

In the bleak midwinter

Soprano solo and harp (piano)

Text: Christina Rossetti (1830-94)

Music: Henrik Ødegaard

♩ = ca. 60

Soprano

Harpe

p

p.d.l.t.

mp

5

S

H

8

mp

S

H

In the bleak mid-win-ter frost-y wind made moan, earth stood hard as i-ron, wa-ter like a

The musical score is written for Soprano and Harp. The Soprano part begins with a rest, followed by a melodic line starting on measure 5. The Harp part provides accompaniment with a piano (p) dynamic, featuring a p.d.l.t. (piano dolce lusingando) section. The score includes a tempo marking of ca. 60 and a dynamic marking of mp (mezzo-piano). The lyrics are: 'In the bleak mid-win-ter frost-y wind made moan, earth stood hard as i-ron, wa-ter like a'.

11

S

stone; snow had fall-en, snow on snow, snow on snow in the

p

H

(p.d.l.t.)

poco

15

S

bleak mid - win - ter long a - go. Our

ord. *p*

H

18

S

mf

God, heav'n can not hold him nor earth sus - tain; heav'n and

R.H: p.d.l.t.p:

H

mp

20

S

earth shall flee when he comes to reign: In the bleak mid-win - ter a

poco

H

23

S

sta - ble - place suf - ficed the Lord God al - might - y Je - sus Christ. E -

H

mp

26

S

nough for him, who cher - u - bim wor - ship night and day, a

H

p

B $\flat$

28

S

breast - ful of milk, a man - ger - ful of hay; e - nough for him, whom an - gels

H

B $\flat$ B $\flat$

31

S

fall down be - fore, the ox and ass and cam - el wick a - dore.

H

poco

p.d.l.t. *pp*

B $\flat$ *p*

34 *mp*

S

What can I give him, poor as I am? If I

H

p

37

S

were a shep-herd I would bring a lamb, if I were a Wise Man

H

40 *poco rit.*

S

I would do my part, yet what I can give him, give my heart.

H

B $\flat$

43 *a tempo*

S

p

R.H: p.d.l.t.

mp

pp