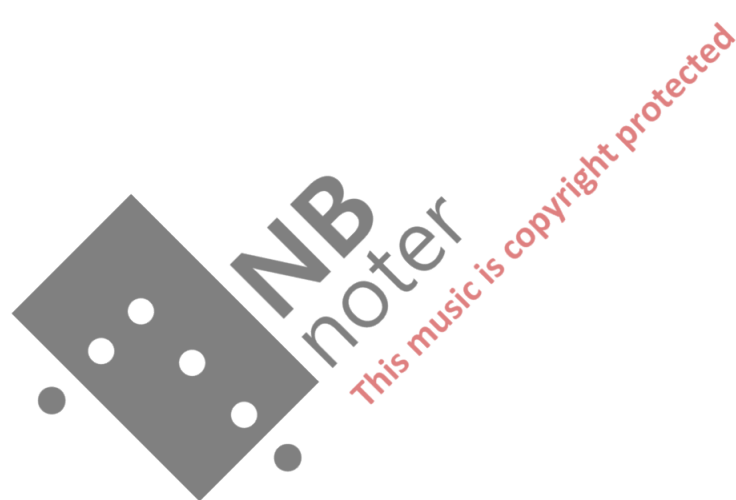


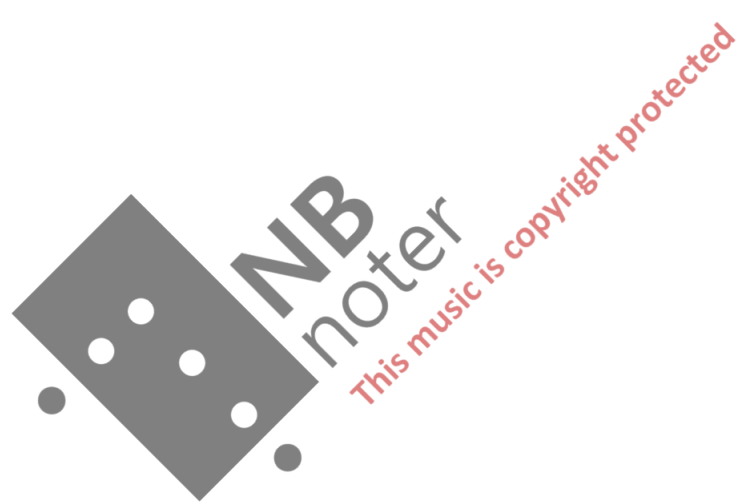
Henrik Ødegaard:

Da pacem, Domine



Version for male choir (T / Bar. / B) and organ (1997)

Dur: 3' 45 "



Da pacem, Domine

$\text{♩} = \text{ca. } 56$

Organ

mf

man:

mf

man:

Choir T/B

A unis

Da pa-cem Dō-mi-ne in di-ē-bus nos-tris qui-a non est ā-li-us — qui pug-net pro

Organ

pp

Ten

Choir

Bar

Bass

Organ

B $\text{♩} = \text{ca. } 72$

$\text{♩} = \text{ca. } 84$

no-bis ni-si tu, De-us nos-ter

(Ten) Di-vér-te a ma-lo

no-bis ni-si tu, De-us nos-ter

(Bass) Di-vér-te a ma-lo, et fac

Ten

Choir

Bar

Bass

in-qui-re pa-cem — pa — — cem et per-se-que-re e-am

in-qui-re pa-cem — pa — — cem et per-se-que-re e-am

bo-num, in-qui-re pa-cem — pa — — cem — — pa-cem et per-se-que-re e-am

☐ poco f:

Choir T: Da pa-cem, Dó-mi-ne

Bar: Da

B: Da pa - - - - - cem

Organ

Choir T: in di-ē-bus nostris qui-a non est a-li-us qui pug-net pro no-bis, ni-si tu De-us

Bar: pa - - - - - cem Dó - - - - - mi - ne di - e - - - - - bus

B: Da pa-cem Dó - - - - - mi - ne in di - ē - - - - - bus

Choir T: nos-ter Mi-se-ri-cor-di-a et ve-ri-tas ob-vi-a-ve-runt si-bi;

Bar: nos-ter Mi-se-ri-cor-di-a et ve-ri-tas ob-vi-a-ve-runt si-bi;

B: nos-ter Mi-se-ri-cor-di-a et ve-ri-tas ob-vi-a-ve-runt si-bi.

Organ

T

Choir 8 *f* ius-ti-ti-a et pax os-cu-la-tae sunt *ff* ius-ti-ti-a et pax os-cu-la-tae

Bar *f* ius-ti-ti-a et pax os-cu-la-tae sunt *ff* ius-ti-ti-a et pax os-cu-la-tae

B *f* ius-ti-ti-a et pax os-cu-la-tae sunt *ff* ius-ti-ti-a et pax os-cu-la-tae

Organ

T *mf* sunt, os-cu-la-tae sunt *mp* Da pacem, Dō-mi-ne, in di-ē-bus nos-tris qui-a non est →

Choir 8 *mf* sunt, os-cu-la-tae sunt *mp* Da pa-cem. Dō-mi-ne, in di-ē-bus nos-tris qui-a non est

Bar/B *mf* sunt, os-cu-la-tae sunt *mp* Da pa-cem. Dō-mi-ne, in di-ē-bus nos-tris qui-a non est

B *mf* sunt, os-cu-la-tae sunt *mp* Da pa-cem. Dō-mi-ne, in di-ē-bus nos-tris qui-a non est

Organ

Ten a-li-us ni De-us

Choir 8 a-li-us ni De-us

Bar a-li-us ni De-us

B a-li-us ni De-us

B a-li-us qui pug-net pro no-bis ni-si tu, De-us

Organ

♩ = ca. 60

Handwritten musical score for a choir and organ. The score is in G major (one sharp) and 4/4 time. The tempo is marked as *mp* (mezzo-piano) with a tempo indication of $\text{♩} = \text{ca. } 60$. The lyrics are: "nos-ter Da pa-cem, da pa - - cem da pa - cem Dó-mi-ne". The score includes parts for Tenor (T), Baritone (Bar), Bass (B), and Organ. The organ part features chords and arpeggios. The score concludes with a double bar line and a time signature change to 8/7.

