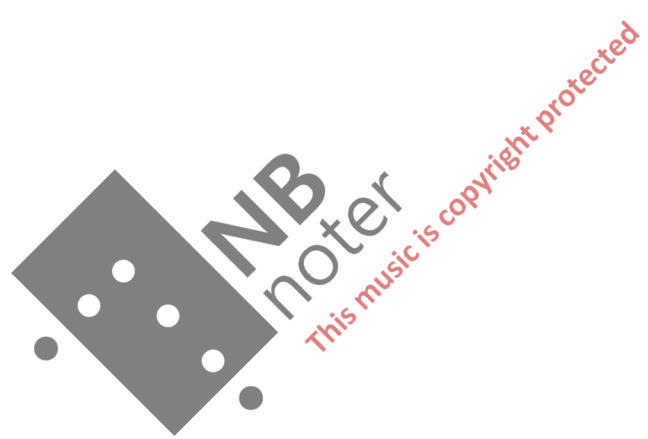


# PSALMS

FOR  
VIOLONCELLO Solo  
by

RICARDO DRIOZOLA  
(1992-94)



to Jane

# PSALMS

for violoncello solo

by Ricardo Odriozola

Handwritten musical score for cello solo, measures 1-27. The score is in 4/4 time with a tempo of quarter note = 60. It features various dynamics (f, pp, mf, sff), articulations (accents, slurs), and performance instructions like 'pizz' and 'arco'. A watermark 'IMB Moter' is visible across the score.

Handwritten musical score for cello solo, measures 28-32. Measure 28 is marked 'I' with a tempo of quarter note = 72 and includes the instruction '(CANTOROUS)'. The score continues with various dynamics and articulations.

\* The sign  $\uparrow$  (or  $\sharp$ ) indicates, throughout this movement, a note very slightly higher than the one notated (not nearly as much as a  $\frac{1}{4}$  tone!)

♩ = 84

- expressive

36 *p*

39 *pp feeble*

42 *pizz* *arco (a tempo)* *mp* *mf + p* *sost* *p# expressive*

45 *p*

♩ = 69

48 *pizz (distinct!)* *arco* *ff in abject despair*

51

53

56 broad, deep, growling

59 *gliss. molto Lento*

\* see foot note on p- 1

61  $\text{♩} = 100$

64 *pizz* *arco*

66 *sost* *5:4* *\*(slightly  $\text{co}$   $\text{tho}$ )*

68  $\text{♩} = 120$  *sul pont* *nat.* *sostenuto* *(expressive)*

71  $\text{♩} = 120$  *tempo* *pont* *nat.* *(expressive)*

74 *tempo* *(♩ = 120)*

*crescendo*

78

81 *more and more agitated*

84

85  $\text{♩} = 126$

87

88 *(sost.)*

*Howling!* *5:4*

92  $\text{♩} = 144$   $(\text{♩} = 132)$

94  $\text{ff}$   $\text{♩} = 144$

96

ritardando  $\text{diminuendo}$   $\text{♩} = 72$

98  $\text{slow}$   $\text{P}$

101  $\text{♩} = 144$   $\text{atempo}$   $\text{♩} = 72$   $\text{slow}$   $\text{atempo} (\text{♩} = 144)$

$\text{P}$   $\text{+}$   $\text{expressive}$   $\text{PP sul pont.}$

106  $\text{pizz}$   $\text{Singing}$

$\text{v}$   $\text{|| attacca}$

II  $\text{♩} = 104$   $\text{flowing, but never too fast}$   $\text{sost}$

107  $\text{mf}$   $\text{Arco}$

112  $\text{(echo)}$



♩ = 104 Violent!

175 *ff* *arco* wild tremolo *gliss.* (*trem*) *v*

178 (*trem*) *v* (*ad lib*) (machine-like ritardando)

180 mysterious, mercurial *p*

182 *ritardando*

184 *molto* *motionless* *II III* *III II III*

187 *pizz* *religious* *arco* *still*

191 *pizz* *arco* *pp* *gliss. delicately* *S M*

194 (*ad lib.*) (*harmonics glissando*) *etc (random plucking)* *alacca*







244 Frenetic

Musical staff 1: Treble clef, 4/4 time signature. Includes dynamic marking *ff* and performance instruction *ricochet* with a bowing diagram.

Musical staff 2: Bass clef, 4/4 time signature. Includes dynamic marking *ff*, performance instruction *gliss*, and a *rit.* marking.

Musical staff 3: Bass clef, 3/4 time signature. Includes dynamic marking *ff*, performance instructions *pizz* and *arco*, and a *heavy* marking with a triplet.

Musical staff 4: Bass clef, 3/4 time signature. Includes dynamic marking *ff* and performance instruction *ff sempre*.

Musical staff 5: Bass clef, 3/4 time signature. Includes dynamic marking *p*, performance instruction *imploring*, and a *rit.* marking.

Musical staff 6: Bass clef, 3/4 time signature. Includes dynamic marking *pp* and performance instruction *serious*.

Musical staff 7: Bass clef, 3/4 time signature. Includes dynamic marking *p* and performance instruction *serious*.

Musical staff 8: Bass clef, 3/4 time signature. Includes performance instruction *(serious)* and a handwritten note: *impatient agitated, but always in tempo*.

Musical staff 9: Bass clef, 3/4 time signature. Includes performance instruction *crescendo* and *accelerando*.

Musical staff 10: Treble clef, 3/4 time signature. Includes performance instruction *ritardando* and *tempo* with a metronome marking of 72.

Musical staff 11: Treble clef, 3/4 time signature. Includes dynamic marking *f* and performance instruction *gliss*.

Musical staff 12: Treble clef, 3/4 time signature. Includes dynamic marking *f* and a metronome marking of 66.

Musical staff 13: Bass clef, 3/4 time signature. Includes dynamic marking *f* and a metronome marking of 120.

Musical staff 14: Bass clef, 3/4 time signature. Includes dynamic marking *mp* and *p*.

Musical staff 15: Treble clef, 4/4 time signature. Includes dynamic marking *ff* and a final *S* and *M* marking.



336

341

345

348

351

354

357

360

361

363

365

367

369



387 pizz arco rit ---- slower (har I)

390

nat P (sempre) deep

Very, very slow

without tempo, timeless

pizz arco pizz arco

Bergen 23 Feb. 1994

--- With thanks to the patient,  
forgiving God ---