

SEIS ANATEMAS EN BUSCA DE UN TANGO

(HOMENAJE A MASTROPIERO)

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(2002)

$\text{♩} = 120-126$
Energico

Piano *ff*

Guitarra *ff*

Bandoneón 1 *ff*

Bandoneón 2 *ff*

Violín 1 *ff*

Violín 2 *ff*

Contrabajo *ff*

4

Pno.

sub. meno **f**

8^{vb}

Gtr.

f

Band. 1

sub. meno **f**

Band. 2

sub. meno **f**

Vln. 1

mf

sfz

Vln. 2

mf

sfz

Cb.

sempre **ff**

7

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

ff

Sub ---

f

f

ff

f

f

ff

ff

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a grand staff (treble and bass clefs) and a common time signature (C). The instruments are: Pno. (Piano), Gtr. (Guitar), Band 1, Band 2, Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Cb. (Cello). The score is divided into two measures. The first measure contains the main melodic and harmonic material. The second measure features a dynamic shift to *ff* (fortissimo) for the guitar and a *sfz* (sforzando) marking for the violins. A watermark for 'NB noter' is visible across the middle of the score.

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

ff

sfz

sfz

(8vb)

NB noter

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11

Pno.

Gtr.

Band 1

Band 2

Vln. 1

Vln. 2

Cb.

sfz *sfz* *ff* *sffz*

sfz *ff* *sffz*

sffz

sffz

This musical score page features six systems of staves. The first system is for Piano (Pno.) with treble and bass clefs. The second system is for Guitar (Gtr.) in treble clef. The third system is for Band 1 with treble and bass clefs. The fourth system is for Band 2 with treble and bass clefs. The fifth system consists of two staves for Violins (Vln. 1 and Vln. 2) in treble clef. The sixth system is for Cello (Cb.) in bass clef. A large, semi-transparent watermark is centered over the middle of the page, reading 'NB noter' and 'this music is copyright protected' in red. The music includes various notes, rests, and dynamic markings such as *sfz*, *ff*, and *sffz*. The page number '11' is written in the top left corner.

Musical score for Pno., Gtr., Band 1, Band 2, Vln. 1, Vln. 2, and Cb. The score is in 4/4 time and begins at measure 13. The Pno. part starts with a quarter rest followed by a quarter note chord (D3, F3) in the right hand and a whole note chord (D2, F2) in the left hand. The Gtr. part plays a quarter note chord (D2, F2) in the right hand and a quarter rest in the left hand. Band 1 features a complex melodic line with many accidentals and a crescendo leading to a forte (f) dynamic. Band 2 plays a similar melodic line with a different fingering pattern, also reaching a forte (f) dynamic. The strings (Vln. 1, Vln. 2, Cb.) play a rhythmic accompaniment of quarter notes, starting at a forte (f) dynamic and moving to mezzo-forte (mf) by measure 15. A large watermark is present across the center of the page, reading 'NBNotes.com' and 'This music is copyright protected'.

15

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

mf

f *espressivo*

f *espressivo*

mf

NB noter
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18

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

f *mf* *f* *espressivo* *f* *espressivo* *f* *mf* *mf* *f* *mf*

8va

3 *3* *3*

5 *3* *5* *3*

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NB
noter

21

Pno.

Gtr.

Band 1

Band 2

Vln. 1

Vln. 2

Cb.

23

Pno. *f*

Gtr. *gub-1 gub-1*
golpe golpe

Band. 1 *mp*

Band. 2 *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Cb. *mp*

25 *molto cantabile* *leggero grazioso* *8va-7*
Pno. 3 3 3 3 *tr* 8vb-7

25 *legato cantabile*
Gtr. *v*

25
Band. 1

25
Band. 2

25 *mf con calore*
Vln. 1 *gliss.*

25 *mf con calore*
Vln. 2

25 *mf con calore*
Cb.

The image shows a page of a musical score, page 11. It features six systems of staves. The first system is for Piano (Pno.), with treble and bass clefs. The music starts at measure 25 with a melodic line in the treble and a bass line. Performance markings include 'molto cantabile' and 'leggero grazioso'. There are trills (tr) and triplets (3) indicated. The piece concludes with an 8va-7 marking. The second system is for Guitar (Gtr.), starting at measure 25, marked 'legato cantabile'. The third system is for Band 1, also starting at measure 25. The fourth system is for Band 2, starting at measure 25. The fifth system is for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both starting at measure 25, marked 'mf con calore'. Vln. 1 has a glissando marking. The sixth system is for Cello (Cb.), starting at measure 25, also marked 'mf con calore'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

28

Pno.

Gtr.

Band. 1

f legato cantabile

Band. 2

p

Vln. 1

Vln. 2

Cb.

31

Pno.

solo

f

p

8vb

Gtr.

mf

Band. 1

mp

Band. 2

Vln. 1

mf

3

Vln. 2

mf

3

Cb.

mf

Pno.

Gtr. *mp* *f* *f* con brio

Band. 1

Band. 2

Vln. 1 *affettuoso* *f* *mp*

Vln. 2 *f* *mp*

Cb. *mp*

34

8vb

8va

sola

3

3

mp

mp

mp

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NB noter

37 *15^{ma}*

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

8vb⁻¹

8va

mp

mp

f cantabile

f cantabile

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Detailed description of the musical score: The score is for page 15 and begins at measure 37. The Piano part features a complex rhythmic pattern in the right hand, marked with a 15-measure first ending bracket. The bass line includes accents and dynamic markings of *8vb⁻¹*. The Guitar part mirrors the piano's right-hand pattern and includes a *8va* marking. Bands 1 and 2 are mostly silent, with Band 1 and 2 entering in the final measure with a *mp* dynamic. Violin 1 and Violin 2 play a melodic line with accents and slurs, marked *f cantabile*. The Cello part provides a rhythmic accompaniment with accents and slurs, also marked *f cantabile*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

40

Pno. *f* giocoso e leggiero

Gtr. *mf* giocoso e leggiero

Band. 1 *mp*

Band. 2 *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Cb. *mp*

8va

8va^{b1}

mp noter This music is copyright protected

Detailed description of the musical score: The score is for measures 40, 41, and 42. The Piano part (Pno.) starts with a rest in measure 40, then enters in measure 41 with a forte (*f*) dynamic and a triplet of eighth notes. It continues in measure 42 with a *8va* marking. The Guitar part (Gtr.) also starts with a rest in measure 40, then enters in measure 41 with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. It continues in measure 42 with a *8va^{b1}* marking. Band 1 consists of two staves (treble and bass clef), with the treble staff playing a melody in measure 41 and 42 at a mezzo-piano (*mp*) dynamic. Band 2 also consists of two staves, with the treble staff playing a melody in measure 41 and 42 at a mezzo-forte (*mf*) dynamic, and the bass staff playing a bass line. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) both play a melody in measure 41 and 42 at a mezzo-piano (*mp*) dynamic. The Cello (Cb.) part plays a bass line in measure 41 and 42 at a mezzo-piano (*mp*) dynamic. A large watermark 'mp noter This music is copyright protected' is overlaid on the score.

43

Pno. *sfz* *mf*

Gtr.

Band. 1 *mp*

Band. 2 *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Cb. *f* *mp*

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Detailed description: This is a page of a musical score, page 17, starting at measure 43. The score is arranged in a system with six staves. The instruments are: Piano (Pno.), Guitar (Gtr.), Band 1 (two staves), Band 2 (two staves), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Contrabass (Cb.). The Piano part begins with a fortissimo sforzando (*sfz*) chord in measure 43, which is sustained through measure 44. In measure 45, the piano part plays a melodic line in the right hand with a mezzo-forte (*mf*) dynamic. The Guitar part is silent throughout. Band 1 and Band 2 enter in measure 45 with a melodic line in the upper voice of each staff, marked mezzo-piano (*mp*). Violin 1 and Violin 2 also enter in measure 45 with a melodic line, marked mezzo-forte (*mf*). The Contrabass part starts in measure 43 with a rhythmic pattern of eighth notes, marked fortissimo (*f*), and transitions to mezzo-piano (*mp*) in measure 45. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

46

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

f *mf* *f* *mf* *mf* *mf*

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Detailed description: This page of a musical score covers measures 46 to 47. It features six staves: Piano (Pno.), Guitar (Gtr.), Band 1 (trumpets and trombones), Band 2 (saxophones), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Contrabass (Cb.). The Piano part has a complex texture with many sixteenth notes and rests. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Band 1 and 2 parts have melodic lines with some rests. The Violin 1 and 2 parts are mostly silent, indicated by horizontal lines. The Contrabass part has a steady eighth-note pattern. Dynamics include forte (f) and mezzo-forte (mf). A large watermark 'DIB notef' and the text 'This music is copyright protected' are overlaid on the score.

48
Pno.
48
Gtr.
48
Band. 1
48
Band. 2
48
Vln. 1
48
Vln. 2
Cb.

f *f*
molto cantabile
molto cantabile
f

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The musical score consists of six systems. The first system is for Piano (Pno.), showing a complex rhythmic pattern in both hands. The second system is for Guitar (Gtr.), which is mostly silent with a solo entry in the second measure. The third system is for the first woodwind band (Band. 1), which is silent. The fourth system is for the second woodwind band (Band. 2), also silent. The fifth system includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both playing a melodic line with triplets in the second measure and dynamics *f* and *molto cantabile*. The sixth system is for the Cello (Cb.), playing a supporting bass line.

50

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

f

mf

mf

leggiero

leggiero

f

f

mf

8va

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53

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

mf

f

3

3

55

Pno.

Gtr.

Band. 1

mf

Band. 2

dolcissimo legato

Vln. 1

Vln. 2

Cb.

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57

Pno. *mf*

Gtr. *f* *sola* *mp*

Band. 1 *f*

Band. 2 *f*

Vln. 1 sub. *mf* *sfz* *p* *mp*

Vln. 2 sub. *mf* *sfz* *p* *mp*

Cb. *sfz* *mf* *mp*

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60

Pno. *mf*

Gtr. *f* *mp*

Band. 1 *p*

Band. 2

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Cb. *mf* *mp*

NB noter
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Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Piano (Pno.), Guitar (Gtr.), Band 1, Band 2, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Contrabass (Cb.). The score is divided into two measures. The first measure starts at measure 60. The Piano part has a treble clef and a bass clef, with a dynamic marking of *mf* in the second measure. The Guitar part has a treble clef and a dynamic marking of *f* in the first measure and *mp* in the second. Band 1 has a treble clef and a bass clef, with a dynamic marking of *p* in the first measure. Band 2 has a treble clef and a bass clef, with a watermark 'NB noter' and 'This music is copyright protected' overlaid. Violin 1 and Violin 2 have treble clefs, with dynamic markings of *p* in the first measure and *mp* in the second. Contrabass has a bass clef and a dynamic marking of *mf* in the first measure and *mp* in the second. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Pno.

brusco

f con brio

Gtr.

brusco

8^{vb}

Band. 1

f con brio

Band. 2

Vln. 1

Vln. 2

Cb.

col legno battuto

f

NB noter

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Pno.
 Gtr.
 Band. 1
 Band. 2
 Vln. 1
 Vln. 2
 Cb.

Musical score for measures 64-67. The score includes parts for Piano (Pno.), Guitar (Gtr.), Band 1, Band 2, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Contrabass (Cb.).

The Pno. part features a complex melodic line with a 7-measure run in measure 65 and a 3-measure triplet in measure 67. The Gtr., Band 1, and Band 2 parts are marked with rests. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes with triplets, marked *mf*. The Cb. part plays a rhythmic pattern of eighth notes with triplets, marked *pizzicato*.

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66

Pno.

Gtr.

mf

Band 1

f

Band 2

f

Vln. 1

mp

Vln. 2

mp

Cb.

arco

mf

mp

NB noter

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Detailed description: This is a page of a musical score, page 27, featuring six staves. The top staff is for Piano (Pno.), with a treble and bass clef, showing a long, wavy line in the treble and a single note in the bass. The second staff is for Guitar (Gtr.), with a treble clef, playing chords and single notes, marked *mf*. The third staff is for Band 1, with a treble and bass clef, featuring a melodic line in the treble and rests in the bass, marked *f*. The fourth staff is for Band 2, with a treble and bass clef, featuring a melodic line in the treble and rests in the bass, marked *f*. The fifth staff is for Violin 1 (Vln. 1), with a treble clef, playing a melodic line marked *mp*. The sixth staff is for Violin 2 (Vln. 2), with a treble clef, playing a melodic line marked *mp*. The seventh staff is for Contrabass (Cb.), with a bass clef, playing a melodic line marked *mf*, with the word 'arco' written above the staff. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '- 27 -' is at the bottom.

68 *f* *8va*

Pno.

Gtr. *mf*

Band. 1

Band. 2 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Cb. *mf*

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70

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

mf

f

f

f

8va

3

3

f

NB noter
This music is copyright protected

72

Pno. *f*

Gtr. *f*

Band. 1 *f* *mf*

Band. 2 *f* *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Cb. *mf* *f*

8va - - - ,

72 #

mf

f

mf

f

3

3

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NB noter

74

Pno. *f* *ff* pomposo y bombástico

Gtr. *ff* con gesto espectacular (quasi Peter Townsend)

Band. 1 *ff*

Band. 2 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Cb. *ff*

gva 3

sfz

g^{vb}

6 6

6 6

mp noter This music is copyright protected

8^{va} 3 6

Pno. 76 3 3 6

Gtr. 76 simile 8^{vb} simile

Band. 1 76 6 6 6 6

Band. 2 76 6 6 6 6

Vln. 1 76 5

Vln. 2 76 5

Cb. 76 3

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8va- 6 6

Pno.

Gtr. simile **f**

Band. 1

Band. 2

Vln. 1 gliss. **mf**

Vln. 2 gliss. **mf**

Cb. **mf**

80

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

legato

mf

f

3

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82

Pno. *f* melancólico

Gtr.

Band. 1

Band. 2

Vln. 1 *mp* dolce

Vln. 2 *mp* dolce

Cb. *mp*

84 3

Pno.

Gtr.

84

Band. 1

mp

Band. 2

84

mp

3

Vln. 1

f *afettuoso*

3

Vln. 2

f *afettuoso*

3

Cb.

86

Pno.

f

3 3 3

Gtr.

86

Band. 1

86

Glissando

3 3

Band. 2

86

Vln. 1

p

Vln. 2

p

Cb.

p

88 "

Pno.

p

p

g^{vb}

Gtr.

p

p

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

p

NB noter
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Detailed description of the musical score: The score is for page 38, starting at measure 88. It features six staves: Piano (Pno.), Guitar (Gtr.), Band 1, Band 2, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Cb.). The Piano part has a treble clef with a double bar line and a fermata at measure 88, and a bass clef with a melodic line starting at measure 89, marked with a piano (*p*) dynamic. The Guitar part has a treble clef with a melodic line starting at measure 89, marked with a piano (*p*) dynamic. The Cello part has a bass clef with a melodic line starting at measure 89, marked with a piano (*p*) dynamic. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

90

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

mf legato cantabile

8vb

3

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92

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

mf legato cantabile

8vb

Glissando

3

3

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94

Pno. poco a poco cresc.

Gtr. poco a poco cresc.

Band. 1

Band. 2

Vln. 1 *p* poco a poco cresc.

Vln. 2 *p* poco a poco cresc.

Cb. poco a poco cresc.

NB noter
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96

Pno. *mp* sempre cresc.

Gtr. *mp*

Band. 1

Band. 2

Vln. 1 *mf*

Vln. 2 *mf*

Cb. *mp*

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98 *mf* *f* *mf*

Pno.

98 *mf*

Gtr.

98 *mf* sempre cresc.

Band. 1

98 *mf* sempre cresc.

Band. 2

98 *f* *f*

Vln. 1

Vln. 2

Cb. *mf* sempre cresc.

100

Pno. *sempre cresc.* *al ff*

Gtr. *sempre cresc.* *al ff*

Band. 1 *ff* histórico/eufórico

Band. 2 *ff*

Vln. 1 *sffz* *ff* lija

Vln. 2 *sffz* *ff* lija

Cb. *sffz*

102

Pno.

f l.v.

Gtr.

8^{vb}

Band. 1

Band. 2

histórico/eufórico

Vln. 1

Vln. 2

Cb.

104

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

ff δ^{vb}

ff

ff

ff

ff

ff

furioso e con fuoco

furioso e con fuoco

ff

NB noter
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106

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

8va-

8vb-

8va-

8vb-

NB noter

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108

Pno.

Gtr.

Band. 1

Band. 2

Vln. 1

Vln. 2

Cb.

108 *f*

108 *f*

108 *f*

108 *f*

108 *f*

108 *f*

108 *f*

108 *f*

108 *f*

110

Pno.

ff

8va

3

Gtr.

ff

8vb

Band. 1

f

Band. 2

f

Vln. 1

ff

Vln. 2

ff

Cb.

ff

114

Pno. *f* *mf* *mf* *8va*

Gtr. *f* *ff*

Band. 1 *f* *f*

Band. 2 *f*

Vln. 1 *f* *ff*

Vln. 2 *f*

Cb. *fp* gliss.

116 *8va*

Pno. *mf*

Gtr. *p* *8va*

Band. 1

Band. 2

Vln. 1 *mp*

Vln. 2 *mp*

Cb. *>*

118

Pno. *mp* *sfz* *8va*

Gtr. *8vb* *sfz*

Band. 1 *f* *sfz*

Band. 2 *f* *sfz*

Vln. 1 *f* *sfz*

Vln. 2 *f* *sfz*

Cb. *mf* gliss. lento e sonnolente

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