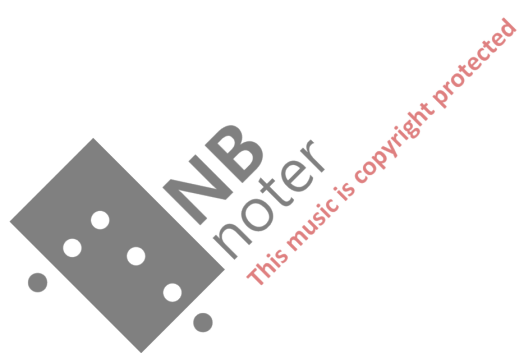


HENRIK ØDEGAARD

Twin Song

Piano and organ





Henrik Ødegaard:

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Dur: 5:20

Twin song takes its melodic motives from the hymn of St. Magnus. This hymn was written down in a manuscript from around 1280, now in the Uppsala university:



(1) Nobilis, humilis, Magne, martyr stabilis, / Habilis, utilis, comes venerabilis
Et tutor laudabilis tuos subditos / Serva carnis fragilis mole positos.

(2) Praeditus, caelitus, dono sancti spiritus / Vivere temere summo caves opere
Carnis motus premere, studes penitus / Ut carnis in carcere, regnet spiritus

(3) Socia regia tibi viri nescia / Traditur subditur casta casto jungitur
Nam neuter illuditur sic decennio / Rubente non comburitur in incendio.

(1) Most noble Earl Magnus, a martyr most meek,
Most constant and able, most ready to serve,
High honoured Protector, most worthy of praise,
We pray thee thy frail burdened servants to save.

(2) Well-favored, heavenly, by the gift of the Holy Spirit
With the greatest effort you beware of living rashly
You endeavor deep within yourself to suppress the motions of the flesh
So that the spirit may reign in the prison of flesh

(3) Thy spouse a royal virgin was brought unto thee
And in holy nuptials was chaste joined with chaste,
And thus for the space of ten years they remained;
The bush, though on fire, was thus never consumed.

The music is notated in a two-voice score, which was very rare at that time. The two parts move mostly in parallel thirds, which was also rare, usually they moved in fifths or fourths at that time.

Twin song

Henrik Ødegaard 2011

♩ = ca. 92

Organ (Regal:)

mf

p

6

Org.

The musical score for the Organ part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 6 through 10. In measure 6, the upper staff has a whole rest and the lower staff has a whole note chord of B-flat and D. In measure 7, the upper staff has a whole rest and the lower staff has a whole note chord of B-flat and D. In measure 8, the upper staff has a whole rest and the lower staff has a whole note chord of B-flat and D. In measure 9, the upper staff has a whole rest and the lower staff has a whole note chord of B-flat and D. In measure 10, the upper staff has a whole rest and the lower staff has a whole note chord of B-flat and D. The organ part is marked with a 'pp' (pianissimo) dynamic in measure 9.

[illegible]

Pno.

17

mf

p

Pno.

23

mp

mf

p

Pno.

30

f

mf

8va

Pno.

34

(8va)

mf

Pno.

40

p

47

Org.

mf *pp*

3 3 3 3

pp

50

Pno.

mf *p* *mf*

3 3 3 3

Org.

3 3 3 3

NB noter
This music is copyright protected

53

Pno.

f *p*

3 3 3 3

Org.

3 3 3 3

55 *mf* *mp*

Pno.

Org.

58 *ff* *f*

Pno.

Org.

The musical score for the Pno. and Org. is as follows:

Pno. (Piano):

- Staff 1 (Treble Clef):**
 - Measure 1: Rest.
 - Measure 2: Sixteenth-note scale (F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$, D $\flat$) starting on F $\flat$, marked *p* and *6*.
 - Measure 3: Quarter notes (D $\flat$, C $\flat$), eighth notes (B $\flat$, A $\flat$), and a half note (G $\flat$).
- Staff 2 (Bass Clef):**
 - Measure 1: Chords (F $\flat$, A $\flat$) and (B $\flat$, D $\flat$).
 - Measure 2: Chords (C $\flat$, E $\flat$) and (F $\flat$, A $\flat$).
 - Measure 3: Chords (B $\flat$, D $\flat$) and (F $\flat$, A $\flat$).

Org. (Organ):

- Staff 3 (Treble Clef):**
 - Measure 1: Triplet of eighth notes (F $\flat$, G $\flat$, A $\flat$) and a dotted quarter note (B $\flat$).
 - Measure 2: Triplet of eighth notes (C $\flat$, D $\flat$, E $\flat$) and a dotted quarter note (F $\flat$).
 - Measure 3: Triplet of eighth notes (G $\flat$, A $\flat$, B $\flat$) and a dotted quarter note (C $\flat$).
- Staff 4 (Bass Clef):**
 - Measure 1: Chords (F $\flat$, A $\flat$) and (B $\flat$, D $\flat$).
 - Measure 2: Chords (C $\flat$, E $\flat$) and (F $\flat$, A $\flat$).
 - Measure 3: Chords (B $\flat$, D $\flat$) and (F $\flat$, A $\flat$).

Staff 5 (Bass Clef):

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.

The image shows a musical score for Piano (Pno.) and Organ (Org.). The Pno. part is in treble and bass clefs, featuring a melody with a trill and a sixteenth-note run. The Org. part is in treble and bass clefs, featuring a melody with triplets and a sustained bass line. A large watermark 'MIB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

66 8^{va} - - - - -

Pno.

Org.

SV/Ped:

pp *f* *p*

mf *p*

70 (8^{va}) - - - - -

Pno.

Org.

SV:

f *mp* *f*

f *mp* *f*

(8va)-----

75

Pno.

Org.

mf

p

p

(8va)-----

78

Pno.

Org.

ff

mf

mp

83

Pno.

Org.

mf

mp

The image shows a musical score for Piano (Pno.) and Organ (Org.) from measures 83 to 86. The Piano part is written in a grand staff with treble and bass clefs. It begins in 3/4 time, changes to 2/4 at measure 84, and returns to 3/4 at measure 85. The Organ part is also in a grand staff. It remains in 3/4 time throughout. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Organ part features a triplet of eighth notes in measures 84 and 85. The score is written on a white background with black musical notation.

The image shows a musical score for a piano (Pno.) and organ (Org.) ensemble. The piano part is written in treble and bass staves, featuring a melody with triplets and a bass line with eighth notes. The organ part is written in treble and bass staves, featuring a sustained chord in the right hand and a bass line with a few notes. The score is marked with a large 'NB' watermark and a red diagonal line with the text 'this music is copyright protected'. The tempo is marked 'Andante' and the key signature is one flat (B-flat major or D minor).

90

Pno.

Org.

94

Pno.

Org.

f *mf* *mp*

p

99

Pno.

Org.

p *pp*

pp

