

RICARDO ODRIOSOLA

**Den velsignede
(The blessed one)**

Violin and guitar





Ricardo Odriozola

Den Velsignede

(The blessed one)

2008



This music is copyright protected



Den Velsignede

(The blessed one)

Ricardo Odriozola

2008

Moderato ♩ = ca. 58

Violin *p* *mf* *fluyente* 3

Guitar *mf* *mp* *fluyente*

6 3 3

9 *mf* 3

9 *cantabile* *mf*

13 3

13

A

17

8^{va}-, 8^{va}-, 8^{va}-, 8^{va}-

mp

17

mp

21

agitando

3 6 5

21

agitando

24

calmando

3 3 5 6 3

quasi

24

calmando cantabile

quasi *f*

27

un poco liberamente

3 6 3 3

27

l.v.

l.v.

movendo

30

30

quasi arpeggio 5

mf

33

33

gaio

33

35

35

f

35

ff

B Allegro giusto

pizz.

♩ = 104

37

37

ff

f

40

arco

pizz.

42

arco

pizz.

arco

44

C. X

legato

mf

46

f

f

f

5

48

Musical notation for measures 48 and 49. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#).

50

C
cantabile

Musical notation for measures 50 and 51. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). A box labeled 'C' is above the top staff, and the word 'cantabile' is written below it. A hairpin crescendo is shown above the top staff.

52

legato

f

Musical notation for measures 52 and 53. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The word 'legato' is written above the top staff. The dynamic marking '*f*' is below the bottom staff. A watermark 'NB meter' and 'This music is copyright protected' is overlaid on the page. Circled numbers 2 are above the bottom staff.

55

leggero

mf

cantabile

Musical notation for measures 55 and 56. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The word 'leggero' is written above the top staff. The dynamic marking '*mf*' is below the top staff. The word 'cantabile' is written above the bottom staff. A circled number 2 is above the bottom staff.

58



f 3 3 3 pizz. arco 3 3 3

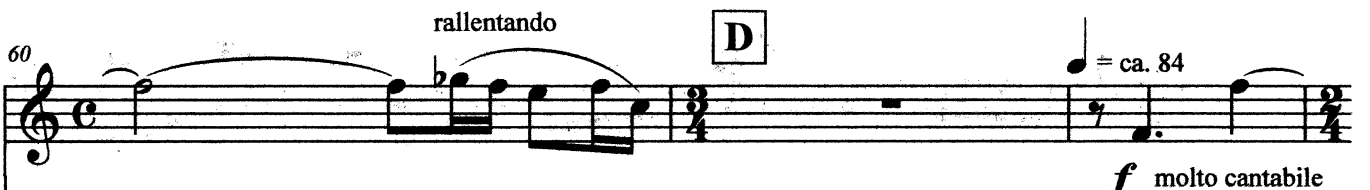
58



f (5) (5)

Meno mosso ma fluente

60



rallentando **D** = ca. 84 *f* molto cantabile

60



rallentando più rallentando molto cantabile *f*

63



63



mf 3

66



mf

66



mf 3

con fantasia

E

69

mf

69

mf

Detailed description: This system contains two staves of music for measures 69-71. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long slur over measures 69 and 70, and a dynamic marking of *mf* starting in measure 71. The bottom staff continues the accompaniment with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic marking of *mf* in measure 71.

72

72

Detailed description: This system contains two staves of music for measures 72-74. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a slur over measures 72 and 73, and a dynamic marking of *mf* in measure 74. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a rhythmic accompaniment with a dynamic marking of *mf* in measure 74.

75

3 3 3 3 3 3

75

C III

Detailed description: This system contains two staves of music for measures 75-76. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and triplets (marked with '3') in measures 75 and 76. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a rhythmic accompaniment with a dynamic marking of *mf* in measure 76. A watermark 'IB notex' is visible over the music.

77

77

Detailed description: This system contains two staves of music for measures 77-79. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a slur over measures 77 and 78, and a dynamic marking of *mf* in measure 79. The bottom staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a rhythmic accompaniment with a dynamic marking of *mf* in measure 79.

79

79

81

81

84

pizz.

84

1/2 C. IV

86

F

arco

poco più mosso ♩ = ca. 90

pizz.

p dolce

86

mf

p

sfz

stentato

90

Musical notation for measures 90-92. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with triplets and slurs. A dynamic marking of *sfz* is present in the bottom staff. A circled number 4 is above a note in measure 92, and a circled number 5 is below a note in measure 92.

93

Musical notation for measures 93-94. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with triplets and slurs. A dynamic marking of *ff* is present in the bottom staff.

95

arco

Musical notation for measures 95-96. The top staff features a melodic line with a long slur and triplets. The bottom staff features a bass line with triplets and a quintuplet. A watermark "notefactory.com" is visible over the notation.

97

Musical notation for measures 97-98. The top staff features a melodic line with triplets and slurs. The bottom staff features a bass line with triplets and slurs. A circled number 6 is above a note in measure 98.

99

99

100

lirico, calmandosi

100

p

f

3

G con soddisfazione

102

f

poco *f*

138

102

poco *f*

C. II

C. IV

④

108

108

113 *pizz.*

113 C. I

ben marcato il basso

118 *arco*

118 C. I

1 1

123 *ritenuto* **H** *in tempo*

123 C. III C. IV o

3 3

128 *pizz.* *arco* *poco a poco rallentando*

128 C. I *ben f* *molto cantabile*

ben f ⑥ 1

132

Lento tranquillo ♩ = ca. 46

I

con sord.

139

139

142

142

146

146

*) strike the bridge lightly with thumb

**) from here, all arpeggios, unless otherwise indicated ("nat."), are to be played with the back of the thumbnail

149

3 3 3 nat. sonoro 3 3 3

153

3 p

155

sempre p 9 9

J

156

mp 3 3 6 3 6 6

K

170

arco *p*

170

p *sfz* *nat.*

173

mp

173 (pizz.) *nat.*

176

3 3 3

f tenuto

176

179

3 3 3

ff

179

ff

L *molto cantabile*

182 *f* intenso

182 C. I *f* intenso

5:6

186

186

189

189 C. IV

191

191

194

C. V 1/2 C. III

197

4 4 1/2 C. V 1/2 C. III

200

L sempre intenso

ben *f*

sempre intenso C. III (*)

ben *f*

203

C. I C. II C. V

*) a slight bend

205

C. VI

205

2 4 1 3 2 4 3

207

C. V C. IV C. III

207

209

209

210

210

223

p molto delicato

223

228

Più tranquillo ♩ = ca. 80

pp dolcissimo

228

231

pp

231

236

bisbigliando

p

236

240

240

244

244

248

248

C. IV

pp delicatissimo

253

253

quasi pp

258

258

263

263

sempre *pp*

267

267

P Allegro ♩ = 150
pizz.

p leggero

m

mano sinistra
(left hand only)

273

273

piacevole

279

p

279

p

285

285

290

290

297

f

p

f

sub. *pp*

Q

301

arco

sfz

f

poco rall.

305

p *pp*

Adagio sereno ♩ = ca. 48

311

pp

p

C. II C. IV

316

ppp

m

316

ppp

n

