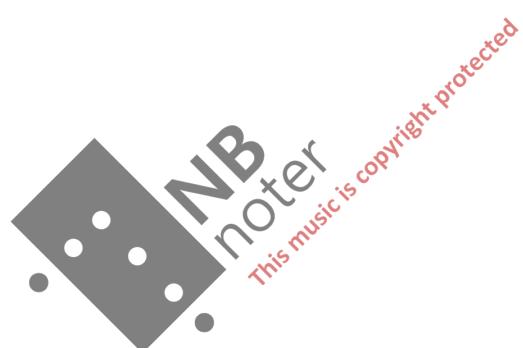


Henrik Ødegaard:  
**Organ Concerto No. 2**  
*"The Shepherds and the Angels"*  
for  
organ and string orchestra  
Dur: 12 min.



Commissioned by  
Telemark chamber orchestra

financially supported by  
Art Council Norway

## Preface

If the organ is placed om the gallery, the orchestra is supposed to be placed down in the church, with a good distance to the organ.

The five movements shall be played without interruption, as one piece of music.



I

♩. = ca. 84

Violin I

Violin II

Viola

Cello

Double Bass

Organ

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Musical score for orchestra and organ, page 10, measures 11-12.

**Measure 11:**

- Vln. I:** II dynamic, eighth-note patterns starting with a grace note.
- Vln. II:** **p**, eighth-note patterns.
- Vla.:** Sul a dynamic, eighth-note patterns.
- Vc.:** Sul a dynamic, eighth-note patterns.
- D.B.:** **mp**, sustained notes.
- Org.:** **mp**, sustained notes.

**Measure 12:**

- Vln. I:** **p**, eighth-note patterns.
- Vln. II:** **3** dynamic, eighth-note patterns.
- Vla.:** **8va-** dynamic, eighth-note patterns.
- Vc.:** **8va-** dynamic, eighth-note patterns.
- D.B.:** Sustained notes.
- Org.:** **8va-** dynamic, eighth-note patterns.

N.B.  
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19

Vln. I

Vln. II

(8<sup>va</sup>) - -

Vla.

Vc.

f

D.B.

pizz.

mp

mf

pizz.

mp

pizz.

mp

÷ 8'

↓

Org.

25

Vln. I      *p*      *mf*      *p*

Vln. II      *p*      arco      *mf*      *p*

Vla.      *p*      arco      *mf*      *p*

Vc.      *p*      *mf*

D.B.      *p*

Org.      *p*      *p*      *p*      *p*

÷ 4'

31

Vln. I      -      -      *p*

Vln. II      arco      *mf*      *p*

Vla.      *pizz.*      *mp*      *pizz.*      *mf*

Vc.      *pizz.*      *mp*      *mf*

D.B.      -      -      -

÷ 2', aliquots only!

Org.      *pp*

36

Vln. I arco > **p**

Vln. II arco **mf**

Vla. arco **mf**

Vc. arco **mf**

D.B.

Solo, con sord:  **pp**

Solo, con sord:  **pp**

**fp** > **pp**



Rep. ad lib with free rhythm and specified pitches.

Org.

43

Vln. I

Vln. II **mf** > **pp**

Vla.

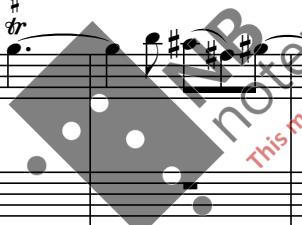
Vc.

D.B.

Tutti: pizz. **p**

Solo: **p** **mp**

Org.



52

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti: (Senza sordin)

Solo:  
arco

*pp*

Tutti:

*mp*

*mf*

*p*

(Senza  
Tutti: sordin)

*p*

*p*

Org.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*pizz.*

*mp*

*pizz.*

*p*

*mf*

*p*

*p*

*mf*

*f*

*p*

*p*

*p*

Org.

68 (8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

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76 (8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

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84 (8<sup>va</sup>) - - - - -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Sul pont: **p**

Sul pont: **p**

Sul pont: **p**

pizz. **p**

**mf**

**p**

**mf**

**p**

**mf**

**p**

**p**

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB notes  
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Solo, con sord: **p**

**pp**

**pp**

**pp**

**pp**

**p**

**p**

**p**

**p**

**p**

**p**

Org.

107

Vln. I

Sul pont:

Vln. II

*pp*

Vla.

Vc.

D.B.

*p*

*pp*

*tr.*

ord.

114

Vln. I

Tutti:  
(Senza sordin)

*pp*

Vln. II

Vla.

Tutti: *pp*  
Sul pont:  
(Senza sordin)

*p*

Solo:  
*p*

Solo:  
*mf*

Vc.

D.B.

Tutti:  
Sul pont:  
*p*

*pp*

Col legno  
battuto:

*mp*  $\nearrow$  *pp*

*tr.*

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122

Vln. I

Vln. II

Vla.

*mf*

*tr.*

Vc.

*p*

D.B.

*mf*

Tutti:  
Sul pont:

*pizz.*

arco

*mf*

130

Vln. I      *mf*  
Vln. II      *pizz.*      *mp*  
Vla.      *p*  
Vc.      *p*  
D.B.      *p*

*pp*

138

Vln. I      *p*      *pp*  
Vln. II  
Vla.      Solo, sempre  $\sharp$  con sord:  
                *tr* ord.  
                *tr* ord.  
                arco  
                *ppp*  
Vc.      *pp*  
D.B.      *pp*

Tutti:      *pp*

146

Tutti: (Senza sordin)

Vln. I      *p*      *mf*      *p*      *p*      *mf*  
Vln. II  
Vla.      *f*  
                Tutti: (Senza sordin)  
                *p*      *mf*  
Vc.      *p*      *mf*  
D.B.      *f*      *f*

155

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Aliquots only (ters,  
kvint, sesqualtera etc.):

Org.

*pp*

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*f*

*p*

*f*

*p*

Org.

*mp*

+ 2':

+ 4':

*mf*

(*"And there were shepherds living out in the fields nearby, keeping watch over their flocks at night."* Luke 2, 8)

## II

169

Org.

$\text{♩} = \text{ca. } 69$

*f*

172

Org.

*p*

*f*

176

Org.

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179

Org.

182

Org.

185

Org.

188

Org.

191

Org.

194

Org.

197

Org.

200

Org.

$\div 2'$ , aliquots only!

204

Org.

("An angel of the Lord appeared to them, and the glory of the Lord shone around them". Luke 2, 9a)

### III

208 = ca. 88

Vln. I Solo: **p** (gliss.) sul tasto: **f** **fp** Tutti: Col legno battuto: **f** Tutti: ord. **p**

Vln. II **f** Solo: **p** (gliss.) **f** **fp** Tutti: Col legno battuto: **f** **p**

Vla. **f** **fp** sul tasto: **AA** clb: **AA** Tutti: Col legno battuto: **f** **sul tasto:** **(gliss.)**

Vc. **f** **mf** **f** **fp**

D.B. **f** pizz.

211

Vln. I **mf** **p** clb: **f** **AA** pizz.

Vln. II **mf** **p** **f** **mp** **p**

Vla. **f** **AA** **f** **fp** **fp** **f** **AA** **fp** **pp**

Vc. **f** **p** **mp** **fp** **f** **fp** Harmonics sul a ad. lib: Col legno battuto: **AA** **AA**

D.B. **f** **p**

215

Vln. I      Harmonics sul a ad. lib:  
clb: A A Ñ Ñ A : :   
*pp*

Vln. II      Tpo. ad lib:  
*pp*

Vla.      Tpo. ad lib:  
(gliss.)  
*pp*

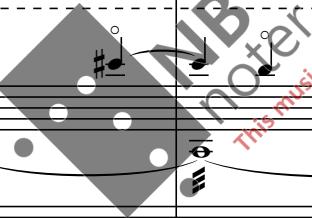
Vc.      Solo:  
Harmonics:  
sul tasto:  
*pp*  
On and off  
harmonics:

D.B.

220

Vln. I

Vln. II

Vla. (8va) 

Vc.

D.B.

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225

Vln. I      clb:  
f fp (gliss.) f (d) f A A A : :   
Tpo. ad lib:  
pizz. pp

Vln. II      f

Vla. (gliss.) (gliss.) f fp (gliss.) f fp (gliss.) f (d) f A A A : :   
Tpo. ad lib:  
(gliss.) pp

Vc. clb: A A A f pizz. f (d) f A A A : :   
sul tasto:  
(gliss.) On and off  
harmonics:

D.B. f f pizz. f (d) f A A A : :   
Harmonics sul Ñ ad. lib:  
clb: A A A : :

229

Solo: *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Solo with tutti:

(gliss.) *fp* (gliss.) *fp*

Solo with tutti:

(gliss.) *fp* (gliss.) *fp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*NB* Noter  
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238

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

SV: Tutti,  
swell closed: *mp*

Gradually open: *mf*

*f*

3

*c* *c* *c* *c* *c*

("and they were terrified." Luke 2, 9b)

IV

*NB* notation  
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242  $\text{♩} = \text{ca. } 96$

Org.

ff

ff

247

Org.

250

Org.

255

f

260

Org.

266

Org.

270

Org.

273

Org.

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(*"Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,  
"Glory to God in the highest heaven," Luke 2, 13-14a)*

## V

279       $\bullet = \text{ca. } 76$

Org.

285

Org.

291

Vln. I      Solo: sul tasto: *NB* *This music is copyright protected*

Vln. II

Vla.      Solo: sul tasto:

Vc.      Solo: pizz. *NB*

D.B.

Org.

296 Tutti:  
sul tasto:

Vln. I      *p*

Vln. II      *pizz.*

Vla.      *p*

Vc.      *p*

D.B.      *p*

Org.      *p*

arco  
sul tasto:

300 arco  
sul tasto:

Vln. I      *mp*

Vln. II      *mp*

Vla.      *mp*

Vc.      *mp*

D.B.      *pizz.*

Org.      *mf*

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Rythm and tempo ad. lib.  
Rise up one by one and  
look at the organ while play-  
ing and finishing the piece!  
pizz.

Rythm and tempo ad. lib.  
Look at the organ while play-  
ing and finishing the piece!  
pizz.

*p*

*mp*

*3*

Rythm and tempo ad. lib. Rise up one by one, and hold the violin like i mandolin. Look at the organ while playing and finishing the piece!

pizz.

**p**

Rythm and tempo ad. lib. Rise up one by one, and hold the viola like i mandolin. Look at the organ while playing and finishing the piece!

**p**

pizz.

**p**

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

308

312

Rythm and tempo ad. lib. with free rythm and specified pitches.

"and on earth peace to those on whom his favor rests." Luke 2, 14b