

Henrik Ødegaard:

Oppdrift



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Oppdrift (Buoyancy)

Music for wind ensemble, percussion and string quartet

to the 100th anniversary of the Telemark Canal


Comissioned by Distriktsmusikarane i Telemark

Instruments:

3 flutes, 3rd also piccolo
2 oboes
2 B^b clarinets, 2nd also B^b bass clarinet
2 bassoons
3 B^b trumpets, 1st also B^b piccolo
2 F horns
tenor trombone
bass trombone
euphonium
tuba
percussion, 3 players (instruments; see below)
string quartet

Score in C

↑ : the note shall be played 1/8 tone sharp (appr. 25 cents).
† : the note shall be played 1/4 tone sharp (appr. 50 cents).
‡ : the note shall be played 3/8 tone sharp (appr. 75 cents).
↓ : the note shall be played 1/4 tone flat (appr. 50 cents).

 are all to be performed on the beat.

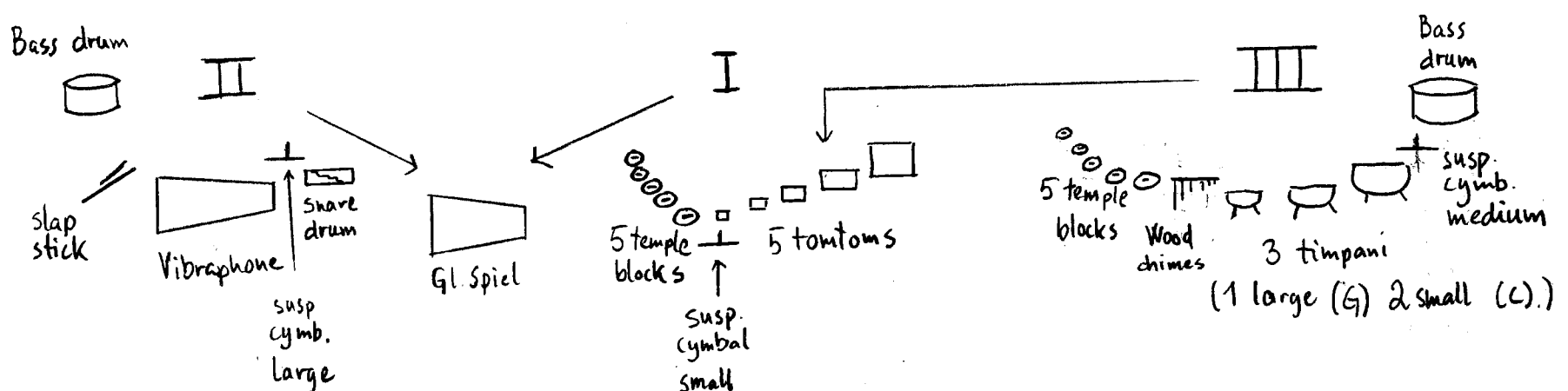
All tempo indications are meant approximately.

For uotdoor performances, the string quartet can be amplified.

The stringed instruments shall use open strings whenever possible.

Duration: 24 minutes.

Percussion setup:



Henrik Ødegaard 1992

♩ = ca. 60

This is a handwritten musical score for a symphony orchestra, arranged in a standard orchestral layout. The score is written in 4/4 time and includes the following parts:

- Woodwinds:** Piccolo II, Flute I (Fl. I), Flute II (Fl. II), Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trumpet I piccolo, Trumpet II B♭, Trumpet III B♭, Horn I, French Horn II, Trombone I, Trombone II, Euphonium, and Tuba.
- Percussion:** 5 tom-toms, B-drum (B-dr.), and Timpani (Timp.).
- Strings:** Violin I solo, Violin II solo, Viola solo, and Cello solo.

The score is divided into four measures. The first two measures are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn parts. The third and fourth measures feature a complex texture with many woodwinds and brass instruments playing rhythmic patterns, often using triplets. Dynamic markings such as *pp*, *mf*, *mp*, and *p* are used throughout. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

5

Picc. Fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Trp. I (picc.)

Trp. II

Trp. III

Hrn. I

Hrn. II

Tob. I

Euph. Tuba

5 tom

B. dr.

Timp.

Vln. I

Vln. II

Vla.

Cello

mp

mf

f

P

non vibr:

d# → dh g# → h III → wood chimes

A

9

Picc. fl.

Fl. I

Fl. II

Oboe I

Oboe II

Clar. I

Clar. II

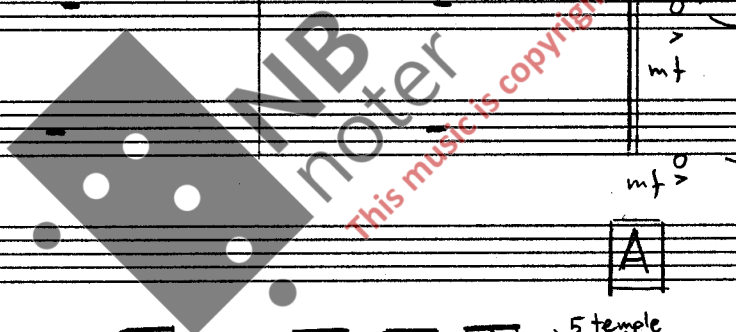
Bsn. I

Bsn. II

Hrn. I

Hrn. II

Handwritten musical notation for woodwinds and brass instruments, including dynamics like *mp*, *p*, *f*, and *mf*.



A

5 tom.

B. dr.

Wood chimes

Handwritten musical notation for percussion instruments, including notes for tom-toms and wood chimes.

A

Vln. I

Vln. II

Vla.

Cello

Handwritten musical notation for string instruments, showing sustained notes and dynamics.

A

74

Piccolo *f*

Fl. I

Fl. II *poco f* *P*

Ob. I *mf* *f* *mp* *P*

Ob. II *mf* *f* *mp* *P*

Cl. I *mf* *f* *mp* *P*

Cl. II *mf* *f* *mp* *P*

Bsn. I

Bsn. II *poco f* *P* *f* *P*

Hrn. I *poco f* *P*

Hrn. II *poco f* *P*

5 temple bl. slap st. *P* *mf* *PP* *poco f*

Wood chimes

Vln. I

Vln. II

Vla

Cello

23

Picc. fl. *mf* *pp* *p*

Fl. I *pp*

Fl. II *pp*

Oboe I *mf* *pp* *p*

Oboe II

Cl. I *mf* *pp* *p*

Cl. II *mf* *pp*

Bsn. I *mf* *pp* *p*

Trp. I (picc.)

Trp. II

Trp. III

Hrn. I

Hrn. II

Tub. I

Tub. II

Euph.

5 tple bl. *mf* *gl. sp.*

Vibra-
phone *mf* *ped:* *motor off:*

Timp. *mf* *f*

Vln. I

Vln. II

Vla.
Cello

6/4 5/4 3/4 4/4

B



35

FL I
FL II
Ob I
Cl. I
Cl. II
Bsn I
Bsn II

Tub I
Tub II
Tuba

Eisp.
Vibr.
Timp

3 beaters, medium
f# → c#, b → a

Vln I
Vln II
Vla
Cello

senza vibr, liberamente:
mf
sult:
pizz:
mp



85

Picc Fl.

Fl. I

Cl. I

Bass Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Glsp.

Vib.

Handwritten musical score for measures 85-89. Includes dynamics like *p*, *pp*, *mp*, *mf*, *f*, and *poco f*. Features a triplet in the Piccolo Flute part.

90

Picc Fl.

Fl. I

Bass Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Glsp.

Vln. I

Vln. II

Vla

Cello

Handwritten musical score for measures 90-94. Includes dynamics like *p*, *mf*, *pp*, *f*, and *mf*. Features a section for strings starting at measure 92 with *pizz.* and *arco:* markings. Includes performance instructions like "susp cymb/5 tom" and "Bb cl.". A large watermark "NB noter" is visible across the score.

117

Vln I

Vln II

Vla

Cello

122

Sul t:

127

$\text{♩} = 63$

5:4

5:4

5:4

5:4

4:4

G

$\text{♩} = 144$ (2♩ + 2♩)

♩ (4♩)

132

Handwritten musical score for orchestra, measures 132-135. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Trumpets I, II, & III, Horns I & II, Trombones I & II, Euphonium/Tuba, Suspended Cymbal, 5 Tom-toms, Vibraphone, Bells, Violins I & II, Viola, and Cello. The score is marked with various dynamics (mf, f, fp), articulations (accents, slurs), and performance instructions (str. mute, sordin, motor off). A large watermark 'IMB noter' is visible across the center of the page.

* φ: damping

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with five measures. The instruments listed on the left are:

- Picc Fl.
- Fl I
- Fl II
- Ob I
- Ob II
- Cl I
- Cl II
- Bsn I
- Bsn II
- Trp I
- Trp II
- Trp III
- Hrn I
- Hrn II
- Tpb I
- Tpb II
- Euph
- Tuba
- 5 tout
- Vib
- b. dr.

Time signatures and dynamics are indicated throughout the score. The first system has time signatures of $\frac{5}{8}$ (2. D. + 2. D.), $\frac{15}{16}$ (5. D.), and $\frac{5}{8}$ (2. D. + 2. D.). The second system has time signatures of $\frac{5}{8}$ (2. D. + 2. D.), $\frac{15}{16}$ (5. D.), and $\frac{5}{8}$ (2. D. + 2. D.). Dynamics include mf , f , and ff . The page number -17- is centered at the bottom.

142 $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Picc. fl. $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Fl. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Fl. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Ob. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Ob. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Cl. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Cl. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Bsn. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Bsn. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

$\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Trp. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out.*

Trp. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Trp. III $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Hrn. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Hrn. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Trb. I $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Trb. II $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$ *sord out*

Euph. $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Tuba $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

$\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

5tomt $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Vib. $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

b. dr. $\frac{6}{8}$ (4!) $\frac{9}{16}$ (3!) $\frac{5}{8}$ (2!+2!) $\frac{6}{8}$ (4!) $\frac{9}{16}$

Handwritten musical score for orchestra, measures 147-151. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I, Fl. II), Oboe I and II (Ob. I, Ob. II), Clarinet I and II (Cl. I, Cl. II), Bassoon I and II (Bsn. I, Bsn. II), Horn I and II (Hrn. I, Hrn. II), Euphonium (Euph.), Tuba, 5th Trombone (5th tmpt), Vibraphone (Vib.), and Bass Drum (b.dr.).

Measures 147-151 are marked with time signatures: $\frac{9}{16}$ (3.P.), $\frac{5}{8}$ (2.P. + 2.P.), $\frac{11}{16}$ (4.P. + P.), $\frac{7}{8}$ (2.P. + 4.P.), and $\frac{4}{4}$ (8.P.).

Dynamic markings include *mf*, *mp*, *cresc.*, *f*, *p*, and *pp*. Performance instructions include "sord. out" for Horns and "polo" for Oboes. A large watermark "NB noter" and "this music is copyright protected" is visible across the score.

(4/4) ♩ = 72

(P=?)
5
8

152

Picc. fl.

Fl. I

Fl. II

Cl. I

Cl. II

Bsn. I

Bsn. II

B. dr.

mf *mf* *p* *p* *p* *p* *p* *p*

3 3 3 3

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5
8

[H]

157 $\frac{5}{8}$ (2. P. + 2. P.) $\frac{6}{8}$ (4. P.) $\frac{15}{16}$ (5. P.) 5/8

Picc. II
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

III open:

Trp. I
Trp. II
Trp. III
Hrn. I
Hrn. II
Tbn. I
Tbn. II
Euph.
Tuba

158 $\frac{5}{8}$ (2. P. + 2. P.) $\frac{6}{8}$ (4. P.) $\frac{15}{16}$ (5. P.) 5/8

5. tamt
Vib.
B. dr.

161 $\frac{5}{8}$ (2P+2P)

6 $\frac{8}{8}$ (4P)

9 $\frac{16}{16}$ (3P)

85

Picc fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

$\frac{5}{8}$ (2P+2P)

$\frac{6}{8}$ (4P)

$\frac{9}{16}$ (3P)

mf

f

p

crca

molto

4:3

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Trb. I

Trb. II

Euph.

Tuba

$\frac{5}{8}$ (2P+2P)

$\frac{6}{8}$ (4P)

$\frac{9}{16}$ (3P)

open

mf

mf

5tbmt.

Vib.

b.dr.

$\frac{5}{8}$ (2P+2P)

$\frac{6}{8}$ (4P)

$\frac{9}{16}$ (3P)

mf

mf

4:3

165 $\frac{5}{8}$ (2.P+2.P.) $\frac{6}{8}$ (4.P.)

Picc. fl. f pp

Fl. I f pp

Fl. II f f pp

Ob. I f f pp

Ob. II f f pp

Cl. I f f pp

Cl. II f f pp

Bsn. I f f pp

Bsn. II f f pp

$\frac{5}{8}$ (2.P+2.P.) $\frac{6}{8}$ (4.P.)

Trp. I f

Trp. II f

Trp. III f

Hrn. I f pp mf

Hrn. II f pp mf

Tub. I f

Tub. II f

Euph. f

Tuba f

$\frac{5}{8}$ (2.P+2.P.) $\frac{6}{8}$ (4.P.)

Stomt. f pp

Vib. f

B.dr. f

169

Picc Fl

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

5
8

Trp I

Trp II

Trp III

Hrn I

Hrn II

Tbn I

Tbn II

Euph

Tuba

5
8

5 bnt

Vib

B.dr

173

5/8 (2.D+2.D)

12/16 (2.D+3.D)

5/8 (2.D+2.D)

Picc. Fl. *p*

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

5/8 (2.D+2.D)

12/16 (2.D+3.D)

5/8 (2.D+2.D)

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*

Hrn. I *p*

Hrn. II *p*

Tbn. I *p*

Tbn. II *p*

Euph. *p*

Tuba *p*

5/8 (2.D+2.D)

12/16 (2.D+3.D)

5/8 (2.D+2.D)

5 tom. *f*

Vib. *mf*

B. dr. *mf*

mf -25-

178

Picc fl.

Fl I

Fl II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

(2. Fl. + 2. Cl.)

Trp I

Trp II

Trp III

Hrn. I

Hrn. II

Tub. I

Tub. II

Euph.

Tuba

5 tamt

susp. cymb. s. dr.

b. dr.

mf

ff

s. dr.

-26-

I

183

Picc
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Trp. I
Trp. II
Hrn. I
Hrn. II
Tub. I
Tub. II
Euph./Tuba
5. tromb.
S. dr.
B. dr.
Vln. I
Vln. II
Vla.
Cello

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Pic fl
 Fl I II
 Ob I II
 Cl I II
 Bsn I
 Bsn II
 Trp I
 Trp II III
 Hrn I
 Hrn II
 Tbn I
 Tbn II
 Euph/ Tuba
 5 tom t
 S. dr.
 B. dr.
 Vln I
 Vln II
 Vla
 Cello

Musical score for measures 187-191. The score includes parts for woodwinds (Piccolo Flute, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Trumpet I & II, Trumpet III, Horn I & II, Trombone I & II, Euphonium/Tuba), percussion (5 Tom-toms, Snare Drum, Bass Drum), and strings (Violin I & II, Viola, Cello). The score features various musical notations including dynamics (mp, ff, pp, mf), articulation (accents, slurs), and phrasing (brackets, fermatas). A large watermark 'NB noter' is overlaid on the center of the page.

192

Picc. fl.

Fl. I

Fl. II

Ob. I

Cl. I

Bsn. I

Trp. I

Trp. II

Trp. III

Hrn. I

Tbn. I

Tbn. II

Euph./Tuba

5tbmt

S. dr.

B. dr.

Vln. I

Vln. II

Vla.

Cello

196

Picc. fl. $\frac{3}{4}$ $\frac{4}{4}$

Fl I f

Fl II f

Ob I f

Ob II f

Cl I f

Cl II f

Bsn I f

Bsn II f

Trp I f → harmon mute

Trp II f → harmon mute

Trp III f → harmon mute

Hrn I f

Hrn II f

Tbn I f

Tbn II f

Euph. f

Tuba f

5 tant. → susp. cymb. small

S. dr. → susp. cymb. large

B. dr. $sub\ f$

Vln I p mf mf

Vln II mf mf mf

Vla mf mp mf

Cello mp mf mf

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J

201

CL. I
CL. II
Bsn. I
Bsn. II

pp P mf P

6 4 4 ! = 60

nt. -----

→ bass clarinet.

Hrn I
Hrn II
Trb. I
Trb. II
Euph.
Tuba

pp P mf P

6 4 4 ! = 60

nt. -----

Susp. cymb. small
Susp. cymb. large
B. dr.

pp P mf P

6 4 4 ! = 60 soft mallet:

nt. -----

n mf n

Vln I
Vln II
Vla
Cello

pp P mf P

6 4 4 ! = 60

nt. -----

poco f mp

ord. → s.p. → ord.

poco f

J

207

Picc fl.

Trp I

Trp II

Trp III

Trb I

Trb II

Susp cymb small

Susp cymb large B. dr

Vln I

Vln II

Vla

Cello

harmon mute:

pp

mf

pp

mf

pp

str. mute

mf

pp

mp

pp

mp

soft mallet:

mf

pp

mp

(ord.)

sp

poco f

(ord.)

sp

P

ord.

ord.

(= poss!)

212

Picc. fl.
 Fl. I
 Fl. II
 Bass cl.
 Bsn I
 Bsn II
 Trp I
 Trp II
 Trp III
 Tbn I
 Tbn II
 Susp. cymb. small
 Susp. cymb. large
 B. dr.
 Vln I
 Vln II
 Vla
 Cello

Musical score for measures 212-215. The score includes dynamics such as *mf*, *p*, *pp*, *mp*, *f*, and *ppp*. Performance instructions include *poco f:*, *mf poss:*, and *play on harmonics:*. The score is marked with a large watermark: "NB noter This music is copyright protected".

217

Pia. fl.

Fl. I

Fl. II

Trp I

Trp II

Trp III

Hrn I

Susp. cymb. small

Susp. cymb. large

B. dr.

Vln I

Vln II

Vla

Cello

This music is copyright protected

Detailed description of the musical score: The score is in 4/4 time with a key signature of one sharp (F#). Measure 217 starts with a Piccolo Flute part playing a quarter note G4, followed by a half note G4 and a quarter note A4. Flutes I and II play a half note G4. Trumpets I, II, and III play a half note G4. Horn I plays a half note G4. The string section (Violins I and II, Viola, Cello) plays a half note G4. Dynamics include pp, p, and mp. Performance instructions include 'gliss.' for strings and 'Sord: PP' for Horn I.

222

Bass-Ci. *pp* *poco f*

Trp I *mf*

Trp II *mf* *f* *mf*

Trp III *mf* *f*

Hrn I *Sord: P* *poco f* *mf*

Hrn II *pp* *P* *poco f* *mf*

Trb I *P* *poco f* *mf*

Trb II *mp* *poco f* *mf*

Susp. cymb. small *P* *mf* *f* *P*

Susp. cymb. large B. dr. *P* *mf* *f* *P*

Vln I *↓ fundamental* *(ord)* *→ sp* *→ ord*

Vln II *fundamental* *(ord)* *→ sp* *→ ord*

Vla *↓ fundamental.* *(ord)* *→ sp.* *→ ord*

Cello *mp* *f* *f* *sp.* *→ ord*

227 → B^b Clar.

Bass cl. *p*

Trp I *p* sord out

Trp II *p*

Trp III *p*

Hrn. I *p* sord out

Hrn. II *p* sord out

Trb I *p* sord out

Trb II *p* sord out

open: *mf*

harm. mute: *mf*

On F-horn: *mf*

On F-horn: *mf*

mf

mf

Susp. Cymb. small → 5 temple bl.

Susp. Cymb. large → S. dr.

B. dr. *pp* → susp. cymb + B. dr.

Vln I *pp* *bra*

Vln II *pp* *bra*

Vla *pp* *bra*

Cello *pp* *gliss* *bra* (Sul d)

Handwritten musical score for a brass and percussion ensemble. The score is written on 18 staves, with the following instruments and parts:

- Cl I (Clarinet I): Handwritten number "242" above the staff.
- Cl II (Clarinet II)
- Bsn I (Bassoon I)
- Bsn II (Bassoon II)
- Trp I (Trumpet I)
- Trp II (Trumpet II)
- Trp III (Trumpet III)
- Hrn I (Horn I)
- Hrn II (Horn II)
- Trb I (Trombone I)
- Trb II (Trombone II)
- Euph (Euphonium)
- Tuba
- 5 temple blocks (5 snare drums)
- S.dr. (Soprano drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Handwritten musical score for a symphony orchestra, measures 250-253. The score includes staves for Ob I, Ob II, Cl. I, Cl. II, Bsn I, Bsn II, Trp I, Trp II, Trp III, Hrn I, Hrn II, Tbn I, Tbn II, Euph, Tuba, Susp cymb., temple bl., S. dr., Susp cymb., and B. dr. The score features various dynamics (p, mp, f), articulations (sord out, open), and tempo markings (6/4, 5/4, 6/4). A watermark "NB noter" is visible across the center.

$\sim 3 \text{ } \downarrow = ! (1 = 90)$

6 4 254

Picc fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Bass cl.

Bsn. I

Bsn. II

Trp I

Trp II

Trp III

Hm. I

Hm. II

Tbn. I

Tbn. II

Euph.

Tuba

Susp cymb+ 5 tple blocks

S. dr.

Timp

piccolo.

cymb:

tpc. bl:

(c# → eb, f# → Bb)

→ 5 tomt. (fast!)

$\frac{5}{8} (1+2, 1)$

257

Picc. fl.

Fl. I

Fl. II

Ob. I

Ob. II

Bass cl.

Bsn. I

Bsn. II

5 temple bl.

S. dr.

5 tomt.

Musical score for measures 257-261. The score is for a woodwind and percussion ensemble. It includes parts for Piccolo Flute (Picc. fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet (Bass cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), 5 temple blocks (5 temple bl.), Snare Drum (S. dr.), and 5 Tom-toms (5 tomt.). The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings include *dim.*, *mp*, *p*, and *pp*. A tempo change to $\frac{5}{8} (1+2, 1)$ is indicated at the beginning of measure 262.

262

Fl. I

Fl. II

5 t. blocks

S. dr.

5 tomt.

Vln. I

Vln. II

Vla.

Cello

Musical score for measures 262-265. This section includes parts for Flute I (Fl. I), Flute II (Fl. II), 5 temple blocks (5 t. blocks), Snare Drum (S. dr.), 5 Tom-toms (5 tomt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cello). The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. Dynamic markings include *pp*, *f*, *mf*, and *p*. A tempo change to $\frac{5}{8} (1+2, 1)$ is indicated at the beginning of measure 262.

269

5 temple blocks

S. dr.

5 tom t.

Vln I

Vln II

Vla

Cello

274

280

286

5
tenor
bl.

5.
dr

5
tomt

Vln I

Vln II

Vla

Cello
ord.

292

298

304

5 temple bl.

5.dr

5 tom 1

Vln I

Vln II

Vla

Cello

cresc. *poco f* *mp*

poco f *f* *f*

ord

Handwritten musical score for measures 304-309, featuring percussion and string parts with dynamic markings and performance instructions.

310

Handwritten musical score for measures 310-315, continuing the orchestration with various dynamics and articulation.

316

Handwritten musical score for measures 316-321, concluding the page with dynamic markings like *poco* and *p*.

321

5
temple
bl.

S. dr.

5
tomt

Vln I

Vln II

Vla

Cello

327

332

338

5 temple bl.
S.dr
5 tout
Vln I
Vln II
Vla
Cello

343

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I

5 temple bl.
S.dr.
5 tout
Vln I
Vln II
Vla
Cello

349

Fl I

Fl II

Ob I

Ob II

Cl I

Vln I

Vln II

Vla

Cello

355

Fl I

Fl II

Ob I

Ob II

Cl I

Vln I

Vln II

Vla

Cello

0

367

Musical score for orchestra, measures 367-371. The score is written for the following instruments:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Clarinet I (Cl. I)
- Bass Clarinet (Bass Cl.)
- Bassoon I (Bsn. I)
- Bassoon II (Bsn. II)
- 5/4 mallets (5/4 mlt)
- Glockenspiel (Gl. sp)
- 5/4 tom-tom (5/4 tom)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla)
- Cello (Cello)

Key features of the score include:

- Measures 367-371.
- Dynamic markings: *p*, *mf*, *mp*, *f*, *ord:*.
- Performance instructions: *mf poco*, *ord:*.
- Rehearsal mark 0 at the beginning of measure 367 and the end of measure 371.
- Watermark: "MIB noter This music is copyright protected".

0

373

This page contains a handwritten musical score for measures 373 through 378. The score is arranged in a standard orchestral format with the following parts:

- Picc. fl.**: Piccolo flute, mostly rests.
- Fl. I & II**: Flutes I and II, playing melodic lines with dynamics like *poco f*, *mf*, and *p*.
- Ob. I & II**: Oboes I and II, playing melodic lines with dynamics like *f*, *mf*, and *p*.
- Cl. I**: Clarinet I, playing melodic lines with dynamics like *poco f*, *f*, and *mf*.
- Bass cl.**: Bass clarinet, playing melodic lines with dynamics like *poco f* and *f*.
- Bsn. I & II**: Bassoons I and II, playing melodic lines with dynamics like *f*, *mp*, and *p*.
- 5 temple blocks**: Five temple blocks, playing rhythmic patterns with dynamics like *mf* and *p*.
- Gl. sp.**: Gong, playing rhythmic patterns with dynamics like *mf* and *p*.
- 5 tom-t**: Five tom-toms, playing rhythmic patterns with dynamics like *mf* and *f*.
- Vln. I & II**: Violins I and II, playing melodic lines with dynamics like *poco f*, *f*, and *mp*.
- Vla**: Viola, playing melodic lines with dynamics like *poco f*, *f*, and *mp*.
- Cello**: Cello, playing melodic lines with dynamics like *f* and *mp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

P

379

Handwritten musical score for orchestra and strings, measures 379-384. The score is written in treble clef with a 3/4 time signature. It includes parts for Piccolo Flute (Picc fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Bass Clarinet (Bass cl.), Bassoon I (Bsu. I), Bassoon II (Bsu. II), Snare Drum (5 temple blocks), Gong (Gl. sp.), Tom-tom (5 tomt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cello). The score features various dynamics such as *p*, *mp*, *mf*, and *f*, along with accents and slurs. A large watermark "NB noter" is present in the center of the page, and a red watermark "This music is copyright protected" is also visible.

385

Picc. Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Bass cl., Bsn. I, Bsn. II, 5 temple bl., Gl. sp., 5 tom. t., Vln. I, Vln. II, Vla., Cello.

Handwritten musical score for orchestra. The score includes dynamic markings such as *p*, *mf*, *pp*, *dim*, *cresc.*, and *ord.*. Performance directions include *cresc. poco a poco* and *cresc. poco a poco*. A watermark "NB noter" is visible across the center of the page.

391

Picc fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Bass cl.

Bsn. I

Bsn. II

5 temple bl.

Cl. sp.

5 tomt.

Vln. I

Vln. II

Vla.

Cello

pp

mp

mf

p

pp

pp

pp

pp

pp

poco f

p

poco

p

mf

tr

3

ord

f

tr

3

tr

3

f

This music is copyright protected

397

5 temple blocks

5 tomt

Vln I

Vln II

Vla

Cello

mf

f

p

403

Picc. fl.

Fl II

Cl. I

Bass cl.

mf

pp

5 temple bl.

Gl sp

5 tomt

mf

mp

Vln I

Vln II

Vla

Cello

mf

409

Picc.
Fl.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bassoon
Bsn. I
Bsn. II
5
Tmpt. bl.
Gt. sp.
5
Tmt.
Vln. I
Vln. II
Vla.
Cello

mf
mp
p
marc.

421

Picc.
 Fl.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Bass cl.
 Bsn. I
 Bsn. II
 5 temple bl.
 Gl. sp.
 5 tomt
 Vln. I
 Vln. II
 Vla.
 Cello

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R

427

Fl. I

Fl. II

Cl. I

5 tom.

Gl. sp.

5 temple blocks

Vln. I

Vln. II

Vla.

Cello

R

433

$\text{D} = \text{D}$
 $\frac{5}{4} (2! + 2!)$

Picc fl.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Bass cl.

Bsn. I

Bsn. II

f
 $\frac{5}{4} (2! + 2!)$

Trp. I

Trp. II

Hrn. I

Hrn. II

Euph.

Tuba

$\frac{5}{4} (2! + 2!)$

5 tom.

Gl. sp.

5 temple bl.

$\frac{5}{4} (2! + 2!)$

Vln. I

Vln. II

Vla.

Cello

437

D=D

Handwritten musical score for a full orchestra. The score is divided into four measures, each with a different time signature: 4/4, 3/4, 9/8 (with a 3-beat rest), and 6/4. The instruments listed on the left are: Picc. fl., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Bass cl., Bsn. I, Bsn. II, Trp. I (piccolo), Trp. II, Hrn. I, Hrn. II, Tub. I, Tub. II, Euph., Tuba, 5 Tomt., Gl. sp., Timp., Vln. I, Vln. II, Vla., and Cello. The score includes various musical notations such as notes, rests, dynamics (f, ff, cresc), and articulation marks. A large watermark 'MP noter' is visible across the center of the page.

Poco piu mosso:

442 8va (Short) 3/4

Picc. Fl.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Bass cl.
Bsn. I
Bsn. II
Trp. I (picc.)
Trp. II
Trp. III
Hrn. I
Hrn. II
Trb. I
Trb. II
Euph. Tuba
5 tom-t
Gl. sp
Timp.
Vln. I
Vln. II
Vla
Cello

26/2-92.