

Ricardo Odriozola

# Ashen Hours

1993





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# Ashen Hours

Ricardo Odriozola

(1993)

The musical score consists of two systems of music. The first system begins with a treble clef and a 'M' dynamic, followed by a bass clef and another 'M'. It includes parts for Recorder, Violin, Cello, and Harpsichord. The Harpsichord part features two manuals, labeled 'I - 8'' and 'II - Buff'. The tempo is indicated as  $\text{♩} = 80$ . The second system begins with a treble clef and a 'S' dynamic, followed by a bass clef and another 'S'. It includes parts for Recorder, Violin, Cello, and Harpsichord. The Harpsichord part continues from the previous system. The tempo is indicated as  $\text{♩} = 80$ . The score also includes markings for 'rit.' (ritardando), 'Tempo I' (take Alto), and 'Con sord.' (with muted strings). A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the score.

Recorder      Tenor       $\text{♩} = 80$       rit. - - - -

Violin       $\text{♩} = 80$       rit. - - - -

Cello       $\text{♩} = 80$       rit. - - - -

Harpsichord      I - 8'      II - Buff       $\text{♩} = 80$       rit. - - - -

Recorder      3      Meno mosso       $\text{♩} = 60$       Tempo I      (take Alto)      rit. - - - -

Vln.      3      Con sord.       $\text{♩} = 60$       rit. - - - -

Vc.      3      pizz.       $\text{♩} = 60$       rit. - - - -

Hpschd.      3      II       $\text{♩} = 60$       rit. - - - -

Ashen Hours

2

**Poco meno**  $\text{♩} = 72$

Rec. 6 *p*

Vln. 6 *pp*

Vc. 6  $\text{♩} = 72$  II arco *mf* *serioso, parlando* 3

Hpschd.

This musical score page shows four staves. The first staff (Rec.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vc.) has a bass clef and a key signature of one flat. The fourth staff (Hpschd.) has a bass clef and a key signature of one flat. Measure 6 starts with a dotted half note followed by eighth notes. Measure 7 begins with a dotted half note, followed by eighth notes and sixteenth notes. The Vln. and Vc. staves have dynamic markings *p* and *pp*. The Vc. staff includes a tempo marking  $\text{♩} = 72$ , a Roman numeral II, and a bowing instruction "arco". The Hpschd. staff includes a tempo marking  $\text{♩} = 72$ , a Roman numeral II, and a dynamic marking *mf* with the instruction "serioso, parlando". Measure 7 concludes with a fermata over the Hpschd. staff.

10 sostenuto ,

Rec. 10

Vln. 10 → pont.

Vc. 10 n

Hpschd. 10 I II I III I

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noter  
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This musical score page shows four staves. The first staff (Rec.) has a treble clef and a key signature of one flat. The second staff (Vln.) has a treble clef and a key signature of one flat. The third staff (Vc.) has a bass clef and a key signature of one flat. The fourth staff (Hpschd.) has a bass clef and a key signature of one flat. Measure 10 starts with a sustained note followed by a rest. Measure 11 begins with a rest, followed by eighth notes. The Vln. staff has a dynamic marking *mf*. The Vc. staff has a dynamic marking *mp*. The Hpschd. staff has a dynamic marking *mf*. Measure 11 concludes with a sustained note. Measure 12 starts with a sustained note followed by a rest. The Vln. staff has a dynamic marking *mf*. The Vc. staff has a dynamic marking *mf*. The Hpschd. staff has a dynamic marking *mf*. Measure 13 starts with a sustained note followed by a rest. The Vln. staff has a dynamic marking *mf*. The Vc. staff has a dynamic marking *mf*. The Hpschd. staff has a dynamic marking *mf*. Measure 14 starts with a sustained note followed by a rest. The Vln. staff has a dynamic marking *mf*. The Vc. staff has a dynamic marking *mf*. The Hpschd. staff has a dynamic marking *mf*.

## Ashen Hours

3

14

Rec.

Vln.

Vc.

Hpschd.

This section shows four staves. The top three staves (Recorder, Violin, Cello) have measures 14 and 15. The bottom staff (Double Bass) has measure 14 and measure 15 begins with a fermata. Measure 14 consists of eighth-note patterns. Measure 15 begins with a fermata over the bass staff.

17

Rec.

Vln.

Vc.

Hpschd.

This section shows four staves. The top three staves (Recorder, Violin, Cello) have measures 17 and 18. The bottom staff (Double Bass) has measure 17 and measure 18 begins with a fermata. Measure 17 includes dynamic markings *p* and *mf*. Measure 18 begins with a fermata over the bass staff.

# Ashen Hours

4

19

Rec.

Vln.

Vc.

Hpschd.

(mf)

21

Rec.

Vln.

Vc.

Hpschd.

(mf)

(mf)

Ashen Hours

5

23

Rec.

23

Vln. Senza sord.

Vc.

23

Hpschd. - Buff/ 8' + 8'

28

Rec.

Vln.

Vc.

28

Hpschd. non arp.

*NB  
notes  
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(take Tenor)

28

6

28

6

28

6

28

6

# Ashen Hours

6

Tenor

29 Rec.

29 Vln.

Vc.

Hpschd. {

29

(I)

II

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noter  
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32 Rec.

32 Vln.

Vc.

Hpschd. {

32

## Ashen Hours

35

Rec.

Vln.

Vc.

Hpschd.

35

II

35

35

5/4

5/4

5/4

5/4

*poco a poco accellerando*

36

Rec.

*crescendo* - *fp*

Vln.

Vc.

*crescendo* - *fp*

36

*poco a poco accellerando* *f*

Hpschd.

I

36

4/4

4/4

4/4

4/4

Ashen Hours

8

38

Rec.

Vln.

Vc.

Senza sord.

Hpschd.

38

*mf*

*fp*

*mf*

*fp*

41

Rec.

Vln.

Vc.

senza cresc. !

Hpschd.

41

*f*

*f*

*f*

al

**NB**  
noter  
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## Ashen Hours

9

**43** ♩ = 108 (take Alto)

Rec. Vln. Vc. Hpschd.

This section consists of four staves. The first staff (Recorder) has a treble clef and 13/8 time signature. The second staff (Violin) has a treble clef and 13/8 time signature, with dynamic f. The third staff (Cello) has a bass clef and 13/8 time signature, with dynamic al and tempo ♩ = 108. The fourth staff (Harpsichord) is grouped with the Cello and has a bass clef and 13/8 time signature. The music transitions to 11/8 time signature, then 4/4.

Alto

**45**

Rec. Vln. Vc. Hpschd.

pizz. f sf pizz. fp fp f 3

This section starts with a single staff for Recorder labeled "Alto". The score then continues with four staves. The first staff (Recorder) has a treble clef and 4/4 time signature. The second staff (Violin) has a treble clef and 4/4 time signature, with dynamic pizz. and 3/4 time signature. The third staff (Cello) has a bass clef and 4/4 time signature, with dynamic f and 3/4 time signature. The fourth staff (Harpsichord) is grouped with the Cello and has a bass clef and 4/4 time signature. The music ends with a dynamic fp and 3/4 time signature.

## Ashen Hours

10

48

Rec.

Vln.

Vc.

Hpschd.

48

arco

mf

arco

gliss. molto lento

mf

48

mf

\*

3

4

3

4

3

4

3

4

3

4

8<sup>vb</sup> - - !

50

Rec.

Vln.

Vc.

Hpschd.

50

f

mp dolce e cantabile

f

mp

3

(I)

3

4

3

4

3

4

3

4

## Ashen Hours

11

53

Rec.

Vln.

Vc.

Hpschd.

53

poco

*p*

*mp*

*p ma cantabile*

53

57

Rec.

Vln.

Vc.

Hpschd.

57

*mp*

poco

poco

*f* pizz.

*f* tr.

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## Ashen Hours

12

61

Rec. *f*

Vln.

Vc.

Hpschd.

*legato*

*gliss.*

62

Rec. *legato*

Vln. *mf*

Vc. *p*

Hpschd.

1/4 tone bend

diminuendo

65 (take Sopranino)

Rec.

Vln.

Vc.

Hpschd.

70 *sost.* A tempo Sopranino

Rec.

Vln.

Vc.

Hpschd.

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Ashen Hours

14

sostenuto (A tempo)

75 Rec.

75 Vln.

75 Vc.

Hpschd.

sostenuto (a tempo) II loco

tenuto

Rec.

Vln.

Vc.

Hpschd.

*NB* *noter* *This music is copyright protected*

*mf* *fluente*

*ritardando* *p*

*\*)*

*mf* *p fluente*

I II

*\*)* keep the same pulse; the ritard. applies only to the figure

## Ashen Hours

15

84

Rec.

Vln.

Vc.

Hpschd.

(eco)

6 4 6 4 6 4 6 4

87 (take Alto)

Rec.

Vln.

Vc.

Hpschd.

Alto

*p cantabile*

Nat.

*molto cantabile*

Har. II

(II)

87

88

## Ashen Hours

16

92

Rec.

Vln.

Vc.

Hpschd.

92

92

92

92

96

Rec.

Vln.

Vc.

Hpschd.

96

96

96

96

## Ashen Hours

17

102

Rec.

Vln.

Vc.

Hpschd.

102

102

n  
pizz.  
(+)

106

Rec.

Vln.

Vc.

Hpschd.

106

p dim.  
n  
molto (f)  
arco

sul pont.

106

n  
p

## Ashen Hours

18

110

Rec.

Vln. *pp* sub.  
(*sul pont.*)

Vc.

Hpschd.

This musical score page contains four staves. The top staff is for the Recorder (Rec.). The second staff is for the Violin (Vln.), with dynamic instructions *pp* sub. and *sul pont.*. The third staff is for the Cello (Vc.). The bottom two staves are grouped by a brace and are for the Double Bass (Hpschd.). The music is in common time, and the key signature changes between staves.

113

Rec.

Vln. *crescendo*

Vc. *crescendo*

Hpschd.

This musical score page continues from the previous one. It includes four staves: Recorder, Violin, Cello, and Double Bass. The Violin and Double Bass staves are grouped by a brace. A large gray diamond-shaped note head covers both staves. Inside this shape, the letters "NB" are at the top and "noter" is at the bottom. Below the diamond, the word "crescendo" appears under the Violin staff, and again under the Double Bass staff. The music is in common time, and the key signature changes between staves. A red diagonal watermark reading "This music is copyright protected" is visible across the page.

114

Rec.

Vln.

Vc.

Hpschd.

pos. nat.

114

3

114

3

115

Rec.

Vln.

Vc.

Hpschd.

(Doppio movimento)

NB  
noter  
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## Ashen Hours

20

118

Rec.

Vln. (f)p

Vc. (f)p

Hpschd. I 3 3 3 3 3 3 3 3 3 3 3 3

118

118

Vln.

Vc.

Hpschd.

121

Rec.

Vln. f 3 p 3 3 3

Vc. p

Hpschd. f 3 - 3 3 3 3 3 3 3

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121

121

Vln.

Vc.

Hpschd.

## Ashen Hours

21

123

Rec.

Vln.

Vc.

Hpschd.

*f sub.*

*sf*

125

(take Sopranino)

Rec.

Vln.

Vc.

Hpschd.

*poco f*

*ff*

*NB*  
noter  
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## Ashen Hours

22

*tr.* ~~~~~

127

Rec.  $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$  ♯ ♂

Vln.  $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$  ♯ ♂

Vc.  $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$  ♯ ♂

Hpschd.  $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$  ♯ ♂

13 8

13 8

13 8

13 8

128

Rec.  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$  ♂

Vln.  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$  ♂

Vc.  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$  ♂

Hpschd.  $\begin{smallmatrix} 13 \\ 8 \end{smallmatrix}$  ♂

13 8

13 8

13 8

13 8

NB  
noter  
This music is copyright protected

## Ashen Hours

23

130

Rec.

Vln.

Vc.

Hpschd.

6

6

6

6

5

5

5

5

132

Rec.

Vln.

Vc.

Hpschd.

f

p leggiero

sim.

6

6

7

5

5

5

5

## Ashen Hours

24

134

Rec.

Vln.

Vc.

Hpschd.

134

134

134

136

Rec.

Vln.

Vc.

Hpschd.

136

pizz.

*NB*

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*noter*

*p*

pizz.

*p ma sonoro*

- 8' - 8' + 4'

## Ashen Hours

25

140

Rec.

Vln.

Vc.

Hpschd. (4') I

*f*

143

Rec.

NB  
noter  
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Vln. arco Har.

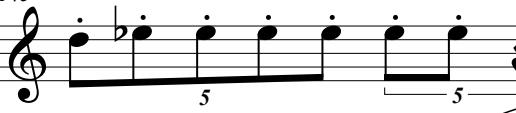
Vc.

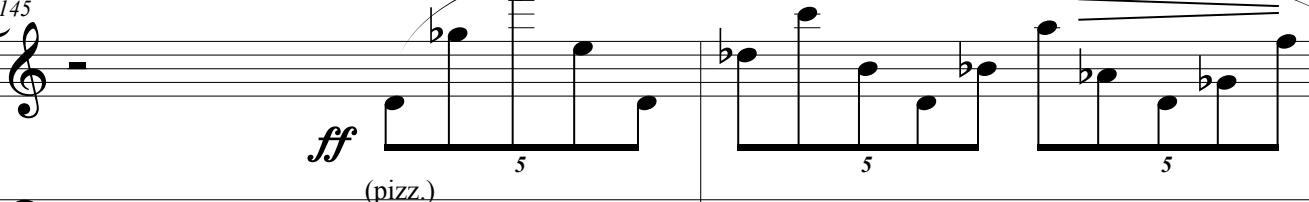
Hpschd.

## Ashen Hours

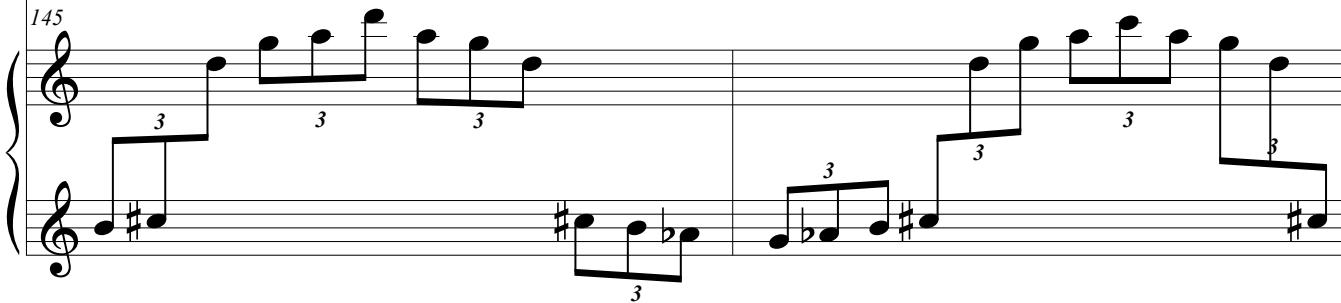
26

145

Rec. 

Vln. 

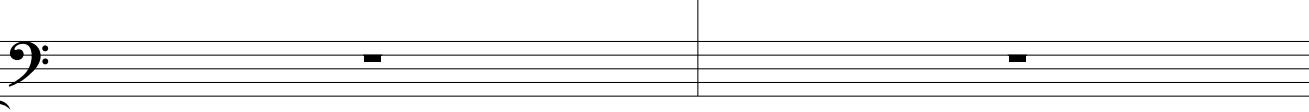
Vc. 

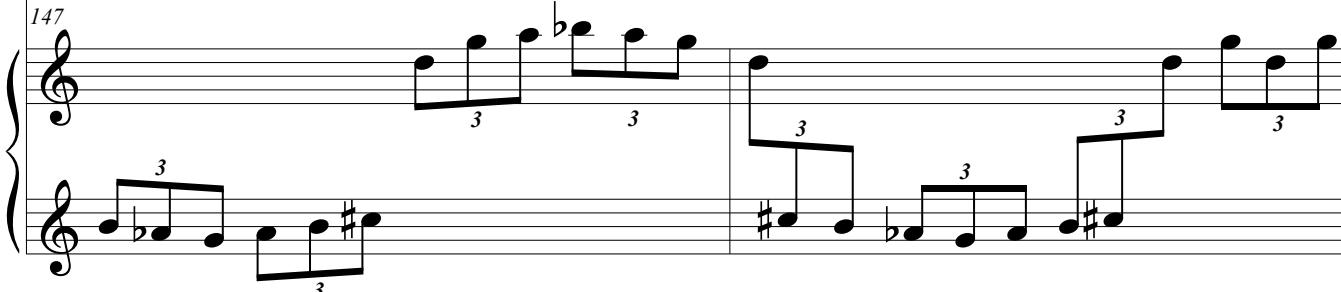
Hpschd. 

147

Rec. 

Vln. 

Vc. 

Hpschd. 

*NB  
noter  
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## Ashen Hours

27

149

Rec.

Vln.

arco sul pont. flautando

Vc.

Hpschd.

*p*

149

151

Rec.

Vln.

sul pont. flautando

Vc.

Hpschd.

*p*

NB  
noter  
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151

## Ashen Hours

28

153

Rec.

Vln.

Vc.

Hpschd.

153

153

153

155

Rec.

Vln.

Vc.

Hpschd.

155

155

(pont.)

Pos. naturale

155

155

157

Rec.

Vln.

Vc.

Hpschd.

157 pos. nat. *p*

*I - 8'* *II - Buff*

161 *leggiero* (take Alto)

161 *leggiero* (h) *v*

Vc. *v*

Hpschd. *I* *espressivo ma in tempo* *III*

## Ashen Hours

30

165

Rec.

Vln.

Vc.

Hpschd.

165

165

3

8

3

3

3

168 Alto

Rec.

Vln.

Vc.

Hpschd.

168

mf cantabile

p flautando

6 6

6 6

3

2

4

2

4

2

4

NB  
noter  
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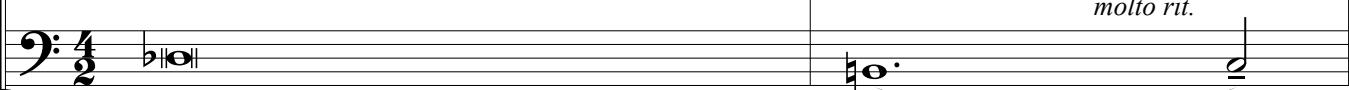
I

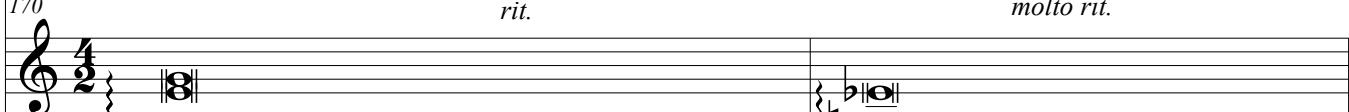
*rit.*

*molto rit.*

170 Rec. 

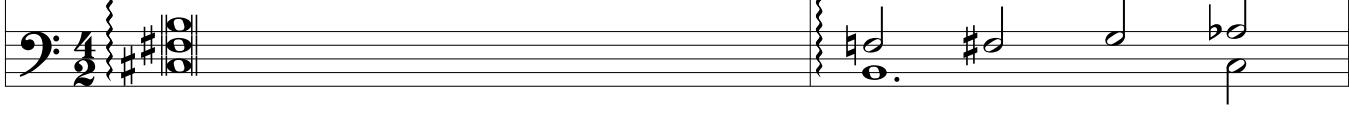
170 Vln. 

Vc. 

Hpschd. 

*rit.*

*molto rit.*

170 Hpschd. 

overblow      sim.      sim.

172 Rec. 

172 Vln. 

IV

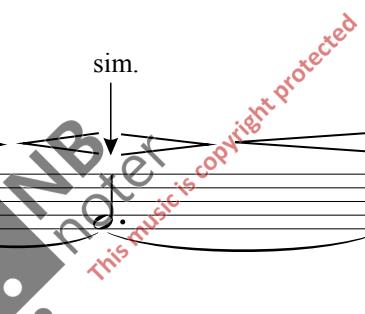
Vc. 

Hpschd. 

pizz.

(I)      I      II

II

*NB* 

## Ashen Hours

32

173

Rec.

Vln.

Vc.

Hpschd.

arco      *molto legato*

173

II      II      3

174

Rec.

Vln.

Vc.

Hpschd.

NB Hotter  
This music is copyright protected

Con sord.      sul pont.      pp

174

II      II      3

174

Rec.

Vln.

Vc.

Hpschd.

NB Hotter  
This music is copyright protected

Con sord.      sul pont.      pp

174

II      II      3

174

II      II      3

175

Rec.

Vln.

Vc.

Hpschd.

176

Rec.

Vln.

Vc.

Hpschd.

*NB* *noter*  
*This music is copyright protected*

rit. - - - - -

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

## Ashen Hours

34

 $\text{♩} = 52$ 

Rec.

178

Rec.  $\begin{cases} \text{3} \\ \text{4} \end{cases}$  <*p* express.

Vln.

178

Vln.  $\begin{cases} \text{3} \\ \text{4} \end{cases}$  <*p* express.

Vc.

*p*

178

Vc.  $\begin{cases} \text{3} \\ \text{4} \end{cases}$  Hpschd.  $\begin{cases} \text{3} \\ \text{4} \end{cases}$  I

Hpschd.

N.B.  
noter  
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Rec.

181

Rec.  $\begin{cases} \text{4} \\ \text{5} \end{cases}$  trem.

Vln.

181

Vln.  $\begin{cases} \text{4} \\ \text{5} \end{cases}$  trem.

Vc.

181

Vc.  $\begin{cases} \text{4} \\ \text{5} \end{cases}$  trem.

Hpschd.

181

Hpschd.  $\begin{cases} \text{4} \\ \text{5} \end{cases}$

Ashen Hours

35

183

Rec.

183

Vln.

non trem.

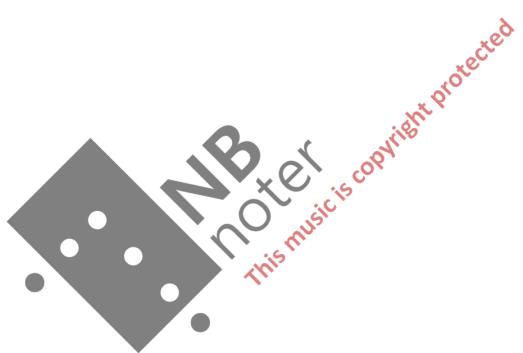
non trem.

Vc.

183

Hpschd.

II



Woolton Hill (UK) 3. July. 1993

Rev. 16. December 1993 - Bergen