

Henrik Ødegaard:

Proprium Missae Nativitatis

Version for barytone solo, male choir (T/Bar./B.) and string orchestra. (1997)

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Dur: 23 min.



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NB
noter

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Introitus.

Ps. 2, 7. V. 1. 2. 8

D

O- MI- NUS * di- xit ad me :
Fi- li- us me- us es tu, e-
go hó- di- e gé- nu- i te. Ps. Qua-re fremu- é-
runt gentes : et pópu-li me-di-tá-ti sunt in-á-ni- a? Ant.

Baryton Solo

♩ = ca. 60
mp

Do - - mi - nus di - xit ad me. Do - mi - nus di - xit ad me Do - - mi - nus Do - mi - nus di -
xit ad me Do - - mi - nus di - xit Do - - mi - nus di - xit ad me Do - - mi - nus di - xit ad me

sub p. *mp*

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Choir, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and K-bass. The lyrics are: "Do - - mi - nus di - xit ad me - - - - - mi - nus Do - -". The score features various musical notations including dynamics (pp, p, mp, mf, f, fp), articulation (accents), and performance instructions (e.g., "(!=ca 60)"). A large watermark "NB Motet" is visible across the center of the page.

Ten. Choir
 Bar.
 Bass
 Bar. solo
 Vln I
 Vln II
 Vla
 Cello
 K-bass

Musical score for a choral and instrumental ensemble. The score includes parts for Tenor Choir, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and K-bass. The lyrics are: "di-xit di-xit ad me fi-li-us me-us es tu mi-nus di-xit di-xit ad me Do-mi-nus di-xit ad me: Fi-li-us me-us es tu Fi-li-us me-us". The score features various musical notations such as dynamics (mf, mp, cresc., ff, pp), articulation (accents), and performance instructions like "sub.p.". A large watermark "MP" is visible across the center of the page.

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Choir, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and K-bass. The lyrics are: "Fi - li - us me - us es - tu Fi - li - us Fi - li - us me - us". The score features various musical notations such as dynamics (p, mf, fp, f, mp, pow f), articulation (accents, slurs), and performance instructions (rit., a.tpo). A large watermark "MPNOTER" is visible across the center of the page.

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Chorus, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "Fi-li-us Fi-li-us, Fi-li-us me-us es tu e-go ho-di-e". The score features various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "This music is copyright protected").

24

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Choir, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are in Latin: "ge-nu-i te e-go ho-di-e ge-nu-i te".

Tempo: $\text{♩} = ca. 68.$

Measure numbers: 30, 31, 32, 33, 34, 35, 36.

Dynamic markings: *mf*, *mp*, *p*, *pp*, *arzo*, *sempre pp*, *pizz*.

Performance instructions: *arco*, *sempre pp*, *pizz*, *arzo*.

Watermark: "NB noter This music is copyright protected"

Ten.
CHOIR
Bar.
Bass

Bar. solo
Vln I
Vln II
Vla
Cello
K-bass

leggero: mf

Qua-re fre-mu-e-runt gen-tes et po-pu-li me-di-ta-ti sunt in a-ni-a

mp
mp
mp
p
poco
arco: f
pizz: mp
arco: p

37

Ten.
 Chorus
 Bar.
 Bass
 Bar. solo
 Vln I
 Vln II
 Vla
 Cello
 K-bass

41
 mp
 p: a:
 (pp)
 pizz:
 polo 3
 f

Glo-ri - a Pat-ri et Fi-li-o et Spi-ri - tu - i san cto si-cut e-rat in princi-pi-o et nunc et sem-per

Ten
 Choir
 Bar.
 Bass

Bar. Solo

VI. I
 VI. II
 Vla
 Cello
 K. bass

8
 4/4
 46
 f
 mp
 p
 a:
 arco:
 marc.
 pizz:
 mf
 = ca. 60.

et in sae-cu-la sae-cu-lo - rum. A - men

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Handwritten musical score for a choir and orchestra. The score is written on ten staves, with lyrics provided for the vocal parts. The lyrics are: "Do - mi - nus di - xit ad me: Fi - li - us".

The vocal parts include Tenor (Ten.), Baritone (Bar.), and Bass (Bass). The instrumental parts include Baritone solo (Bar. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Cello (Cello), and Double Bass (k-bass).

Dynamic markings include *f*, *mf*, and *f*. Performance instructions include *pizz:* (pizzicato), *arco:* (arco), and *(Sempre pizz:)* (Always pizzicato). The score includes various musical notations such as slurs, ties, and fingerings.

50

Handwritten musical score for a choir and orchestra. The score is written in 5/4 time and includes the following parts:

- Ten. (Tenor):** Lyrics: me - us es tu e go ho - di - e ge - nu - i
- Choir:** Lyrics: me - us es tu e go ho - di - e ge - nu - i
- Bar. (Baritone):** Lyrics: me - us es tu e go ho - di - e ge - nu - i
- Bar. Solo (Baritone Solo):** Lyrics: me us es tu e go ho - di - e ge³ - nu - i
- VI. I (Violin I):** Includes dynamics *mf* and *f*.
- VI. II (Violin II):** Includes dynamics *mf* and *f*.
- Vla (Viola):** Includes dynamics *f* and *mf*.
- Celli (Cello):** Includes dynamics *f* and *mf*.
- k-bass (Double Bass):** Includes dynamics *f* and *mf*.

The score features various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark "IMB notef" is visible across the center of the page.

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "te do - mi - nus do - mi - nus di - xit".

Instrument parts and dynamics:

- Ten. CHOR:** Tenor voice part, lyrics: "te do - mi - nus do - mi - nus di - xit". Dynamics: *mp*.
- Bar. CHOR:** Baritone voice part, lyrics: "te do - mi - nus do - mi - nus di - xit". Dynamics: *mp*.
- Bass:** Bass voice part, lyrics: "te do - mi - nus do - mi - nus di - xit". Dynamics: *mp*.
- Bar. solo:** Baritone solo part, lyrics: "te do - mi - nus di - xit". Dynamics: *mp*.
- VI I:** Violin I part, dynamics: *mf*.
- VI II:** Violin II part, dynamics: *p*.
- Vla:** Viola part, dynamics: *mf*.
- Cello:** Cello part, dynamics: *mf*.
- Kbass:** Double Bass part, dynamics: *mf*, includes *pizz.* and *arco:* markings.

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Graduale.

Ps. 109, 3. V. 1

GR. II

T Ecum princi-pi- um * in di- e

vir-tú- tis tu- ae : in splendó-

ri- bus sanctó- rum, ex ú- te- ro

an-te lu- cí- fe- rum gé-

nu- i te. V. Di- xit Dó-

mi- nus Dómi- no me-

o : Se- de a dextris me-

is : do- nec po- nam in- imí- cos

tu- os sca- bé- lum

pe- dum tu- ó- rum.

♩ = ca. 60

Ten. *mf* Te - cum prin - ci - pi - um

Choir (ad lib.) *mf* Te - cum prin - ci - pi - um

Bar. *mf* Te - cum prin - ci - pi - um

Bass *mf* Te - cum prin - ci - pi - um

Bar. solo *mf* Te - cum prin - ci - pi - um in di - e vir - tu - tis

VI. I *pp*

VI. II *pp*

VIa *pp*

Cello *poco*

K-bass *mp*

pp *p* *mp* *p*

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Musical score for Tenor, Chorus, Baritone Solo, and Orchestral instruments. The score is in 4/4 time and includes the following parts:

- Ten:** Tenor vocal line with lyrics: "In splen-do - ri - bus sanc-to".
- Choir (ad. lib.):** Chorus vocal line with lyrics: "In splen-do - ri - bus sanc-to".
- Bar.:** Baritone vocal line with lyrics: "In splen-do - ri - bus sanc-to".
- Bar. solo:** Baritone solo vocal line with lyrics: "tu - ae In splen-do - ri - bus sanc-to".
- VI I:** Violin I part with dynamics: *p*, *mf*, *pp*.
- VI II:** Violin II part with dynamics: *p*, *mf*, *pp*.
- Vla:** Viola part with dynamics: *mf*, *pp*.
- Cello:** Cello part with dynamics: *mf*, *pp*.
- K-bass:** Double Bass part with dynamics: *mf*, *pp*, *pizz.*, *mp*.

Handwritten annotations include "mf" and "pp" markings, and a large watermark "This music is copyright protected" is visible across the score.

10

Handwritten musical score for a choir and orchestra. The score is written in 4/4 time and includes the following parts:

- Ten** (Tenor)
- Choir (ad lib.)**
- Bar.** (Baritone)
- Bass**
- Bar. solo** (Baritone solo)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla** (Viola)
- Cello**
- K-bass** (Kbass)

The lyrics for the vocal parts are: *ex u - te - ro bo - nae - e - re - rum* and *an - - telu - ci - -*.

Dynamic markings include *mf*, *p*, *f*, *mp*, *pp*, and *ppp*. Performance instructions include *dim*, *arco*, *pizz*, *Sul ponticello*, and *S.P.*. A tempo marking of $\text{♩} = 54$ is present.

79

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Ten
- CHOIR (ad lib) Bar.
- Bass
- Bar. solo
- VI I
- VI II
- Vla
- Cello
- K-bass.

The score includes lyrics for the choir parts: "ge - - - nu - i - - - te". The Bar. solo part has the lyrics "fe rum". The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp*, *p*, *mf*, *pp*, and *pp.s.p*. The piece is in 3/4 time and includes a rehearsal mark "26" at the beginning of the K-bass staff.

$\text{♩} = 92$

Ten.
CHOIR
(ad lib.)
Bar.
Bass

Bar. solo

VI. I
VI. II
Vla.
Cello
K-bass

33

$\text{♩} = 92$

Dixit Do-mi-nus Do-mi-nus me

S.P.:
PP
S.P.:
PP
(ord.)
Pizz.
mp

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major and 4/4 time. It includes parts for Tenor, Chorus (ad lib.), Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "do - - nec po - nam in - i - mi - - - cos tu - - os".

Tempo markings: $\text{♩} = 56$, $\text{♩} = 69$, $\text{♩} = 63$.

Dynamic markings: *mf*, *p*, *mp*, *mf*.

Performance instructions: *rit.*, *3-1*, *is*, *pizz.*, *mf*, *mp*, *mf*.

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Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Baritone Solo, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: sca - bel - lum sca - bel - lum sca - bel - lum.

Choir (ad lib.)
 Tenor: *poco f.* sca - bel - lum sca - bel - lum sca - bel - lum
 Baritone Solo: sca - bel - lum sca - bel - lum
 Bass: sca - bel - lum sca - bel - lum

Orchestra
 Baritone Solo: *f* sca - bel - lum sca - bel - lum
 Violin I: *arco: mp* *mf* *p* *pp* *Sul pont.* *pp*
 Violin II: *arco: mp* *mf* *p* *pp* *Sul pont.* *pp*
 Viola: *mf* *p* *pp* *Sul pont.* *pp*
 Cello: *mf* *p* *pp* *(ord)* *5:4* *mf* *pizz.* *mf*
 Double Bass: *mf* *p* *pp* *mf*

55

Alleluia.

VIII Ps. 2, 7

A L-le-lú-ia. *Ÿ. D6-*

mi-nus di-xit ad me: Fi-li-us me-us es

tu, e-go hó-

di-e gé-nu-i te.

1=63

pp

Ten

Chor

Bar.

Bass

Bar. solo

!ca 63

mf

AL - - le - - lu -

VI. I

mp (II, III)

VI. II

p

pizz.

Vla

mp

pizz.

Cello

mp

pizz.

K-bass

mp

Handwritten musical score for Tenor Chorus, Baritone, Bass, and Baritone Solo. The score is written on multiple staves. The Tenor Chorus part is in the top staff, followed by Baritone, Bass, and Baritone Solo. The Baritone Solo part includes lyrics: "al - le - lu - ia". The score includes various musical notations such as notes, rests, and dynamic markings like *poco f:*, *p*, *arco:*, *mf*, and *mf:*. A large watermark "MNB notes" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor Choir, Baritone, Bass, Baritone Soloist, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are "al-le-lu-ia".

Choir Parts:

- Tenor Choir:** al - le - lu - ia
- Baritone:** al - le - lu - ia
- Bass:** al - le - lu - ia

Baritone Soloist: al - le - lu - ia

Instrumental Parts:

- Violin I:** al - le - lu - ia
- Violin II:** al - le - lu - ia
- Viola:** dolce
- Cello:** b \flat
- Double Bass:** b \flat

Dynamic and Performance Markings: *poco f*, *mp*, *f*, *mf*, *pizz*, *dolce*.

Ten
Choir
Bar
Bass

Bar. Solo

Fi - Li - us me - us es tu e - go

VI. I
VI. II
Vla
Cello
K-bass

37 mf

Handwritten musical score for a symphony orchestra and choir. The score is divided into two systems, each with a tempo marking: *accel. - - - - rit. - - - - $\text{♩} = ca. 92$* .

System 1:

- Ten. (Tenor):** Treble clef, 5/4 time signature. Measures 11, 16, 21, 26, 31.
- CHOIR:** Treble clef, 5/4 time signature. Measures 11, 16, 21, 26, 31.
- Bar. (Baritone):** Bass clef, 5/4 time signature. Measures 11, 16, 21, 26, 31.
- Bass:** Bass clef, 5/4 time signature. Measures 11, 16, 21, 26, 31.

System 2:

- Bar. solo (Baritone solo):** Bass clef, 5/4 time signature. Measures 36, 41, 46, 51, 56. Includes lyrics: *ho - - - - di - e - ge -*
- VI I (Violin I):** Treble clef, 5/4 time signature. Measures 36, 41, 46, 51, 56. Includes lyrics: *ho - - - - di - e - ge -*
- VI II (Violin II):** Treble clef, 5/4 time signature. Measures 36, 41, 46, 51, 56.
- Vla (Viola):** Bass clef, 5/4 time signature. Measures 36, 41, 46, 51, 56.
- Cello:** Bass clef, 5/4 time signature. Measures 36, 41, 46, 51, 56.
- K-bass (Kbass):** Bass clef, 5/4 time signature. Measures 36, 41, 46, 51, 56.

A large watermark "MUSIC NOTER" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes parts for Tenor, Clarinet, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal soloist part includes lyrics: "al - - le a - - e - - (e) - - u al - - le - - lu - - lu - - ia". The score features various musical notations such as dynamics (pp, p, mf, mp, cresc. molto, f), articulation (accents, slurs), and performance instructions (pizz., rit.). A large watermark "NB notes" is visible across the center of the page.

Musical score for Tenor, Chorus, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and K-bass. The score includes dynamic markings such as *pp*, *p*, *mf*, and *pp (II)*, and performance instructions like *falsetto* and *(Bra)*. The lyrics "Lu - ia" are written under the Baritone Solo part.

64

♩ = ca. bb

Ten. Choir Bar Bass Bar. solo VI I VI II Vla Cello K-bass

8

lae-ten-tur cae - - li - - - - -

ex-sul-tet - - - - -

ex-sul-tet - - - - -

lae-ten-tur cae - - li - - - - -

ex-sul-tet - - - - -

ex-sul-tet - - - - -

lae-ten-tur cae - - li - - - - -

ex-sul-tet - - - - -

ex-sul-tet - - - - -

lae-ten-tur cae - li - - - - -

mf. 3 et ex-sul-tet ex-sul-tet ex-sul-tet

mf. 3

rit. 3

arco: mf

mf f mf f mf 3

9

Musical score for Tenor, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and K-bass. The score includes vocal lines with lyrics and instrumental parts. A large watermark "NBNoter" is present across the center of the page.

Vocal Lines:

- Tenor:** ter - - ra
- Baritone:** ter - - ra
- Bass:** ter - - ra
- Baritone solo:** ter - - ra

Lyrics for Baritone solo:

An - - - te fa - - - ci - em Do - - -

Instrumental Parts:

- VI. I:** Violin I
- VI. II:** Violin II
- Vla:** Viola
- Cello:** Cello
- K-bass:** K-bass

Performance Markings:

- Tempo/Volume:** *p* (piano), *mp* (mezzo-piano)
- Articulation:** *acc.* (accents), *tr.* (trills)
- Ornaments:** *tr.* (trills) above notes in the Baritone solo part.
- Phrasing:** Slurs and breath marks are used throughout the vocal and instrumental lines.

Handwritten musical score for a choir and orchestra. The score is written in 4/4 time and consists of ten staves. The vocal parts are Tenor, Chorus, Baritone, and Bass. The instrumental parts are Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "mi-ni quo-ni-am ve-nit. quo-ni-am ve-nit. quo-ni-am". The score includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *poco f*. There are also performance instructions like *rit.* and *rit. f*. The page number 33 is written at the bottom left, and the page number -37- is written at the bottom center.

Ten
CHOIR
Bar
Bass
Bar. Solo
VI. I
VI. II
Vla
Cello
K-bass

33

-37-

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Tenor, Chorus, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "re-nit, quo-ni-am, quo-ni-am ve-nit, ve-nit quo-ni-am ve-nit quo-ni-am". The score features various musical notations such as dynamics (fp, mf, mp, f, ff, poco f), articulation (accents, slurs), and performance instructions (3, b). A large watermark "This music is copyright protected" is visible across the score.

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "am, quo - ni - am ve - - nit ve - - - nit". The score features various musical notations, including dynamics (ff, mp), articulation (tr), and performance instructions (cresc). A large watermark "M.B. Moter" and "This music is copyright protected" is visible across the score.

Ten
Choir
Bar
Bass
Bar. Solo
VI. I
VI. II
VI. a
Cello
K-bass

49

mp

Ten

Choir

Bar

Bass

Bar. solo

mp quo - ni - am ve - -

VL. I

VL. II

Vla

Cello

V-bass

56

mp

mp

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

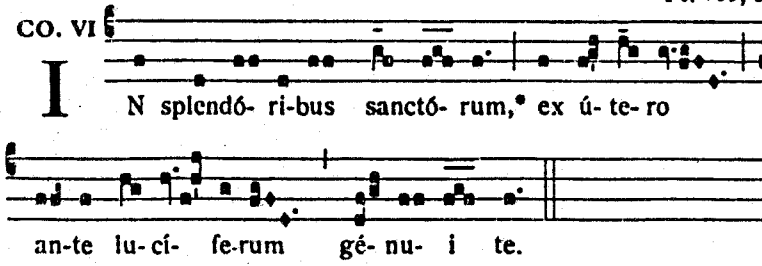
- Ten. Choir
- Bar.
- Bass
- Bar. solo
- VI. I
- VI. II
- Vla
- Cello
- K-bass.

The score is divided into four measures. The Bar. solo staff contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a final note in the fourth measure. The Bar. solo staff includes dynamic markings: *nit.* (ritardando) under the first measure and *sub. pp:* (sub-pianissimo) under the second measure. The Cello and K-bass staves show a similar melodic line with a slur and a fermata. The K-bass staff has a dynamic marking *p* (piano) under the second measure. The Ten. Choir, Bar., Bass, VI. I, VI. II, and Vla staves contain rests in all four measures. A large watermark "NB noter" is overlaid on the score, and a red diagonal watermark "This music is copyright protected" is also present.

Communio.

Ps. 109, 3

CO. VI



I N splendó-ri-bus sanctó-rum, ex ú-te-ro
an-te lu-ci-fe-rum gé-nu-i te.

♩ = ca. 54

Ten
CHOIR
Bar
Bass

Bar Solo
♩ ca. 54.
non vibr:

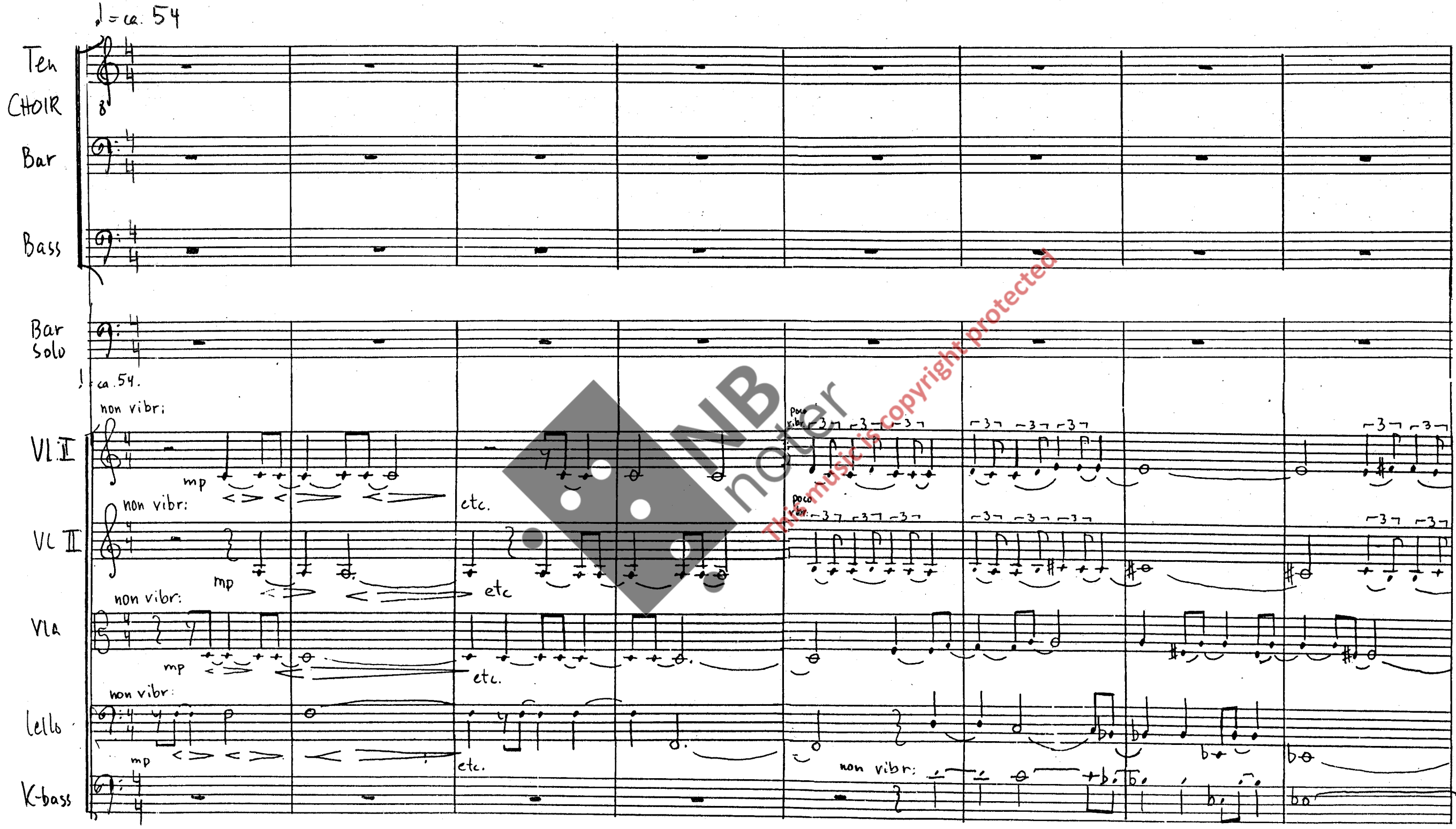
VI I
mp
non vibr: etc.

VI II
non vibr: mp etc.

VLA
mp
non vibr: etc.

Celli
mp
non vibr: etc.

K-bass
non vibr:



mp

Handwritten musical score for a choir and orchestra. The score is divided into two systems. The first system includes Tenor, Choir, Baritone, and Bass parts. The second system includes Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass parts. The lyrics are: "In splen-do - ri - bus sanct - o - - rum in splen-do - ri".

System 1:

- Ten:** Treble clef, 2/4 time. Lyrics: In splen-do - ri - bus sanct - o - - rum in splen-do - ri
- Choir:** Treble clef, 2/4 time. Lyrics: In splen-do - ri - bus sanct - o - - rum in splen-do - ri
- Bar.:** Bass clef, 2/4 time. Lyrics: In splen-do - ri - bus sanct - o - - rum in splen-do - ri
- Bass:** Bass clef, 2/4 time. Lyrics: In splen-do - ri - bus sanct - o - - rum in splen-do - ri

System 2:

- Bar. solo:** Bass clef, 2/4 time. Lyrics: In splen-do - ri - bus sanct - o - - rum in splen-do - ri
- VI. I:** Treble clef, 2/4 time. Dynamics: *pp*, *non vibr.*
- VI. II:** Treble clef, 2/4 time. Dynamics: *pp*, *non vibr.*
- Vla:** Treble clef, 2/4 time. Dynamics: *pp*
- Cello:** Bass clef, 2/4 time. Dynamics: *pp*
- K-bass:** Bass clef, 2/4 time. Dynamics: *pp*

Dynamic markings include *p*, *mp*, *pp*, and *mf*. Performance instructions include *non vibr.* and *pp*. A large watermark "This music is copyright protected" is visible across the score.

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Choir, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "bus sanct - - - o - rum in splen - do - ri - bus sanct - o - rum, in splen - do - ri - bus sanct - o - - rum". The score features various musical notations such as dynamics (mf, pp, p, mp), articulation (poco, vibrato), and performance instructions (non vibr.). A large watermark "MNB noteb" is visible across the center of the page.

17

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "ex u - te - ro in splen-do - ri - bus sanct-o - - rum, in splen-do -". The score is marked with dynamics such as *mf*, *p*, and *pp*. A large watermark "NBR Moter" and "This music is copyright protected" is visible across the center of the page.

25

Handwritten musical score for a choir and orchestra. The score includes parts for Tenor, Choir, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are: "ro ex u- - - te-ro u - - te - ro", "ri-bus in splen-do - ri-bus ex u - te - ro", "Sanct-o - - rum, - sanct-", "ri-bus in splen-do - ri-bus ex u - te - ro", "Sanct-o - - rum, - sanct-", "ro ex u - - - te-ro u - - te - ro", "an - te lu-ci - fe rum", "an - te lu-ci -". The score features various musical notations including dynamics (f, mf, pp, p), articulation (rit., (poco)), and performance instructions (sul tasto, ppp, pppp, poco vibr.). The page number 33 is written at the bottom left of the score.

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Tenor, Chorus, Baritone, Bass, Baritone Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are in Latin, including "sanct-o-rum sanct-o-rum" and "fe-rum an-te lu-ci-fe-rum, an-te lu-ci-fe-rum". The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *poco vibr.*, *mf*, *pp*, and *molto pp*. A large watermark "This music is copyright protected" is visible across the score.

Ten.
Choir
Bar.
Bass
Bar. solo
VI. I
VI. II
Vla
Cello
K. bass

sanct - o - rum sanct - o - rum sanct - o - rum
fe - rum an - te lu - ci - fe - rum, an - te lu - ci - fe - rum

40 mf

Handwritten musical score for page 47. The score includes parts for Tenor, Chorus, Baritone, Bass, Baritone solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Baritone solo part features lyrics: "um", "mp ge", "mf ge", "ge - nu - i", and "P te". The score is marked with dynamics such as *mf*, *pp*, and *p*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

47

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Tenor (Ten), Choir, Baritone (Bar.), Bass, Baritone solo (Bar. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Cello, and Double Bass (K.-bass). The music is written in treble clef for the upper parts and bass clef for the lower parts. The score consists of four measures. The first measure is marked with the number '55' at the bottom left. The second measure contains a 'pp' (pianissimo) dynamic marking. The third measure contains a 'pp' dynamic marking. The fourth measure contains a 'pp' dynamic marking. The notation includes various note values, rests, and slurs. A large, semi-transparent watermark 'MB noter' is overlaid diagonally across the score, and a red watermark 'This music is copyright protected' is also present.