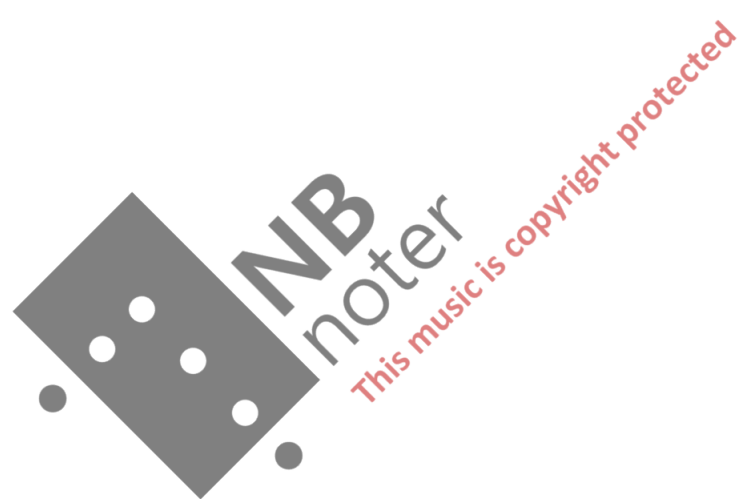




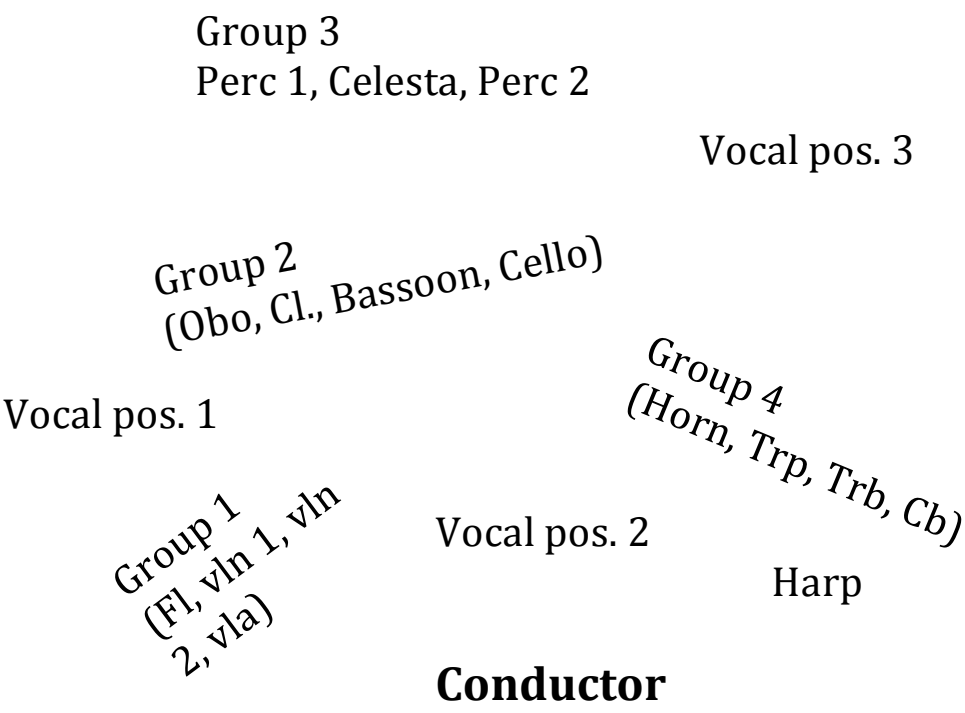
Sigurd Fischer Olsen

Sserenades (2016)

**7 movements for solo female voice
and ensemble**

**Written for Sofia Jernberg and
BIT20 ensemble with support from
Arts Council Norway**

STAGEPLOT SSERENADES:



This music is copyright protected

ENSEMBLE:

Solo Vocal

Harp (notes C6 and F6 (trestrøken) tuned down a ¼ tone). Gadgets: Superball, 3 hair clips.

Group 1:

Flute (also Bass Flute)
Violin 1
Violin 2
Viola

Group 2:

Oboe
Clarinet in Bb (also Bass Clarinet)
Bassoon
Cello

Group 3:

Horn in F
Trumpet in Bb
Trombone
Double Bass

Group 4:

Celesta
Percussion 1: 3 cymbals, Steel drum, Musical saw, Tamtam, Bass Drum. Adequate mallets+bow
Percussion 2: Timpani 28” or similar (Low C to F), Thunder sheet, 2 cowbells (medium, large). Adequate mallets+bow

NOTATIONS

General:

 = Quarter tone up

 = Quarter tone down



Flute:

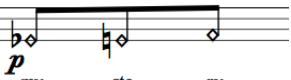
Trumpet embouchure


”Trumpet embouchure”. The pitch and dynamics might be a little unstable, which is ok.

double trill

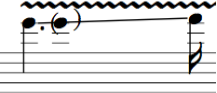
pp

Double trill: Alternate between the two different trill tones.
Double trills are to be executed as fast as possible

whisper in instrument
3

p my ste ry

Whisper text in flute. It should be as resonant as possible.

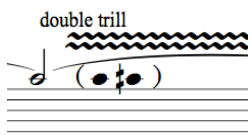
Oboe:

Bisbigliando (colour trill)


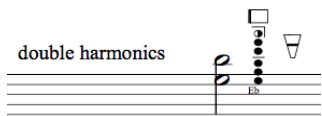
Bisbigliando (here combined with a glissando)



Double trill 1: Alternate fingerings on same trill note, fast speed



Double trill 2: Two different trill notes (one bisbigliando) as fast as possible.



Double harmonics. Weak air pressure. Normal reed position

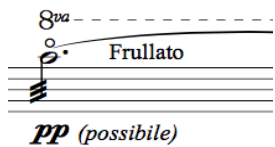
Clarinets



Double trill: Find 2 different keys to make a double trill to the same trill note. Slight microtonal variations are allowed.

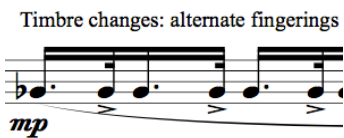


Bisbigliando: Trill to same note (small microtonal variations are wanted)



Bass Clarinet: Frullato on harmonics as soft as possible (the sound should resemble the "frog croaks" of the solo vocal)

Bassoon:



Timbre changes: To be executed as an irregular bisbigliando. Key clicks as loud as possible

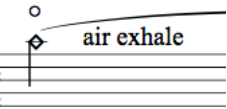


Multiphonics: The fingerings are merely suggestions, and might be changed to find a multiphonic close to the indicated ones. The 5 different M.ph have D, E, F, F# and G as fundamentals. (Example: E)
Timbre trills on M.Ph: Find suitable fingerings (microtones up to 1/4 tone are allowed)

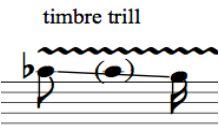


Slap: On indicated notes.

Brass:



Air sounds. ◇ for exhale, + for inhale



For trumpet: Timbre trill to same note. Find suitable fingerings.

Harp:

- C and F string tuned down ¼ tone
- Metal tuning key glissando
- Superball along string.
- Hair clips (notes x and x) to make a gonglike sound
- Random pedals: Move indicated pedals up and down. As fast as possible unless anything else indicated.

Voice:

- The piece is written in close collaboration with vocalist Sofia Jernberg, so some of the sounds do not have standarized notation.
- Tremolo = A twitter-like sound is wanted
- Growl = A grainy-like quality
- Split voice = High, tense sound on inhale creating random overtones
- R = A "frogs croak" sound

Strings:

- Circle bow. Resulating sound is a mix between airy sounds and occasional pitches popping up.



Sserenades

Sigurd Fischer Olsen
February 2016

I

♩ = 40

Flute

Violin

Violin

Viola

Oboe

Clarinet in B♭

Bassoon

Cello

Voice

Position 1

Harp

Celesta

Percussion 1

Percussion 2

Horn in F

Trumpet in B♭

Trombone

Double Bass

vib.

pp

vib.

pp

vib.

pp

senza vib.

mp

pp

pp

mp

f

sim.

p

sim.

p

string

metal tuning key gliss.

p

mp

3

3

NB noter

This music is copyright protected

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on a grand staff with two staves. The first staff contains a series of notes, while the second staff contains a series of rests. The watermark 'NB' is prominently displayed in the center, and the red text is written diagonally across the bottom right.

11

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp

pp

p

pp

f

mp

p

pp

This music is copyright protected

[illegible]

5

20 Freely (solo voice)

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Freely

f trem. *mf* *p* *p* *mf* *pp* *f*

A

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the vocal line is a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment line starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the piano line is a whole note G2, followed by a half note A2, and then a quarter note B2. The second system of staves continues the melody and accompaniment. A large, semi-transparent watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

28 ♩ = 58

a tempo

Bass Flute

pp *mf* *pp* *mf*

double trill

sfpp *mf*

Vln.

Vln.

Vla.

Ob.

a tempo

double trill

pp

B♭ Cl.

double trill

pp

Bsn.

Timbre changes: alternate fingerings (key click accents)

p

Vc.

pizz.

mf

alternate fingerings

arco sul A (♯)

sul D

p *p*

p *mf* *pp* *f*

mp *a* *i* *pp* *ni*

Hp.

Cel.

a tempo

Perc. 1

Perc. 2

Hn.

a tempo

B♭ Tpt.

Harmon

sfpp *mf*

Tbn.

D.B.

32

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp *mf* *pp* *p*

sim. *p* *sim.* *p*

arco sul C *pp* *mf* *pizz.* *mp*

p_a *mf* *p_{ni}* *p_{ni}*

NB
noter
This music is copyright protected

36

Fl. *mf* *pp* *mf*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Ob. *p* *sim.* (b) *double trill*

B♭ Cl. *p* *sim.* (b)

Bsn. *f* *M.Ph.* () ()

Vc. *f* *arco IV* *pizz.* *arco sul C* *pp* *mf*

p *f* *pp* ni ni

Hp.

Cel.

Perc. 1

Perc. 2

Hn. *pp* *mp* *pp*

B♭ Tpt. *pp* *mp* *pp* *Harmon*

Tbn.

D.B.

40

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

double trill

sfpp *mf* *pp* *mf*

Bisbigliando (colour trill)

p

Timbre changes: alternate fingerings

f *p*

alternate fingerings

arco sul A (♯)

sul D

arco sul A

p *pp* *pp* *ppp*

*mp*_a

NB noter

This music is copyright protected

44

Fl. *mp* *f* *pp* *mf* lip bend

Vln. *mf*

Vln. *mf*

Vla. *mf*

Ob. *mf* *p* *mf* double trill

B♭ Cl. *mf*

Bsn. *mf*

Vc. *p* *mf* *pp* arco

ni *p* *mf* pitch: oboe

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

48

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp

pp

pp

pp

p

mf

p

Bisbigliando (colour trill)

p

mf

mf

pp

mf

pp

mf

timbre trill

timbre trill

Harmon

pp

mf

mp

pp

mf

This music is copyright protected

52

flz.

pp *mf* *pp* *mf* *ff*

p *f*

sfpp

sfpp

sfpp

mf *f* *mf* *p*

bend

mp *mf*

Bisbigliando (colour trill)

Bisbigliando (slow)

pp

f *f* *mf*

pizz.

arco sul A

(Δ) alternate fingerings

pp

fast pedal gliss

mf

mf C $\flat$ b G $\sharp$

Cel.

Perc. 1

Perc. 2

Hn.

B $\flat$ Tpt.

pp *mf*

Tbn.

D.B.

56 (non flz.) flz.

Fl. *p* *mf*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Ob. *mf* *mp* *p* *mf* double trill

B♭ Cl. *mp* *p* *mf*

Bsn. *mf* *mf*

Vc. *mf*

Voice

Hp. *p* C^b G[#]

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt. *pp* *mf*

Tbn.

D.B.

NB noter
This music is copyright protected

60

flz.

pp *mf* *pp* *mf*

sfpp *mp*

sfpp *mp*

sfpp *mp*

double trill
mf

Bisbigliando (colour trill)
p

M.Ph
p

double trill
mf

Bisbigliando (colour trill)
p

high pitch ad lib
p *p* *p* *p*

mf C $\sharp$ b
G $\sharp$ #
fast pedal gliss

NB
noter
This music is copyright protected

Cel.

Perc. 1

Perc. 2

Hn.

B $\flat$ Tpt.

Tbn.

D.B.

64

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp

p

mf

double trill

Bisbigliando (colour trill)

M.Ph

pizz.

mp

precise pitch

a

mf

fast pedal gliss

sim.

pp

This music is copyright protected

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in 4/4 time, marked with a piano (*p*) and mezzo-forte (*mf*) dynamic. The introduction features a melody on a treble clef staff with a key signature of one sharp (F#). The melody is marked with a piano (*p*) and mezzo-forte (*mf*) dynamic. The introduction ends with a fermata. The main melody is in 4/4 time, marked with a forte (*f*) dynamic. The melody is marked with a forte (*f*) dynamic. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

72

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

mp

p

pp

mf

mf

p_i

i

i

high pitch ad lib

Before next movement:
Move to position 2

NB
noter
This music is copyright protected

19

75 ♩ = 48

Fl.
Grand flute

Vln.

Vln.

Vla.

Ob.

B♭ Cl.
Bass Cl.

Bsn.

Vc.

Voice

Hr.

Cel.

Perc. 1
(Musical saw)

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp

This music is copyright protected

80

air sound

Fl.

Vln.

Vln.

Vla.

Ob.

B $\flat$ Cl.

Bsn.

Vc.

Voice

air sound. alternate between given "vocal" for timbre changes

ppp u/o/i

ppp u/o/i

Hp.

Bottle movement

Cel.

Perc. 1

Perc. 2

Hn.

B $\flat$ Tpt.

Tbn.

D.B.

pp

mf

ppp

p

pp

mf

ppp

u/o/i

mp

p

p

mf

mf

pp

mf

90

Fl.

Vln.

Vln.

Vla.

Ob.

B $\flat$ Cl.

Bsn.

Vc.

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B $\flat$ Tpt.

Tbn.

D.B.

espress. e molto vibrato

p

espress. e molto vibrato

p

mf

espress. e molto vibrato

p

mf

espress.

mp

mf

tense

p

mf

p

p

p

pp

NB noter

This music is copyright protected

100

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

p

mp

mf

pp

f

mf

mp

p

p

NB noter

This music is copyright protected

IV

[illegible]

114

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn. M.Ph. *mf*

Vc.

Voices ng nigh t *pp* night *mf* night *p* Love

Hp.

Cel. *mp*

Perc. 1

Perc. 2 *pp*

Hn. *p* slow, wavy vibrato *p*

B♭ Tpt. *p* *pp* < *mf* > *pp* wa-wa

Tbn. *p*

D.B. *p* *mf*

119

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

slow, wavy vibrato

wā-wā
+ // ○

Love _____

trem.
mf A _____

p Ni _____

Ni

Ni

pp

pp < *mf* > *pp*

pp < *mf* > *pp*

pp < *mf* > *pp*

pp

p

II/III

This music is copyright protected

A musical score for a song, featuring a large, stylized 'NB' watermark and the text 'This music is copyright protected'. The score is written on a five-line staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The lyrics 'Nigh' are visible below the staff. The watermark 'NB' is prominently displayed in the center, and the text 'This music is copyright protected' is written diagonally across the bottom right.

p
Nigh _____

t

whistling sound in circle
over strings with one hand

p

141

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

distorted voice

lo

ve

ord. voice

p_{lo}

distorted voice

ord. voice

sim.

distorted voice

ord. voice

ord. voice

sim.

timbre trill

M.Ph

mp

p

p

pp

pp

mp

arco

mp

This music is copyright protected

V

147 ♩ = 52-54

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

mp love _____ lo _____ ve no more

distorted voice

hair clips on strings

Hp.

super ball stick

rub slowly along string

pp

Cel.

as many overtones as possible

Cymbal (med)

p

Cowbell (Large)

p

Hn.

B♭ Tpt.

Tbn.

D.B.

151

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

b b be be b b be

p

sim.

super ball stick

rub slowly along string

pp

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

This music is copyright protected*

155

Fl.

Vln.

Vln.

Vla.

Ob.

B $\flat$ Cl.

Bsn.

Vc.

Voice

gi — gi — gi — gi nn

Hp.

sim.

p

sim.

pp

Cel.

p

Perc. 1

p

Perc. 2

Hn.

B $\flat$ Tpt.

Tbn.

D.B.

160

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

Voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

p

mf

p

pp

sim.

p

p

p

bow screw gliss.
ord - sul tasto

NB
noter
This music is copyright protected

dal gliss

mp

sim.

pp

[illegible]

why don't you

180

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Growl

ord. voice

mf An swer _____

p Be ginn be ginn _____

p b b b b

p b b b b

p b b b b

Hp.

sim.
(on gut string)

mp

mp

mp

Cel.

Perc. 1

p

p

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

Example 10.10 shows musical notation for a piano (p) dynamic marking. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a piano (p) dynamic marking. The second measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a piano (p) dynamic marking. The third measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a piano (p) dynamic marking. The fourth measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a piano (p) dynamic marking. A large watermark reading "NB noter This music is copyright protected" is overlaid on the image.

VI

190

$\text{♩} = 40$

Bass Flute

Fl.

Vln.

Vln.

Vla.

$\text{♩} = 40$

Ob.

Bass Cl.

Bsn.

Vc.

$\text{♩} = 40$

voice

R.... "frogs croak"

simile

p

o < pp >

< pp >

pp

Hp.

$\text{♩} = 40$

Cel.

Perc. 1

Thunder Sheet

Perc. 2

ppp

$\text{♩} = 40$

Hn.

B♭ Tpt.

Tbn.

D.B.

195

Fl. *whisper in instrument*
p my ste ry *p* my ss te

Vln. *circle bow sul pont.* *pp*

Vln. *circle bow sul pont.* *pp*

Vla. *circle bow sul pont.* *pp*

Ob.

B♭ Cl. *Frullato* *pp (possibile)*

Bsn.

Vc.

voice *pp* *o* *pp* *p* *pp* "split" voice, ad lib. *pp*

Hp. *p* *p.d.ch* *pp*

Cel.

Perc. 1 *Cymbal (med)* *ppp* *p*

Perc. 2 *p* *ppp*

Hn.

B♭ Tpt.

Tbn.

D.B.

200

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp fly sss

mp te

circle bow sul pont.

pp

circle bow sul pont.

pp

circle bow sul pont.

pp

Frullato

pp (possible)

p.d.ch

p

p.d.ch

pp

Cymbal (med)

ppp

p

p

"split" voice

NB noter

This music is copyright protected

whisper in instrument +key clicks (on E)

204

mf *mp* *p*

pp Answeringanswering answeringanswering

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

R.... "split" voice *R....* "split" voice ord. *R....*

pp

Hp.

p *mp* *mp* fast pedal gliss

Cel.

Perc. 1

Perc. 2

ppp

Hn.

B♭ Tpt.

Tbn.

D.B.

Stop mute or practise mute as high as possible, squeaky

p "choked" sound

as high as possible, squeaky Cup mute

p "choked" sound

208

Fl.

mf *mf* *mp* *p*

+key clicks (on E)

5

An swer ing

An swc ring

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

"split" voice, ad lib.

...breathe when necessary...

pp slight, irregular changes in dynamics

p.d.ch

pp

NB noter

This music is copyright protected

Cel.

Perc. 1

Perc. 2

pp *ppp*

Hn.

sim. *p*

B♭ Tpt.

sim. *p*

Tbn.

D.B.

212

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

double harmonics

pp

sim.

pp

pp

whistling sound in circular movement over strings with one hand

p

pp

ppp

sim.

p

sim.

p

217

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp My ste ry My ste ry

pp

pp

pp

pp

pp

pp (possible)

Frullato

"split" voice

p

NB noter

This music is copyright protected



227

Fl.

Vln.

Vln.

Vla.

Ob.

B♭ Cl.

Bsn.

Vc.

voice

Hp.

Cel.

Perc. 1

Perc. 2

Hn.

B♭ Tpt.

Tbn.

D.B.

pp

NB
noter
This music is copyright protected

51

Very slow, as if talking slowly

232

Bass flute
air

Fl.

p

"Parlando sul tasto"
sul IV

Vln.

p

"Parlando sul tasto"
sul IV

Vln.

p

"Parlando sul tasto"
sul IV

Vla.

p

inhale air

Ob.

p

inhale air

B♭ Cl.

p

inhale air

Bsn.

p

sul pont.

Vc.

pp

voice

slide gliss.

p

Clusters (slight changes in register)

8^{va}

Cel.

p

"Parlando sul tasto"

Bass drum

Steel drum

Bass drum

Steel drum

Perc. 1

pp

"Parlando sul tasto"
Cowbells (Lagre/medium)

Perc. 2

p

Hn.

p

Harmon

B♭ Tpt.

p

Harmon

Tbn.

p

sul pont.

D.B.

pp

This music is copyright protected

8va-----

8va-----

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on five staves, with the first staff showing a treble clef and a 2/4 time signature. The music includes various notes, rests, and a fermata. The watermark 'NB' is prominently displayed in the center, and the red text is written diagonally across the lower right portion of the image.