



Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Flute and violin

Timpani

Flute and violin

Violin 1

Violin 2

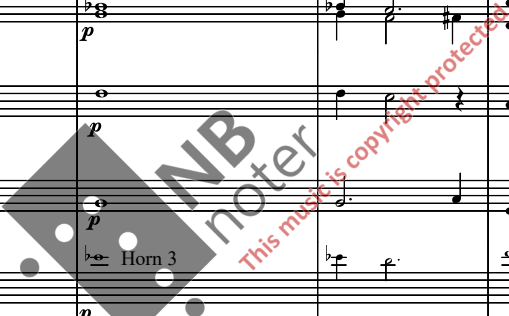
Viola

Cello

Contrabass

Pizz

p



Arco

Pizz

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p



A

Flute 1 *mf* *p*

Flute 2 *mf*

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

Clarinet 1 *mf* *p*

Clarinet 2 *mf* *p*

Bassoon 1 *mf* *p*

Bassoon 2 *mf* *p*

Horn 1 and 2 *mf* *a 2* *p*

Horn 3 and 4 *mf* *a 2* *a 1* *p*

Trumpet 1 *mf* *p*

Trumpet 2 *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Trombone 3 *mf* *p*

Timpani

Violin 1

Violin 2

Viola

Cello *Arco*

Contrabass *Arco*



Animato Sostemuto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

The musical score for page 29 is arranged in a standard orchestral format. It features 15 staves for various instruments. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and strings (Violin 1 & 2, Viola, Cello, Contrabass) have active parts. The brass section (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2 & 3) is mostly silent. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and crescendos. Tempo markings include *Animato* and *Sostemuto*. A large watermark for 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'.







C

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Violin 1, Violin 2, Viola, Cello, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 10 measures. A rehearsal mark 'C' is placed above the first measure. A large watermark 'NIBnoter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '53' is in the top left corner, and the page number '10' is in the top right corner. The Cello part has a triplet marking in the final measure.



D

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass



*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Pizz

Arco



Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

Flute and Clar. a l

Arco







Molto lento

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 and 2

Horn 3 and 4

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

Molto lento

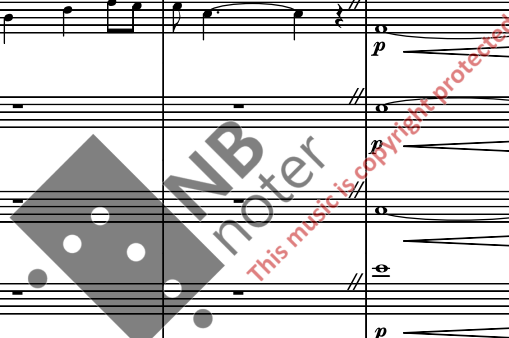
Molto lento

Molto lento

Molto lento

Molto lento

Molto lento



Flute 1: *p* *Molto lento* (trills)

Oboe 1: *Molto lento* (trills)

Oboe 2: *Molto lento* (trills)

Clarinet 1: *p* *Molto lento* (trills)

Clarinet 2: *Molto lento* (trills)

Clarinet 2: *Molto lento* (trills)

Clarinet 2: *Molto lento* (trills)

Horn 1 and 2: *mf*

Horn 3 and 4: *p* *mf*

Trumpet 1: *p* *mf*

Trumpet 2: *mf*

Trombone 1: *p* *mf*

Trombone 2: *p* *mf*

Trombone 3: *p* *mf*

Timpani: *Brazz*

Violin 1: *Molto lento* (trills)

Violin 2: *Molto lento* (trills)

Viola: *Molto lento* (trills)

Cello: *Arco* *Molto lento* *p*

Contrabass: *Arco* *Molto lento* *mf*

Flute 1 *pp* *Sost.* *mf* *pp*

Flute 2 *p* *pp* *mf* *pp*

Oboe 1 *pp* *Sost.* *mf* *pp*

Oboe 2 *pp* *mf* *pp*

Clarinet 1 *pp* *mf* *pp*

Clarinet 2 *pp* *Sost.* *mf* *pp*

Bassoon 1 *p* *pp* *mf* *pp*

Bassoon 2

Horn 1 and 2 *pp* *mf* *pp*

Horn 3 and 4 *pp* *mf* *pp*

Trumpet 1 *pp* *mf* *pp*

Trumpet 2 *pp* *mf* *pp*

Trombone 1

Trombone 2

Trombone 3

Timpani *p* *pp* *mf* *pp*

Violin 1 *pp* *mf* *pp*

Violin 2 *pp* *Sost.* *mf* *pp*

Viola *pp* *mf* *pp*

Cello *pp* *a l* *Pizz* *Arco* *mf* *pp*

Contrabass *p* *pp* *Arco* *mf* *pp*

