. hn. p ffp

B. cl. p ffp

271

Fl.

Eng. hn.

B. cl.

276

Fl.

Eng. hn.

B. cl.

281

Fl.

Eng. hn.

B. cl.

286

Fl. *f* > *p*

Eng. hn. *f* > *p*

B. cl. *f* > *p*

molto ***ffmf*** (etc.)

molto ***ffmf*** (etc.)

molto ***ffmf*** (etc.)

291

Fl.

Eng. hn.

B. cl.

>

> > >>

> > >>

> > >>

> > >>

296

Fl. *p*

Eng. hn. *p*

B. cl. >

f > *p*

f > *p*

f > *p*

f > *p*

ffmf (etc.)

ffmf (etc.)

ffmf (etc.)

301

Fl.

Eng. hn.

B. cl.

306

Fl.

Eng. hn.

B. cl.

311

Fl.

Eng. hn.

B. cl.

316

Fl. > p 5 tr - 5 tr - 5 tr - ff f p f 5 p 5 p

Eng. hn. p f p ff

B. cl. tr 3 - 3 - 3 f p 3 f p ff p 3 - 3 - 3 f

321

Fl. 5 tr - 5 tr - 5 tr - f p 5 f p 5 p 5 p

Eng. hn. p f p p f p p

B. cl. f 3 p 3 f 3 p 3 f 3 p 3 f 3 p 3 f 3 p 3 f

326

Fl. 5 tr - 5 tr - 5 tr - 6 molto ffmf (etc.)

Eng. hn. 5 tr - 5 tr - 5 tr - molto ffmf (etc.)

B. cl. p 3 - 3 - 3 molto ffmf (etc.) 7 7 >>

Musical score for Flute (Fl.), English Horn (Eng. hn.), and Bassoon (B. cl.) in 3/4 time. The score consists of two systems of music. The first system starts at measure 331 with dynamic p . The Flute and English Horn play eighth-note patterns with grace notes and slurs, while the Bassoon provides harmonic support. The second system begins with a dynamic f and continues the rhythmic pattern. Measure numbers 331, 332, 333, and 334 are indicated above the staves.

>). Articulation marks like 3, 5, and 7 are also present."/>

336

Fl.

Eng. hn.

B. cl.

p

f

ff

ffmf (etc.)

>

3

5

7

3

3

f

p

ffmf (etc.)

>>>

5

5

ffmf (etc.)

>>

>

7

7

ffmf (etc.)

>>

>

7

341

Fl.

Eng. hn.

B. cl.

p

f

> p

ffmf(etc.)

ffmf(etc.)

ffmf(etc.)

346

Fl.

Eng. hn.

B. cl.

ffp

molto

ffp

molto

ffp

molto

351

Fl.

Eng. hn.

B. cl.

ffmf (etc.)

ffmf (etc.)

ffmf (etc.)

356

Fl.

Eng. hn.

B. cl.

361

Fl.

Eng. hn.

B. cl.

366

Fl.

Eng. hn.

B. cl.

371

Fl.

Eng. hn.

B. cl.

ffp

ffp

ffp

f

p

f

p

f

376

Fl.

Eng. hn.

B. cl.

mf > *pp*

mf > *pp*

mf > *ppp*

381

Fl.

Eng. hn.

B. cl.

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