

Les sujets

For string orchestra

Per Snorre Opdal

Violin 1
p Lento andante con moto *mf*

Violin 2
p Lento andante con moto *mf*

Viola
p Lento andante con moto *mf*

Cello
p Lento andante con moto *mf*

Contrabass
Lento andante con moto *mf*

7

Violin 1

Violin 2

Viola

Cello

Contrabass

13

Violin 1
p Animato *mf* Sostenuto

Violin 2
p Animato *mf* Sostenuto

Viola
p Animato *mf* Sostenuto

Cello
p Animato *mf* Sostenuto

Contrabass
p Animato *mf* Sostenuto

25

Poco lento

Violin 1

mf

B a tempo

Poco lento

Violin 2

mf

a tempo

Poco lento

Viola

mf

a tempo

dolce

Cello

mf

a tempo

Contrabass

mf

a tempo

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31

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

p

p

p

p

The image shows a musical score for five instruments: Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is for measures 31 and 32. Measure 31 starts with a key signature of one sharp (F#) and a time signature of 4/4. The Violin 1 part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The Violin 2 part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The Viola part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The Cello part begins with a half note G3, followed by a quarter rest, then eighth notes A3, B3, and C4. The Contrabass part begins with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3. Measure 32 continues the patterns from measure 31. The Violin 1 part ends with a half note G4. The Violin 2 part ends with a half note G4. The Viola part ends with a half note G4. The Cello part ends with a half note G3. The Contrabass part ends with a half note G2. Dynamics include *mf* (mezzo-forte) for the Contrabass and *p* (piano) for the Violin 1, Violin 2, Viola, and Cello.

37

C

Violin 1

Violin 2

Viola

Cello

Contrabass

43

D

Violin 1

Violin 2

Viola

Cello

Contrabass

49

Violin 1

Violin 2

Viola

Cello

Contrabass

55

Violin 1

Violin 2

Viola

Cello

Contrabass

mf

mf

mf

mf

mf

61

Violin 1

Violin 2

Viola

Cello

Contrabass

p

p

p

p

p

mf

mf

mf

mf

mf

67

Violin 1

Violin 2

Viola

Cello

Contrabass

p

p

p

p

p

mf

mf

mf

mf

mf

73

Violin 1 *Molto lento*
Espressivo
p *ten.* *a tempo*

Violin 2 *Molto lento*
Espressivo
p *a tempo*

Viola *Molto lento*
p *a tempo*

Cello *Molto lento*
p

Contrabass *Molto lento*
p *a tempo*

79

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

Contrabass *mf* *p*

84

Violin 1

Violin 2

Viola

Cello

Contrabass

Les sujets

For string orchestra

Violin I

Per Snorre Opdal

p Lento andante con moto *mf*

7

12 *p* **A** Animato *mf* Sostenuto

17

21 *p* Poco lento

27 *mf* **B** a tempo *mf*

33 *p*

39 *mf* **C**

45 *mf* **D**

50 *f* sub. *p*

55 *mf*

59



64



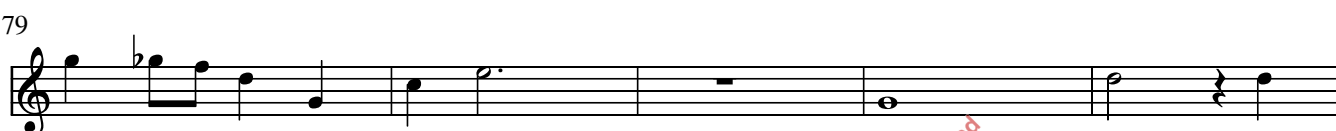
69



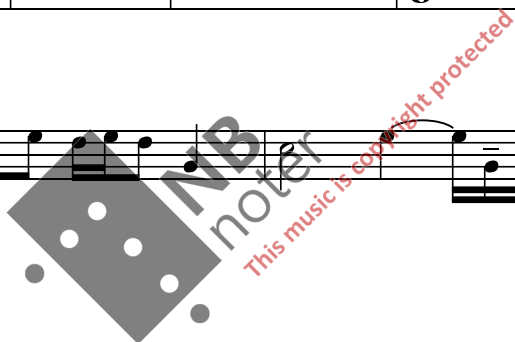
74



79



84



Les sujets

For string orchestra

Contrabass

Per Snorre Opdal

4

Lento andante con moto *mf*

10

A

p

15

Animato Sostenuto

mf

21

p

4

29 B a tempo

mf

35

2 C 4

46 D

f

51

3 4

mf

62 E

p *mf*

68

Molto lento

p *mf*

74

a tempo

p

80

mf *p*

3

Les sujets

For string orchestra

Violin 2

Per Snorre Opdal

p Lento andante con moto *mf*

6

11 A *p* Animato

16 Sostenuto *mf*

20 *p*

25 Poco lento *mf* B a tempo *mf*

30

35 C *p* *mf*

42 D

47 *f*

52 sub. *p* *mf*

57



62



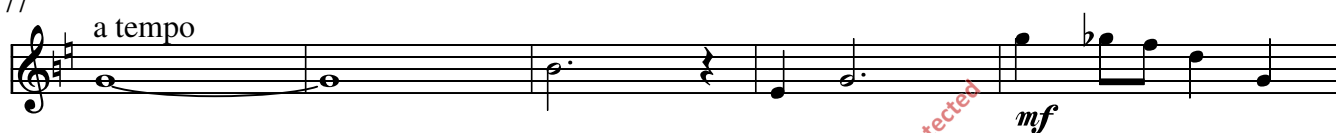
67



72



77



82



Les sujets

For string orchestra

Viola

Per Snorre Opdal

7

12

18

23

29

34

39

45

50

54

60

p Lento andante con moto *mf*

A *p* Animato *mf* Sostenuto

Poco lento dolce *mf*

B a tempo *mf*

C *mf*

D

f sub. *p*

mf *p* *mf*

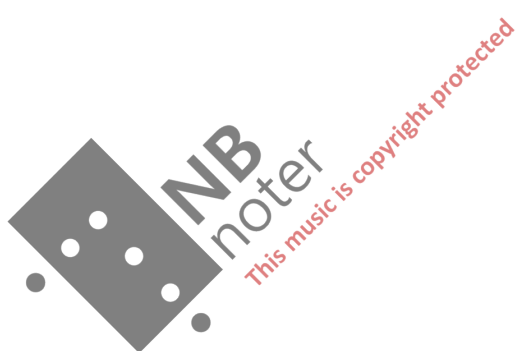
65 E

70 *Molto lento*

76 *a tempo*

82

p *mf* *p* *mf* *p*



Les sujets

For string orchestra

Cello

Per Snorre Opdal



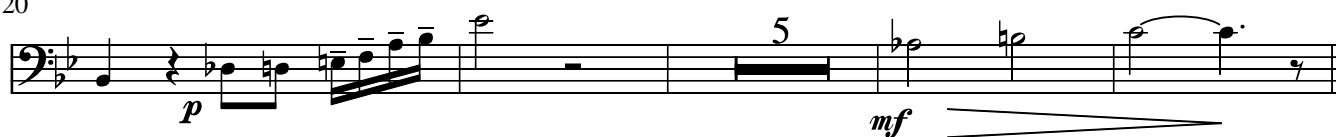
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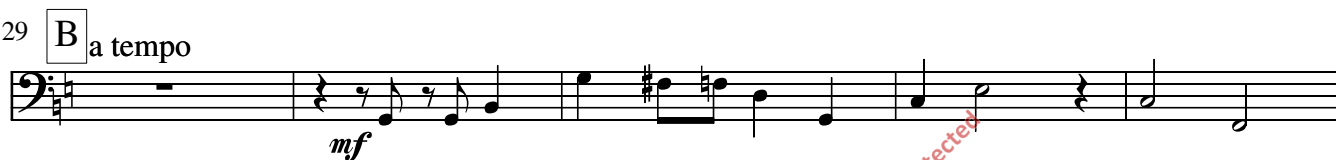
13



20



29



34



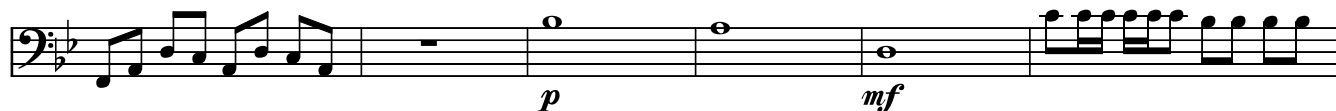
40



47



52



58



64



70



76



83

