

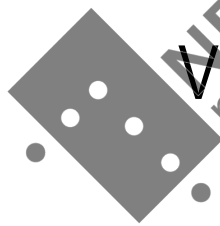
HENRIK ØDEGAARD

Ecce veniet

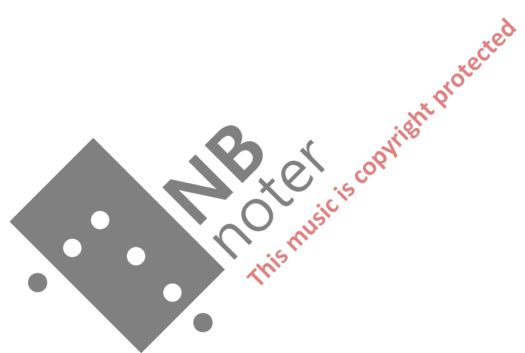
Schola cantorum with female voices

Female choir SA a

Violin



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Henrik Ødegaard:

Ecce veniet

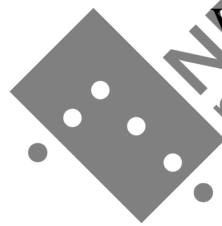
Psalm 150

for

Schola cantorum with female voices

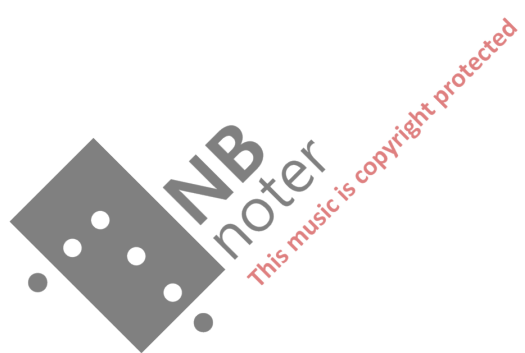
Female choir S A a

Violin



Duration: 5'

*To Olga Roudakova and
Chœur Grégorien de Paris / Voix de Femmes:*



Ecce veniet

Henrik Ødegaard 2014

Psalm 150

For violin, schola cantorum with female voices and female choir SA

Violin $\text{♩} = \text{ca. } 72$ *mf*

Vln. *f* *mf* *p* Sul E Sul G Sul D

Vln. *mp* *mf* *pp* sul tasto

Solo: Tutti:
11 Do = a

Schola

Ecce véni- et * Prophe-ta magnus et ipse renová-bit Ie-rú-sa-lem, al-le-lú-ia.

Vln.

Vln. $\text{♩} = \text{ca. } 72$ ord: *mf* *p* *pp* (→)

16 Solo I: Tutti I:

Schola

Laudá-te Dóminum in sanctuá-ri- o e- ius, * Laudate eum in firmamento

Vln. *mp* *pp*

19

Tutti II:

Schola

virtú-tis e- ius. Laudáte eum in magnálibus e- ius * Laudáte eum

Vln.

mp Sul D *pp*

23

Schola

secúndum multitúdinem magni-túdinis e-ius.

Vln.

mf

Vln.

25

accel:

accel:

*mp**pp*

29

Tutti:

Schola

Ecce véni- et * Prophé-ta magnus et ipse renová-bit Ie-rú-sa-lem, al-le-lú-ia.

Choir:
Altos*mf*

Ec - ce,

et ip-se re-no-vá-bit,

sul tasto
accel:

simile:

8va

Vln.

*p > pp**p > pp**pp*

33 Vln. *pizz.* *mp* *pp* *mp* *p*

sempre pizz.
(left hand finger tremolo)

sempre pizz.
(left hand finger trill)

36 Schola I: II:

Laudáte eum in sono tubae * laudáte eum in psalté-ri-o et cíthara. Laudáte

Vln.

37 Schola

eum in týmpano et cho-ro, * laudáte eum in chordis et órgano.

Vln.

(Finish the last repetition)

40 Schola

Ecce véni- et * Prophé-ta magnus et ipse renová-bit Ie-rú-sa-lem, al-le-lú-ia.

Choir S/A: *mp*

Ec-ce, vé-ni - et, Pro - phé-ta mag-nus, et ip-se re-no-vá-bit Ie-rú-sa - lem, al-le-lú-ia.

44 *mf*

ca. 72

Choir S/A: *mf*

arco *trill*

A - ll - e - lu - ia,

Vln. *mf*

48 S: a - ll - e - lu - ia, _____
 Choir S/A: a - ll - e - lu - ia, a - ll - e - lu - ia, a - ll - e - lu - ia.

Vln. *f* > *mf* *p* *pp* sul E Sul G Sul D sul tasto

53 I:
 Schola Laudate eum in cymbalis benesonantibus, laudate eum in cymbalis iubila-ti-ones *

Vln.

55 Tutti:
 Schola Omne qui spirat, laudet Dóminum. Glória Patri, et Fí-li- o * et Spi-rí-tu- i

Vln. *f* = ca. 72 loco

58
 Schola Sancto Sicut erat in princípío, et nunc et semper, et in sácula sáculorum. Amen.

Vln. *ff* *mf*

61
 Vln. *mp* *mf* *mp*

65

Schola

Ecce véni- et * Prophé-ta magnus et ipse renová-bit Ie-rú-sa-lem, al-le-lú-ia.

Choir S/A: *mf*

Ec-ce, vé-ni - et, Pro-phé-ta mag-nus, et ip-se re-no-vá-bit Ie-rú-sa - lem, al-le - lú-ia.

Vln. *mp*

69

Schola

Vln. *mf*

ord: Al-le - lú - ia,

72

Vln. *mf*

al - le - lú - ia, al - le - lú -

Vln. *f* *mf*

75

Vln. *p* *mp* *p*

Sul E Sul G Sul D

ia, al-le-lú - ia.

H. Ø. Årnes
19.11.2014
Dur: 5'

