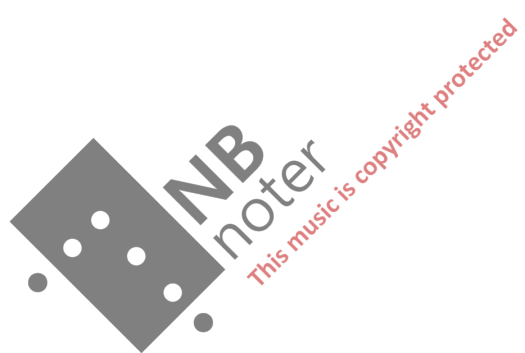


Henrik Ødegaard

Canzona n° 1

for
10 brass players





Henrik Ødegaard:

Canzona n° 1

for
10 brass players

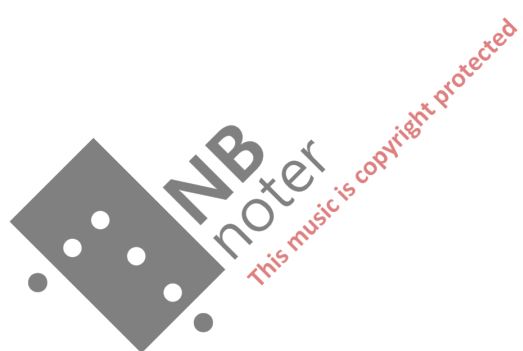


Dur: 10'

Signs used:

 The tone shall be played 1/4 tone (50 cents) higher than notated

 The tone shall be played 1/4 tone (50 cents) lower than notated



Canzona n° 1

Henrik Ødegaard 2013

Score in C

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

musical notation and dynamics

11

Bb Tpt. 1 *ff* *mp* *p* *mf*

Bb Tpt. 2 *ff* *mp* *p* *mf*

Bb Tpt. 3 *ff* *mp* *f* *ff* *mp* *ff*

Bb Tpt. 4 *ff* *mp* *f* *ff* *mp* *f* *mp* *ff*

F Hrn. *ff* *mp* *p* *f*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Tbn. 3 *ff* *mp* *p* *mf*

B. Tbn. *ff* *mp* *p* *mf*

Tuba *ff* *mp* *p* *f* *mp*

15

Bb Tpt. 1 *f* *mp*

Bb Tpt. 2 *f* *mp*

Bb Tpt. 3 *pp*

Bb Tpt. 4 *pp*

F Hrn. *mf* *mp*

Tbn. 1 Straight mute: *pp* *mf* *p* *mf* *p*

Tbn. 2 Straight mute: *pp* *mf* *p* *mf* *p*

Tbn. 3 *f* *mp* *mp* *mf*

B. Tbn. *f* *mp* *mp* *mf*

Tuba *mp* *mf* *p*

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Straight mute:

pp

p

Sord. out:

p

p

f > *mp*

mf

mf

p

p

B

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Con sord.

p

pp

mf

p

mf

p

mf

pp

mf

p

mf

mp

mp

mp

33

Bb Tpt. 1 *pp* *p* *pp*

Bb Tpt. 2 *pp* *p* *pp*

Bb Tpt. 3 *pp* Open *pp* Open

Bb Tpt. 4 *pp*

F Hrn. *pp* *p* *pp* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp* *pp*

Tbn. 3 *pp* *pp*

B. Tbn. *pp* *pp*

Tuba *pp* *pp*

41

Bb Tpt. 1 *pp* *mf* *p*

Bb Tpt. 2 *pp* Straight mute: *mf* *p*

Bb Tpt. 3 *pp* Straight mute: *mf* *p* *pp* *f* *p*

Bb Tpt. 4 *pp* *mf* *p* *pp* *f* *p*

F Hrn. *mf* *p* *pp* *mf* *p* *pp* *mf* *pp*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *mf* *p* Straight mute:

Tbn. 3 *pp* *mf* *p* Straight mute:

B. Tbn. *pp* *mf* *pp*

Tuba Mute in: Mute *pp* *mf* *pp* *pp* *mf* *pp*

C

Bb Tpt. 1 *pp* *f* *pp* *ff*

Bb Tpt. 2 *pp* *f* *pp* *ff*

Bb Tpt. 3 *pp* *f* *pp* *ff*

Bb Tpt. 4 *pp* *f* *pp* *ff*

F Hrn. *pp* *f* *pp* *ff*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mp* *p* Mute out:

D

Bb Tpt. 1 Sord. out: *mf* *p* Open straight mute in:

Bb Tpt. 2 Sord. out: *mf* *p* Open

Bb Tpt. 3 *p*

Bb Tpt. 4 *p*

F Hrn. Sord. out: *mf* *p* Open

Tbn. 1 Sord. out: *mf* *p*

Tbn. 2 *mf*³

Tbn. 3 *p* *mf*

B. Tbn. *p*

Tuba

63

Straight mute: 3

Sord. out:

Bb Tpt. 1

p *mf p*

Bb Tpt. 2

mf

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

mf

Sord. out:

Tbn. 3

p *mf p*

B. Tbn.

p *mf p*

Tuba

pp *mf p*

69

E

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

p Straight mute:

B. Tbn.

p Straight mute:

Tuba

pp

[illegible]

87

Bb Tpt. 1 *mf* *p*

Bb Tpt. 2 *mf* *p*

Bb Tpt. 3

Bb Tpt. 4 *pp* *mf* *p*

F Hrn. *mf* *p*
Straight mute in:

Tbn. 1

Tbn. 2 *pp* *mf* *p* Sord. out:

Tbn. 3 *pp* *mf* *p* Sord. out:

B. Tbn. *pp* *mf* *p*

Tuba *pp* *mf* *p*

F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn. *mp*

Tbn. 1 *mp* *f* *p* *f*
Straight mute:

Tbn. 2 *p* *f* *p* *f*
Straight mute:

Tbn. 3 *mf* *f* *p* *f*
Open 3

B. Tbn. *mf* *f* *p* *f*
Open 3

Tuba *mf* *f* *mf*

119

Bb Tpt. 1 *p* *mf* *p* *ff*

Bb Tpt. 2 *p* *mf* *p* *ff*

Bb Tpt. 3 *p* *mf* *p* *ff*

Bb Tpt. 4 *p* *pp*

F Hrn. *mf* *ff*

Tbn. 1 *mf* *p* *ff*

Tbn. 2 *mf* *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p* *ff*

Tuba *p* *ff*

Harmon mute:

G

Bb Tpt. 1 *ff* *fp* *ff*

Bb Tpt. 2 *ff* *fp* *ff*

Bb Tpt. 3 *ff* *fp* *ff*

Bb Tpt. 4 *ff* *fp* *ff*

F Hrn. *ff* *fp* *ff* *pp* *mf*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff* *pp* *mf*

Tbn. 3 *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff* *pp* *mf*

Tuba *ff* *fp* *ff* *pp* *mf*

132

H

Bb Tpt. 1

pp *mf* *pp* *mf*

Bb Tpt. 2

pp *mf* *pp* *mf*

Bb Tpt. 3

pp *mf* *mf*

Bb Tpt. 4

pp

F Hrn.

p *pp* *mf* *mp* *mp*

Tbn. 1

pp *mf*

Tbn. 2

p

Tbn. 3

pp *mf*

B. Tbn.

p *mp* *pp*

Tuba

mp *pp*

Harmon mute:

pp

139

Bb Tpt. 1

mf *p* *mp*

Bb Tpt. 2

mf *p* *mp*

Bb Tpt. 3

p *pp*

Bb Tpt. 4

p *pp*

F Hrn.

mp

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

p

Straight mute:

Straight mute:

Straight mute:

Straight mute:

Straight mute:

Straight mute:

Straight mute:

Straight mute:

146

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Harmon mute: *p*

mp

pp

mf > *p*

Harmon mute: *pp*

p

mf > *p*

Sord. out:

Open

mp

Harmon mute: *p*

Sord. out:

152

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p pp

mp

mp

mp

Harmon mute: *pp*

mf

pp Harmon mute:

pp

Open

p

p

158

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

ppp

ppp

p

pp

pp

pp

p

p

H. Ø.
Paris
31. 10. 2013
Dur: 10'



NB
noter

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