

Score

AMETHYST GALLEON

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(1984 - 1995 - 2010)

Part 1

Prologue

 = ca. 96

The image displays a musical score for a chamber ensemble consisting of Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is written in 3/4 time and features a large, diagonal watermark reading "NB noter This music is copyright protected".

The instruments and their parts are as follows:

- Violin I:** The part is mostly silent, with a few rests indicated by a horizontal line on the staff.
- Violin II:** The part begins with a rest, followed by a melodic line starting in the third measure. It includes dynamic markings *p* (piano) and *mf* (mezzo-forte), and a crescendo hairpin.
- Viola:** The part begins with a rest, followed by a melodic line starting in the third measure. It includes dynamic markings *mf* (mezzo-forte) and *p* (piano), and a crescendo hairpin.
- Cello:** The part is mostly silent, with a few rests indicated by a horizontal line on the staff.
- Double Bass:** The part is mostly silent, with a few rests indicated by a horizontal line on the staff.
- Piano:** The part begins with a melodic line in the right hand and a harmonic line in the left hand. It includes dynamic markings *p* (piano) and *pp* (pianissimo), and a crescendo hairpin. The word "poetico" is written above the first measure of the right hand.

Vln. I

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp *p* *p* *mp* *p*

mp cantabile *mf*

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p *mp* *p* *mp* *mf* *mp* *mf*

8va

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

mf

p

mp

p

pp

pp

mp

p

mp

p

quasi f (campane)

p ma sonoro

un poco in rilievo

intenso ma senza espressione

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p quasi *pp*

p quasi *pp*

quasi pp

p

p

quasi pp

un poco in rilievo

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

pp

41

poco a poco rallentando

al ♩ = ca. 72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pizz.

mf

mp

p

(poco)

mf

mp

p

8vb

- I -

46 ♩ = 184

Vln. I *pp* ma sempre ben marcato sub. molto

Vln. II *pp* ma sempre ben marcato sub. molto

Vla. arco *pp* ma sempre ben marcato sub. molto

Vc. *pp* ma sempre ben marcato sub. molto

D.B. *pp*

Pno. *pp* (8^{vb})

52

Vln. I *f* sempre ben marcato

Vln. II *f* sempre ben marcato

Vla. *f* sempre ben marcato

Vc. *f* sempre ben marcato

D.B.

Pno. *f* sempre ben marcato (8^{vb})

A musical score page showing measures 63 through 67. The staves are labeled Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The key signature has two sharps (F# and C#). The time signature is 4/4. A large watermark "N.B. noter This music is copyright protected" is overlaid diagonally across the center of the page. The Pno part features dynamic markings such as sfz, sffz, and sf. The string parts include various articulations like accents (>) and slurs. The woodwinds have rests throughout this section.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

fff poco a poco dim. *simile* *ff*

fff poco a poco dim. *simile* *ff*

fff poco a poco dim. *simile* *ff*

fff poco a poco dim. *simile* *ff*

fff poco a poco dim. *simile* *ff*

sfz *fff* *fff* meccanico

sfz *fff*

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f *(mf)* *(mp)*

f *(mf)* *(mp)*

f *(mf)* *(mp)*

f *(mf)* *(mp)*

f *(mf)* *(mp)*

f meccanico *mf* *8va*

8va

* Red.

- II -

$\bullet = \text{ca. } 86$

78 continue same pattern independently of the piano

Vln. I *(p)* n

Vln. II *(p)* n

Vla. *(p)* n *pp*

Vc. *(p)* n n

D.B. *(p)* n n

Pno. *ff* luminoso *f* *mf*

$\bullet = \text{ca. } 86$

83 ($\bullet = \text{ca. } 80$)

Vln. I *pp*

Vln. II *mp*

Vla. *p* *(p)* har. IV arco *mp* *mp* *mp* *mp* pizz *mp*

Vc. *mp* *mp* *mp* *mp*

D.B. *mp*

Pno.

piacevole

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

p

mf

mp

f

pizz.

mp

mp

pp sempre

una corda

legato

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp

f

mf

mp

mp

p

arco

p cantabile non espressivo

pizz.

mp

mp

99 $\bullet = \text{ca. } 76$

Vln. I *mp* *p*

Vln. II *mp*

Vla. *p* *mf* cantabile

Vc. arco *pp* *pp* pizz.

D.B. *p* *p*

Pno. *p* tre corde

103

Vln. I

Vln. II

Vla. *pp*

Vc. *mp* cantabile

D.B. arco *pp* *mp*

Pno. 103

$\bullet = \text{ca. } 80$

107

Vln. I *mf* cantabile

Vln. II *p*

Vla. *p* *mf* molto cantabile *mf*

Vc. *mf* cantabile *mf* molto cantabile

D.B. *pp* *mp*

Pno. tre corde *p* sempre

112

Vln. I *mf* cantabile

Vln. II *mf* *pp*

Vla. *pp*

Vc. *p* *mf* pizz. *pp*

D.B. *mp*

Pno. *p* *mp* una corda

117 $\bullet = \text{ca. } 88$ poco a poco

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco *p* poco marcato poco a poco cresc. ---

D.B. *pp* *pp*

Pno. *p* poco a poco cresc. ---

ravvivando il tempo al

120

Vln. I poco a poco cresc. *f*

Vln. II poco a poco cresc.

Vla. poco a poco cresc.

Vc. *f*

D.B. poco a poco cresc.

Pno. *f*

$\text{♩} = \text{ca. } 96$ **con allegria**

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

pizz.

arco

mf

mp dolce

mp dolce

mp dolce

mp

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp

mp

p

p

pizz.

p

p

p

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

129

Pno.

accelerando

al

ed

)

//

||

•.

[illegible]

$\text{♩} = 144$ rall. -----

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz.

D.B. *ff* pizz.

Pno. *ff*

$\text{♩} = 132$ calmando -----

Vln. I *f*

Vln. II *f*

Vla. *f* arco *mf*

Vc. *f* *mf*

D.B. *f*

Pno. *f*

----- al $\bullet = \text{ca. } 68$

153

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *arco* *mf*

Pno. *p*

- III -

$\bullet = 46$ sub. $\bullet = 66$

158

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *col legno battuto* *p*

Pno. *pp* *legato con anima* *mf* *con poco pedale*

8^{va}

sub. $\text{♩} = 40$

sub. $\text{♩} = 66$

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

pp

pp

Har.

pp

hit the wood of the instrument with the knuckles

p

mf dolce

8va-

sub. $\text{♩} = 40$

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

mp

pp

mp

pp

pizz.

dolce

p

pizz.

dolce

p

pp nat.

poco a poco

pp nat.

poco a poco

pp

sempre legato

p

con pedale

182 un poco in rilievo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

pp

p

sempre dolce

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

191

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B. *p* arco un poco in rilievo

Pno.

un poco in rilievo

195

Vln. I *p*

Vln. II *pp* sempre

Vla. *pp* sempre

Vc. *pp* sempre

D.B. *pp* *pizz.* *p*

Pno.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

pp

più *p*

200

204

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

204

204

208 $\text{♩} = 66$

Vln. I *pp* sempre

Vln. II *pp* sempre

Vla. *pp* sempre

Vc. *pp* sempre

D.B.

Pno. *mp* 8va- con poco pedale

215

Vln. I

Vln. II *p* dolce *pp*

Vla. *p* dolce *pp*

Vc.

D.B.

Pno.

$\text{♩} = 56$

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

pp

sfz

pp

pp

pp

sfz

p una corda

con pedale

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

n

n

ppp (senza dim.)

n

n

Part 2

♩ = ca. 54

Vln. I *p* senza vibrato

Vln. II *p* *mp* *mf* *mp*

Vla. *p* senza vibrato

Vc. *pp*

D.B. *pp*

Pno. *f* *mf* *mp* (eco)

[illegible]

This musical score page contains staves for Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The key signature has one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "nervoso", "poco vibrato", and "con vibrato". The Piano part features a double bar line at the end of the first measure.

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes a melody line with a 'V' marking above the first measure, a 'mf' (mezzo-forte) dynamic marking, and a 'pizz.' (pizzicato) instruction. The melody consists of eighth and sixteenth notes. A large, semi-transparent watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'this music is copyright protected' runs across the right side.

- V -

♩ = ♩

♩ = 100
innocente

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

p

8^{va}

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p dolce

p dolce

p dolce

mp

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Pno.

mp

mf

mf

mf

pizz.

p

mp

The image shows a musical score for measures 45-50 of 'The Swan' from 'The Nutcracker'. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass, with a piano part indicated by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a treble clef for Violin I and II, a bass clef for Viola, Violoncello, and Double Bass, and a grand staff for the Piano. The measures are numbered 45 to 50. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The Violoncello part includes a *pizz.* marking in measure 48. The Piano part is indicated by a brace and has no notes in these measures.

Violin I

Violin II

Vla.

Vc.

D.B.

Pno.

51

8+2
8+7

mp

pizz.

arco

mp >

This music is copyright protected

57

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Pno. *p dolce*

61

Vln. I *mp*

Vln. II *mp*

Vla. *mp pizz.*

Vc. *mf arco*

D.B. *p*

Pno. *p*

[illegible][illegible]

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

senza vibrato

pp

p

legato

p

(p)

pp

pp

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pizz. secco

mp

p

p

This music is copyright protected

- VI -

88

Speak randomly, to create a distant bustle, like a tavern or night club crowd heard from outside. Animated, but never above sotto voce.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

una corda

$\bullet = 100$

f

Pno.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Pno.

This music is copyright protected

98 (arco)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

8vb-

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno. 100

(8vb)

102

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* marcato in rilievo

Pno. *ff*

(8vb) - - - - - 8vb

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

104

sub.  = 160

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

sfz *mf* *sfz* *mf*

sfz *mf* *sfz* *mf*

sfz *mf* *sfz* *mf*

ff legato molto intenso

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

mf

mf
pizz. (legato)

ff

mf

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp ma sempre intenso

mp ma sempre intenso

sempre legato

mf

legato ma preciso

f

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

f

mf

mf

f

(*mf*)

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

sub. *f*

fp

pizz.

arco

f

mf

sub. *f*

sub. *f*

pizz.

f

mf

(*f*)

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

arco

mf

121

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

cresc. -----

cresc. -----

cresc. -----

(pizz.)

cresc. -----

arco

cresc. -----

123

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

ff

ff

ff

ff

ff

ff

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

fff

fff

fff

fff

fff

fff

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pizz.

poco a poco

meno mosso

f

mf

f

mf

f

mf

fffz

f

mf

136

f

mf

♩ = ca. 120

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pizz.

arco

p

mf

p

p

p

mp

p

p

mf

mf

p

(p)

143

mp

p

mf

mf

148

Vln. I *mp* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

D.B. *p* *pp*

Pno. *p*

153

Vln. I *sub. sffz*

Vln. II *poco a poco* *cresc.*

Vla. *poco a poco* *cresc.*

Vc. *sub. sffz*

D.B. *sub. sffz*

Pno. *sub. f*

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

cresc.

mf

f

pizz.

3

161

Vln. I

cresc.

f

cresc.

ff

Vln. II

cresc.

f

cresc.

ff

Vla.

cresc.

f

cresc.

ff

Vc.

ff

ff

D.B.

ff

ff

161

Pno.

ca. 10 "

165

Vln. I

continue, becoming gradually faster and more random till an amorphous cacophony develops

Vln. II

continue, becoming gradually faster and more random till an amorphous cacophony develops

Vla.

continue, becoming gradually faster and more random till an amorphous cacophony develops

Vc.

continue same pattern, becoming gradually faster, uncoordinated and more random till an amorphous cacophony develops

D.B.

continue same pattern, becoming gradually faster, uncoordinated and more random till an amorphous cacophony develops

165

Pno.

continue same pattern, becoming gradually faster, uncoordinated and more random till an amorphous cacophony develops

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

166

Pno.

ff

accelerando

- VII -

[illegible]

un poco più lentamente

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

171

pocchissimo più lentamente

Go offstage

10 " - 12 "

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

172

Improvise softly, nervously, in a nocturnal mood. Middle / low range

ppp

Improvise softly, nervously, in a nocturnal mood. Middle range

ppp

pp

(♩ = ca. 100)

Offstage -

173

mf sempre legato cantabile like a Gregorian chant

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

sempre colla parte

pp

pp

pp

175

sempre colla parte

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

più lentamente

pp

pp

pp

Go slowly back on stage

Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno.

sereno

p

p

p

p

p

(non arpeggiato)

♩ = ca. 76

rallentando

180

180

This musical score page features six staves. The top five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom staff is for Piano. The Violin I part begins at measure 180 with a melodic line under the tempo marking 'sereno'. The other string parts provide harmonic support, mostly with sustained notes or simple rhythmic patterns. The Piano part starts with chords in the left hand and single notes in the right hand, marked '(non arpeggiato)'. A tempo change to 'rallentando' occurs after measure 76, indicated by a note equal to approximately 76 beats per minute. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics like 'p' (piano), and articulation marks.

$\text{♩} = \text{ca. } 38$

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

ppp

p

pp

p arco

poco

ppp

pp

p

Epilogue

$\text{♩} = \text{ca. } 46$

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

pp

p

mf

mf

mf

p

pp

p

p

195

Vln. I *mf* *mp* *mf*

Vln. II *mp*

Vla. *p*

Vc. *p*

D.B.

Pno.

mf

202

Vln. I *poco f* *mf* *p* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *p* *mp*

Pno. *p* *mf*

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

crescendo

crescendo

crescendo

crescendo

crescendo

p

crescendo

[illegible]

in tempo, comme prima

224

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp

p

mf

p

pizz.

dolce

f

mf espressivo

mp

mf

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p dolce

p dolce

p dolce

dolce cantabile

mp

Adagissimo

Nesttun, August 26th 2010 - 23:42