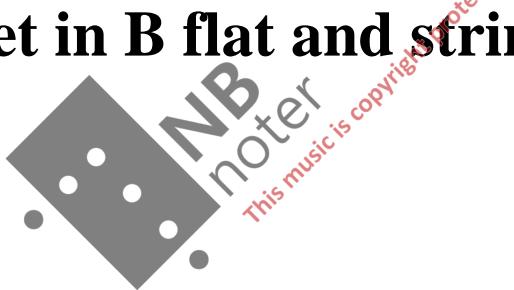


# POST-SCRIPTUM

(In Memoriam Edvard Hagerup Bull)

**For clarinet in B flat and string quartet**



by

**Ricardo Odriozola**

**(2013)**

This work was written with support from  
The Norwegian Culture Council  
(Norsk Kulturråd)



*This music is copyright protected*

### Score in C

# Post-scriptum

in memoriam Edvard Hagerup Bull

# Ricardo Odriozola

## (2013)

(2013)

**deciso**

Clarinet      ♩ = ca.68

Violin I      f      pizz.

Violin II      mf      p      f      pizz.

Viola      3/4      p      f      pizz.

Cello      mf      p      f      pizz.      arco

Clar.      cantabile

Vln. I      arco      p      pp      pizz.      arco

Vln. II      arco      p      pp      p      in rilievo

Vla.      arco      p      pp      pizz.

Vc.      arco      p      pp      f      pizz.      arco

## Post-scriptum

A **quasi movendo**

Clar.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p sub.*

*mp*

*p sub.*

**A tempo, tranquilo**

Clar.

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*p*

*mf*

*pp*

## Post-scriptum

3

14

Clar.

Vln. I

Vln. II

Vla.

Vc.

(pizz.)

*mf*

pizz.

*mf*

17

Clar.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mp*

*fp*

*fp*

**ritenuto**

B      **A tempo**  
**cantabile**

Clar. 20

Vln. I 20

Vln. II

Vla. arco  
mf espr.

Vc. 20

*p* ma distinto

Clar. 23

Vln. I 23

Vln. II

Vla.

Vc.

This block contains musical staves for Clarinet, Violin I, Violin II, Cello, and Double Bass. Measure 20 starts with a 'ritenuto' instruction for Clarinet, followed by a dynamic 'pp'. Measure 21 begins with section 'B' (boxed) and 'A tempo cantabile'. The Vln. I and Vln. II parts have rests. The Vla. part uses 'arco' and 'mf espr.' dynamics, with '(pizz.)' indicated. The Vc. part uses 'p' dynamics. Measure 23 continues with 'cantabile' for Vln. I and Vln. II, and 'mf' for Vla. The Vc. part remains mostly silent.

## Post-scriptum

5

25

Clar.

Vln. I

Vln. II

Vla.

Vc.

*p dolce*

*p dolce*

arco cantabile

*mp*

27

Clar.

Vln. I

Vln. II

Vla.

Vc.

*espr.*

*ben in rilievo*

*espr.*

*ben in rilievo*

## Post-scriptum

29

Clar. *mp*

29

Vln. I pizz. *mf* arco *p* dolce

Vln. II

Vla.

Vc. pizz. *mf* arco *p*

C

31

Clar. *p* dolce

31

Vln. I

Vln. II pizz. *mf*

Vla. *p*

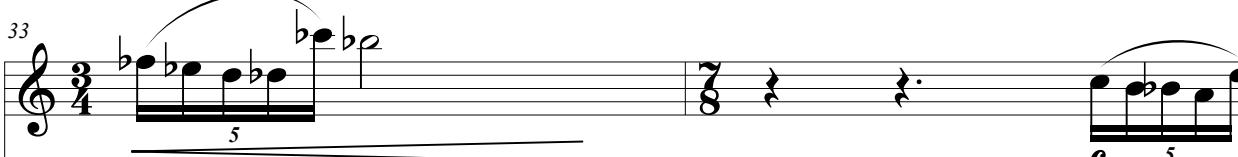
Vc. pizz. *mf*

*NB* This music is copyright protected

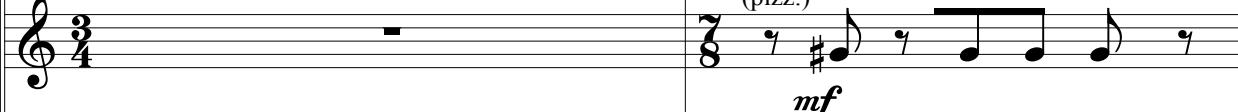
## Post-scriptum

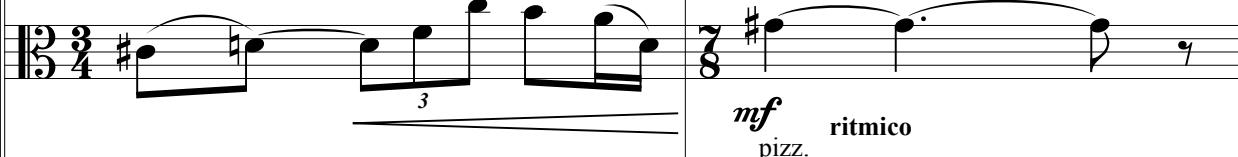
7

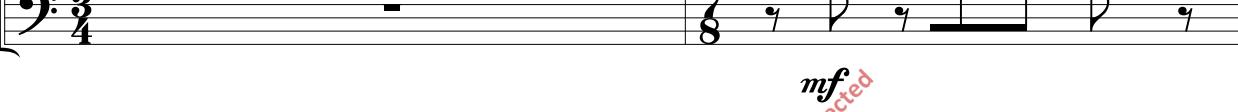
33

Clar. 

Vln. I pizz. 

Vln. II 

Vla. 

Vc. 

mf  
ritmico  
pizz.

35

Clar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mf

*This music is copyright protected*

## Post-scriptum

37 tenuto e marcato

Clar. *f*

Vln. I arco

Vln. II

Vla. tenuto e marcato pizz.

Vc. arco *f* tenuto e marcato

Clar. 40

Vln. I 40

Vln. II

Vla.

Vc.

Post-scriptum  
(eco)

**D**

Clar. 42 *p leggero*

Vln. I 42 *pizz.* *arco* *mf* *un poco marcato*

Vln. II *pizz.* *arco*

Vla. *p*

Vc. *p*

Clar. 45 *mf gaio*

Vln. I 45 *(marc.)*

Vln. II

Vla. 3

Vc. >

## Post-scriptum

**molto cantabile**

47

Clar.

Vln. I

Vln. II

Vla.

Vc.

mf

p

più leggero

49

Clar.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mp

mf

mf

## Post-scriptum

11

51

Clar.

Vln. I

Vln. II

Vla.

Vc.

53

Clar.

Vln. I

Vln. II

Vla.

Vc.

*NB*  
Note  
This music is copyright protected

**Meno mosso**  
*Un poco liberamente*

*arco* **quasi recitativo**

**f**

**p**

In Tempo

Fluente

56

Clar.

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*f*

*quasi recitativo*

*p*

*dolce*

*pp*

*arco*

*p dolce*

59

Clar.

Vln. I

Vln. II

Vla.

Vc.

*NB*  
noter  
This music is copyright protected

*p*

*pizz.*

*arco*

*p dolce*

63

Clar.

Vln. I

Vln. II

Vla.

Vc.

66

Clar.

Vln. I

Vln. II

Vla.

Vc.

This music is copyright protected

NB Noter

F

poco sf

pizz.

mf

mp

f

pizz.

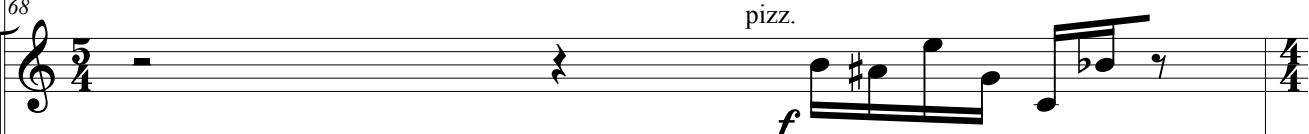
f

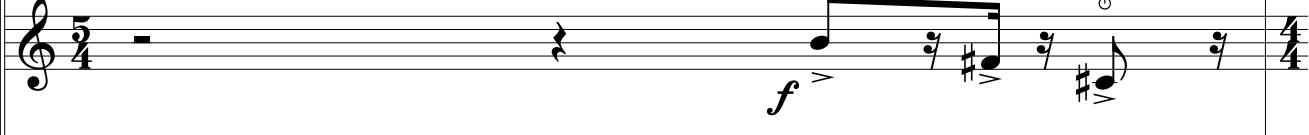
p

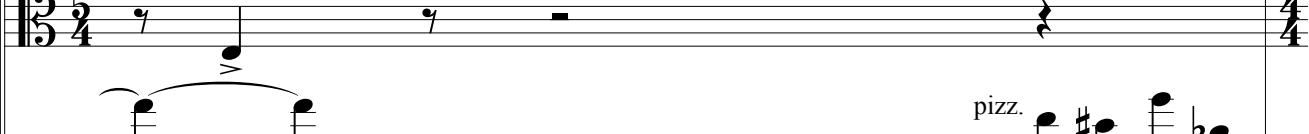
The musical score consists of two systems of five staves each, representing an orchestra. The top system (measures 63) includes parts for Clarinet (Clar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The bottom system (measures 66) includes parts for Clarinet (Clar.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.).  
Measure 63:  
- Clarinet: Starts with a melodic line of eighth notes.  
- Vln. I: Playing eighth notes.  
- Vln. II: Playing eighth notes.  
- Vla.: Playing eighth notes.  
- Vc.: Playing quarter notes.  
Measure 66:  
- Clar.: Dynamic poco sf (slightly forte).  
- Vln. I: Playing eighth notes.  
- Vln. II: Playing eighth notes.  
- Vla.: Playing eighth notes.  
- Vc.: Playing quarter notes.  
A large gray diamond-shaped graphic is overlaid on the music, covering the Clarinet and Violin I parts of measure 66. It contains the text "NB Noter" and a red diagonal watermark reading "This music is copyright protected". A small square box labeled "F" is located at the top right of the graphic area.

68

Clar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

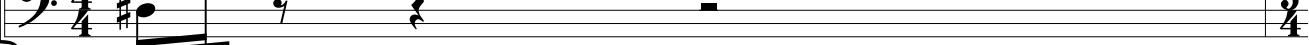
69

Clar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

NB  
noter

This music is  
copyright protected

70

Clar. -

Vln. I arco

Vln. II >

Vla. arco

Vc.

poco accell

NB This music is copyright protected

G un poco più mosso

71

Clar. f

Vln. I fp pizz. p

Vln. II fp f p arco

Vla. fp p gioco

Vc. mf 3 f arco fp (p)

73

Clar.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 73. The score includes parts for Clarinet, Violin I, Violin II, Cello, and Bassoon. Measure 73 starts with a rest for the Clarinet, followed by a dynamic 'f'. The Violins play eighth-note patterns, and the Bassoon has eighth-note patterns. Measures 74 and 75 show more complex rhythmic patterns, including sixteenth notes and sustained notes. Measure 75 ends with a dynamic 'f'.

75

Clar.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 75. The score includes parts for Clarinet, Violin I, Violin II, Cello, and Bassoon. Measure 75 begins with a bassoon note followed by a rest. The Violins play sixteenth-note patterns. Measures 76 and 77 show sixteenth-note patterns for the Violins and sustained notes for the Bassoon. Measure 77 ends with a dynamic 'f'.

## Post-scriptum

17

77

Clar.

Vln. I pizz.  $\diamond$

Vln. II

Vla. arco

Vc. pizz.  $\diamond$

79

Clar.

Vln. I

Vln. II

Vla.

Vc. (pizz. ord.)

## Post-scriptum

80

Clar.

Vln. I arco *mf*

Vln. II

Vla. arco

Vc. *mf*

3 3 3

81

Clar.

Vln. I

Vln. II

Vla.

Vc.

NB  
This music is copyright protected

## Post-scriptum

19

82

Clar.

Vln. I

Vln. II

Vla.

Vc.

83

Clar.

Vln. I

Vln. II

Vla.

Vc.

This block contains two staves of musical notation for five instruments: Clarinet, Violin I, Violin II, Cello, and Bassoon. The top staff (measures 82) shows the Clarinet playing eighth-note pairs, the Violins playing sixteenth-note patterns, the Cello playing eighth-note pairs, and the Bassoon playing eighth-note pairs. Measure 82 ends with a measure repeat sign and a key signature of G major (one sharp). The bottom staff (measures 83) shows the Clarinet playing eighth-note pairs, the Violins playing sixteenth-note patterns, the Cello playing eighth-note pairs, and the Bassoon playing eighth-note pairs. Measure 83 begins with a dynamic ff, followed by arco, pizz., ff, arco, pizz., ff, pizz., ff, arco, ff. Measure 83 ends with a measure repeat sign and a key signature of A major (two sharps).

**Tempo I**      **H**

Clar.      Vln. I      Vln. II      Vla.      Vc.

85

85

Clar.      Vln. I      Vln. II      Vla.      Vc.

89

**f** **robusto**

89

91

Clar.

*mf* più leggero

91

Vln. I

*mf*

Vln. II

Vla.

Vc.

This section shows two measures of music for a five-part ensemble. The first measure (91) consists of rests followed by eighth-note pairs. The second measure (92) begins with sixteenth-note patterns, followed by eighth-note pairs, and concludes with eighth-note pairs. Dynamic markings include *mf* and *p*.

93

Clar.

poco a poco rallentando

93

Vln. I

Vln. II pizz.

Vla.

Vc.

*f*

*mf*

poco

This section shows two measures of music for a five-part ensemble. Measure 93 features eighth-note pairs with dynamics *poco*, *a*, *poco*, and *rallentando*. Measure 94 includes pizzicato notation for Violin II and bassoon entries, with dynamics *f* and *mf*.

94

Clar. *p*

Vln. I

Vln. II arco

Vla.

Vc. *mp*

94

Clar. (poco a poco rallentando) al = ca. 52

Vln. I

Vln. II

Vla. f

Vc. pizz.

95

Clar. *mf*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

95

Clar. *pp* triste

Vln. I *p*

Vln. II *pp*

Vla. *pp* arco

Vc. *pp*

di nuovo movendo un poco più

97

Clar.

Vln. I

Vln. II

Vla.

Vc.

98

Clar.

Vln. I

Vln. II

Vla.

Vc.

*delicatissimo*

*pp*

*mp*

NB  
noter  
This music is copyright protected

## Post-scriptum

100

Clar.

Vln. I

Vln. II

Vla.

Vc.

ritenuto

In Tempo

pizz.

pizz.

pizz.

arco

arco

pp

p

pp

p

pp

sereno

arco

mp

p

102

Clar.

Vln. I

Vln. II

Vla.

Vc.

104

Clar.

Vln. I pizz. *mp* arco *p*

Vln. II pizz. *mp* arco *p*

Vla. pizz. *mp* arco *p*

Vc. pizz. *mp* arco *p*

105

106

Clar. (scorrevole) (sim.) stentato *f*

Vln. I

Vln. II

Vla.

Vc. *pp* *p*

NB  
This music is copyright protected

**rallentando sino al fine**

108

Clar.

Vln. I

Vln. II

Vla.

Vc.

pizz.  
quasi  
*p*

110

Clar.

Vln. I

Vln. II

Vla.

Vc.

*NB*  
noter  
This music is copyright protected

*pp*  
*perdendosi*  
*perdendosi*  
*perdendosi*  
*perdendosi*