

Henrik Ødegaard:

“Hvor elskelige dine boliger er”

Motett til festgudstjenesten ved Skien kirkes

100-års jubileum 4.9.94

for 3 kor, 11 messingblåsere,

pauker og orgel

Tekst: Salme 84

Varighet: ca. 6 minutter

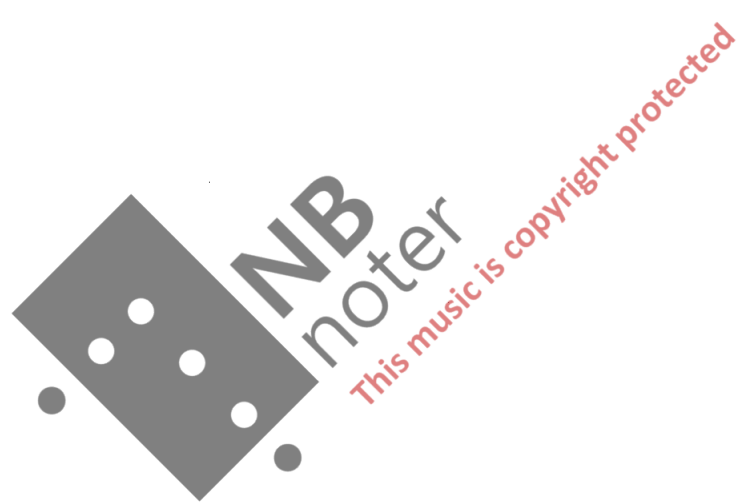
Blåsere: 4 horn i F, 4 tromboner , 3 trompeter i B

Plassering i kirkerommet:

Kor I og 4 horn står på det ene sidegalleriet,
kor II og fire tromboner står på det andre sidegalleriet,
kor III, tre trompeter og pauker står på orgelgalleriet.

Bestillingsverk fra Skien menighetsråd

Partitur i C



"Hvor elskelige dine boliger er"
Til Skien Kirkes 100-års jubileum 4.9.94

Henrik Ødegaard 1994

♩ = ca 60

Handwritten musical score for the hymn "Hvor elskelige dine boliger er". The score is written in 3/8 time and consists of 12 systems of staves. The instruments and parts are:

- Cor. I:** Cornets I, parts I, II, III, and IV. Part I has a *mf* dynamic marking.
- Cor. II:** Bass Trumpets, parts I, II, III, and IV. Part IV has a *mp* dynamic marking.
- Kor I:** Choir I, parts S (Soprano), A (Alto), T (Tenor), and B (Bass).
- Kor II:** Choir II, parts S, A, T, and B.
- Trp.:** Trumpets, parts I, II, and III. Part III has a *mf* dynamic marking.
- Timp:** Timpani.
- Kor 3:** Choir 3, parts S and A.
- Orgel:** Organ, parts man (manual) and ped (pedal).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three systems. The first system includes parts for Trumpets I, II, III, and IV, and Cornets I, II, III, and IV. The second system includes parts for Trombones I, II, III, and IV. The third system includes parts for Trumpets I, II, and III. The music is in 7/8 time and features various dynamics such as mp, p, f, and pccof. A large watermark 'NB noter' is visible across the middle of the page.

I
II
Trb.
III
IV

S
A
Kor II
T
B

ar leng-sel et-ter Her-rens tem-pel-gård-er.

tør-tes av leng-sel, leng-sel et-ter Her-rens tem-pel-gård-er. Nå jub-ler

tør-tes av leng-sel, leng-sel et-ter Her-rens tem-pel-gård-er. nå jub-ler

poco f *mf*

I
II
III
IV

S
A
Kor II
T
B

hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te, hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te og kropp jub-ler mot den le-ven-de Gud.

f

I
II
Trb.
III
IV

S
A
Kor II
T
B

hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te, hjer-te og kropp jub-ler mot den le-ven-de Gud.

hjer-te og kropp jub-ler mot den le-ven-de Gud.

f

C

Handwritten musical score for the first system, featuring four horns (I-IV), Soprano (S), and a three-part choir (Kor I: A, T, B). The lyrics are: "Fug-len har fun-net seg et hjem Sva-len har et re-de-der den kan". The score includes dynamic markings such as *p*, *mp*, and *mf*, and includes a repeat sign at the end of the system.

C

Handwritten musical score for the second system, featuring four horns (I-IV), Soprano (S), and a three-part choir (Kor I: A, T, B). The lyrics are: "leg-ge si-ne ung-er ved di-ne al-ter-e, Her-re Se-ba-ot, min kon-ge og min". The score includes dynamic markings such as *mf* and *cresc.*, and includes a repeat sign at the end of the system.

Handwritten musical score for a church service, featuring a choir and various instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into several systems, each with multiple staves.

Instrumentation:

- Cor:** Four parts (I, II, III, IV) in G major.
- Trb.:** Four parts (I, II, III, IV) in G major.
- Tr.:** Three parts (I, II, III) in G major, with part I marked "(open)".
- S.:** Soprano vocal line.
- A.:** Alto vocal line.
- Kor I+II+III T.:** Tenor vocal line.
- B.:** Bass vocal line.
- Timp.:** Timpani.
- Orgel.:** Organ, including manual and pedal parts.

Lyrics (Chorus):

deg. sa-li-ge er de som har sin styr-ke i deg, de som leng-ter et-ter å dra opp til tem-plet.
 deg. sa-li-ge er de som har sin styr-ke i deg, de som leng-ter et-ter å dra opp til tem-plet.
 deg. sa-li-ge er de som har sin styr-ke i deg, de som leng-ter et-ter å dra opp til tem-plet.

Performance Markings: *mf* (mezzo-forte), *f* (forte), *con sord.* (con sordano), *deg.* (decelero), *crec.* (crescendo), *mf*, *f*.

Watermark: A large, semi-transparent watermark reading "MP3noter" is overlaid diagonally across the center of the page.

E Più mosso, $\text{♩} = ca 69$

I Tr
II
III
Timp
S
A
Kor
III
T
B

mf: Når de drar gjen-nom den tør-re dal, gjør de den til en kil-de-vang

mf: Når de drar gjen-nom den tør-re dal, gjør de den til en kil-de-vang

mf: Når de drar gjen-nom den tør-re dal, gjør de den til en kil-de-vang

Når de drar gjen-nom den tør-re dal, gjør de den til en kil-de-vang

[F] Dim lento, ♩ = ca 56

I
II
Cor
III
IV

S A
Kor I
T B
frem för Gud på Si-on
mp på Si-on
Hör min bön, Her-re, All-hers Gud
Hör min bön, Her-re, All-hers Gud

I
II
Tb.
III
IV

S A
Kor II
T B
frem för Gud på Si-on
mp på Si-on

Tr

Timp

S A
Kor III
T B
frem för Gud på Si-on
mp på Si-on

mp

G

Handwritten musical score for a church service, featuring multiple parts for voices and instruments. The score is written in G major and 4/4 time. It includes parts for four vocal choirs (I, II, III, III), four trumpets (I, II, III, IV), four trombones (I, II, III, IV), a trumpet soloist (Tr.), timpani (Timp), and an organ (Orgel). The organ part includes a manual and a pedal line.

The lyrics are in Norwegian and consist of two stanzas:

an - - sikt
 En dag i di-ne tem-pel-gård-er er bed-re enn el-lers tu-sen

an - - sikt
 En dag i di-ne tem-pel-gård-er er bed-re enn el-lers tu-sen

Å stå ved

The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *prof.* (profund). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

G

Gr.
I
II
III
IV

Tub.
I
II
III
IV

Tr.
I
II
III

S/A

T
B

ters-ke-len til Guds hus er bed-re enn å bo i u-gud-e-lig-hets telt

ters-ke-len til Guds hus er bed-re enn å bo i u-gud-e-lig-hets telt

rit. $\text{♩} = \text{ca. } 84$

I
II
Cor.
III
IV

I
II
Trb
III
IV

I
II
Tr.
III

Timp
wan
Orgel
ped

I
 II
 III
 IV
 I
 II
 III
 IV
 I
 II
 III
 Timp
 S
 Kor I+II
 III
 T
 B

For Her-ren vår Gud er sol og skjold;
 For Her-ren vår Gud er sol og skjold;
 For Her-ren vår Gud er sol og skjold;

Handwritten musical score for a choir and piano. The score includes vocal parts with lyrics in Danish and piano accompaniment. It features dynamic markings like 'mf', 'f', and 'pp', and includes a section marked 'Lento: ♩ = ca. 56'. A large watermark 'ANB noter' is visible across the middle of the page.

Lyrics:

Her-ren gir nå-de og æ-re. Sa - - - lig er det men-nes-ke Som
 Her-ren gir nå-de og æ-re. Sa - - - lig er det men-nes-ke som stø-ler
 Her-ren gir nå-de og æ-re.
 Her-ren gir nå-de og æ-re.

Handwritten musical score for a symphony orchestra and choir. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and voices are arranged as follows:

- Cor:** I, II, III, IV
- S:** Soprano
- A:** Alto
- Kor I:** Chorus I (Soprano, Alto, Tenor, Bass)
- Kor II:** Chorus II (Soprano, Alto, Tenor, Bass)
- Kor III:** Chorus III (Soprano, Alto, Tenor, Bass)
- Tr:** Trumpet I, II, III
- Timp:** Timpani
- S A:** Saxophone Alto
- Man:** Mando
- Ongel:** Organ
- ped:** Pedal

The vocal parts (Soprano, Alto, and all Chorus parts) have the lyrics: "e - vig - het. A - - - men". The score includes dynamic markings such as *p*, *pp*, *f*, and *ppn*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

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