

"DEN OMVENDTE SKAPELSEN"

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MUSIKK: Henrik Adegaard

For: Orgel

Blandet kor

Resitator

Cello

Slagverk: Stortromme
Cymbal
Trangel
Skarptromme
Klokkespill } (1 musiker)

Henrik Adegaard, Heddal -82.



DEN OMVENDTE SKAPELSEN I

(A)

Bl. kor

'CELLO
Resitasjon

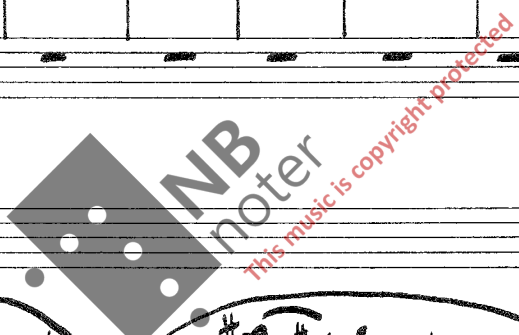
SLAGVERK

Orgel
man.

ped.

gran cassa:
espress.

Sv(pp)



'Cello

Slagr.

'gel.

(B)

cresc.

cresc.

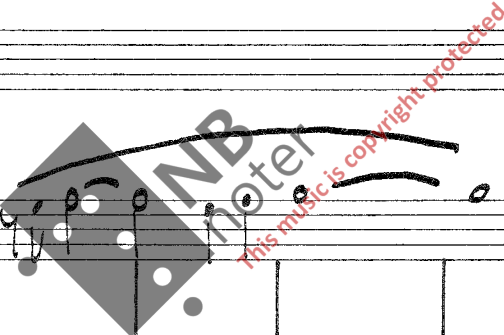
II

(C)

Cymb
gr. cs.

cymb (soft)

Hv: 4/4.



Handwritten musical score for a piano and cymbal. The score is written on five staves. The top staff is for the cymbal, with notes and rests. The second staff is for the grand piano, with notes and rests. The third staff is for the piano, with chords and notes. The fourth staff is for the piano, with chords and notes. The fifth staff is for the piano, with notes and rests. The score is marked with a double bar line and repeat dots at the beginning. The tempo is marked as 'Hv: 4/4.'. The key signature is one sharp (F#). The score is written in a handwritten style.

III

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are several slurs and phrasing marks throughout the system.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system. A large watermark for "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are several slurs and phrasing marks throughout the system.

IV

Handwritten musical score for strings and woodwinds. It consists of five staves. The top staff is a double bass line with notes and accidentals. The second staff is a piano line with chords and accidentals. The third and fourth staves are for woodwinds (flute and clarinet) with notes and accidentals. The bottom staff is another double bass line with notes and accidentals. The music is in a key with one sharp (F#) and a common time signature.

(E)

I.T. / I.S. *



KOR

Ved tidens ende utslettet mennesket det parad_is som ble kalt jorden

Cello

R:

Klsp

Triangel

Man.

ped.

* Individuelle tempi, individuell start, gjentas til pila er slutt.

V

[start når hele koret synger!]

R: Ved tidens ende
utdøttet men-
nesket det para-
dis som ble
kall jorden.

2' fløyte:

R: Jorden hadde vært et
godt sted å bo inntil
menneskets ånd fór over den og ødøla ALT.

R: Og mennesket
Sai.

(♩:60)

ST: VI

gløbs. Individuell fart.

AB: Det blir mør-ke...

R ... og det ble mørke. Og mennesket elsket
 mørket og kalte mørket sikkerhet. Og
 mennesket delte seg i raser og klasser og
 religioner. Og det ble aften, men ingen morgen
 på den syvende dag før den siste.

G

[1:120]

1:60.

p Det blir et sterkt re

R: Og mennesket sa:

VII

-gime til å kontrollere oss i vårt mørke! Det blir militærmakt så vi kan

skarptromme:

f *>* *p*

This system contains a vocal line and a piano accompaniment. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). A section of the piano accompaniment is marked 'skarptromme:' and includes a 2/2 time signature and dynamic markings *f*, *>*, and *p*.

drepe hverandre effektivt. La oss slå ned dem som taler sannhet, for vi elsker vårt

mp

f *>* *p* *>*

This system continues the musical score. The vocal line has lyrics and a dynamic marking *mp*. The piano accompaniment features a section with a dynamic marking *f* and a crescendo hairpin, followed by a section with a dynamic marking *p* and a decrescendo hairpin.



mørke.

R: Og det ble ingen aften og ingen morgen på den sjette dag før den siste

(niente)

kl. sp.

16', 8' soft.

Det blir ra-ketter og bomber så vi kan drepe

R: Da sa mennesket:

IX 1. T.:

raskere og lettere | raskere og lettere |

R. og det ble gasskamre og
 R. krematorier for at det skul-
 le lykkes bedre. Og det
 var den femte dag før den siste

SA
 TBV
 Det blir narkoti-

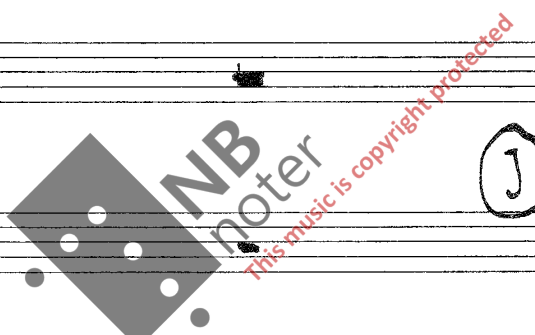
R. Og mennesket sa:

Klsp:
 Tri:

V

-ka og andre utveier til flukt for våre problemer ødelegger vårt velvære

Tri



1

R: Og det var den fjerde dag før den siste

Tri

XI

Det blir skille mellom nasjonene såviken

Handwritten musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with a wavy line and a trill symbol.

R: Og mennesket sa molto vib.

Empty musical staves for the first system, including treble and bass clefs.

Se hvem som er vår felles fiende

Handwritten musical notation for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a bass clef with a wavy line and a trill symbol.

R: Og det var den tredje
dag før den siste

Empty musical staves for the second system, including treble and bass clefs.

(K)

La oss skape Gud i vårt

R: Tilsist sa mennesket:

klsp
Tri

pleno

♩ = 60.

eget bilde La oss si: Gud tenker som vi tenker hater som vi hater

Cymb
gr.c.

XIII

dreper som vi dreper!

cymb
gr.c.

R: Og det var den nest siste dag.

Klsp

R: På den siste dag lød det et stort dønn fra jordens overflate

Ild herjet den klode som kaltes jorden, og det ble en stor stillhet.

XIV

R: Den svartbrente jord
 hvilte nå i tilbedelse
 av den ene, samme Gud.

og Gud så det
 menneskene
 hadde gjort

Og i stillhet
 blandt de
 tykende ruiner
 gråt Gud.

V () V ()

M

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

Cello

Klspz

XVI

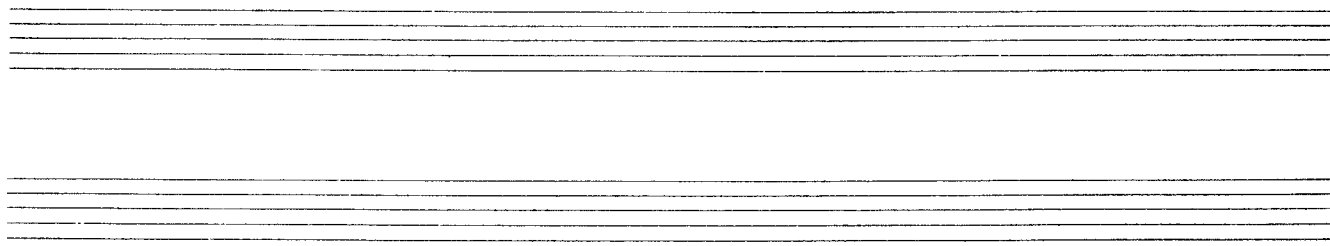
(N)

SATB:

1. T. *
1. S.

Gi

fred, å Herre Gud gi fred i våre harde



KOR
Unis:

Handwritten musical score for a choir. The score is written on a grand staff with five systems of staves. The vocal line (S/A) is in treble clef with a common time signature. The lyrics are: "Herre gi hjertet fred, å Herre Gi fred å Herre Gud gi fred i gi fred". There are musical notations for chords (A, B, G, C) and dynamics (p). A circled 'O' is written above the first measure of the vocal line. A watermark "NB noter" and "The music is copyright protected" is visible across the middle of the score.

* Gjentas til alle korsangere synger likt, når orgelakkorden stopper, synges videre.

XIIX

SA

SAT

B

våre harde tider stig sterk og nådig til oss ned når vi i armalet strider. Gi

Her- re Gud gi

XIV

(P)

Giv fred å Herre Gud gi fred i
verden fred å Herre
fred!

Giv fred å Herre Gud gi fred, i
Giv fred å Herre Gud gi fred i
Giv fred å Herre Gud gi fred i

XX

Kor
(Unis.)

våre harde tider, stig sterk og nådig til oss ned, når vi i armaket

Cello

Klsp

strider Gi evig fred å Herre

XVI

Handwritten musical score for a piece titled "XVI". The score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef. The music is handwritten and includes various notes, rests, and ornaments. There are two triplets in the third staff, each marked with a "3" and a bracket. A "rit." marking with a dotted line is present in the fourth staff. The piece concludes with a double bar line and repeat dots. A large watermark "NB noter" is overlaid on the bottom half of the page, with the text "this music is copyright protected" written in red below it.