

Henrik Ødegaard:

# "I PRESTEKRAVELAND"

Fem dikt av Inger Hagerup:

Prestekraveland

Lykke

Åtten år

Nyperose

I dag

Før To kor, SSA

Et blandet kor SATB

Sopran Solo

Fløyte

Obo

Klarinett

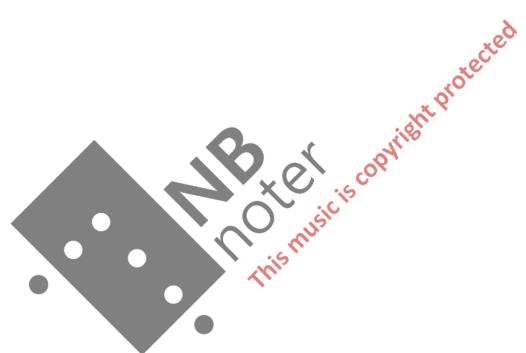
Cello

Kontrabass

Klaver

Prethatt 3/3-86

Henrik Ødegaard



# I Prestekræveland.

$\text{♩} = ca 112$

Fløyte

Obo

Klarinett

Jente-  
kor I

Jente-  
kor II

Bl.  
A

Kor  
T

Klaver

Cello

Kontrabass

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Obo), Clarinet (Klar.), Cello (Cello), and Double Bass (k.-bass). The score is written on five staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *mf.* (mezzo-forte) for the Flute and Oboe, *mf* (mezzo-forte) for the Clarinet, *arco mf* (arco mezzo-forte) for the Cello, and *pizz mf* (pizzicato mezzo-forte) for the Double Bass.

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Handwritten musical score for five instruments: Flute (Fl.), Oboe (Obo), Clarinet (Klar.), Cello (Cello), and Double Bass (k.-bass). The score is written on five staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte) for the Flute, Oboe, and Clarinet, and *f* (forte) for the Cello and Double Bass.

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Handwritten musical score for a piece in G major (one sharp). The score includes parts for Flute (FL.), Oboe (Obo), Clarinet (klar), Soprano (S), Alto (A), Piano (klaver), Cello (cello), and Double Bass (K-bass.).

**Lyrics:**

① Nå vil jeg fin-ne meg en mann og dra til Pre-ste-kra-ve  
② Og når vi er blitt gan-ke små, tar jeg en ma-ri-kå-pe

**Handwritten Annotations:**

- [A] Bare 2.g.:** (First appearance above the Flute staff, second appearance above the Oboe, Clarinet, and Alto staves).
- (1.g.)** (First appearance below the Double Bass staff).
- [A]** (Second appearance below the Double Bass staff).

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *pizz: f* (pizzicato forte). The key signature has one sharp (F#), and the time signature is 4/4.

land. Der vil jeg be en venn-lig fe: Å, gjør oss bit-te, bit-te små, så  
 på med gu-le bånd. Og hånd i hånd går vi i gres-set, her og jeg, der

*arco*

*(Sempre pizz.)*

B

Begge  
ganger:

bå-de han og jeg går an i Præst-e-kra-re-land  
kjer-ning-røkk og mau-re-trækk er kjem-pe-trær og vei

B

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label to its left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows:

- Fl. (Flute)
- Obo.
- Klar. (Clarinet)
- SI (Soprano I)
- Jente-kor I (Choir I)
- SI A (Soprano II A)
- Klarer (Clarinet)
- Cello.
- K-bass (Kbass)

The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a large, complex melodic line for the Flute and Oboe. The third measure contains a large, complex melodic line for the Clarinet. The fourth measure contains a large, complex melodic line for the Cello and Kbass. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Der hvit-er

pizz:

C

Handwritten musical score for a song. The score is written on ten staves. The first five staves are for the vocal melody, and the last five are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staves. There are two 'A' markings above the vocal staves, indicating a repeat or a specific section. A large diagonal watermark 'Norsk Musikforlag' is visible across the center of the page.

Lyrics: som-mer-fugl-en tørt i klør-ke-bløst-ens blønde-skjørt, i-mens en,

C

Handwritten musical score for "Hjertedans" by Ole Olsen. The score is written on ten staves. The top two staves are for a vocal melody in G major (one sharp). The next two staves are for a vocal melody in D minor (two flats). The fifth staff is for a vocal melody in G major. The sixth staff is for a vocal melody in D minor. The seventh staff is for a vocal melody in G major. The eighth staff is for a vocal melody in D minor. The ninth staff is for a vocal melody in G major. The tenth staff is for a vocal melody in D minor. The lyrics are written below the staves. The score includes a watermark "this music is copyright protected".

bi som flyr for- bi kan skrem-me hjer-tet opp i en. Det

arvo:

Div:

Handwritten musical score for a song. The score is written on ten staves. The first four staves are for the vocal melody, and the last six staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are written below the fifth staff. A large diagonal watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

er en gul for-trol-let fugl med seks u-hy-re ben

D

Samme tempo (♩ = 56)

Dare  
2. g.

Handwritten musical score for a song. The score is written on ten staves. The first three staves are for a vocal line, and the remaining seven staves are for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/2. The score is divided into three measures by vertical bar lines. The first measure contains a rest for the vocal line and a series of eighth notes for the piano. The second measure contains a series of eighth notes for the vocal line and a series of eighth notes for the piano. The third measure contains a series of eighth notes for the vocal line and a series of eighth notes for the piano. The piano part includes dynamics like 'mf' and 'p'. There is a large diagonal watermark across the middle of the page that reads 'NB noter' and 'This music is copyright protected'.

Lyrics:

og blad-er sraizer mot det blå med  
fare er lur-er or-er alt. Og

D

svæ-re, svart-e u-dyr på. En ed-der-kopp har fes-tet opp gar-  
 vi blir kan-ske o-ven falt. Snart skli-ri vi mot en blom-ster-fot, svart

Cello

Handwritten musical score for a song. The score is written on ten staves. The first four staves are for the vocal melody, and the last six staves are for the piano accompaniment. The key signature is one sharp (F#). The lyrics are written in Norwegian. A large 'NB' watermark is visible across the center of the page.

Handwritten lyrics (Norwegian):

din-er i et sil-ke-strå . Den lig-ger sur og tykk på lur, u-  
 må vi plas-ke i en foss fra kløv-er-en, den rø-er-en, som

Handwritten musical score for a song, featuring vocal and piano parts. The score is divided into two systems, 1. and 2. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "met-te-lig og hel-ler dugg på", "grå", "Ja", "oss Men vi skal". There is a watermark "NB noter" and "this music is copyright protected" across the middle of the page.

**System 1:**

- Vocal Part:** Starts with a whole note, followed by a half note, and then a quarter note. The lyrics "met-te-lig og hel-ler dugg på" are written below the notes.
- Piano Part:** Features a bass line with a whole note, a half note, and a quarter note. The lyrics "grå" are written below the notes.

**System 2:**

- Vocal Part:** Starts with a whole note, followed by a half note, and then a quarter note. The lyrics "Ja" are written below the notes.
- Piano Part:** Features a bass line with a whole note, a half note, and a quarter note. The lyrics "oss Men vi skal" are written below the notes.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pizz: f* (pizzicato forte).

E

byg-ge oss et hus i Pres-te-kra-ve-skog-ens sus, en bun-ga-

Cello

K-bass

E

low ar grøn-ne strå og en al-le ar lø-re-tann skal

arco:

*f*

vi-se vei til ham og meg i Pres-te-kra-re-land

Handwritten musical score for a piano piece, page 17. The score is written on ten staves. The first four staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

F

♩ = ca. 66.

Bare 2.g:

Fl.

Obo.

Klar.

S  
A

Bl.kor.

T  
B

Klar.

Klar.

Cello.

K-bass.

Bare 2.g:

① Gå på en gress - grodd  
② Å få et flor - lett

Bare 2.g:

arco:  
mf

mf

F

set-er-vei i tyn-ne, tyn-ne som-mer klær Klø sine ferske  
 spin-del-ver som kjør-tegn over munn og kinn og tenk litt på

Handwritten musical score for a song in B-flat major. The score consists of 10 staves. The first four staves are for the vocal melody, and the remaining six are for piano accompaniment. The lyrics are written below the vocal staff. A watermark "MB notes" and "This music is copyright protected" are visible across the center of the page.

Lyrics:

mygg-e-stikk med dor-en ef-ter-tenk-som-het og  
 vær og vind. Kan hen-de ven-te på et brev. Be

Handwritten musical score for a song, page 21. The score is written on ten staves. The first four staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The last six staves are in bass clef with the same key signature. The music is divided into two systems by a vertical bar line. The lyrics are written between the fourth and fifth staves. A large diagonal watermark 'NB noter' and a red 'this music is copyrighted' stamp are visible across the center of the page.

væ-re ung og meg-et rik på uopp-lev-et kjær-lig-het  
 præ-te-kra-er-ne om råd og

2.

kan-skje ja og kan-skje nei han elsker - el-sker ik-ke meg. Men

Handwritten musical score for a song, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The key signature is B-flat major (two flats). The tempo is marked "Alto" (Alto). The lyrics are in Norwegian: "en-nå ik-ke kjen- ne deg".

The score includes various musical notations, including notes, rests, and dynamic markings. The piano accompaniment features a prominent bass line with many eighth and sixteenth notes. The vocal line is written in a simple, melodic style. The score is marked with "Alto" and "Alto" at the beginning and end of the piece. There are also some handwritten annotations, such as "nit" and "Fritt: 3".

en-nå ik-ke kjen- ne deg

Fløyte

G

A. tpo. ♯ = ca 66.

Fl.

Obo

Klar.

Sopr.  
Sdo  
el. gruppe

mp En-nå var hun ik-ke rik-tig vå-ken. En-nå

2:

pp

pp

klaver

Cello

K. bass

P

G

hvs-ket hun det ik-ke rik-tig. Men hun fol-te no-e dei-lig vik-tig

The image shows a handwritten musical score on a page numbered 25. The score is written in D major (two sharps) and 4/4 time. It consists of a vocal melody and piano accompaniment. The vocal melody is written on a treble clef staff, and the piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal melody. The score is divided into four measures. The first measure contains the lyrics 'hvs-ket hun det ik-ke rik-tig'. The second measure contains the lyrics 'Men hun fol-te no-e dei-lig vik-tig'. The third measure contains the lyrics 'hvs-ket hun det ik-ke rik-tig'. The fourth measure contains the lyrics 'Men hun fol-te no-e dei-lig vik-tig'. The score is written in a simple, handwritten style. A large, semi-transparent watermark is visible across the center of the page, reading 'NB noter' and 'this music is copyright protected'.

Handwritten musical score for a song in D major (two sharps). The score is written on ten staves. The first three staves are for piano accompaniment, and the remaining seven are for vocal parts. The lyrics are written below the vocal staves.

The lyrics are: *ven-te på seg sam en sol bak tä-ken*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".



Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Notes are mostly whole and half notes.
- Obs** (Oboe): Treble clef, key signature of two sharps. Notes are mostly whole and half notes.
- Klar.** (Clarinet): Treble clef, key signature of two sharps. Notes are mostly whole and half notes.
- SI** (Soprano I): Treble clef, key signature of two sharps. Notes are mostly whole and half notes.
- SII** (Soprano II): Treble clef, key signature of two sharps. Notes are mostly whole and half notes.
- Jente-kor II** (Choir II): Treble clef, key signature of two sharps. Notes are mostly whole and half notes. Includes the lyrics: "Un-der sørn-en lå en brønn ar gle-de blin-ken-de mot den-ne".
- A** (Alto): Treble clef, key signature of two sharps. Notes are mostly whole and half notes.
- Klaver** (Piano): Two staves, treble and bass clefs, key signature of two sharps. Notes are mostly whole and half notes.
- Cello**: Bass clef, key signature of two sharps. Notes are mostly whole and half notes.
- Kbass** (Double Bass): Bass clef, key signature of two sharps. Notes are mostly whole and half notes.

The score is divided into three measures by vertical bar lines. A large, diagonal watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it.



Handwritten musical score for a song, featuring ten staves with notes, rests, and lyrics. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Norwegian.

Lyrics: bli-de mor-gen. Att av hjer-te blod og Sinn var

Dynamic markings: *mf*

re-de til å våk-ne opp og mø-te vå- ren. Og da

**I**

tr

tr

tr

tr

tr

tr

tr

tr

tr

sol-en kys-set hen-nes tun-de pi-ke-kinn slo sel-ve lyk-ken klo-en

**I**

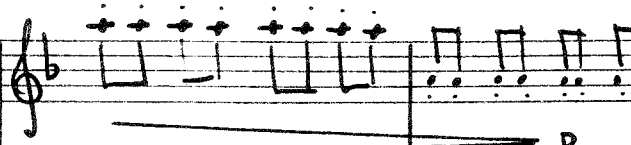
rett i hjer-tet. For da hus-ket hun-det: Hun var at-ten år og

K

Raskere: ♩ = ca 126

Handwritten musical score for a song. The score is written on ten staves. The first five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another vocal part). The last five staves are piano accompaniment (Right Hand and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Raskere: ♩ = ca 126'. The lyrics are 'els-ket no-en'. There is a large watermark 'NB noter' and 'this music is copyright protected' across the middle of the score.

K

Fl. 

Klar. 

S  
Jente-  
kor I  
A

SI  
SII  
Jente-  
kor II  
A

*mp*  
Ny-pe-ro-se, ny-pe-ro-se

*mp*

*This music is copyright protected*

I

*mf*  
Ny-pe-ro-se, ny-pe-ro-se, bar-ne-blomst på bar-ne-trær. Di-ne fi-ne rø-de hjer-ter

*mf*

II

*p*  
Ny-pe-ro-se, ny-pe-ro-se bar-ne-blomst bar-ne-blomst på Di-ne fi-ne rø-de hjer-ter

*p*

fi-ne, rø-de, let-te hjer-ter lig-ner gan-ske un-ge pik-ers for — de vet hvem de har

fi-ne, rø-de, let-te hjer-ter lig-ner gan-ske un-ge pik-ers for de vet hvem de har kjær.

klær

ny-pe-ro-se, ny-pe-ro-se ny-pe-ro-se, ny-pe-ro-se ny-pe-ro-se, ny-pe-ro-se

mf pizz.

mb noter  
this music is copyright protected

Fl. *p*

Obo. *mf*

Klar. *p*

Jente-  
Kor I *mf*  
ny-pe-ro-se ny-pe-ro-se klar og åp-en

Jente-  
Kor II *a2:*  
ny-pe-ro-se, ny-pe-ro-se ny-pe-ro-se, ny-pe-ro-se klar og åp-en og u-skyld-dig

Cello.

K-Bass. *mf*

NB noter  
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Handwritten musical score for a song, page 36. The score is written on ten staves. The first four staves are for a vocal line, and the last six staves are for a piano accompaniment. The lyrics are written under the vocal staves. A large watermark "NB noter" is visible across the center of the page.

Lyrics:

og u- skyl- dig Som en mun- ter li- ten pi- ke

klar og åp-en og u-skyl-dig Som en mun-ter li-ten pi-ke, som en mun-ter li-ten pi-ke

kledd i re- ne søn- dags- klær.

kledd i re-ne søn-dags klær, ja kledd i søn-dags-klær ny-pe-ro-se, ny-pe-ro-se

Handwritten musical score for the song "Ny-pe-ro-se". The score is written on ten staves. The first four staves are for the vocal melody, and the last six staves are for the piano accompaniment. The lyrics are "Ny-pe-ro-se, ny-pe-ro-se" and "jeg vil væ-re den du". The score includes a watermark "NB noter" and "This music is copyright protected".

er!

ny-pe-ro-se Jæg vil væ-re den du er!

**M** ♩ = ca 60.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time, key of B-flat major (two flats), and tempo is marked "♩ = ca 60".

**Instrumental Parts:**

- Fl.** (Flute): Melodic line starting in the second measure, marked *mf*.
- Obo.** (Oboe): Melodic line starting in the second measure, marked *mf*.
- Klar.** (Clarinet): Melodic line starting in the second measure, marked *mf*.
- Jente S** (Soprano): Rests in the first two measures.
- kor II A** (Chorus II A): Rests in the first two measures.
- S A** (Soprano A): Rests in the first two measures.
- B. Kor.** (Bass Chorus): Enters in the third measure with a chord, marked *poco f*.
- T B** (Tenor Bass): Enters in the third measure with a chord, marked *poco f*.
- Klaver** (Piano): Enters in the third measure with a chord, marked *mf*.
- Cello**: Rests in the first two measures.
- K-bass.** (Kbass): Enters in the third measure with a chord, marked *mf*.

**Vocal Soloist (Soprano):**

Du er ung i-dag, du er

**Watermark:** NB noter This music is copyright protected

Bl.kor sterk i-dag og den grøn-ne jord er din. Fold dig

Klarer

K-bass

Bl.kor ut som et knit-ren-de sil-ke-flagg i den fei-en-de fris-ke

Klarer

K-bass

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments and parts are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- klar. (Clarinet)
- Jente kor I+II (Vocal soloist)
- Bl. kor (Brass choir)
- klaver (Piano)
- Cello
- k-bass. (Double bass)

The score is divided into four measures. The first measure features a forte (*f*) dynamic. The second measure features a forte (*f*) dynamic. The third measure features a mezzo-forte (*mp*) dynamic. The fourth measure features a mezzo-forte (*mp*) dynamic. The vocal soloist part in the fourth measure includes the lyrics: "Du er full av sol og av". The score is marked with a large "N" in a box at the top right and bottom right. A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a song, page 43. The score is written on ten staves. The first four staves are vocal parts, and the last six are piano accompaniment. The key signature has two flats (B-flat and E-flat). The lyrics are in Norwegian. A large diagonal watermark "NB noter" is visible across the middle of the page.

gyl- len vår, og du kjen-ner de tus-en sang-e og du ei-eren verden av

div:

A

0

skjøn-ne år og ar tjem-er ri-ke og lang-e Fold dig ut i-dag mens ditt

Fold dig ut i-dag mens ditt

ff

un:

un:

un:

ff

0

Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the last six staves are for the piano (Right Hand, Left Hand, and three additional staves). The lyrics are in Norwegian and are written below the choir staves.

**Choir parts:**

- Soprano (S):** hjer-te slår og ditt sinn er en blom-ster-ha-ve. Grip din skin-nen-de
- Alto (A):** hjer-te slår og ditt sinn er en blom-ster-ha-ve. Grip din skin-nen-de

**Piano accompaniment:**

The piano part consists of six staves. The first two staves are for the right hand, and the last four staves are for the left hand. The piano part provides harmonic support for the choir.

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Litt langsommere.

Fl.

Obo.

Klar.

Noen jenter.

Jente-kor I+II

Bl.kor

Klaver

Cello

K-bass

p: og liv-ets tind-ren-de ga ve!

ly-se vår

liv-ets ga- ve!

p

NB noter

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