

POST-SCRIPTUM

(In Memoriam Edvard Hagerup Bull)

For clarinet in B flat and string quartet



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by

Ricardo Odriozola

(2013)

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Score in C

Post-scriptum

in memoriam Edvard Hagerup Bull

Ricardo Odrizola

(2013)

♩ = ca.68

deciso

Clarinet

Violin I

Violin II

Viola

Cello

mf *p* *f* *p*

pizz. *f* pizz. *f* pizz. *f* arco *p*

A quasi movendo

9

Clar. *p*

Vln. I *p*

Vln. II *p* *sub.*

Vla. *mf* *mp*

Vc. *p* *sub.*

A tempo, tranquillo

12

Clar. *p*

Vln. I *p*

Vln. II *pp*

Vla. *mf*

Vc. *pp*

Clar. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* (pizz.)

Vc. *mf* (pizz.)

Clar. *mf* *mp*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

ritenuto B **A tempo**
cantabile

Clar. 20 *pp* *p*

Vln. I 20

Vln. II *pp*

Vla. arco *mf* espr. *p* **cantabile**

Vc. (pizz.) *p* **ma distinto**

Clar. 23 *mf*

Vln. I 23 *pp* *p* **cantabile**

Vln. II *pp* *p* **cantabile**

Vla. *p*

Vc. *p*

25

Clar.

3

Vln. I

Vln. II

Vla.

Vc.

p dolce

p dolce

arco cantabile

mp

27

Clar.

p

espr.

Vln. I

Vln. II

espr.

ben in rilievo

p

espr.

ben in rilievo

p

Vla.

Vc.

3

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29

Clar. *mp*

Vln. I 29 *mf* *pizz.* *arco* *p* *dolce*

Vln. II

Vla. *mf* *pizz.* *arco* *p* 3

Vc. 3

C

31

Clar. *p* *dolce* 3

Vln. I 31

Vln. II *mf* *pizz.* 3

Vla. *p* 3

Vc. *p* *mf* *pizz.* 3

33

Clar.

5

33

pizz.

mp

3

ritmico

mf

ritmico

mf

ritmico

mf

pizz.

mf

mf

35

Clar.

35

Vln. I

Vln. II

Vla.

Vc.

3

5

f

3

37 **tenuto e marcato**

Clar. *f*

Vln. I *f* 3 arco

Vln. II *f* 3

Vla. **tenuto e marcato** pizz. *f* 3 **tenuto e marcato**

Vc. arco *f*

40 3 3

Clar.

Vln. I

Vln. II 3

Vla. arco

Vc.

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9

(eco)

42 D

Clar. *p* *leggero* 3 6

Vln. I pizz. *mf* un poco marcato

Vln. II arco *p*

Vla. pizz. arco *p*

Vc. *p*

45 *mf* gaio

Clar. 3

Vln. I (marc.)

Vln. II

Vla. 3

Vc.

molto cantabile

Clar. 47 *mf* 3 3 3

Vln. I 47 *più leggero* *p*

Vln. II

Vla.

Vc.

Clar. 49 3 3 3 *mf* 3 3

Vln. I 49 *f*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

51

Clar.

Vln. I

Vln. II

Vla.

Vc.

Meno mosso
Un poco liberamente

Clar. 53

Vln. I 53

Vln. II

Vla.

Vc.

quasi recitativo

arco

p

f

f

f

In Tempo

Fluente

56

Clar.

p 3 dolce

Vln. I

pizz.

pp arco

Vln. II

f pizz. *p* dolce

Vla.

quasi recitativo

Vc.

p *p* dolce

59

Clar.

p

Vln. I

p

Vln. II

(pizz.) arco *p* dolce

Vla.

p *p* dolce

Vc.

[illegible]

68

Clar. *mf* 6 6

Vln. I *f* pizz.

Vln. II *f*

Vla.

Vc. *mp* *f* pizz.

69

Clar.

Vln. I arco 3 pizz.

Vln. II (pizz. ord.) (pizz. ord.)

Vla. *f* *f*

Vc.

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70

Clar.

Vln. I

Vln. II

Vla.

Vc.

f *fp*

p

f

p

poco accell

un poco più mosso

71

Clar.

Vln. I

Vln. II

Vla.

Vc.

fp

p

fp *f*

fp *p*

mf

f *fp* *(p)*

pizz.

arco

giocos

arco

73

Clar.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

pizz.

f

75

Clar.

Vln. I

Vln. II

Vla.

Vc.

f

(pizz. ord.)

3

Clar.

Vln. I

Vln. II

Vla.

Vc.

(pizz. ord.)

80

Clar.

Vln. I

Vln. II

Vla.

Vc.

arco

mf

81

Clar.

Vln. I

Vln. II

Vla.

Vc.

Post-scriptum

19

Tempo I

H

85

Clar.

p

3

3

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

89

Clar.

f robusto

89

Vln. I

Vln. II

Vla.

Vc.

91

Clar.

mf più leggero *p*

Vln. I

mf

Vln. II

Vla.

Vc.



poco a poco rallentando

93

Clar.

Vln. I

Vln. II

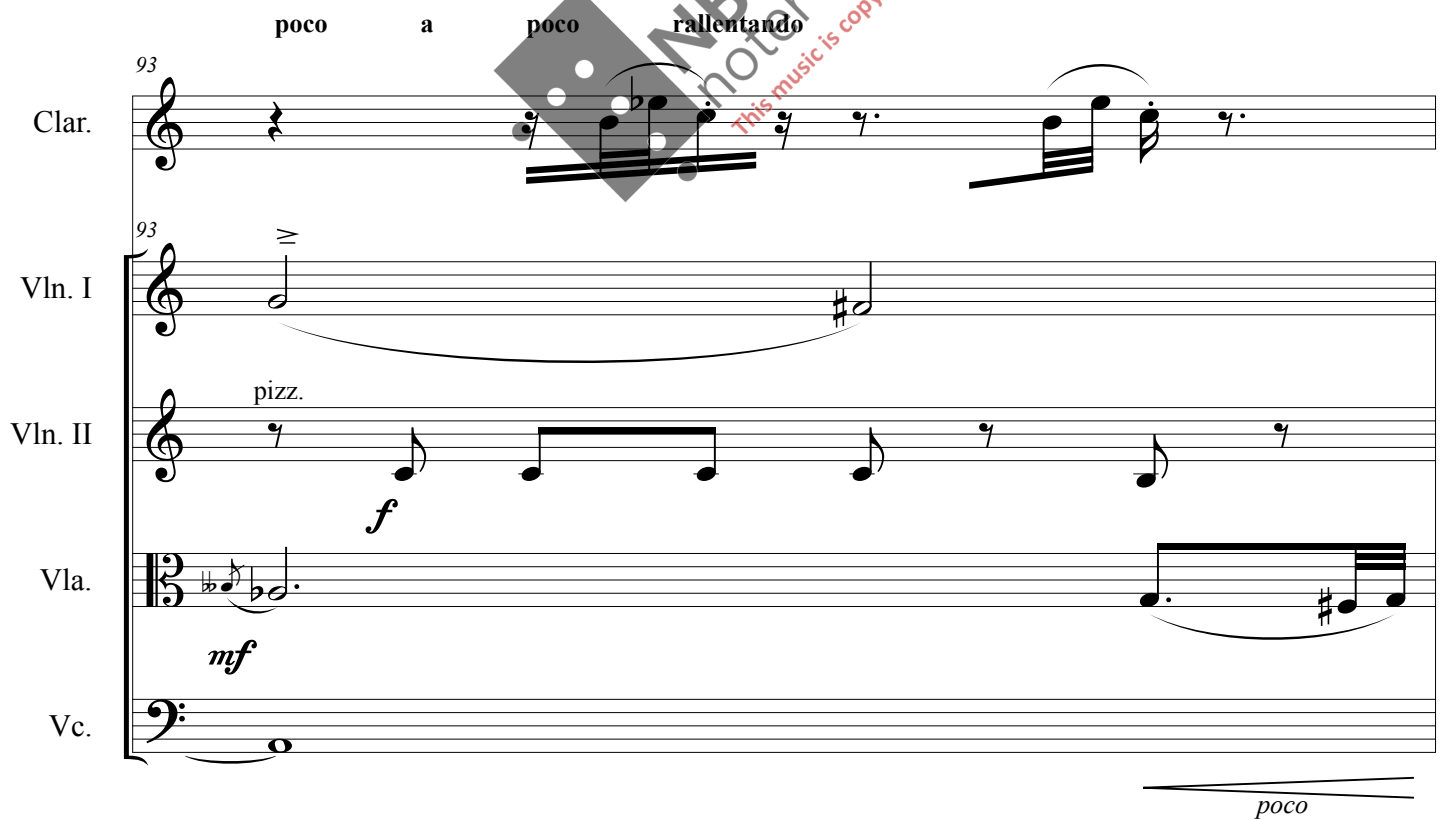
pizz. *f*

Vla.

mf

Vc.

poco



94

Clar. *p*

Vln. I

Vln. II *arco* *mp*

Vla.

Vc. *mp*

95

Clar. *mf* (poco a poco rallentando) al $\text{♩} = \text{ca. } 52$ *pp* triste

Vln. I *pizz.* *p*

Vln. II *pizz.* *f* *pp* *arco*

Vla. *f* *pp*

Vc. *pp*

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di nuovo movendo un poco più

97

Clar.

Vln. I

Vln. II

Vla.

Vc.

98

Clar.

Vln. I

Vln. II

Vla.

Vc.

pp

delicatissimo

mp

>

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104

Clar.

Vln. I

Vln. II

Vla.

Vc.

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

pizz. *mp*

arco *p*

mp

p

106

Clar.

Vln. I

Vln. II

Vla.

Vc.

(scorrevole)

(sim.)

stentato *f*

pp

p

rallentando sino al fine

108

Clar.

Vln. I

Vln. II

Vla.

Vc.

pizz.

quasi *p*

110

Clar.

Vln. I

Vln. II

Vla.

Vc.

pp

perdendosi

perdendosi

perdendosi

perdendosi

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