

Henrik Ødegaard:

"Traces of jazz"

Introduction and ballad

for brass quintet

and latin percussion ad. lib.

Duration: 10 min.

Comissioned by

Telemark messingkvintett

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Percussion instruments:

- 2 cowbells
- Tamburin
- Triangle
- Suspended cymbal
- Flexatone
- Wood block
- Cabaza



Introduction

Henrik Ødegaard 2007

♩ = ca. 200 *♩* = ca. 100

Trumpet I in B \flat *f* *ff* *mp* *ff* *mp*

Trumpet II in B \flat *f* *ff* *mp* *ff* *mp*

Horn in F *f* *ff* *mp* *ff* *mp*

Trombone *f* *ff* *mp* *ff* *mp*

Tuba *f* *ff* *mp* *ff* *mp*

Percussion Cowbells: *f* *ff* *mf* *ff* *mf*

7
B \flat Tpt. I *mf*

B \flat Tpt. II *mf*

Hn. etc.

Tbn. etc.

Tuba

Perc. Tamburin: *mp*

13

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

Triangle:

Tamburin:

mf *f* *mf* *f* *mf* *mp*

18

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Susp. cymb:

Tamburin:

Susp. cymb:

Tamburin:

f *mf* *f* *mf* *f* *mp*

23

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

Cowbells:

f *f* *f* *f* *f* *f*

29

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

35

B \flat Tpt. I *mp* *mf* *p*

B \flat Tpt. II *mp* *mf* *p*

Hn. *mp* *mf*

Tbn. *mp* *mf* *pp*

Tuba *mf*

Perc. *mp*

mf Sord. in: Straight mute:

3

42

B \flat Tpt. I

B \flat Tpt. II Sord. out:

Hn.

Tbn. *mf*

Tuba *mf*

Perc. *p* *mf*

♩ = ca. 132 ♩ = $\frac{3}{4}$

57

B \flat Tpt. I *Vavle gliss:* → Flügelhorn. *ff*

B \flat Tpt. II *Vavle gliss:* *ff* Sord. in:

Hn. *Vavle gliss:* *ff* Sord. in:

Tbn. *Vavle gliss:* *ff* Sord. in: Straight mute: *pp*

Tuba *ff* *mf*

Perc. *ff*

64

B \flat Tpt. I

B \flat Tpt. II Straight mute: *mf* *p* *mf* *p*

Hn. Straight mute: *mf* *p* *mf* *p*

Tbn. *mp* *p* *mf* *p* *mf* *p*

Tuba

Perc. Susp. cymb: *mp*



73 Flügelhorn: *mf*

B \flat Tpt. I *mf*

B \flat Tpt. II *mp* *p* *mp* *mp* *p*

Hn. *mp* *p* *mp* *mp* *p*

Tbn. *mp* *p* *mp* *mp* *p*

Tuba

Perc.

81

B \flat Tpt. I *f* *mf*

B \flat Tpt. II *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn. *mf* *p*

Tuba

Perc.

89 → Trumpet, sord. in:

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

Perc.

mp *mp* *p* *mf* *mp* *p*

mp *mp* *p* *mf* *mp* *p*

mp *mp* *p* *mf* *mp* *p*

p → Flexatone:

♩ = ca. 100

98 Straight mute:

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

Perc.

p *mp* *p*

Flexatone: *mf* *f* *f* *mp* *f* *mp*

Glissando

Glissando

Gliss.

Glissando

Glissando

108

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

Perc.

mf *f* *p* *mf* *mf* *mf*

Sord. out: Open: Sord. out: Open: Sord. out: Open: Sord. out: Open:

→ Cowbells: *mp*

115

B♭ Tpt. I

B♭ Tpt. II

Hn.

Tbn.

Tuba

Perc.

f *f* *f* *f* *f* *f* *mf* *mf* *f* *mf*

Sord. in: Sord. in:

122

B \flat Tpt. I *mp* Straight mute: *pp*

B \flat Tpt. II *mf*

Hn. *mp* Straight mute: *pp*

Tbn. *mf*

Tuba *mp*

Perc.

129

B \flat Tpt. I *mp* *p* *mp* Straight mute: *pp* Sord. out: *mf* Open:

B \flat Tpt. II *mp* *p* *mp* Sord. out: *mf* Open:

Hn. *mp* *p* *mp* Sordin.: *pp* Sord. out: *mf* Open:

Tbn. *mp* *p* *mp* Sord. out: *mf* Open:

Tuba *mp* *f* *mp* *mf*

Perc. *mp* *p* *mf*

145

B \flat Tpt. I *ff* *mf* *mp* *p*

B \flat Tpt. II *ff* *mf* *mp* *mf* *p*

Hn. *ff* *mf* *mp* *mf* *p*

Tbn. *ff* *mf* *mp* *mp* *p*

Tuba *ff* *mf* *mp* *mp* *p*

Perc. *ff* *mf* *mp* *mp* *p*

Wood block: *ff* *mf* *mp*

Sord. in: Straight mute: Sord. in: Sordin:

152

B \flat Tpt. I *mf* *mp*

B \flat Tpt. II *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Perc. *mf* *mp*

158 ← ♩. = ♩ →, ♩ = ca. 132

B♭ Tpt. I *ff* Sord. out: Open: *f*

B♭ Tpt. II *ff* Sord. out: Open: *f*

Hn. *ff* Sord. out: Open: *f*

Tbn. *ff* Sord. out: Open: *f* *Glissando* *ff* *f*

Tuba *f*

Perc. *f* Susp. cymb:

165

B♭ Tpt. I

B♭ Tpt. II

Hn. *ff* *f*

Tbn.

Tuba

Perc.

172

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

ff

mp

ff

mp

ff

mf

ff

mf

ff

178

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

f

f

f

mp

f

mp

f

mp

f

-> Cowbells

f

← $\overset{3}{\curvearrowright}$ = $\overset{3}{\curvearrowleft}$ = ca. 100

185

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Cowbells:

Perc.

191

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

mf

197

B \flat Tpt. I
mp *f* *mp* *p* *mf* *mp*

B \flat Tpt. II
mp *f* *mp* *p* *mf* *mp*

Hn.
mp *f* *mp* *p* *mf* *mp*

Tbn.
mp *f* *mp* *p* *mf* *mp*

Tuba
mp *f* *mp* *p* *mf* *mp*

Perc.
mp *f* *mp* *p* *mf* *mp*

201

B \flat Tpt. I
f *f*

B \flat Tpt. II
f *mf* *f*

Hn.
f *mf* *f*

Tbn.
f *mf* *f*

Tuba
f *mf* *f*

Perc.
 --> Cowbells
f *mf* *f*

f = ca. 200

205

B \flat Tpt. I

B \flat Tpt. II

Hn.

Tbn.

Tuba

Perc.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*



Ballad

♩ = ca. 72

210 Flügelhorn.

B^b Tpt. I

Flügelhorn.

B^b Tpt. II

Hn.

Tbn.

Tuba

Perc.

p *mf* *mp*

p *p*

p *p*

p *mp* *p*

Cabaza: *mp*

218

B^b Tpt. I

poco f *p*

B^b Tpt. II

mf *mf* *mp*

Hn.

mf *p*

Tbn.

mf *p*

Tuba

mf *mp*

Perc.

mf *mp*

226

B \flat Tpt. I *mf* *mf* *mp* *mf*

B \flat Tpt. II *poco f* *mp*

Hn. *mf* *poco f* *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf*

Perc. *mf* *mp*

234

B \flat Tpt. I *mf* *p*

B \flat Tpt. II *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Perc. *mf* *p*