

Henrik Ødegaard:

# “Fest-kling”

en lagdelt fanfare til “Sommarlandfestivalen” 1993

for

4 blåsergrupper og slagverk

Varighet : 6 minutter

Besetning:

Klarinett I / II

Trompet I / II / III

Trombone I / II / III

Tuba

Percussion:

3 Crash cymbals

3 Susp. cymbals

4 Snare drums

4 Bass drums

Timpani (5x)

Blåsergruppene skal besettes korisk,  
med f. eks. 40 klarinetter, 45 trompeter osv.

**Partitur i C**

“Bruksanvisning:”

Trompeter spiller fra “B” til “E”. Ved “D”:

Klarinetter spiller fra “A” til “E”. Ved “D”:

Trombone/Percussion spiller fra “C” til “E”. Ved “D”:

Tubaer spiller fra “C” til “E”. Ved “D”:

I hele partituret spilles som det står!

**Komponert på bestilling fra Sommarlandfestivalen 1993**



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**A**  $\text{♩} = \text{ca. } 60$

Clar. I  
Clar. II  
Trp. I  
Trp. II  
Trp. III  
Tub. I  
Tub. II  
Tub. III  
Tuba  
Crash. Cym.  
Susp. Cym.  
S. Dr.  
B. Dr.  
Timp.

**(b)**

Clar. I  
Clar. II  
Trp. I  
Trp. II  
Trp. III

**B**

Clar. I  
Clar. II  
Trp. I  
Trp. II  
Trp. III

"Fest-king" s. 2.

Handwritten musical score for "The Rose Tree". The score is arranged in a standard orchestral format with the following parts:

- Clarinet I & II:** Both parts play a melody in G major, featuring eighth and quarter notes with trills and triplets. Dynamics include *mp* and *f*.
- Trumpets I, II, & III:** Play a rhythmic accompaniment of eighth notes, often in triplets. Dynamics include *f* and *mp*.
- Trombones I, II, & III:** Play a similar rhythmic accompaniment to the trumpets, with some parts featuring triplets. Dynamics include *f* and *mp*.
- Tuba:** Plays a simple rhythmic pattern of eighth notes.
- Snare Drum (S.D.), Bass Drum (B.D.), and Timpani:** Provide a steady rhythmic foundation.

The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings like *mp* and *f*. The piece is marked with a common time signature (C) and a key signature of one sharp (F#).

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Clarinet (I, II), Trumpet (I, II, III), Trombone (I, II, III), Tuba, and Percussion. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also handwritten annotations in red ink, including "this music is c" and "tr" (trill). The score is a full orchestration of the song, with each instrument part clearly defined.

"Fest-klng" s. 3.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet I & II, Trumpet I & II, Trombone I & II, Tuba, and Percussion. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *sf*. A watermark "NAB" is visible across the score.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet I & II, Trumpet I & II, Trombone I & II, Tuba, and Percussion. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *fp*, and *ff*. A watermark "NAB" is visible across the score.