

Henrik Ødegaard:

Fanfarer

for 10 messingblåsere


Et bestillingsverk til Telemark messingensemble


Varighet: 14 minutter


Bestillingen er støttet av Norsk Kulturråd

«Fanfarer» ble bestilt til en serie konserter som musikalsk skulle markere 100års-jubileet for unionsoppløsningen. Blant flere egne musikalske temaer i dette verket har jeg også brukt et spesielt hornsignal som Telemark bataljon brukte nettop i 1905, kalt «Bønesignal».


Om notasjonen:

 : Tonen skal spilles 1/4 tone lavere enn notert

 : Tonen skal spilles 3/4 tone lavere enn notert

 : Tonen skal spilles 1/4 tone høyere enn notert

$\circ \frac{1}{3} \circ \frac{1}{3}$ etc.

 : «Alternative grep». Man veksler fingersetningen rytmisk mens luftstrømmen går. Grepene står notert når effekten opptrer første gang. Den samme effekten oppnår ved å bruke kvartventilen på trombone (angitt med V).

Henrik Ødegaard 04. 09. 05

I

♩ = ca. 86

1 Open: *f*

Trumpet I

1 Open: *f*

Trumpet II

Sord: *f*

Trumpet III

Sord: *f*

Trumpet IV

ff

f

1 Open: *f*

French horn

1 Open: *f*

Trombone I

f

Trombone II

f

Sord: *f*

Trombone III

ff

Sord: *ff*

Bass trombone

ff

Tuba

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Sord. in:

Solo:

f *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf*

13

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Sord:

mp

mf

f

mp

p

Sord. in!

Sord:

Sord. out:

mf

p

p

p

p

p

1 0 2

Detailed description of the musical score: The score is for a brass section, measures 13 through 16. It features seven staves: Trp. I, Trp. II, Trp. III, Trp. IV, Fr. horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 13: Trp. I is silent. Trp. II plays a quarter note G4 (mf), followed by eighth notes A4, B4, C5 (f). Trp. III and IV play eighth-note patterns (mf). Fr. horn plays a sixteenth-note pattern (mf). Trb. I is silent. Trb. II is silent. Trb. III plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Bass trb. plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Tuba plays a quarter note G2 (mf). Measure 14: Trp. I is silent. Trp. II is silent. Trp. III and IV are silent. Fr. horn is silent. Trb. I is silent. Trb. II is silent. Trb. III plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Bass trb. plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Tuba plays a quarter note G2 (mf). Measure 15: Trp. I is silent. Trp. II is silent. Trp. III and IV are silent. Fr. horn is silent. Trb. I is silent. Trb. II is silent. Trb. III plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Bass trb. plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Tuba plays a quarter note G2 (mf). Measure 16: Trp. I is silent. Trp. II is silent. Trp. III and IV are silent. Fr. horn is silent. Trb. I is silent. Trb. II is silent. Trb. III plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Bass trb. plays a quarter note G2 (mf), followed by eighth notes A2, B2, C3. Tuba plays a quarter note G2 (mf). Dynamics: Trp. I: none. Trp. II: mf, f. Trp. III: mf. Trp. IV: mf. Fr. horn: mf. Trb. I: none. Trb. II: mf. Trb. III: mf. Bass trb.: mf. Tuba: mf. Markings: 'Sord:' above Trp. I, Trp. III, and Trb. II. 'Sord. in!' above Fr. horn. 'Sord. out:' above Fr. horn. Crescendos and decrescendos are used for dynamics. Fingerings '1 0 2' are indicated for Fr. horn.

36

Trp. I *f*

Trp. II *f*

Trp. III *f* *ff* *f*

Trp. IV *f* *ff* *f*

Fr. horn

Trb. I *f*

Trb. II *f*

Trb. III *f* Sord.: *ff*

Bass trb. *ff*

Tuba

The image shows a page of a musical score for a brass section. It includes staves for Trp. I, Trp. II, Trp. III, Trp. IV, Fr. horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The score is in 4/4 time and starts at measure 36. The trumpets and trombones play a rhythmic pattern of eighth notes, often in groups of three or six. Dynamics range from *f* (forte) to *ff* (fortissimo). There are accents and slurs throughout. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

40

Trp. I *f p*

Trp. II *f p*

Trp. III *mf* *f*

Trp. IV *mf* *f*

Fr. horn *ff* *f*

Trb. I *ff* *f*

Trb. II *ff* *f*

Trb. III *ff* *f*

Bass trb. *ff* *f p* *f*

Tuba

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NB noter

44

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

ff *f*

ff *f*

ff *f*

ff 0

ff *f* *mf*

ff *mf*

ff *ff*

ff

f *ff* *f*

Sord. out!

Sord. out!

1 0

2 0

f *ff* *f*

49

Trp. I *mf* *ff* 1 3

Trp. II *mf* *ff* 1 3

Trp. III Sord. out: *ff* Open: 1 3

Trp. IV Sord. out: *ff* Open: 1 3

Fr. horn *mf* *ff* (gliss.)

Trb. I *ff* (gliss.)

Trb. II *ff* (gliss.)

Trb. III Open: *ff* (gliss.)

Bass trb. Open: *ff*

Tuba *ff*

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♩ = ca. 54

II

Trumpet I: Sord: *p* Sord out:

Trumpet II: Sord: *p*

Trumpet III: Sord: *p*

Trumpet IV: Sord: *pp* *mf* *pp* [3]

French horn: *p* *mf* *f* *p* 0 1 0 1 etc. 2 2

Trombone I: Open: *mf* *mp* *mf*

Trombone II: Sord: *p* *mf* *pp* *mf* *p* 0 V 0 V 0*

Trombone III: Open: *mp*

Bass trombone: Open: *mp*

Tuba: *mp*

* : Veksle rytmisk mellom åpent horn og kvartventil!

6

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

0 1 0 1 etc.
3 3

p < *mf* > *p*

mf > *p*

mf > *p*

p < >

mf

mf > *p*

0

(0)

3

3

3

3

0 1 0 1 etc.
3 3

mf

p

0

(0)

3

3

mf

mp

Sord in:

mp

mp

F-tuba: 0

mf

16

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

16

0 1 0 1 0
3 3

mf

p

p

Sord.:

Sord. out:

mf

p

0

Sord. out.

Open:

pp

f

f

21

Open:

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

1 1 1 1
3 3

pp

p *mp* *pp*

0 2 0 2 0
3 3

0 1 0 1 etc.
3 3

p *mf* *p* *pp*

p *mf* *p* *pp*

f *p* *mf* *p* *pp*

Open:

f *p* *mf* *p* *pp*

f *p* *mf* *p* *pp*

0 V 0 V 0*

p *mf* *p* *pp*

f *p* *pp*

21

f *p* *mp* *pp*

H. Ø.
Årnes 30. 08. 05
Dur: 2 min.

*: Veksle rytmisk mellom åpent horn og kvartventil!

III

♩ = ca. 120

Trumpet I
mf

Trumpet II
mf

Trumpet III
mf

Trumpet IV
mf

Trp. I
f *mp*

Trp. II
f *mp*

Trp. III
f *mp*

Trp. IV
f *mp*

11

Trp. I

Trp. II

Trp. III

Trp. IV

f *mp*

f *mp*

f *mp*

f *mp*

01 01 etc.
3 3

01 01
3 3

15

Trp. I

Trp. II

Trp. III

Trp. IV

01 01 etc.
3 3

01 01 etc.
3 3

01 01 etc.
3 3

f *p*

f *p*

f *p*

f *p*

37

Trp. I Sord. in!

Trp. II Sord. in!

Trp. III Sord. in!

Trp. IV Sord. in!

Fr. horn

Trb. I *f*

Trb. II *f*

Trb. III *mf*

Bass trb. *mf*

Tuba *mf*

mf < *f* > *mf*

44

Trp. I

Trp. II

Trp. III

Trp. IV

Sord:

p

Sord:

p

Sord:

p

Fr. horn

44

Trb. I

44

Trb. II

Trb. III

Bass trb.

Tuba

44

f *mf*

f *mf*

mf

50

Trp. I *mp* *mf* *pp*

Trp. II *mf* *mf* *pp*

Trp. III

Trp. IV *mp* *mf* *pp*

Sord: *mf* *pp*

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba *f* *mf* *f* *mf*

The image displays a page of a musical score for a brass section, starting at measure 50. The instruments listed are Trp. I, Trp. II, Trp. III, Trp. IV, Fr. horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The score includes dynamics such as *mp*, *mf*, *pp*, and *f*, along with articulation marks like accents and slurs. Trp. I, II, and IV feature triplet markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

62 (♩ = ♩)

Trp. I Sord. out! *p* *ff* *mf*

Trp. II Sord. out! *ff* *mf*

Trp. III Sord. out! *ff* *mf*

Trp. IV Sord. out! *p* *ff* *mf*

Fr. horn 62 Sord in!

Trb. I 62 *ff* *p* Sord. in!

Trb. II *ff* *p* Sord. in!

Trb. III *ff* *p* Sord. in!

Bass trb. *ff* *p* Sord. in!

Tuba 62 *ff* *p*

67

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

67 *p*

67 Sord. in!

Trb. I

Sord.:

Trb. II

Trb. III

Sord.:

p

Bass trb.

67

Tuba

f

mp

f

mp

f

mp

mf

p

mf

mf

72

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

72

Trb. I

Trb. II

Trb. III

Bass trb.

72

Tuba

f

p

mp

f

p

mp

f

p

mp

Sord.:

mp

77

0 1 etc.
3

Trp. I *mf*

Trp. II *mf*

Trp. III *f* *mf* 0 1 etc.
3

Trp. IV *f* *mf* 0 1 etc.
3

Fr. horn *f* *f* *p*

Trb. I *f* *f* *p*

Trb. II *f* *f* *p*

Trb. III *f* *f* *p*

Bass trb. *f* *f* *p*

Tuba *f* *f* *p*

The image displays a page of a musical score for brass instruments, numbered 77. It features ten staves: Trp. I, Trp. II, Trp. III, Trp. IV, Fr. horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The music is written in treble clef for trumpets and French horn, and bass clef for trombones and tuba. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are several instances of triplets marked "0 1 etc." with a "3" below. A large watermark "MIB noter" is overlaid on the score, along with the text "This music is copyright protected".

81

Trp. I *f p*

Trp. II *f p*

Trp. III *f p*

Trp. IV *f p*

Fr. horn 81 Sord.: Sord. out. *f mp*

Trb. I 81 *f p* Sord. out.

Trb. II *f mp* Sord. out.

Trb. III *f mp* Sord. out.

Bass trb. *f* Sord. out.

Tuba 81 *f mf*

This image shows a page of a musical score for brass instruments. The instruments listed are Trumpets I, II, III, and IV; French Horn; Trombones I, II, and III; Bass Trombone; and Tuba. The score is written in standard musical notation with stems and beams. Dynamics markings include *f* (forte) and *p* (piano). Performance instructions include "Sord. out." (Sordano out). A large watermark "ANB noter" is overlaid on the score, along with the text "This music is copyright protected".

90

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

mf *p*

mf

mp

mp *mf* *mp*

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100

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

f

f

f

f

f

mp Etc:

mp Etc:

mp Etc:

mp Etc:

mp Etc:

mp Etc:

mf

f

mf

110

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

110

Trb. I

Trb. II

Trb. III

Bass trb.

110

Tuba

f

mp

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NB noter

114

Trp. I *ff* *mf* *fff* 1/1 ad. lib.*
3

Trp. II *ff* *mf* *fff* 1/1 ad. lib.*
0. 2 3

Trp. III *ff* *mf* *fff*

Trp. IV *ff* *mf* *fff*

Fr. horn 114 *ff* *mf* *fff* 0/1 ad. lib.*
2

Trb. I 114 *ff* *mf* *fff*

Trb. II *ff* *mf* *fff* 0/V ad lib.**

Trb. III *ff* *mf* *fff*

Bass trb. *ff* *mf* *fff*

Tuba 114 *ff* *mf* *fff*

*: Veksle så raskt som mulig mellom de to grepene på fermaten!

♩ = ca. 60

IV

1

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

French horn

Sord.: etc.

1

Trombone I

p

Sord.: etc.

Trombone II

p

Sord.: etc.

Trombone III

p

Sord.: etc.

Bass trombone

p etc.

1

Tuba

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12

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

12

Trb. I

Trb. II

Trb. III

Bass trb.

12

Tuba

mf

p

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17

Trp. I Sord.: *mp* etc.

Trp. II Sord.: *mp* etc.

Trp. III

Trp. IV

Fr. horn

Trb. I *mp* *f*

Trb. II *mp*

Trb. III

Bass trb.

Tuba *f*

This image shows a page of a musical score for brass instruments. The score is written for Trp. I, Trp. II, Trp. III, Trp. IV, Fr. horn, Trb. I, Trb. II, Trb. III, Bass trb., and Tuba. The music is in 5/8 time and features various time signature changes (5/4, 2/4, 3/4, 4/4). The score includes dynamics such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like "Sord.:" (Sordano) and "etc.". There are also triplets and slurs indicated. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

34

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

Sord:

p (Sord:)

p

(Sord:)

p

34

34

Sord. in:

Sord:

mf

p

Sord. in:

Sord. in:

34

mf

This music is copyright protected

39

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

(Sord:)

mf

p

mf

Sord:

p

mf

p

44

Trp. I *mp* *mf* *f*

Trp. II *mf* *f*

Trp. III *mp* *f*

Trp. IV *mf*

Fr. horn *f* *mf*

Trb. I *f*

Trb. II *mf* *f*

Trb. III *mf* *f*

Bass trb. *mp* *f*

Tuba *mf* *f*

NB noter
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♩ = ca. 108

V

Trumpet I
Trumpet II
Trumpet III
Trumpet IV
French horn
Trombone I
Trombone II
Trombone III
Bass trombone
Tuba

f *mf* *mp* *f*

Sord. in!
Sord. in!
Sord. in!
Sord. in!

Stop horn:
Open:

f *mf* *mp* *f*

f *f* *f* *f*

f

20

Trp. I

Trp. II

Trp. III

Trp. IV

Fr. horn

20

Trb. I

20

Trb. II

Trb. III

Bass trb.

Etc.

Tuba

20

Etc.

NB noter
This music is copyright protected

34

Trp. I

Trp. II

Trp. III

Trp. IV

34

Fr. horn

34

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

(Sord:) *mf*

(Sord:) *mf*

(Sord:) *mf*

mp

mp

Etc.

Etc.

46

Trp. I

Trp. II

Trp. III

Trp. IV

Sord: $\overbrace{\text{mf}}$ 3 3 3 3

46

Fr. horn

46 *mf*

Trb. I

Trb. II

Trb. III

Bass trb.

Tuba

mp *f* *mp* *f* *mp* *mp*

8^{bb}

