

Henrik Ødegaard:

# Den som vil følge etter meg

*"If anyone wants to come with me"*

Intonasjoner til "Tidebønner fra Nidaros, Olsok"

For fløyte solo

(C-fløyte,  
piccolo,  
alt-fløyte.  
Bass-fløyte ad. lib.)



Durata: 30 min.

Et bestillingsverk til

*Olavsfestdagene*

med støtte fra

*Norsk kulturråd*

Disse ti fløytestykkene er tenkt som introduksjoner, en slags sammenkalling, når de forskjellige tidebønnene som Olsok-officiet inneholder synges i Nidarosdomen i løpet av "Det hellige døgnet" 28.-29. juli. Samtidig som musikken skal kalle folk i den store katedralen til sang og bønn, fungerer den også som en introduksjon til den enkelte tidebønn, med sin spesielle karakter. Hver avslutning er dessuten gjort slik at liturgen som skal begynne tidebønnen rett etter fløytestykket, får tonen til den første sangen fra fløytisten.

Musikken er tematisk knyttet til melodier fra tidebønnen, slik man finner den i boka "Tidebønner fra Nidaros, Olsok", utgitt på Verbum forlag i 2007. De forskjellige satsene har fått navn fra den antifonen/melodien i tidebønnene som satsen er knyttet til, navnet angir også ofte karakteren i musikken.

1. "Den som vil berge sitt liv", 1. vesper
2. "Martyrenes konge", vigilie (kl. 01.00)
3. "Et tre plantet ved rennende vann", 1. nokturne (kl. 02.00)
4. "Hvor herlig ditt navn er!", 2. nokturne (kl. 03.00)
5. "Himmelen forkynner Guds herlighet", 3. nokturne (kl. 04.00)
6. "O Gud, vi lover deg!", "Te Deum laudamus" (kl. 05.00)
7. "Der jeg er, skal også min tjener være", laudes (kl. 06.00)
8. "Salige er de som blir forfulgt for rettferdighets skyld", non
9. "Gled dere i Herren!", 2. vesper
10. "I dine hender overgir jeg min ånd", kompletorium

Musikken kan også framføres alene, som en suite i 10 satser. Da sløyfer man de siste taktene i sats 1, 7, 8 og 9, som er overganger til tidebønnenes begynnelsestoner. Avsnittene man sløyfer er merket med en \*.

Henrik Ødegaard, mai 2010



# Den som vil følge etter meg

Intonasjoner til "Tidebønner fra Nidaros, Olsok"

Fløyte solo

Henrik Ødegaard 2010

## 1. Første vesper

Den som vil berge sitt liv

C-fløyte:

♩ = ca. 80.

*mf* *f* *mf*

*p* *mf* *p*

*mf* *mp* *p* *f*

*p* *f* *mp*

*p* *ff*

*mf* *p* *mf* *p*

*mf* *mp* *p*

*mf* *mp*

This musical score consists of ten staves of music in treble clef. The piece begins in 2/4 time and includes several time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is characterized by frequent slurs, accents, and various articulations such as *tr* (trills) and *grace* notes. Triplet markings (*3*) are used throughout. A large watermark for 'MNB noter' is overlaid on the middle of the page, with the text 'this music is copyright protected' written diagonally across it. The score concludes with a double bar line and the tempo marking '(3' 10'')

## 2. Vigilie, innledning.

### Martyrenes konge

C-fløyte:

$\text{♩} = \text{ca. } 66.$

*mf* *pp* *mf*

*pp* *mp* *pp*

*mf* *p*

*mp* *mf* *mf* *pp*

*mf* *pp* *mf* *pp* *f* *p*

$\text{♩} = \text{ca. } 96.$

*mf* *p*

*mf* *p* *mp*

Flutter tongue: *mf* *mp* *f* *mp*

Fl. t.: *mf* *p* *f*

$\text{♩} = \text{ca. } 66.$

*mf* *pp* *mf* *pp* *mf* *p* *f*

*p* *mf* *pp* *mf* *f* *mf*

(3)



### 3. Første nokturne

Et tre plantet ved rennende vann

Piccolo:

♩ = ca. 96.

The musical score consists of ten staves of music for the Piccolo. The first staff begins with a tempo marking of ca. 96 and a dynamic of *mf*. It features a series of sixteenth-note runs with slurs and a *rit.* marking. The second staff continues with similar patterns, including a *rit.* marking. The third staff shows a dynamic shift to *f*. The fourth staff starts with *mp* and includes alternating *f p* dynamics. The fifth staff features a *f p* dynamic and a *pp* dynamic. The sixth staff has alternating *f p* dynamics. The seventh staff includes *f p* and *f p f p* dynamics. The eighth staff has a *f* dynamic. The ninth staff starts with *mf*. The tenth staff concludes with a *f* dynamic and includes fingerings (6, 3, 6, 6, 6, 6, 6).

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes various time signatures (2/4, 3/4, 6/4, 3/2) and dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, and *rit.*. The piece concludes with a time signature change to 6/4 and a final dynamic marking of *mf*.

Performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- rit.* (ritardando)

The score also includes fingering numbers (6, 3) and a final time signature change to 6/4. The piece ends with a time signature change to 6/4 and a final dynamic marking of *mf*.

(2' 40'')

# 4. Andre nokturne

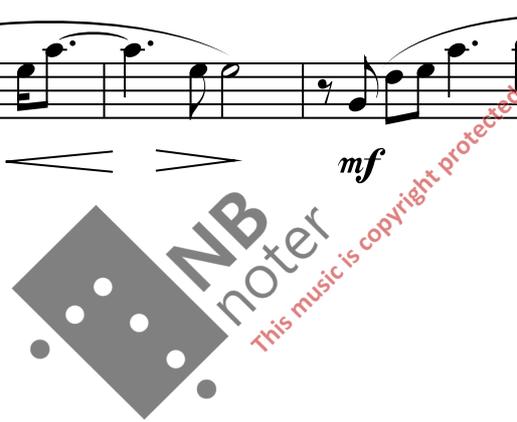
Hvor herlig ditt navn er!

Altfløyte (G):

♩ = ca. 80.

The musical score is written for Altfløyte (G) in 2/4 time. It begins with a tempo marking of ca. 80. The piece is characterized by dynamic contrasts, with markings for forte (f), mezzo-forte (mf), and piano (p). The notation includes various articulation symbols such as slurs, accents, and hairpins. The score is divided into two systems of five staves each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final measure marked with a fermata.

*f mp f mp f mp f mp f mp*  
*f mp f mp f mp f mp*  
*f mp f mp f mp f mp*  
*f > mp f mf*  
*f mf* (3' 30'')



# 5. Tredje nokturne

Himmelen forkynner Guds herlighet

C-fløyte:

♩ = ca. 66.

*mp* *mf* *f*

♩ = ca. 80.

Fl. t.: *mf* *p* *mp*

*f* *mp*

Fl. t.: *mf* *mp* *mf*

♩ = ca. 88.

*p* *mp* *f*

*p* *mp* *f*

*p*

*mf*

*mp* *f* *ff*

*f* *mp* *p*

*mf* *f*

*mf* *mp*

*f* *mf*

*mp* *p* (3)

♩ = ca. 66.

NB noter  
this music is copyright protected

(3)

# 6. Te Deum

O Gud, vi lover deg

Bass-fløyte (C), evt. C-fløyte:

♩ = ca. 88.

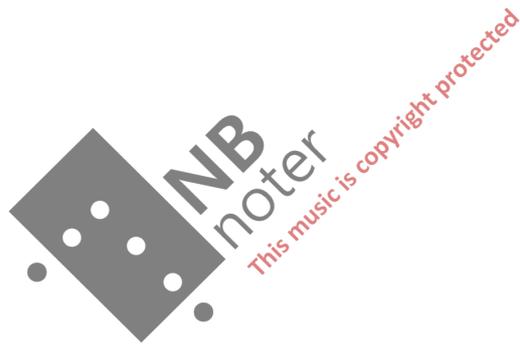
The musical score consists of ten staves of music. The first staff begins with a tempo marking of ca. 88. The dynamics are marked as *mf*, *p*, *pp*, *mf*, and *p*. The second staff has dynamics *mf*, *p*, *pp*, and *mf*. The third staff has dynamics *f*, *pp*, and *mf*. The fourth staff has dynamics *p* and *mf*. The fifth staff has dynamics *pp*, *mf*, and *pp*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *pp*. The eighth staff has dynamics *mf* and *pp*. The ninth staff has dynamics *pp* and *p*. The score includes various musical notations such as slurs, accents, and triplets.

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of notes with various dynamics and articulations. It starts with a quarter note, followed by a triplet of eighth notes, then a half note. A slur covers a sixteenth-note triplet, followed by a sixteenth-note sextuplet. The piece concludes with a series of sixteenth notes, some with accents, and a final quarter note. Dynamics include *ff*.

Musical staff 2: Treble clef, 8/8 time signature. The staff begins with a quarter rest, followed by a series of eighth notes with a slur. Dynamics include *f*.

Musical staff 3: Treble clef, 8/8 time signature. The staff features a series of eighth notes with a slur, followed by a sixteenth-note triplet and a sixteenth-note sextuplet. The piece ends with a quarter note and a half note, both with accents. Dynamics include *ff*.

Musical staff 4: Treble clef, 8/8 time signature. The staff contains a series of eighth notes with a slur, followed by a quarter note and a half note. Dynamics include *f*. The piece concludes with a double bar line and the time signature  $(2' 30'')$ .



# 7. Laudes

Der jeg er skal også min tjener være

C-fløyte:

♩ = ca. 80.

The musical score consists of ten staves of music for C-flute. The tempo is marked as ca. 80. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, *fp*, and *ff*. There are also articulations like accents (>) and slurs. The score features several sixteenth-note passages, some marked with a '6' for sixteenth notes. The key signature changes from C major to D major and back to C major. The time signature changes from 4/4 to 3/4 and back to 4/4. A large watermark 'NB noter' is visible across the middle of the page.

*mp*

*p*

*mf* *p* *pp*

*mp* *mf* *mp*

*p* *mf*

*f* *p*

*mf* *f*

*ff* *mf*

*fp* *ff* *mf* *mp* *p*

*pp*

*p*

(3' 20'')

# 8. Non

Salige er de som blir forfulgt for rettferdighets skyld

Piccolo:

*♩* = ca. 160.

*mf* *p*<sup>3</sup>

*pp*<sup>3</sup> *mf*

*p*<sup>3</sup> *pp*

*mf* *p*<sup>3</sup>

*pp* *f* *pp* *f* *p*

*mf* *pp* *mp* *p*

Fl. t.: *mf* *f* *mf*

*p* *mf* *pp*

*mf* *mp* *mf*

*mp* *mf*

8

*p* 3 3 *mf* *p* 3 3

*mf* *mp* *mf*

3 3 3 *p* 3

*mf* *p*

*pp* *mf* (2' 50'')



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# 9. Andre vesper

Gled dere i Herren!

C-fløyte:

♩ = ca. 88.

*f* *ff* *mf*

*mf* *p* *f* *mf*

*p* *mf*

*f* *p* *f* *mp*

*p* *ff*

*mf* *p* *mf* *p*

*mf*

*p* *mf*

*f* *mf*

*mp*  
*mf* *mp* *p*  
*mf* *p*  
*f* *p* *f* *p*  
*f* *fp*  
*ff* *mf* *mf*  
*f* *mf*  
*p* *mf* *f* *p*  
*f* *mp* *p*  
*mf* *p* 3 (3' 10'')

# 10. Completorium

I dine hender overgir jeg min ånd

Altfløyte (G):

♩ = ca. 80.

*mf*

*mp*

*mf*

♩ = ca. 88.

*mp*

*f*

*mp*

*f pp*

*f pp*

*mp*

*p*

*f pp*

*f pp*

*f pp*

*p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *mf* *p*

*mf* *mp*

*mf* *mp*

H. Ø. Årnes 05. 05. / 13. 06. 2010.

(2' 40'')

