

Ricardo Odriozola

# Ashen Hours

1993





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(1993)

Recorder *Tenor*  $\text{♩} = 80$  *rit. -----*

Violin

Cello

Harpichord *I - 8'* *II - Buff*  $\text{♩} = 80$  *rit. -----*

3 *Meno mosso*  $\text{♩} = 60$  *Tempo I* (take Alto) *rit. -----*

Rec.

Vln. *Con sord.* *ppp* *rit. -----*

Vc. *pizz.* *mf* *f* *rit. -----*

Hpschd. *II* *mf* *f* *rit. -----*

The musical score is arranged in four systems. The first system includes Recorder (Tenor), Violin, Cello, and Harpsichord. The Recorder part begins with a tempo of 80 and a dynamic of *f*. The Harpsichord part includes performance instructions for the first and second manuals. The second system introduces a tempo change to 60 and includes Recorder, Violin, and Cello. The Recorder part is marked *Meno mosso* and *Tempo I*. The Violin part is marked *Con sord.* and *ppp*. The Cello part is marked *pizz.* and includes dynamics *mf* and *f*. The Harpsichord part continues with dynamics *mf* and *f*. A large watermark 'NB noter' is overlaid on the middle of the page.

Ashen Hours

2

Poco meno  $\text{♩} = 72$

6

Rec. *p*

Vln. *pp*

Vc. arco *mf* serio, parlando

Hpschd.  $\text{♩} = 72$  II

10

Rec. *mf* sostenuto

Vln. *mp*

Vc. → pont. *mf*

Hpschd. I II n 3 I

14

Rec.

Vln.

Vc.

Hpschd.

17

Rec.

Vln.

Vc.

Hpschd.

*p*

*mf*

*p*

*mf*

Ashen Hours

4

19

Rec.

Vln.

Vc.

Hpschd.

21

Rec.

Vln.

Vc.

Hpschd.

23

Rec.

Vln.

Vc.

Hpschd.

- Buff/ 8' + 8'

Senza sord.

*p* *f* *mf* *f* *mf* *f* *mf*

28

Rec.

Vln.

Vc.

Hpschd.

(take Tenor)

*f* *p*

non arp.

Ashen Hours

6

29 Tenor

Rec.

Vln.

Vc.

Hpschd.

*cantabile*

(I)

32

Rec.

Vln.

Vc.

Hpschd.

*cantabile*

(6)



35

Rec.

Vln.

Vc.

Hpschd.

*poco a poco accelerando*

36

Rec.

Vln.

Vc.

Hpschd.

*crescendo* *fp*

*f*

Ashen Hours

8

38

Rec.

Vln.

Vc.

Hpschd.

Senza sord.

*mf*

*fp*

*mf*

*fp*

41

Rec.

Vln.

Vc.

Hpschd.

al

*senza cresc. !*

*f*

*f*

♩ = 108

(take Alto)

43

Rec.

Vln.

Vc.

Hpschd.

Alto

45

Rec.

Vln.

Vc.

Hpschd.

Ashen Hours

10

48

Rec. *mf*

Vln. arco *mf*

Vc. arco gliss. molto lento *mf*

Hpschd. *mf*

Sub - - -

50

Rec. *f*

Vln. *f* *mp dolce e cantabile*

Vc. *f* *mp*

Hpschd. (I)

53

Rec.

Vln.

Vc.

Hpschd.

*mp*

*p ma cantabile*

*poco*

*p*

57

Rec.

Vln.

Vc.

Hpschd.

*mp*

*poco*

*poco*

*f*

*pizz.*

*f*

*tr*

Ashen Hours

12

61

Rec. *f* *legato*

Vln.

Vc.

Hpschd. *gliss.*

62

Rec. *legato*

Vln. *legato* *mf* *p*

Vc. *arco* *1/4 tone bend* *diminuendo*

Hpschd.

65 (take Sopranino)

Rec.

Vln.

Vc.

Hpschd.

al - - - - - n *pp*

70 *sost.* **A tempo** Sopranino

Rec.

Vln.

Vc.

Hpschd.

*n*  $\leftarrow$  (*f*) *p* sub.

*n*  $\leftarrow$  (*f*) *p* sub.

Sub - - -

Ashen Hours

14

sostenuto (A tempo)

75

Rec.

75

Vln.

Vc.

75

Hpschd.

loco

II

II

tenuto

Rec.

Vln.

Vc.

Hpschd.

*mf*

*fluyente*

*ritardando*

*p*

*mf*

*p fluyente*

I

II

\*) keep the same pulse; the ritard. applies only to the figure



84

Rec.

Vln.

Vc.

Hpschd.

(eco)

87

(take Alto)

Alto

Rec.

Vln.

Vc.

Hpschd.

Har. II

*p cantabile*

Nat.

*molto cantabile*

3 3

(II)

Ashen Hours

16

Rec. 92

Vln. 92

Vc. 92

Hpschd. 92

92 93 94 95

Rec. 96

Vln. 96

Vc. 96

Hpschd. 96

*semplice*

*p*

*semplice sempre p*

96 97 98 99 100

102

Rec.

Vln.

Vc.

Hpschd.

106

Rec.

Vln.

Vc.

Hpschd.

*p dim.*

*n*

*arco*

*sul pont.*

*n*

*p*

*molto (f)*

Ashen Hours

18

110

Rec.

Vln. *pp* sub. (sul pont.)

Vc.

Hpschd.

113

Rec.

Vln. *p a. p.* *crescendo*

Vc. *crescendo*

Hpschd.

114

Rec.

pos. nat.

Vln.

Vc.

Hpschd.

115

Rec.

Vln.

Vc.

Hpschd.

**(Doppio movimento)**

*f marcato*

*f marcato*

*f marcato*

Detailed description of the musical score: The score is for measures 114 and 115. Measure 114 features a Recorder part with a whole rest. The Violin and Viola parts play a melodic line with a slur and a triplet of eighth notes. The Harpsichord part has a complex rhythmic pattern with slurs and triplets. Measure 115 is marked 'Doppio movimento' and 'f marcato'. The Recorder part has a melodic line with a fermata. The Violin and Viola parts play a rhythmic pattern with slurs and accents. The Harpsichord part has a complex rhythmic pattern with slurs and accents. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

Ashen Hours

20

118

Rec.

Vln.

Vc.

Hpschd.

121

Rec.

Vln.

Vc.

Hpschd.

123

Rec.

Vln.

Vc.

Hpschd.

*f* sub.

*f* sub.

*sf*

125

Rec.

Vln.

Vc.

Hpschd.

(take Sopranino)

*poco f*

*ff*

Ashen Hours

22

*tr* ~~~~~

127

Rec.

Vln.

Vc.

Hpschd.

128

Rec.

Vln.

Vc.

Hpschd.



130

Rec.

Vln.

Vc.

Hpschd.

132

Rec.

Vln.

Vc.

Hpschd.

*f*

*p* *leggiero*

sim.

Ashen Hours

24

134

Rec.

Vln.

Vc.

Hpschd.

136

Rec.

Vln.

Vc.

Hpschd.

*pizz.*

*p*

*pizz.*

*p ma sonoro*

- 8' - 8' + 4'

140

Rec. *f*

Vln.

Vc.

Hpschd. (4') I

143

Rec.

Vln. arco Har.

Vc.

Hpschd.

NB noter  
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149

Rec.

Vln.

Vc.

Hpschd.

arco sul pont. flautando

*p*

151

Rec.

Vln.

Vc.

Hpschd.

sul pont. flautando

*p*

Ashen Hours

28

153

Rec.

Vln.

Vc.

Hpschd.

155

Rec.

Vln.

Vc.

Hpschd.

*p*

(pont.)

Pos. naturale

157

Rec.

Vln.

Vc.

Hpschd.

pos. nat.

*p*

I - 8'

II - Buff

- 4'

161

Rec.

Vln.

Vc.

Hpschd.

*leggiere*

(take Alto)

*leggiere*

*espressivo ma in tempo*

I

II

Ashen Hours

30

165

Rec.

Vln.

Vc.

Hpschd.

Alto

168

Rec.

*mf cantabile*

Vln.

*p flautando*

Vc.

Hpschd.

I



170 *rit.* *molto rit.*

Rec.

Vln. *molto rit.*

Vc. *molto rit.*

Hpschd. *rit.* *molto rit.*

172 *overblow* *sim.* *sim.*

Rec.

Vln. *col legno* IV

Vc. *pizz.* *f* *p* *f* *p*

Hpschd. (I) I I (I) II II

Ashen Hours

32

173

Rec.

Vln.

Vc.

Hpschd.

arco *molto legato*

*pp*

II

3

3

174

Rec.

Vln.

Vc.

Hpschd.

*pp*

Con sord.

sul pont

3

175

Rec.

Vln.

Vc.

Hpschd.

176

Rec.

Vln.

Vc.

Hpschd.

*rit. - - - -*

*non trem. gliss. lento*

*ppp* *n*

*ppp* *gliss. lento* *rit. - - - -*

Ashen Hours

34

♩ = 52

178

Rec. *p espress.*

Vln. *p espress.*

Vc. *p*

Hpschd.

181

Rec.

Vln. trem.

Vc. trem.

Hpschd.

183

Rec.

183

Vln.

non trem.

Vc.

non trem.

183

Hpschd.



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