

Henrik Ødegaard:

"Anne Susanne i sol og regn."

En musical for:

Blandet kor

Sopran Solo

Baryton Solo

Orkester

2 trompeter

Alt saksofon

2 tromboner

Gitar

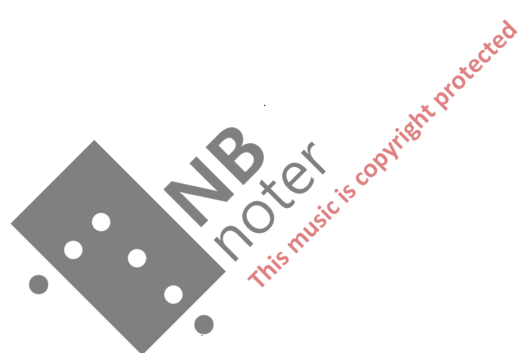
Kontrabass

Slagverk

Keyboards.

Tekst: Anild Nyqvist

Til Nordstrand Musikkseleksjons kor og Jon Fylling.



1=ca 108

① Forspill.

Handwritten musical score for the first system, measures 1-3. The score includes parts for Trp I, Alt. sax, Trb I, guitar, cowbell, Synth, and Komp.

Trp I: Str. mute: mp. Measures 1-3 show a melodic line with a key signature change to one flat in measure 3.

Alt. sax: Rests in all three measures.

Trb I: Str. mute: mp. Measures 1-3 show a melodic line with a key signature change to one flat in measure 3.

gitar: mf: 7 7 7. Measures 1-3 show a melodic line with a key signature change to one flat in measure 3.

cowbell: Measures 1-3 show a rhythmic pattern of eighth notes.

Synth: p. Measures 1-3 show sustained chords with a key signature change to one flat in measure 3.

Komp: bass: 7 7 7. Measures 1-3 show a bass line with a key signature change to one flat in measure 3.

Handwritten musical score for the second system, measures 4-6. The score includes parts for Trp I, Alt. sax, Trb I, guitar, cowbell, Synth, and Komp.

Trp I: Measures 4-6 show a melodic line with a key signature change to one flat in measure 5.

Alt. sax: Rests in all three measures.

Trb I: Measures 4-6 show a melodic line with a key signature change to one flat in measure 5.

gitar: Measures 4-6 show a melodic line with a key signature change to one flat in measure 5.

cowbell: Measures 4-6 show a rhythmic pattern of eighth notes.

Synth: Measures 4-6 show sustained chords with a key signature change to one flat in measure 5.

Komp: Measures 4-6 show a bass line with a key signature change to one flat in measure 5.

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with chords and a 'Solo:' marking. The second staff is a treble clef with a melodic line. The third staff is a bass clef with chords and a melodic line. The fourth staff is a bass clef with chords and a melodic line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. There are various musical notations including chords, scales, and a 'Solo:' marking.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with chords and a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with chords and a melodic line. The fourth staff is a bass clef with chords and a melodic line. The music is written in a key with one flat (B-flat) and a 4/4 time signature. There are various musical notations including chords, scales, and a 'Solo:' marking.

A

Open:

Handwritten musical score for the first system, measures 1-3. The score is written on six staves. The first two staves are treble clef, the third is bass clef, and the last three are a mix of treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'cresc. molto' marking is present in the fourth staff. Chord symbols 'F/c' and 'Bbm/c' are written above the sixth staff. A 'cymb.' marking is also present. A large diagonal watermark 'NB' and 'The music is copyright protected' is visible across the middle of the page.

A

Handwritten musical score for the second system, measures 4-6. The score continues on six staves. The notation includes various rhythmic patterns and rests. Chord symbols 'Fmaj/c', 'Bbm/c', and 'Fmaj/c' are written below the sixth staff. A 'Pho' marking is present in the fourth staff. A 'Synth:' marking is present in the fifth staff. A large diagonal watermark 'NB' and 'The music is copyright protected' is visible across the middle of the page.

Handwritten musical score for piano, consisting of three measures. The notation includes treble and bass staves with various chords and melodic lines. A large watermark "NB" is visible across the middle of the page.

Measure 1: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $Bb\text{m}/c$.

Measure 2: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $F\text{m}i/c$.

Measure 3: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $Bb\text{m}/c$.

Handwritten musical score for piano, consisting of three measures. The notation includes treble and bass staves with various chords and melodic lines. A large watermark "NB" is visible across the middle of the page.

Measure 1: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $F\text{m}i/c$. Ad lib. $F\text{m}i/c$ is written above the staff.

Measure 2: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $Bb\text{m}/c$.

Measure 3: Treble staff has a series of eighth notes and a quarter note. Bass staff has a series of eighth notes. Chord: $F\text{m}i/c$.

B marc:

Handwritten musical score for Section B, marked "marc:". The score is written on three staves (treble, alto, and bass clefs) and includes a cowbell part. The key signature is one flat (B-flat). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a similar melody. The third staff contains a bass line with eighth notes. The cowbell part is written on a separate staff with eighth notes. Chord symbols B^m/C and C^7 are written below the first staff. A large watermark "NB Noter" is visible across the score.

Handwritten musical score for Section C, marked "C". The score is written on three staves (treble, alto, and bass clefs) and includes a cowbell part. The key signature is one flat (B-flat). The first staff contains a melody with eighth and sixteenth notes. The second staff contains a similar melody. The third staff contains a bass line with eighth notes. The cowbell part is written on a separate staff with eighth notes. Chord symbols B^m/C and C^7 are written below the first staff. A large watermark "NB Noter" is visible across the score.

Section C includes a "Solo ad lib." section with a melody in the first staff and a bass line in the third staff. Chord symbols $E^b m^7$ and $A^b 7$ are written below the first staff. A large watermark "NB Noter" is visible across the score.

Section C includes a "Samba" section with a melody in the first staff and a bass line in the third staff. Chord symbols $E^b m^7$ and $A^b 7$ are written below the first staff. A large watermark "NB Noter" is visible across the score.

Handwritten musical score for the first system. The top staff (treble clef) contains a melodic line with notes and rests, accompanied by chords: f_m^7 , Bb , g^0 , $C^{\sharp 9}$, F , $e^b o$, D^7 , and g_m . The bottom staff (bass clef) contains a bass line with notes and rests, accompanied by the same sequence of chords. A large watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system. The top staff (treble clef) continues the melodic line with notes and rests, accompanied by chords: E^b , ch , $am^7 \div 5$, D^7 , $G^{\sharp} mai$, and f . The bottom staff (bass clef) continues the bass line with notes and rests, accompanied by the same sequence of chords. A large watermark "NB noter" is visible across the middle of the system. The word "Synth:" is written below the top staff, indicating a synthesizer part. The bottom staff includes a section labeled "Synth:" with a treble clef and a bass line.

gitar:

Solo

G G/fiss em⁷ Gm⁷/d C D/c G

ad. lib:

G/fiss A/c G/d C dm G⁷

G/fiss A/c G/d C dm G⁷

p p p mp pof

C am G/d am/d G/d C

C am G/d am/d G/d C

Handwritten musical score for the first system, measures 1-3. The notation includes treble and bass staves with various notes, rests, and accidentals. A watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 4-6. The notation includes treble and bass staves with various notes, rests, and accidentals. A watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a guitar and bass piece. The score is written on five staves. The first staff is a treble clef, the second and third are treble clefs, the fourth is a bass clef, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a 'mf' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The score is divided into three measures. The first measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The second measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The third measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The score is written in a handwritten style with some corrections and annotations.

[E] Tpo I (! = ca 108)

Handwritten musical score for a guitar and bass piece. The score is written on five staves. The first staff is a treble clef, the second and third are treble clefs, the fourth is a bass clef, and the fifth is a bass clef. The music is in 4/4 time. The first staff has a '2.g.' dynamic marking. The second staff has a '2.g.' dynamic marking. The third staff has a '2.g.' dynamic marking. The fourth staff has a '2.g.' dynamic marking. The fifth staff has a '2.g.' dynamic marking. The score is divided into three measures. The first measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The second measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The third measure contains a treble staff with a whole note, a treble staff with a whole note, a bass staff with a whole note, and a bass staff with a whole note. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for guitar, featuring two systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A large diagonal watermark "NB noter" is present across the center of the page.

des 9

attacca nr. 2!

2.

Kjærestar i verden. Kor, blåsere.

Samba, d = ca. 9/2.

Handwritten musical score for the first system, featuring five staves:

- Trp I II**: Trumpet parts with notes and rests.
- Altsax**: Alto saxophone part with notes and rests.
- Trb I II**: Trombone parts with notes and rests.
- Komp**: Keyboard part with chords: $G^{maj}9$, G^6 , $G^{maj}9$, G^6 , and am^9 .
- Bottom staff**: Bass line with notes and rests.

Rehearsal marks and "etc." are present above the first and second measures of the woodwind parts.

Handwritten musical score for the second system, featuring five staves:

- Top four staves**: Continuation of woodwind parts (Trumpet, Alto Sax, Trombone, and another woodwind part).
- Komp**: Keyboard part with chords: G^d , D^{11} , D^7 , $G^{maj}11$, G , $G^{maj}11$, and G .
- Bottom staff**: Continuation of the bass line.

A

SI
SII
A

KOR

T
BI
BII

① Vi el-sker å rus--le el-sker å rus-
③ Vi el-sker å tis--ke el-sker å tis-

Bare
2. g.

am⁷ D⁷ am⁷ D⁷ am⁷

A

Handwritten musical score for a song, featuring lyrics and musical notation across four measures.

Lyrics:

- Measure 1: - le, - ke
- Measure 2: gå der og pus-
gå der og kris-
- Measure 3: - le, - ke
- Measure 4: gå der og pus-
gå der og kris-

Musical Notation:

- The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Measure 1: Treble clef has a whole rest. Bass clef has a half note G4 and a half note A4.
- Measure 2: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G4 and a half note A4.
- Measure 3: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G4 and a half note A4.
- Measure 4: Treble clef has a half note G4 and a half note A4. Bass clef has a half note G4 and a half note A4.

Chords:

- Measure 1: D7
- Measure 2: hm7
- Measure 3: em
- Measure 4: hm7

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Handwritten musical score for a song in G major. The score includes a vocal melody, a piano accompaniment, and a bass line. The lyrics are written below the vocal melody.

Vocal Melody:

- Measure 1: Rest
- Measure 2: G4 (half note), A4 (quarter note), B4 (quarter note)
- Measure 3: C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note)
- Measure 4: F#4 (quarter note), E4 (quarter note), D4 (half note)
- Measure 5: C4 (half note), B3 (half note)

Lyrics:

- le se so - la er op - pe og skin - ner! — på
 - ke (?) (?) mens vin - den le - ker i træ - ne og

Piano Accompaniment:

- Measure 1: G4 (half note), A4 (half note)
- Measure 2: B4 (half note), C5 (half note)
- Measure 3: B4 (half note), A4 (half note)
- Measure 4: G4 (half note), F#4 (half note)
- Measure 5: E4 (half note), D4 (half note)

Bass Line:

- Measure 1: G2 (half note), A2 (half note)
- Measure 2: B2 (half note), C3 (half note)
- Measure 3: B2 (half note), A2 (half note)
- Measure 4: G2 (half note), F#2 (half note)
- Measure 5: E2 (half note), D2 (half note)

Chords:

- Measure 1: E7
- Measure 2: am7
- Measure 3: D9
- Measure 4: G#m7
- Measure 5: C#9

Watermark: NB notes This music is copyright protected

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on a system of five staves, with a treble clef and a key signature of one sharp (F#).

The lyrics are:

fros-ker og ep-ler og krin-ner. Så stan-ser vi opp og
 løf-ter så nen-somt på klør-ne Så stan-ser vi opp og

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "Musiknoten" is visible across the middle of the page.

Below the main staves, there are additional staves with notes and rests, including a bass clef staff at the bottom.

hvis-ker hei hopp! "Vi er jo to kjær'ster i ver-den nå
 nyn-ner hei hopp! "Vi er jo to kjær'ster i ver-den nå

Watermark: KMP. This music is copyright protected.

Chord progression: C⁹ F/a fm/ass gm⁺ B⁺0

Handwritten musical score for a song in G major. The score is written on a system of five staves. The first two staves contain the vocal melody and lyrics. The next three staves contain the piano accompaniment. The lyrics are: "by'ner den spen-nen-de fer-den!" and "by' - ner den spen-nen - de fer - den!". The piano part includes a 4-measure rest in the second measure, a dynamic marking of *mf* in the third measure, and a series of chords in the fifth measure. A large watermark "N.B. Hier is muziek auteursrechtelijk beschermd" is visible across the middle of the page.

by'ner den spen-nen-de fer-den!"
by' - ner den spen-nen - de fer - den!"

4 *mf*

am7 D7 Gmaj9 Gb Gmaj9 Gb am7

2 g: til
Coda
⊕

Handwritten musical score for guitar and voice. The score is written on a system of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The music is written in a style that suggests a folk or traditional genre. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page, reading "Copyrighted material".

Chords and notes visible in the fifth staff (treble clef):

- Gld
- D¹¹ D⁺
- G^{maj 11} G
- G^{maj 11} G
- am⁷
- D³

⊕
2 g: til
Coda.

B

Handwritten musical score for a song, featuring lyrics in Norwegian: "Vi elsker å van- dre med". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "Vi elsker å van- dre med". The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*, *mp*, and *unis*. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Lyrics: Vi elsker å van- dre med

Dynamic markings: *poco f*, *mp*, *unis*

Chord markings: *am7*, *D7*

B

dre med arm rundt hver-an-

arm rundt hver-an- dre

hm7 em7 hm7 E7

dre ris-ler og trom-mer

mens reg-net ris-ler og trom-mer på

am7 D7 G#m7 C#7

ne-ser og flu-er og plom-mer Så stan-ser vi

ne-ser og flu-er og plom-mer.

Senza sord.

gm7 C9 a° D79

lett og hvis-ker hei hipp! „nå star-ter den spen-nen-de

div: 4

gm C⁹ Fla fm/ass gm⁷

Handwritten musical score for a song. The lyrics are: "fer-den og vi er to kjærster i ver-den!"

The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are written below the first two staves.

The score is divided into four measures. The first measure contains the lyrics "fer-den og". The second measure contains "vi er to". The third measure contains "kjerster i". The fourth measure contains "ver-den!".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *am* (ad libitum). There are also some handwritten annotations and a large watermark "NB noter" with the text "This music is copyright protected" overlaid on the score.

Below the main staff, there is a line of chords: Bb o, am, D9, Gmaj9, Gb.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of four systems. The first system has two staves. The second system has three staves. The third system has two staves with guitar chords written above the top staff. The fourth system has two staves. The music features a mix of eighth and sixteenth notes, with some triplets and rests. A red watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Chords written in the third system:

- Staff 1: Gmaj7, G^b, am⁷, G/d, D¹¹, D⁷, Gmaj¹¹, G, Gmaj¹¹, G

CODA:

Handwritten musical score for the CODA section. It consists of four systems. The first system has two staves. The second system has three staves. The third system has two staves with guitar chords written above the top staff. The fourth system has two staves. The music features a mix of eighth and sixteenth notes, with some triplets and rests. A red watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Chords written in the third system:

- Staff 1: am⁷, D, G^b, G^b

③ Forelskelse Soli, kor, alt sax.

$\text{♩} = \text{ca. } 120.$

el.git:

Komp.

Pno.: E

Bass:

Bar. Solo

Komp

For-el-skel-se er som en ild

jeg hus-ker ka-thin-ka og Lill det traff som en bren-nen-de flam-

Ale E H sus H⁺ A maj g[♯]m7

27.

me åa hei, hvor en slik — kun — ne ram — me nå

$f\sharp m^7$ $F^{\div 9}$ am Fmaj $hm^7 \div 5$ E^7

he-ter hun ik-ke det sam — me, nå he-ter hun Ann — Su-sann og

Amaj $g\sharp m^7$ $f\sharp m^7$ $d^{\sharp m}$ A ! Elgiss

jeg he-ter karl — Jo — han —

$f\sharp m^7 \div 5$ am/h H^7 E $d^{\sharp m}$ $d^{\sharp m}$

Ale

Sopr. solo

dm/e

Ake

E

For -

B

el-skel-se er som en ild

Så dei-lig at

Ake

E

B

sant no' er til det traff som en brennende flam - me åa hei hvor en slik

Hsus

H7

A maj

g#m7

f#m7, E:9

- kun - ne ram - me nå he-ter hun ik-ke det sam -

am

Fmaj

hm7:5

E7

A

g#m7

Handwritten musical score for a song. The key signature is three sharps (F#, C#, G#). The lyrics are: "— me nå he-ter han Karl — Jo — han og jeg he-ter Ann — Su—". The music is written on three staves: Treble, Alto, and Bass. Chords are written below the staves: F#m7, C#m, Amaj, E/giss, am/fiss, am/h, H7.

Handwritten musical score for a song. The key signature is three sharps (F#, C#, G#). The lyrics are: "Sann". The music is written on three staves: Treble, Alto, and Bass. Chords are written below the staves: E, Amaj, E/giss, am/fiss, am/h, H7.

Handwritten musical score for a song. The key signature is three sharps (F#, C#, G#). The lyrics are: "Jeg sto a-lei-ne på fes-ten". The music is written on five staves: Bar. Solo, S A KOR, T B, and Komp. Chords are written below the staves: E, Amaj, Gmaj, etc.

med seks små øl un-der ves-ten jeg føl-te meg dritt og a-lei-

am9 G/h H7 em C#m7

-ne blant al-le de ful-le og stei-ne så jeg

g#m f#m7 E/giss G#7 G#m

$\text{♩} = \text{♩}$

fant meg en plass og tok meg et glass bort-i hjer-net så

fant! plass tok glass bort-i hjer-net

A E^{major}/giss F#m⁷ C#m Cmaj

skrud-de jeg av og lis-ta meg hjem bed-re å stik-ke enn å

A A ha A ha A ha A ha

G am⁷ H⁷ em a C#m⁷/5 Cmaj

D

tør-ne Jeg satt a- lei-ne på sko'-orn og tenk-

#sus #7 em etc.

D

-te at li-ret så of- te er dag-er så mør- ke og tris-te at had-

em/d em/ciss Cmaj

- de jeg ba-re en an- nen en blå-øyd en jeg kun-ne li-ke en

am7 em/g Fmaj

li-ten og smi-len-de pi-ke men jeg satt for meg selv hver

Eadd9 pmo: i-i am em/g

bi-di-ge kveld bort-i hjør-net så skud-de jeg av og

F em /d Cmaj G am7

jum-pa til sengs bed-re å so-re enn å tør-ne

#7 em /d C#m7b5 Cmaj Hsus

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#). The lyrics are: "me, åa hei hvor en slik — kun — ne ram — me nå". The score includes a vocal line, a piano accompaniment line with chords (A⁷, am, Fmaj, dm/h, E⁷), and a bass line.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#). The lyrics are: "he-ter han ik-ke det sam — me nå he-ter han Karl — Jo-han og". The score includes a vocal line, a piano accompaniment line with chords (A, Amaj, g#m⁷, f#m⁷, d#m, Amaj, E/g#), and a bass line. A watermark "this music is copyright protected" is visible across the middle of the system.

Handwritten musical score for the third system. The key signature is three sharps (F#, C#, G#). The lyrics are: "jeg he-ter Ann — Su — sann." and "jeg he-ter Ann — Su — sann." The score includes a vocal line, a piano accompaniment line with chords (am/hiss, am/h H⁷, E, dm/c), and a bass line.

Bar. Solo

S A

Kok

T B

Komp

Jeg satt a-lei-ne på hy-

Chor

F

F

NB noter
this music is copyright protected

-ber'n

og så på den ni-tris-te sri-ber'n som

G maj

am9 G/h

H7 em

37.

Handwritten musical score for a song in D major (three sharps). The score is written on five staves. The first staff contains the melody with lyrics. The second and third staves contain harmonic accompaniment. The fourth staff contains chord symbols. The fifth staff contains a bass line.

Lyrics: sto der og hang med hu — e midt i en

Chord symbols: C#m7, G#m, F#m7, E/giss

Watermark: NB noter, This music is copyright protected

Handwritten musical score for a song in D major (three sharps). The score is written on five staves. The first staff contains the melody with lyrics. The second and third staves contain harmonic accompaniment. The fourth staff contains chord symbols. The fifth staff contains a bass line.

Lyrics: spør-ge-lig stu-e og jeg satt for meg selv hrer bi-di-ge

Chord symbols: G#7, C#m, A, Ema/giss, F#m7

Watermark: NB noter, This music is copyright protected

Handwritten musical score for a song in D major (two sharps). The score is written on four staves. The first staff contains the melody with lyrics: "kveld bort-i hjør-net jeg pimpa av Has-ken og pis-sa i vas-ken". The second staff contains a vocal line with lyrics: "kveld bort-i hjør-net", "A", "hå", "A", "hå". The third staff contains a vocal line with lyrics: "A", "hå". The fourth staff contains a bass line with lyrics: "A", "hå". The score is marked with a large "NB" watermark and a red "this music is copyright-protected" watermark.

Handwritten musical score for a song in D major (two sharps). The score is written on four staves. The first staff contains the melody with lyrics: "bed-re å drik-ke enn å tør-ne". The second staff contains a vocal line with lyrics: "bed-re å drik-ke enn å tør-ne". The third staff contains a vocal line with lyrics: "bed-re å drik-ke enn å tør-ne". The fourth staff contains a bass line with lyrics: "bed-re å drik-ke enn å tør-ne". The score is marked with a large "NB" watermark and a red "this music is copyright-protected" watermark.

[G] Sdo ad.lib:

Alt-Sax

Komp

em ! ! ! ! etc

em/d

em/ciss

Cmaj

[G]

am7

em/g

Fmaj

Eadd9

am em/g F em/d

Cmaj

G, am7

F#7 em/d

Handwritten musical score for Soprano Solo, Alto Sax, Soprano Alto, Tenor Bass, and Keyboard. The key signature is E major (three sharps). The lyrics are: "For-el-skel-se er som en brann".

Instrument Parts:

- Sopr. Solo:** Melody line with lyrics.
- Alt. Sax:** Accompanying melody.
- S A KOR:** Chorus part.
- T B:** Tenor Bass part.
- Komp:** Keyboard accompaniment with chords and bass line.

Chords and Harmonization:

- Chords: E, F#m7b5, Cmaj, #sus, H7, E, d#m/c.
- Chord symbols are written above the keyboard part.

Watermark: NB noter. This music is copyright protected.

Continuation of the handwritten musical score. The lyrics are: "den kom med en skjeg-ge-te mann den".

Instrument Parts:

- Sopr. Solo:** Melody line with lyrics.
- Alt. Sax:** Accompanying melody.
- S A KOR:** Chorus part.
- T B:** Tenor Bass part.
- Komp:** Keyboard accompaniment with chords and bass line.

Chords and Harmonization:

- Chords: E, #sus, H7.
- Chord symbols are written above the keyboard part.

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stakk som en bren-nen-de flam-me åå hei hvor en slik kun-ne

Amaj g#m7 f#m7 E:9 am Fmaj

7

ram-me Nå he-ter han stå-dig det sam-me Nå he-ter han Karl-

Karl- 2nd

hm7÷5 E7 Amaj g#m7 f#m7 C#m

(git)

komp

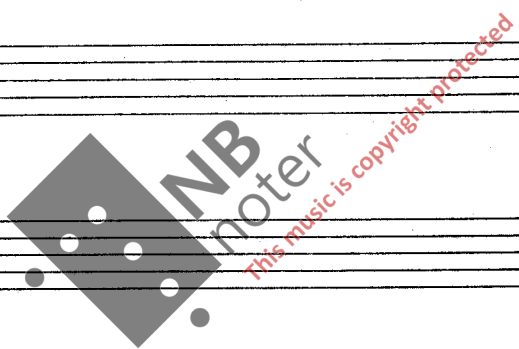
rit

dm/e

rit

Bbm/e

E p.



4. Ensomhets sang. Baryton Solo, kor (T/B)

Bozza nova. $\text{♩} = \text{ca } 72$.

Komp.

Synthi:

dm dm/f gm C A⁷/ciss dm

dm/f gm gm/B^b C A⁷/ciss dm

Baryton Solo

Komp.

Am Su-sann jeg he-ter karl Jo-han jeg

dm/f gm C A⁷/ciss dm

gm em⁷#⁵ dm/f dm em⁷#⁵ em⁷/B^b A⁷_{sus} A⁷

er så dritt a-lei-ne og tar du kys-ser godt

gm em7#5 dm/c dm G em7 Asus — A7

og jeg skul-le øn-ske at du så på meg for jeg

dm dm Fla em7 Asus — A7

reit en hy-bel for ba-re deg og meg

D7 D7/fis gm gm/Bb C A7/fis A7 dm dm/f dm

Komp

C A7/fis dm dm/fis gm gm/Bb

Bar. Solo

② Ann Su-sann — jeg he-ter karl Jo-han —
③ Ann Su-sann — jeg he-ter karl Jo-han —

T
ent.+A)
Kok

BI
BII

Komp

Synthi:

NB
noter
this music is copyright protected

— jeg bor i „Pun-ke- rei-ret“ det er ikke my-e slott —
— jeg har ei li-ta hy-bel et bit-te li-te kott —

A

dm
dm/f

gm

em7:5

dm/f

dm

em7:5

em7/Bb

men med deg i sto-len blir i e sik-kert flott —
 men med deg i rei-ret blir i e ly-se-blått —

A sus — A7 gm em7:5 dm/f dm G em7

og jeg skul-le øns-ke at du så på meg —
 og jeg skul-le øns-ke at jeg syns for deg —

dam. 2: så på meg
 3: syns for meg

A sus — A7 dm! Fla em7 em7/g A sus

8

— for jeg veit en hy-bel for ba-re deg og meg.
 — for jeg veit en so-fa for ba-re deg og meg.

8

ba-re deg og meg.

1.

A⁷ D⁷ D⁷/sus gm gm/^b C A⁷/cis A⁷ dm dm/f

gm C A⁷/cis dm dm/f gm

2.

C A⁷/cis dm dm/f gm

C A⁷/cis D⁷/sus D

5 Remember 2 Soli, kor.

$\text{♩} = \text{ca. } 96$ Ad lib

Komp (el.pno og bass, evt. slagr.)

El.pno:

Bass

Sopr. Solo

Bar. Solo

Resiteres:

Åja, åja!

Resiteres:

Vi traff hverandre en dag i desember, remember?

Jeg

Kor

T B B

ad lib.

Komp

Detailed description: This block contains the first system of a handwritten musical score. It includes an instrumental introduction for the keyboard (el.pno) and bass, with a tempo marking of approximately 96 beats per minute and an 'Ad lib' instruction. The vocal parts for Soprano and Baritone soloists are shown, with the Soprano part having a 'Resiteres' (repeat) instruction. The chorus parts for Soprano, Alto, Tenor, and Bass are also present, with lyrics in Norwegian. The instrumental part continues with a melodic line in the right hand and a bass line in the left hand.

Bar.solo

sto ved et vei-kryss og glod-de på rødt så kom Ann Su-sann og

Komp

D D/fiss gm gm/c F F/c dm dm/c

Detailed description: This block contains the second system of the handwritten musical score. It features a Baritone solo part with lyrics in Norwegian. Below the vocal part, the instrumental part is shown with a series of chords: D, D/fiss, gm, gm/c, F, F/c, dm, and dm/c. The instrumental part continues with a melodic line in the right hand and a bass line in the left hand.

Bar. solo

smi-la så søtt, du had-de en munn som gni-stra så flott, du

Kor

pp:

Komp

Bmaj E⁷ Fmaj G⁹ E/giss Asus — A⁷

had-de et blikk som blin-ka i blått du kik-ka på meg så

D D/c Bbmaj⁹ C⁷ F A⁷/e dm dm/c

blun-ka du skratt - det var en dag i des- em-ber jeg

mf: A

dm/h E⁷ Fmaj G⁹ E⁷/g^{iss} A^{sus} A⁷

Sopr. Solo

Bar. Solo

Kor

Komp

Resiteres:

Åja, åja! Jeg

sto ved et vei-kryss, re-mem-ber?

D em A⁷ D Dmaj⁹ Gmaj/d E^{b9} E^{b9}/a

satt på en trikk som knir-ka i snø så kom Karl Jo-han med

Dmaj D/hiss gm7 C7 Fmaj F/c dm dm/c

re-ker og brød ogen pol-bag med vin og et blikk som sa "Hei!" Plussen

Bmaj E7 Fmaj G9 E/hiss A^{sus} A7

Handwritten musical score for a song in D major. The lyrics are: "Munn som sa ja og et smil som sa 'deg!' ja deg vil jeg ha for". The score includes a vocal line, a piano accompaniment line, and a guitar chord line.

Lyrics: Munn som sa ja og et smil som sa "deg!" ja deg vil jeg ha for

Chords: D D/c Bbmaj9 C⁺ F A⁷k dm dm/c

Handwritten musical score for a song in D major. The lyrics are: "du skal bli min - det var en dag i des-ember jeg". The score includes a vocal line, a piano accompaniment line, and a guitar chord line.

Lyrics: du skal bli min - det var en dag i des-ember jeg

Chords: dm/h E⁷ Fmaj G⁹ E⁷/g⁹ A^{sus} — A⁷

satt på en trikk, re-mem-ber.

Resiteres:

Åja, å-ja!

D em A7 D Dmaj9 Gmaj/d Eb9 Abmaj9.

molto rit.....

⑥ Å leve sammen Kor, blåsere.

Bozza $d = ca 84$

Cowbell: $! = ca 112$ $P = ?$

Trp I & II

Alt-Sax

Trb I & II

Komp.

Cowbell: $! = ca 112$ $P = ?$

Synth: (ext. 8va.)

A

① Å le-ve sam-men to og to a

③ sy-kle sam-men beg-ge to mens

Blasen: Bare 2.g.

mf

f#m7 H7 fm7 3b7

A

Handwritten musical score for a song. The score is written on a system of five staves. The first two staves contain the vocal melody and lyrics. The third staff is empty. The fourth staff contains a bass line. The fifth staff contains a bass line with chord symbols.

Lyrics:

stan- se på en hvit-malt bro — å våk- ne i den sam-me
gjø- ken ga-ler hei, ko- ko! — å drikk- ke av det sam-me

Chord Symbols:

em7 A7 Dmaj D6 gm7 C7

Watermark: NB noter This music is copyright protected

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Line:

seng — å lyt-te til et blått re-freng — mens
 krus — litt rød og lun-ken som-mer-brus — å

Piano Accompaniment:

The piano part consists of several staves. The right hand plays a melody with chords, and the left hand provides harmonic support. A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the score.

Chords:

am F/a g#o E⁷ A

Som-mer'n run-der seg mot høst og so-la er en ma-ger trøst-i
 sma-ke på et bring-e-bær å sprin-ge rundt i som-mern's klør i

Chords: g_m^7 g_m^7/bb C^7 am^7 $/c$ D

da-ge-vis og u-ker mens bon-den går og lu-ker er
 da-ge-vis og u-ker mens tros-ten går og slu-ker er

Chords: h^o $E^{\div 9}$ A g^o $F^{\# 7}$ hm hm/a

det no' for en ty-pe og en til- fel- dig ry- pe? —
 det no' for en ty-pe og en til- fel- dig ry- pe? —

G Gfiss em em/d C#m7#5 F#7 H maj

Vi traff hver-an-dre, rent ut sagt så
 Vi traff hver-an-dre på St. Hans det

A

Trp I/II
 Alt-Sax

Tub I
 II

Korn

C#m7 F#sus F#7 G maj D/fiss

61.

inn-gikk vi en ek-te-pakt det kun-ne blitt en an-nen vals
 kun-ne blitt en an-nen dans med ar-men rundt en an-nen Frans

F maj C maj am em 7

Handwritten musical score for a song. The score is written on a system of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/8 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/8 time signature. The third and fourth staves are treble clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written below the first two staves. The chords F maj, C maj, am, and em 7 are written below the fifth staff. A large diagonal watermark 'NB! noter' and 'this music is copyright protected' is overlaid on the score.

Handwritten musical score for a song, featuring lyrics in Norwegian and a watermark for NBNoter.

Lyrics:

med ar-men rundt en an-nens hals nå
 men Am-or hris-ka u-ten stans! nå

kun-ne blitt en an-nen
 ar-men rundt en an-nen

Chorus:

vals
 Frans

Chords:

am f#m 7^{÷5} H7 em

Watermark: NBNoter. This music is copyright protected.

u-ke-ne for lan-ge? - - - - - Åää, den som ba-re

u-ke-ne for lan-ge? - - - - - Åää den som ba-re

cruc

NB noter
This music is copyright protected

$F\#m7-5$ $F\#7$ E $F\#m7$ $F\#7$

2.g.



vis-ste om å-re-ne ble tris-te!

vis-ste om å-re-ne ble

begge g.

Chords: F#7, Bb7, Em7, A7, Dmaj, Em9

2.g. C-clef

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

The vocal line (top staff) includes the lyrics: "② Å rus-le sam-men beg-ge to ——— i". Above the first measure of the vocal line, there is a circled "2" and the text "T/b uuis:". Above the second measure, there is a circled "2" and the text "mp a2:". Above the third measure, there is a circled "2" and the text "f#m7". Above the fourth measure, there is a circled "2" and the text "H7". Above the fifth measure, there is a circled "2" and the text "fm7". Above the sixth measure, there is a circled "2" and the text "Bb7".

The piano accompaniment (bottom staff) includes the following chords: em7, D1a, A7, f#m7, H7, fm7, and Bb7. The piano part also includes a watermark "NB noter" and the text "this music is copyright protected".

The score is marked with a common time signature (C) at the beginning and end of the system.

Kor

Trp I/II
Alt sax

Trb I
II

Komp.

ly-se, let-te som-mer-sko å sit-te ved det sam-me

em7 A7 Dmaj D6 gm7 C7

bord og de-le smil og byt-te ord

am F/a g#0 E7 A

Handwritten musical score for a song in G major. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "da-ge-vis skif-ter - i da-ge-vis og u-ker mens kel-ner'n skif-ter". The tempo/mood is marked "II: con sordin". The dynamics are marked "mp". The chord progression is: Gm, Gm/Bb, C, am7, am/c.

da-ge-vis skif-ter

- i da-ge-vis og u-ker mens kel-ner'n skif-ter

II: con sordin

mp

Gm Gm/Bb C am7 am/c

Handwritten musical score for a song in G major. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are: "du-ker vin-ter'n går mot vår bon-den du-ker og vin-ter'n run-der seg mot vår og bon-dengåra". The tempo/mood is marked "II: con sordin". The dynamics are marked "mp". The chord progression is: D, h°, E ÷ 9, A, g°.

du-ker vin-ter'n går mot vår bon-den

du-ker og vin-ter'n run-der seg mot vår og bon-dengåra

II: con sordin

mp

D h° E ÷ 9 A g°

Sår og sår

A

Sår og sår er det no' for en ty-pe og en til-fel-dig

chord

hm hm/a G G/hiss em em/d C#m7:5 F#7

ty-pe til-fel-dig ty-pe for en ty-pe!!

ty-pe Vi

Hmni C#m7 F#4 3

D

Handwritten musical notation for the first system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "på en fest" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

traff hver-an-dre på en fest så ble det oss som

Handwritten musical notation for the second system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "traff hver-an-dre på en fest så ble det oss som" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

Handwritten musical notation for the third system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "traff hver-an-dre på en fest så ble det oss som" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

D

Handwritten musical notation for the fourth system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "dan-set mest" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

dan-set mest det kun-ne blitt en an-nen vals med

Handwritten musical notation for the fifth system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "dan-set mest det kun-ne blitt en an-nen vals med" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

Handwritten musical notation for the sixth system. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature (C). The bass clef staff has a key signature of two sharps (F# and C#). The lyrics "dan-set mest det kun-ne blitt en an-nen vals med" are written under the treble staff. The notation includes a measure rest, followed by a measure with a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. This is followed by a measure rest.

vals

ar-men om en an-nens hals nå ble det oss av

$f^{\#}m7 \div 5$ $H7$ em $Cmaj$

man-ge blir å-re-ne for kor-te blir da - ge -

G/h dm/a $G7$ C am $f^{\#}m7 \div 5$ $add 11$

Handwritten musical score for a song in D major (two sharps). The score is written on three systems of staves. The first system includes a vocal line with lyrics "da dam bam bam ba dam" and a piano accompaniment. The second system continues the vocal line with "ne for lan-ge" and "å den som ba-re". The third system shows the piano accompaniment with chords: H⁺9, H⁺9, E, D⁺/hiss, E/giiss, E, f⁺m⁷, and H⁷.

da dam bam bam ba dam

ne for lan-ge å den som ba-re

H⁺9 H⁺9 E D⁺/hiss E/giiss E f⁺m⁷ H⁷

Handwritten musical score for a song in D major. The score is written on three systems of staves. The first system includes a vocal line with lyrics "vis-ste best om li-ret ble en va-rig fest!" and a piano accompaniment. The second system continues the vocal line with "vis-ste best om li-ret ble en varig fest!". The third system shows the piano accompaniment with chords: f⁺m⁷, Bb⁷, em⁷, A⁷, D⁺ma⁷, and hm⁹.

vis-ste best om li-ret ble en va-rig fest!

vis-ste best om li-ret ble en varig fest!

f⁺m⁷ Bb⁷ em⁷ A⁷ D⁺ma⁷ hm⁹

Coda.

S

KOR

T B

3 A

tris-te!

Trp I II

Alt sax

Tub I II

Komp

em7

D/a

A7

Drum

Cowbell

Trp I II

Alt sax

Tub I II

Komp

Handwritten musical score for the first system, featuring five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The notation includes various notes, rests, and a 'Synth:' label. The first staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The second staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The third staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The fourth staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The fifth staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note.

Handwritten musical score for the second system, featuring five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The notation includes various notes, rests, and a 'bass/git' label. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score. The first staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The second staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The third staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The fourth staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note. The fifth staff has a measure with a whole note and a half note, followed by a measure with a whole note and a half note.

7. Sjalsi. Bar. Sopr. soli.
 != ca 11b.

Sopr. Solo

Sies: (ropes) Din tosk! Din ku! Jeg? Tull!

Bar. Solo

Din driff! Sjå-lu? Du! Puh!

el.pno (Solo.)

Komp

dm Ebmaj C/E Fmaj D/fiss gm A7

git:

Komp

dm el.pno: slapp: 4 D 4 4 4 4

Sopr. Solo v.1

Sopr. Solo v.2

Jeg så nok blik-ke-t du send-te til hun som var mørk

Jeg så nok dan-sen du dan-set hvor-dan du gled

dm Ebmaj C/E Fmaj

etc.

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano line, and a bass line. The lyrics are written below the vocal line.

Vocal Line:

- Measure 1: "og het Ben-te"
- Measure 2: "Jeg så nok hån-den din lang"
- Measure 3: "rundt og srah - set"
- Measure 4: "med hån-den pres-set mot Ben-

Piano Line:

- Measure 1: "D/fiss gm A⁷"
- Measure 2: "el.pno: dm"
- Measure 3: "ebm⁹ Dmaj"

Bass Line:

- Measure 1: Bass line with notes and rests.
- Measure 2: Bass line with notes and rests.
- Measure 3: Bass line with notes and rests.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano line, and a bass line. The lyrics are written below the vocal line.

Vocal Line:

- Measure 1: "somt rø-re ved hal - sen"
- Measure 2: "og hen-nas duf-ten-de ø-re jeg"
- Measure 3: "tes blu-se"
- Measure 4: "Som du knapt kun-ne ren-te din hel-kä-te bu-se jeg"

Piano Line:

- Measure 1: "A/ciss F⁷/c"
- Measure 2: "Bb add 11 em⁷ ÷ 5"
- Measure 3: "A⁷ dm"

Bass Line:

- Measure 1: Bass line with notes and rests.
- Measure 2: Bass line with notes and rests.
- Measure 3: Bass line with notes and rests.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano line, and a bass line. The lyrics are written below the vocal line.

Vocal Line:

- Measure 1: "an-te nok ord som du hvis - ket til hen-ne der du"
- Measure 2: "an-te nok lys - ten du had - de på hen - ne slik"

Piano Line:

- Measure 1: "D^b maj Cm⁷"
- Measure 2: "bm⁷ Abmaj"

Bass Line:

- Measure 1: Bass line with notes and rests.
- Measure 2: Bass line with notes and rests.

sto i et hjør-ne og flør — ta med hen-ne. Jeg så nok godt at du —
 krop-pen din brant og nokkun-ne bren-ne. Jeg vet nok godt at du —

G^b maj C⁷/e C⁷ fm A maj hm⁷

— had-de lyst til å lig-ge med hen-ne og el-ske med hen-ne. Bare
 — had-de lyst til å lig-ge med hen-ne, til å el-ske med hen-ne. Bare

A/ass D maj ebm⁷ D maj

inn-røm! Si ja! Hvor-for ly-re, din dritt! Hjer-tet ditt sto jo i
 inn-røm! Si ja! Hvor-for ly-re, din dritt! Krop-pen din sto jo i

hm⁷ C[#]m⁷ C[#]+5 f[#]m e D maj

ly-sen-de brann! Inn-røpm, din fei-ging, du lu-se - te
 ly-sen-de brann! Inn-røpm, din dritt-sekk-si ja, Karl Jo-

$C\sharp m^7$ hm^7 Bb^7 A^7 A^{maj}

ad. lib
 mann, du løgn-ak - ti-ge mann
 han, si nå ja, Karl Jo-han!
 synth:

dm^{maj} em^b D/fiss G am em

Bar. Solo, v.1. Jeg ble ristet litt full i-går,
 Bar. solo v.2. Jeg ble ristet litt dum i-går,
 Komp $f\sharp m^b$ em/g am H^7 em

Ann-Su-sann jeg drakk visst for my-e be-ru-sel-sens vann, jeg

Ann-Su-sann jeg smak-te for my-e be-ru-sel-sens vann, og

em/d em/ciss c maj

ble nok litt skrå sann ut-i det små jeg så dob-belt oppar

ble visst litt skakk der jeg skal-te og drakk og snubla om-kring-

am 9 em/g F maj

brenn'-vin og kopp hu-e mitt

i be-ru-sel-sens ring til-gi en

em add 9 dm 7

Handwritten musical score for three voices and piano accompaniment. The first system contains three measures. The top two staves are vocal parts with lyrics. The third staff is piano accompaniment with chords and bass notes. The lyrics are: "bren-ner og ban-ker", "ang-ren-de sang-er", "så dritt-fullt av", "sje-la er", "ang-ren-de", "dritt-full av".

Handwritten musical score for three voices and piano accompaniment. The second system contains two measures. The top two staves are vocal parts with lyrics. The third staff is piano accompaniment with chords and bass notes. The lyrics are: "tan", "ker.", "ang", "er.", "am". A watermark "NB noter" and "this music is copyright protected" is visible over the score.

8. Anne Susanne skal ha barn. Barnton / Sopr. solo kor, blæsere.

String, J = ca 116.

Sopr.
Solo
v 1+3

Sopr.
Solo
v.2

Trp I
II

Alt.
Sax

Trb I
II

① Jag

The musical score is written on a system of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Soprano Solo (v 1+3 and v.2), Trumpet I and II, Alto Saxophone, Trombone I and II, and a string section. The vocal solo part begins with the lyrics '① Jag'. The instrumental parts include a woodwind section (Trp I, II, Alt. Sax) and a brass section (Trb I, II). The string section is indicated by a 'J' symbol. The score is marked with various musical notations, including notes, rests, and dynamic markings. A watermark 'this music is copyright protected' is visible across the middle of the score.

Handwritten musical score for a song in G major (one sharp). The score is written on a grand staff with vocal lines and piano accompaniment. The lyrics are in Norwegian.

Vocal Lines:

- ①** fø-ler meg så kvalm og sunk og spyr hvis jeg ten-ker på ka-ker
- ③** or-ker ik-ke klem-me mer, blir depp når jeg ten-ker på klin- ing
- ②** gid-der ik-ke smi-le mer blir depp og syns all-ting er mørk-a

Piano Accompaniment:

- The piano part consists of several staves. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- Chords indicated: em , $f\#m7$, $H7$, em .
- There is a watermark "NB noter" and "this music is copyright protected" across the middle of the score.

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on a system of staves, including a vocal line and a piano accompaniment line. The key signature is one sharp (F#).

Lyrics:

Jeg er så trist og dep-pa du og
 Jeg er så trist og ne-re du blir
 syns ik-ke noenting sma-
 sjuk når jeg ten-ker på lov-
 Jeg er så trøtt og lei av alt
 og det-te kal-ler'em løk-

Chords:

Chords are indicated below the piano accompaniment line: $\sharp m^7$, $\sharp 7$, em , am , em/h , $\sharp 7$.

Watermark: NB noter, this music is copyright protected

Handwritten musical score for guitar and voice. The score is written on a system of five staves. The first staff is for the voice, with lyrics in Norwegian. The second staff is for the guitar, with chords and melodic lines. The third staff is for the guitar, with chords and melodic lines. The fourth staff is for the guitar, with chords and melodic lines. The fifth staff is for the guitar, with chords and melodic lines. The lyrics are: "ker - ing For li-ret er så kjipt og trist, og Og nat-te er en en-som ting, så Nei li-ret mitt er gått i stå, og". The chords are: em, #m7 #7 em, am, am/c.

① jæv-li svart og grått med regn og vind og sludd og snø , og
 ③ tung og flat og grå jeg lig-ger der så hvt og trist , og

② mang-ler far-gen gul og blå jeg sit-ter her og gri-ner nå , syns

Handwritten musical score for a song in G major. The score is written on a system of five staves. The first staff is the melody, followed by a vocal line with lyrics, a piano accompaniment line, a bass line, and a final staff with chords and a bass line. The lyrics are in Danish. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), time signature of 4/4, and various note values including eighth, quarter, and half notes. There are also triplets and rests. A large watermark 'NB noter' is visible across the middle of the page.

li-te sol på topp. Jeg fø-ler meg så trist og lei og syns ikke livet mitt sva-
 kys-ser in-gen nå. (4) Or-ker ik-ke sånt no' mer blir depp når jeg tenker på lov-

he-le drit-ten går — på skrå og dette kaller' em løkka? Fy pokker, jeg kaller'e

em

Handwritten musical notation in treble and bass clefs, featuring a key signature of one sharp (F#) and various musical symbols including triplets, rests, and accidentals. A large diagonal watermark reads "NB noter" and "this music is copyright protected".

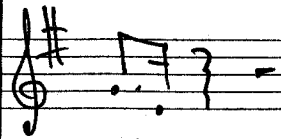
$\text{♩} = ca 100$

Sopr.
Solo



-ker
-ing.

Sopr.
Solo
v. 2



møk-ka

Bar.
Solo



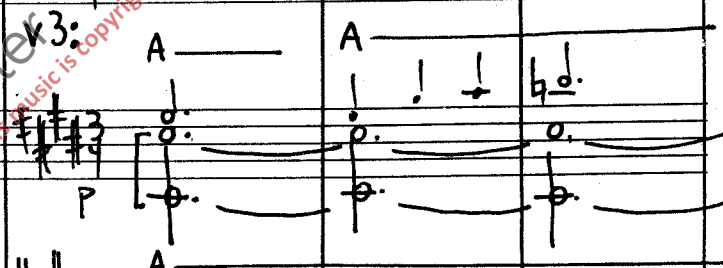
- ① Men
- ② Men
- ③ Men

pøl-se-ne er da som for Som i
smi-le-ne er da som for Som i
el-skor-en er da som for Som i

S
A
Kor
T
B



NB
note
The music is copyright protected



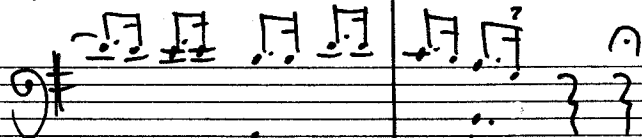
Trp I
II



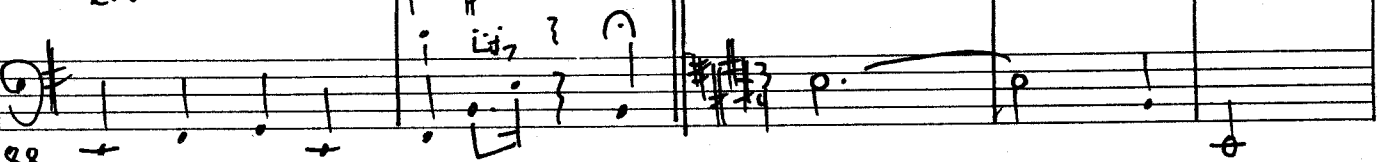
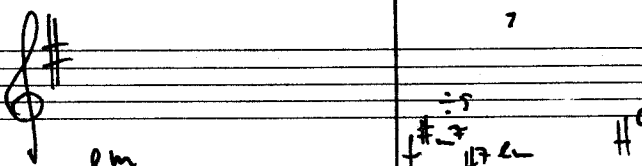
Alt-
Sax



Tub I
II



Komp



Bar. Solo.

8

① går som for-le-den be-standig de sam-me ——— -spis nå og
 ② for som for-le-den be-standig de sam-me ——— smil nå og
 ③ for som for-le-den be-standig den sam-me ——— elsk nå og

Kor v.2

T B I II

mp A A

S I II A

mf p. elsk

Kor v.3

T B I II

mf p. elsk nå

Komp

A/e E F# / e H/diss H A/mj.

p. p. p. ! ! !

Watermark: NB noter This music is copyright protected

Handwritten musical score for a song, featuring lyrics and musical notation across multiple staves.

Lyrics:

smil nå og le nå kjær-es-te Ann Su-sann, Jeg
 le nå og kyss nå kjær-es-te Ann Su-sann Jeg
 Kyss nå og kom nå kjær-es-te Ann Su-sann Jeg

Chorus:

nå kom nå kjær-es-te Ann Su-sann Jeg
 Kyss nå kom nå kjær-es-te Ann Su-sann Jeg

Chords:

E/giss, F#m7, E7, am, Fmi, hm7, E7

Watermark: This music is copyright protected

Handwritten musical score for "Karl Johans Brønn". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written below the notes.

The lyrics are:

el-sker deg, el-sker deg, nå som før - og jeg he-ter Karl Jo-
el-sker deg, el-sker deg, nå som før - og jeg he-ter karl Jo-
el-sker deg, el-sker deg, nå som før mitt liv er i brønn,i

el — sker deg — nå som før og jeg he-ter Karl Jo-

el-sker deg, el-sker deg, nå som før mitt liv er i brønn i

el — sker deg — nå — som før, mitt liv er i brønn i

Amaj Elgiss f#m d#m am am/fiss am/H7

The score includes various musical notations such as treble and bass clefs, sharp signs (#), and note values. A large watermark "ND noter" is visible across the middle of the page.

Anne Swanne: Sol og regn. Parol: S. 92. Transponering/ny modulasjon.

1.2

Handwritten musical score for the song "Anne Swanne: Sol og regn. Parol: S. 92. Transponering/ny modulasjon." The score is written for a 1.2 version and includes parts for Soprano solo, Bar solo, Kor v. 2, Kor v. 3, Alt. sax, Trb. I & II, and Komp.

The key signature is B-flat major (two flats). The time signature is 4/4.

The lyrics are: "han! han! brann!"

The score includes various musical notations such as notes, rests, and dynamic markings like f and p . The Komp. part includes chord symbols like D^7 and g^7 .

A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Tpo I. Sving ♩ = ca 116.

Sopr.
Solo.

Bar.
Solo

Kor.
v. 2

B I
II

S I
A

Kor.
v. 3.

T I
B I
II

Trp I
II

Alt
Sax

Tb I
II

Korp.

1.2.

4. F.
② Jeg
③ Jeg

han!
han!
brann!

han!

brann!

NB
noter

this music is copyright protected

em

$\sharp m7$ $\sharp 7$

em

$\sharp m7$ $\sharp 7$ em.

4. 6. 7.

13.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The first four systems are mostly empty, with only a few notes and rests visible. The fifth system contains more detailed notation, including triplets, slurs, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for four instruments: Tpt I & II, Alt-Sax, Trb I & II, and Korp. The score is written on a system of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "Tpt I & II", the second "Alt-Sax", the third "Trb I & II", and the fourth "Korp.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p". A large, semi-transparent watermark "NE noter" is visible across the bottom of the score, along with a red diagonal line and the text "this music is copyright protected".

9) Så mye blir nytt under solen. Sopr/bar. sol

! = ca 120

Kor, blåsere.

gitar: (myk fuzz)

Synth: D6

etc

Cmaj9

D6

Komp.

D6

Cmaj9

D6

A

Sopr. solo.

Komp.

Cmaj9

vi lær-te på sko-len at liv-et er van-skli og tøft

A

vi lær-te å skri-ve vi lær-te å le-se de sa oss at livet var van-

D6

Cmaj9

B

skil'ig og røft.

mf Så spar for å le-re du må job-be og stre-re og

mp

mp

mp

D⁹

am⁷

G maj

B

Handwritten musical score for a song in D major (two sharps). The lyrics are: "vas-ke og ve-re og kjø-pe deg T-v og glem-me åsre-re. Ja,"

The score consists of six staves. The first staff is the vocal melody. The second staff contains rhythmic notation with exclamation marks. The third staff has a whole note. The fourth staff is the bass line. The fifth staff contains chord symbols: *dm/f*, *A maj/e*, and *#/diss*. The sixth staff is the bass line.

Watermark: NB notet. This music is copyright protected

Handwritten musical score for a song in D major (two sharps). The lyrics are: "jobb for å le- ve f: OK d'ergret-

The score consists of six staves. The first staff is the vocal melody. The second staff contains rhythmic notation with exclamation marks. The third staff has a whole note. The fourth staff is the bass line. The fifth staff contains chord symbols: *hm/d*, *A⁹/diss*, *G/d*, *D*, *(unis.)*, *D7*, and *gm*. The sixth staff is the bass line.

Watermark: NB notet. This music is copyright protected

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "men små-en da hra med små-en er det li-". The second staff contains a piano accompaniment. The third staff contains a piano accompaniment. The fourth staff contains a piano accompaniment. The fifth staff contains a piano accompaniment. The key signature is one sharp (F#). The time signature is common time (C). The score is marked with a 'C' in a box at the beginning of the first staff. The lyrics are written below the first staff.

men små-en da hra med små-en er det li-

Chords: A^{sus} , A^7 , dm , dm/c , g^bmaj , dm/a

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "-ke en-kelt og li-ke streit? Svar oss hris du reit? Slettik-". The second staff contains a piano accompaniment. The third staff contains a piano accompaniment. The fourth staff contains a piano accompaniment. The fifth staff contains a piano accompaniment. The key signature is one sharp (F#). The time signature is common time (C). The score is marked with a 'C' in a box at the beginning of the first staff. The lyrics are written below the first staff.

-ke en-kelt og li-ke streit? Svar oss hris du reit? Slettik-

Chords: g^m , A^7 , $(unis)$, A^7

D

Handwritten musical score for a song. The score is written on ten staves. The first four staves contain the vocal melody with lyrics. The fifth staff contains a piano accompaniment. The sixth and seventh staves are empty. The eighth staff contains a bass line. The ninth and tenth staves contain a guitar accompaniment.

Lyrics:

ik-ke vil hik-
 som ik-ke vil ra-
 ba-re vil skri-

For hra med et li-te krekk-

ik-ke vil hik-
 som ik-ke vil ra-
 ba-re vil skri-

For hra med et li-te krekk-

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* and *p*.

D

Handwritten musical score for a song, featuring lyrics in Danish. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are written below the notes.

Lyrics:

— ke
— pe
— ke

ba-re hop-pe og krab — be og ik-ke vil drik-
 7 og al-dri vil so — re og ik-ke vil ga-
 og al-dri vil so — re og ba-re vil krab-

Chords:

Dmaj G/d Dmaj Bmaj gm7 em7:5 A7

Watermark: NB Notes music is copyright protected

Handwritten musical score for a song. The score is written on ten staves, with lyrics in Danish. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Det lær-te vi al-dri på sko-len der".

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). There are also some handwritten annotations and a watermark "NB noter" with the text "this music is copyright protected".

Below the main score, there are four staves with the following lyrics: Dmai, Gld D, Bmai, Fla.

Handwritten musical score for a song in G major (one sharp). The score includes a vocal melody, piano accompaniment, and lyrics in Norwegian.

Lyrics:

sa de til oss : Husk
 lær lek- kjæ-re barn
 den er tøff se-ne barn
 men in-tet, nei in-tet er nytt under
 liv-et, nei in-tet er nytt under
 for er slite som vi lærer på

Chords and Fingerings:

- Chords:** $g m^7$, $d m / f$, $E^b 9$
- Fingerings:** 1, 2, 3, 4, 5

Watermark: NB noter
 This music is copyright protected

E

So - len!
So - len!
sko - len!

So - len!
So - len!
sko - len!

3.g.

D6/9 etc. Cmaj9 D6

3.g.

E

Sopr. Solo

Komp

1.

Vi

comp. repeterer fra **A**

Ch#9

D⁹₆

F

lær-te på sko-len at liv-et er van-sklig og tøft

vi

lær-te at jor-den var hel-rå og blo-dig å krig-e var mo-dig sol-da-

Sopr. Solo.

Bar. Solo.

ten gikk først

Vi lær-te om krig-en om vå-pen, ka-no-ner, om

blom-ster, pe-o-ner og f-g-le-nes tørst Om stats-menn og konger,

dem - som var størst —

OK

d'er greit

men små-en da hva med små-en er det li -

-ke en-kelt og li-ke streit? Svar oss hvis du veit? Aaa nei!

Sopr.
solo

2. H

Vi lær-te på sko-len at li-vet er ran-sk'lig og tøft vi
lær-te om rett-ferd om alle som sul-tet og al-le som dø-de sto-
-re og små

Vi pug-get hi-sto-rie om Len-in Napoleon om
Hit-len og Sta-lin og de-res tab-lå. Om dy-re-nes ver-den
muld-dy-rets tå. O-k der greit men
små-en da hva med små-en er det li-ke en-kelt og
li-ke streit? Svar oss hvis du veit! Ååå hei!

D:

10.

Å rusle Sammen....

Kor, Sopr./Bar. Soli

Alt-sax.

Ballade ♩ = ca. 66.

klaver:

Handwritten musical notation for the piano introduction. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff includes a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. A 'Bass' label with an arrow points to the bass staff.

A

Handwritten musical notation for the vocal and piano accompaniment. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, along with piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a bass line and a chord progression.

S
A
Kor
T
B

Å rus-le rundt i som-mer-skor å tram-pe tak-ten,

G G G/fiss em7 Gmaj/d C D/c

A

en og to — å sit-te på en bryg-ge-kant å de-le blidt en

G G/hss A/e G/d C dm G⁷

rød-rins-slant å rø-ke hver sin si-ga-rett mens da-gen rundes,

C am G/d am/d G/d C A D⁷

lys og lett — er no-e vi kan li-ke en gam-mel gutt og

G⁷ C⁷ F B^b F/c C^o D/c B^bm⁷/d^{ess} A⁷

pi-ke Vi æt-kke ar de ri-ke men hei, vi er jo to! i

dm dm/c G⁷/h A/c^{iss} G/d

Solo

B

Sopran:

S
A

KOR

T
B

Handwritten musical score for Soprano and Chorus (KOR) in G major. The score is divided into four measures. The Soprano part (S) and Chorus part (KOR) are written on staves with treble and bass clefs. The lyrics are: "C am am/d D7 G", "ly-se Som-mer-skø", "t-p", "i t-p", "Å pad-le Sam-men". The bottom staff shows the chord progression: "C am am/d D7 G C/g", "f maj C/g", "d G", "G/liss".

B

Baryton:

Handwritten musical score for Baryton in G major. The score is divided into four measures. The Baryton part is written on a staff with a bass clef. The lyrics are: "beg-ge to å dri-re un-der el-vas brø", "å trek-ke opp en". The bottom staff shows the chord progression: "em G maj/d", "C D/c", "G/m D7/a G", "G/liss".

Solo pr.

Bar.

fisk av gull og si-den fis-ke bå-ten full å nyn-ne på en

S
A

KOR

T
B

A/e G/d C dm G⁷ C am G/d am/d

blå du-ett, mens kvel-den run-des, lys og lett

blå du-ett, mens kvel- den run-des, lys og lett -er no-e for en

G/d C A⁷ D⁷ G⁷ C⁷ F B^b

Handwritten musical score for a song. The key signature is one sharp (F#). The lyrics are written below the vocal line.

pi-ke som ik-ke har sin li-ke

Syns Karl Johan og smi-ler der

Chords: F/c, a°, Bbm/, A7, dm, dm/c, G7/h, A/ciss

Handwritten musical score for a song. The key signature is one sharp (F#). The lyrics are written below the vocal line.

hei hopp, vi er jo to!

un-der el-vas bro hei hå to!

Chords: G/d, C, am, am/d, D7, G, am/g, Gmaj, k/g, d

111.

(evt. SI)

A
(+text
SI)

KOR.

Å sit-te sam-men beg-ge to på kal-les gam-le ko-se-kro

T
B

G G/fiss em7 ~~Gmaj~~/~~d~~ C D/c G/h D7/a G

når snø-en drys-ser stil-le ned og pak-ker ju-la inn i fred å

G G/fiss A/c G/d C d/c G7 C am

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staves.

de-le på en o-me-lett, mens kvel-den run-des, hvit og mett -er

Chords: A, A, A, A, A, A, A, A

Chords: Gld, auld, Gld, C, A7, D7, G7, C7

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the vocal staves.

no-e vi kan li-ke en løkk'-lig gutt og pi-ke vi

Chords: A, A, A, A, A, A, A, A

Chords: F, Bb, F/c, a°, Bbm, A7, dm, dm/c

Handwritten musical score for a song in G major. The lyrics are: "æ-kke ar de ri-ke men hei, vi er jo to! i kveld på kal-les kro! -"

The score consists of four systems of staves. The first system has a treble staff with a whole rest, a bass staff with a melody, and a vocal line with lyrics. The second system continues the melody and lyrics. The third system includes a guitar part with chords: G7/h, A/ciss, G/d, C am D7, and G am/g. The fourth system continues the guitar part and the vocal line.

Chords: G7/h, A/ciss, G/d, C am D7, G am/g.

Alt-
sax

Komp

Handwritten musical score for the saxophone and keyboard parts. The saxophone part (Alt-sax) has a melody in the treble staff. The keyboard part (Komp) has a bass line in the bass staff and chords in the treble staff: Gmaj, G/d, am/d, G, G/hiss, em7, and Gmaj/d.

Chords: Gmaj, G/d, am/d, G, G/hiss, em7, Gmaj/d.

Handwritten musical score for the keyboard part. The keyboard part has a bass line in the bass staff and chords in the treble staff: C, D/c, G/h, D7/a, G, G/hiss, em7, and G/d.

Chords: C, D/c, G/h, D7/a, G, G/hiss, em7, G/d.

Handwritten musical score for a choir and keyboard. The score is written on a system of staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard part is labeled "Komp". The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "A an G/d an G/d C". The keyboard part has a bass line with notes and rests.

Handwritten musical score for a choir and keyboard. The score is written on a system of staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard part is labeled "Komp". The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "A an G/d an G/d C". The keyboard part has a bass line with notes and rests.

Handwritten musical score for a choir and keyboard. The score is written on a system of staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The keyboard part is labeled "Komp". The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "A an G/d an G/d C". The keyboard part has a bass line with notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

The score is organized into four measures across the ten staves. The bottom staff contains handwritten chord symbols: A^7 , D^7 , G^7 , C^7 , F , B^b , F/C , and a^o .

Handwritten musical score on a page with multiple empty staves at the top. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first five systems contain melodic lines for various instruments, with dynamics such as *dim* (diminuendo) and *ad lib.* (ad libitum) indicated. The sixth system contains a series of chords written in a shorthand notation: Bbm, Db/ess, Abmaj, Db/ess, Ab, Db/ess, Ab, Db/ess, Abmaj, Db/ess. The page number 117 is written in the bottom right corner.

A

dim

dim

dim

ad lib.

Bbm Db/ess Abmaj Db/ess Ab Db/ess Ab Db/ess Abmaj Db/ess

117.

E

S
A
Kor
T
B
Alt. sax
Komp

Å lig-ge sam-men beg-ge to, å hris-ke lett: - du er så god!

Ab Ab/g fm7 Abmaj/ess Db Eb/dess Ab

E

S
A
KOR
T
B
Alt. sax
Komp.

Å pus-le litt med hå-ret ditt du nap-per litt i ø-ret mitt å

Ab/g Bb/f Abmaj/ess Db ebm Ab7 Db Bbm

Handwritten musical score for the first system. It includes a vocal melody line, a bass line, a piano accompaniment line, and a chord chart. The lyrics are: "lyt-te til en klar-i-nett, mens nat-ten kan-mer mørk og tett -er". The key signature is B-flat major (two flats). The time signature is 4/4. The chord chart shows the following chords: A^b/ess, B^bm/ess, A^b/ess, D^b, B^b7, E^b7, A^b7, and D^b7.

lyt-te til en klar-i-nett, mens nat-ten kan-mer mørk og tett -er

A^b/ess B^bm/ess A^b/ess D^b B^b7 E^b7 A^b7 D^b7

Handwritten musical score for the second system. It continues the vocal melody, bass line, piano accompaniment, and chord chart. The lyrics are: "no-e vi kan li-ke en vak-ker gutt og pi-ke vi". The key signature remains B-flat major. The time signature is 4/4. The chord chart shows the following chords: G^b, C^b, G^b/d^bess, d^bo, h^w/d, B^b7, e^bm, and e^bm/ess. There are also some handwritten notes like "(en -)" and "(=)" under the bass line.

no-e vi kan li-ke en vak-ker gutt og pi-ke vi

G^b C^b G^b/d^bess d^bo h^w/d B^b7 e^bm e^bm/ess

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp). The second staff is a piano accompaniment line in G major. The third staff is a vocal line in G major. The fourth staff is a piano accompaniment line in G major. The fifth staff is a bass line in G major with handwritten chords: Ab/C, Bb/d, Ab/less, Db, Bbm, D#less, Eb7. The lyrics are: æ'kke ar de ri-ke men hei! vi er jo to i sam-me seng, ho.

Handwritten musical score for the second system. The top staff is a vocal line in G major. The second staff is a piano accompaniment line in G major. The third staff is a vocal line in G major. The fourth staff is a piano accompaniment line in G major. The fifth staff is a bass line in G major with handwritten chords: Ab, D#less, Abmaj, D#less, Ab. The lyrics are: ho ————— !

14. Onsdags - blues . Bar / Sopr. Soli

Kor

Blåserne

Blues, ♩ = ca 63. ♩♩ = ♩♩♩. Utføres meget fritt.

A

Sopr. Solo (v.1)

Bar. Solo (v.2.)

Komp

8 Intro:

fuzz.

gitar:

C 4e F #0 G7

① Fy

② Jeg

A

pok-ker for en dritt-sekk, fy pok-ker for en dritt-sekk en

sit-ter her og spel-ler jeg sit-ter her og spel-ler syns

C⁹ F⁹

121.

Handwritten musical score for a song. The lyrics are written below the notes. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: dri-ver hal-re da-en og job-ber som en fa-en med trap-pe-vask og dritt. glass og gam-le kop-per og trap-pe-vask og mid-dag det er en jær-la pest.

Handwritten musical score for the song "Hentet jeg gitar-en og skjønner meg et glass og". The score is written on four staves. The first two staves are vocal parts, and the last two are guitar accompaniment. The lyrics are written below the vocal staves.

Vocal Staves:

- Staff 1: mens du har hen-ta øl-et og fått en stil-le rus og
- Staff 2: Så hent-er jeg gi-tar-en og skjøn-ker meg et glass og

Guitar Staves:

- Staff 3: Accompaniment for guitar, featuring a melody with a key signature of one sharp (F#) and a 3/4 time signature. Chords A7 and dm are indicated.
- Staff 4: Bass line accompaniment, featuring a melody with a key signature of one flat (Bb) and a 3/4 time signature. Chords fm7 and Db7 are indicated.

nyn-her på en blues

all-ting glir på plass

C F F#0 G7

③ Fy

Sopr. Solo.

Trp. I

Trp. II

Alt-sax

Trb. I

Trb. II

Komp

pøk-ker for en lat-sabb fy pøk-ker for en lat-sabb en skikk'lig fe-rie-gjøl

C+9 F9 C+9

mens jeg må skif-te blei-er og vas-ke tøy for små-en så

Handwritten musical score for the first system. The top staff is a vocal line with lyrics. The second staff has a complex piano accompaniment with triplets and sixteenth notes. The third and fourth staves are empty. The fifth staff is a bass line with chords Gb7, F7, and Bb7. A watermark "NB noter" is visible across the middle.

tar'-u deg en fest du lig-ger der på so-fa'n og

Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The second staff has a piano accompaniment with triplets and sixteenth notes. The third and fourth staves are empty. The fifth staff is a bass line with chords Em7, A7, and dm. A watermark "NB noter" is visible across the middle.

spel-ler blues og rock mens jeg må væ-re kokk

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics. The second staff shows a key signature change to two flats (Bb and Eb). The third staff shows a key signature change to one flat (Bb). The fourth staff shows a key signature change to one sharp (F#). The fifth staff shows a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NBP noter' is visible across the middle of the page. A red diagonal line with the text 'This music is copyright protected' is also present.

B

Sopr. Solo. (1.g.)
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Bar. solo (2.g.)
Vas-ke vas-ke opp, tør-ke tør-ke opp, ik-ke tør-ke støv

Sopr. A
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Kor
① Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv
② Vas-ke vas-ke opp, tør-ke tør-ke opp, ik-ke tør-ke støv

Tenor B
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Trp I
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Trp II
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Alt sax
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Trb I
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Trb II
Ik-ke vas-ke opp, ik-ke tør-ke opp, ik-ke tør-ke støv

Komp
F7 Cmaj7 dnat C/e F maj f#9

B

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on a system of staves, including vocal parts and piano accompaniment. The lyrics are:

dum og slapp og sløv
 tror du jeg er sløv?
 du vil ik-ke de-le
 jeg vil gjer-ne de-le
 du vil ba-re stje-le
 jeg vil ik-ke stje-le

The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings (mf, mp, p). There are also handwritten annotations like "A" and "etc".

Handwritten musical score for a song, featuring two systems of music. The first system includes vocal lines and piano accompaniment. The second system continues the piano accompaniment with complex chordal textures.

System 1:

- Vocal Lines:**
 - Staff 1: Melody line with lyrics "tid fra meg".
 - Staff 2: Melody line with lyrics "tid fra deg".
 - Staff 3: Bass line.
- Piano Accompaniment:**
 - Staff 4: Bass line.
 - Staff 5: Treble clef line.
 - Staff 6: Treble clef line.
 - Staff 7: Bass line.

System 2:

- Piano Accompaniment:**
 - Staff 8: Treble clef line.
 - Staff 9: Bass line.
 - Staff 10: Treble clef line.
 - Staff 11: Bass line.
 - Staff 12: Treble clef line.
 - Staff 13: Bass line.

Chords and Fingering:

- Chords: C, F#0, G.
- Fingering: 3, 4, 5, 6, 7, 8, 9.

Watermark: NB noter. This music is copyright protected.

[E]

el-sker he-le so-fa'n og knit-re-bål på pei-sen når job-ben er forbi

C+9 F9 C+9

[C]

da hen-ter jeg en kort-stokk og trek-ker opp en bayer, og

git. G^b7 $F7$ B^b7

gjør en sup-er-vri. Så lig-ger jeg og nyn-ner litt

$E7$ $A7$ du

blues og gam-mal jazz mens liv-et-er på plass

$F\#7$ D^b7 C F $F\#0$

Bar. Solo

For

sant no' er for jæn-ter når ung-en står og skri-ker, det

T

Kor

mp: 0 — A — 0 — A —

BI

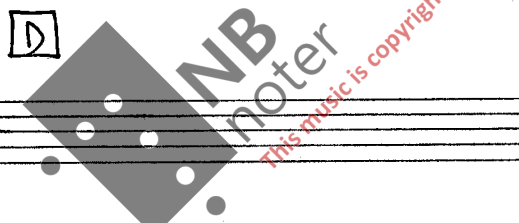
II

Komp

G

C+9

F9



8 a'-kke no' for meg

når små-en står og bet-jer og

8 0 — a'-kke no' for meg — 0 — A —

det

C+9

G67

F7

he-le hus-et skjæl-ver så er-e opp til deg ta

0 A 0 Så er'e opp til deg

Bb7 er7 A7

NB noter
this music is copyright protected

kle-a ned i kjel-ler'n og gi dem køk og rask og Si-den små-endask

0 A 0 A 0

du f 3 D67 C F#0

E

Sopr.
Solo.

Bar.
Solo

① Graa-ten kok-er mid-dan e-ser små-en hut-rer, små-en sut-ter
② Jeg er sul-ten ma-gan ro-per all-ting flyt-ter møkka tyt-ter

① Graa-ten kok-er, mid-dan e-ser, små-en hut-rer, små-en sut-ter
② Jeg er sul-ten, ma-gan ro-per all-ting flyt-ter, møkka tyt-ter

Kor

T
B

Trp I
II

Alt. sax

Trb I
II

Komp

Handwritten musical score for a song, featuring lyrics in Norwegian and musical notation in treble and bass staves.

Lyrics:

Du vil ik-ke de-le, du
gjør no' Ann-Su-sann!
trå 'il, Ann-Su-sann!
gjør no', Ann-Su-sann!
trå til, Ann-Su-sann!

Musical Notation:

- The score is written in treble and bass staves.
- Key signature: One flat (B-flat).
- Time signature: 3/4.
- Tempo/Style: Handwritten notation, likely a folk or traditional song.
- Dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano).
- Articulation: Slurs, accents, and breath marks (e.g., "ååå").
- Chords: F, C⁹, C⁷, D⁷.
- Figured Bass: Handwritten figures like "F", "C⁹", "C⁷", "D⁷" are present below the bass staff.

Watermark: NB noter This work is copyright protected

Handwritten musical score for a song. The lyrics are: "vil ba-re stje-le tid fra meg, Karl Jo-han!"

The score is written on a grand staff (treble and bass clefs) and includes a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4.

The score is divided into three measures. The first measure contains the lyrics "vil ba-re stje-le". The second measure contains the lyrics "tid fra meg, Karl Jo-han!". The third measure is marked with a "1." and contains a repeat sign.

The piano accompaniment consists of chords and single notes. The first measure has a bass line with notes B-flat, D, and F. The second measure has a bass line with notes B-flat, D, and F. The third measure has a bass line with notes B-flat, D, and F.

There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

2. F

Nei, sånt no' er for j'en-ter og ik-ke no' for mann-folk, dem

F

Handwritten musical score for a song. The lyrics are: "ø'kke la-ga sånn dem li-ker seg på so-fa'n, syns". The score is written on five staves. The first staff contains the melody with a treble clef and a key signature of one sharp (F#). The second staff contains the bass line with a bass clef and a key signature of one flat (Bb). The third staff contains a treble clef and a key signature of one flat (Bb). The fourth staff contains a bass clef and a key signature of one flat (Bb). The fifth staff contains a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "C+9", "G67", and "F7" on the fifth staff. A red watermark "NB Moter" is visible across the middle of the page.

Handwritten musical score for a song. The lyrics are: "trap-pe-rask er jær-lig og un-ge-skrik er bønn. Så". The score is written on five staves. The first staff contains the melody with a treble clef and a key signature of one flat (Bb). The second staff contains the bass line with a bass clef and a key signature of one flat (Bb). The third staff contains a treble clef and a key signature of one flat (Bb). The fourth staff contains a bass clef and a key signature of one flat (Bb). The fifth staff contains a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like "B67", "E7", and "A7" on the fifth staff. A red watermark "NB Moter" is visible across the middle of the page.

8 kom hit med gi-tar-en og ta me-rei et knus jeg nyn-ner på en blues

du

fn7 Db7 C F#0

ad lib. gitarsolo

G7 C+9 F9 C+9

137.

Handwritten musical score for four staves:

- Trp I II**: Trumpet I and II. Features triplets and various accidentals.
- Alt. sax**: Alto Saxophone. Features triplets and various accidentals.
- Trb I II**: Trombone I and II. Features various accidentals.
- Komp**: Keyboard. Features a bass line with triplets and chords: G^b7 , F^7 , G^b7 , and em^7 .

Handwritten musical score for four staves, continuing the piece:

- Staff 1: Treble clef, contains various notes and rests.
- Staff 2: Treble clef, contains various notes and rests.
- Staff 3: Bass clef, contains various notes and rests.
- Staff 4: Bass clef, contains various notes and rests.

Chords indicated below the staves: A^7 , dm^7 , f^7 , D^7 , C , $F^{\#}$, G^7 .

Handwritten text on the right side: "repeteres etter belag. Blåseme settes inn etter en stund."

12. Din dritt! Din blei! Sopr. solo / damekor, bläserne.

♩ = ca 112.

Sopr. Solo

KOR

A

Trp I II

Alt

Trb I II

Komp.

synth: (perkussiv klang)

* synth: kbass →

em Fmaj

① Din dritt! Din blei! Jeg
② Din dritt! Din dott! Jeg

① Ditt! blei!
② Ditt! dott!

* Kan gjerne begynne i slutt-akkorden på forrige sang, og røse ut av denne.
Bläserne settes inn umiddelbart etter at slutt-akkorden er borte.

ha-ter deg! og li-vet ditt du er en slapp og do-ven skitt! Som
 ha-ter deg! Og li-vet ditt du er en slapp og do-ven vott! Som

ha-ter deg
 ha-ter deg

Watermark: NB noter, this music is copyright protected

Chords: D7/9, G, E/g, am, F#m, C, hm/d

Handwritten musical score for a song in G major. The score is written on a grand staff (treble and bass clefs) and includes lyrics in Danish. The music is divided into four measures.

Lyrics:

ik-ke gid-der sto-re ting mens jeg må vas-ke møk-ka di — så
 le-ver halvt i sus og dus og sma-ker øl og nyl-her blues — mens

Chords:

em Fmaj D7/fiss G am H7 em

Watermark: NB noter This music is copyright protected

Handwritten musical score for a song in D major. The score includes a vocal melody, lyrics, piano accompaniment with chords, and a bass line.

Vocal Melody:

sit-ter du og nyn-ner blues
 jeg må la-ge mid-dags-mat

Lyrics:

og så
 drik-ker øl i sus og dus!
 lig-ger du der slapp og let

Piano Accompaniment:

Chords: f, Ah, Ah, f#, mf, mf, Cm7

Bass Line:

Notes: i, ii, i, i, ii, i

Handwritten musical score on ten staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Norwegian and include the phrase "Stå opp du mann og".

The score is divided into four measures. The first measure contains a treble staff with a whole note and a bass staff with a whole note. The second measure contains a treble staff with a whole note and a bass staff with a whole note. The third measure contains a treble staff with a whole note and a bass staff with a whole note. The fourth measure contains a treble staff with a whole note and a bass staff with a whole note.

Lyrics: Stå opp du mann og
Stå opp du mann og

Stå opp, du mann
Stå opp, du mann

Handwritten musical notation includes notes, rests, and bar lines. A watermark "NB noter" is visible across the middle of the page.

gjør. gjør din plikt — kom la oss de — le, la oss de-le
 gjør, gjør din plikt — kom la oss de — le, la oss de-le

og gjør din plikt — kom la oss de-le
 og gjør din plikt — kom la oss de-le

am D⁺ G cm⁷ F⁹ B^b g^m

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The lyrics are:

da — gen likt! — og ik-ke le-ve mer som nå — der
nat — ten likt! — og ik-ke mer som før og nå — at

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large watermark "NB noter" is visible across the middle of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical notation includes:

- Staff 1: Vocal melody with lyrics.
- Staff 2: Vocal melody with lyrics.
- Staff 3: Piano accompaniment.
- Staff 4: Piano accompaniment.
- Staff 5: Piano accompaniment.
- Staff 6: Piano accompaniment.
- Staff 7: Piano accompaniment.
- Staff 8: Piano accompaniment.
- Staff 9: Piano accompaniment.
- Staff 10: Piano accompaniment.

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

The lyrics are:

- ryd-de opp stel-le barn
- ryd-de opp for fler enn seg!
- stel-le barn for seg og

The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark "Copyrighted" is visible across the middle of the page.

2.

deg!

deg!

NB
noter

The music is copyright protected

(Synth)

↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

13. Elske-sang. Bariton / Sopran Solo kor, blåser.

Swing, 1 = ca 126.

Bar. Solo.

Komp.

Pno. Solo:

Jeg har så

løst Ann-Su-sann til å kys-se og klem-me på deg.

Entre, D komp.

am7 G maj am7

G/a A7 D am7

Jeg har så løst Ann-Su-sann til å

3 149

dik-ke og slik-ke på deg Men du vil ik-kelig-ge og

Gmaj em7 Asus A7 Gmaj f#m7

kys-se på meg bare gla-ne på T-Vien og deg-ge for deg. Så

em7 Dmaj Cmaj Bbmaj E/giss A7

pum-per du opp råk-ken og hi-ver på deg kå-pa og

em7 A7 D hm

drar til "Nor-tens kro" og mø-ter Lill' og Gro fy pok-ker for nonto!

G D/fiss em D/fiss G em

150.

Handwritten musical score for the first system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Din dritt! Din møkk! jeg er heit og yr som en". The music includes triplets and various rests.

Lyrics: Din dritt! Din møkk! jeg er heit og yr som en

Chords: Asus A7, em e-g, A, F# + 9

Handwritten musical score for the second system. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a-pe! Du gid-der ik-ke en-gang åp-ne hal-ve ga-". The music includes various rests and a watermark "NB noter" is visible.

Lyrics: a-pe! Du gid-der ik-ke en-gang åp-ne hal-ve ga-

Chords: hm, h-w/a, G, em, G/a A7

Handwritten musical score for the third system, labeled "B". The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "pet! Jeg har så". The music includes various rests and a watermark "NB noter" is visible.

Lyrics: pet! Jeg har så

Chords: D, G7, D, A7-3

Bar. Solo

Trp I II

Alt-Sax

Trb I II

Komp

Handwritten musical score for a song. The lyrics are: "løst Ann-Su-sann til å lig-ge og dig-ge med deg." The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "8". The dynamics are marked "mp". The chords are D, Am7, Gmaj, and em7.

løst Ann-Su-sann til å lig-ge og dig-ge med deg.

mp

D Am7 Gmaj em7

Handwritten musical score for a second system. The lyrics are: "Jeg har så løst Ann-Su-sann til å". The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "8". The dynamics are marked "mp". The chords are G/a, A7, D, and am7.

Jeg har så løst Ann-Su-sann til å

G/a A7 D am7

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "kys-se og klus-se med deg. Men du vil ik-ke ligge og". The second staff contains a long horizontal line, likely a bass line or a placeholder. The third and fourth staves contain a long horizontal line, likely a bass line or a placeholder. The fifth staff contains a long horizontal line, likely a bass line or a placeholder. The score is written in G major and 4/4 time. The lyrics are in Norwegian. The score is marked with a copyright notice: "NB noter the music is copyright protected".

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "kys-se og klus-se med deg. Men du vil ik-ke ligge og". The second staff contains a long horizontal line, likely a bass line or a placeholder. The third and fourth staves contain a long horizontal line, likely a bass line or a placeholder. The fifth staff contains a long horizontal line, likely a bass line or a placeholder. The score is written in G major and 4/4 time. The lyrics are in Norwegian. The score is marked with a copyright notice: "NB noter the music is copyright protected".

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "dig-ge med meg bare le-se i bla-der og glem-me bort meg. Så". The second staff contains a long horizontal line, likely a bass line or a placeholder. The third and fourth staves contain a long horizontal line, likely a bass line or a placeholder. The fifth staff contains a long horizontal line, likely a bass line or a placeholder. The score is written in G major and 4/4 time. The lyrics are in Norwegian. The score is marked with a copyright notice: "NB noter the music is copyright protected".

Handwritten musical score for a song. The score is written on five staves. The first staff contains the melody with lyrics: "dig-ge med meg bare le-se i bla-der og glem-me bort meg. Så". The second staff contains a long horizontal line, likely a bass line or a placeholder. The third and fourth staves contain a long horizontal line, likely a bass line or a placeholder. The fifth staff contains a long horizontal line, likely a bass line or a placeholder. The score is written in G major and 4/4 time. The lyrics are in Norwegian. The score is marked with a copyright notice: "NB noter the music is copyright protected".

pum-per du opp råk-ken og hi-ver på deg kå-pa og møter Lill og Gro fy

em⁷ A⁷ D hm G D/fiss

pok-ker for non to en ma-fia sku' jeg tro Din sæbb! Din

em D/fiss G em Asus A⁷ em em/g

154

Handwritten musical score for a song in D major (two sharps). The score is written on five staves. The first staff contains the melody with lyrics. The second and third staves contain a guitar accompaniment with triplets. The fourth and fifth staves contain a bass line.

Lyrics: dritt! Jeger kåt og yr som en a-pe! Du gjø-ke an-net enn ø.

Chords: A, F# +9, hm, hm/a, b, em.

Handwritten musical score for a song in D major (two sharps). The score is written on five staves. The first staff contains the melody with lyrics. The second and third staves contain a guitar accompaniment with triplets. The fourth and fifth staves contain a bass line.

Lyrics: luk-ke ga-pet

Chords: G₂, A⁷, D, G⁷, D.

C

Sopr. Solo

mp: Jeg vil ik-ke lig-ge og dig-ge med deg Karl Jo-han

S A

Kor

mp:

T B

Trp I

Trp II

Alt Sax

Trb I

Trb II

Komp

A sus A⁷ Bbmaj g⁷ em⁷ A⁷ Dbmaj

i i i i ? ? b i i i i i i i i

C

Handwritten musical score for a song. The score is written on ten staves, with the first six staves containing the melody and the last four staves containing the bass line. The key signature is one sharp (F#), and the time signature is 4/4.

The lyrics are: "For-di om du vil og er kåt - får du ven-te med meg -"

The score includes various musical notations, including notes, rests, and dynamic markings (p, f). A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Chord symbols are written below the bass line: G, Dmaj, Bbmaj, gm7, em7+5, and A7.

Handwritten musical score for a song in D major, 4/4 time. The score is written on ten staves, with the first four staves containing the vocal melody and the last six staves containing the piano accompaniment. The lyrics are in Norwegian.

Vocal Melody (Staves 1-4):

- Staff 1: Treble clef, D major key signature. The melody begins with a whole rest, followed by a half note D4, a quarter note E4, and a quarter note F#4.
- Staff 2: Treble clef, D major key signature. The melody continues with a half note G#4, a quarter note A4, and a quarter note B4.
- Staff 3: Treble clef, D major key signature. The melody continues with a half note C5, a quarter note B4, and a quarter note A4.
- Staff 4: Treble clef, D major key signature. The melody continues with a half note G#4, a quarter note F#4, and a quarter note E4.

Piano Accompaniment (Staves 5-10):

- Staff 5: Treble clef, D major key signature. The accompaniment begins with a whole rest, followed by a half note D4, a quarter note E4, and a quarter note F#4.
- Staff 6: Treble clef, D major key signature. The accompaniment continues with a half note G#4, a quarter note A4, and a quarter note B4.
- Staff 7: Treble clef, D major key signature. The accompaniment continues with a half note C5, a quarter note B4, and a quarter note A4.
- Staff 8: Treble clef, D major key signature. The accompaniment continues with a half note G#4, a quarter note F#4, and a quarter note E4.
- Staff 9: Treble clef, D major key signature. The accompaniment continues with a half note D4, a quarter note E4, and a quarter note F#4.
- Staff 10: Treble clef, D major key signature. The accompaniment continues with a half note G#4, a quarter note A4, and a quarter note B4.

Lyrics:

Fiks lug-gen din først! Rak skjeg-get ditt, gutt! Du

Fiks lug-gen din først! Rak skjeg-get ditt, gutt! Du

Chords:

Dmaj D+ Gmaj D/hiss em7 D/hiss

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on ten staves, with the first six staves containing the melody and the last four staves containing the bass line and chords.

The lyrics are:

lik-ner en gam-mal og lo-slitt a-pe! Som prei-ker med gårdsdag-ens

lik-ner en gam-mal og lo-slitt a-pe! Som prei-ker med gårds-dag-ens

The chords are:

Gmaj D/fiss em7 A en A7

The score includes a watermark: "NB noter the music is copyright protected".

hvit-løk i ga-pet! Jeg ten-ner ik-ke på en dritt u-flidd a-pe! Skugg

hvit-løk i ga-pet! Jeg ten-ner ik-ke på en dritt u-flidd a-pe! Skugg

D hm G en D/hiss G h G A

Handwritten musical score for a song, featuring lyrics in Norwegian: "un-na meg gutt" and "og gjem deg i ska-pet!". The score is written on ten staves, with the first two staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part includes various chords and melodic lines, with some staves marked with "pp" (pianissimo) and "Piano Solo." (Piano Solo). The score is marked with a large "NB" and "noter" (notes) watermark, and a red diagonal line with the text "this music is copyright protected" is visible across the middle. The bottom right corner of the page is marked "161.".

un-na meg gutt - og gjem deg i ska-pet!

un-na meg, gutt - og gjem deg i ska-pet!

em A⁺

Piano Solo.

komp.

161.

14. Kjerlighedssang.

Sopr./Bar. soli
Bläse.

$\text{♩} = \text{ca } 108.$

Sopr.
Solo

Bar.
Solo

Trp I
II

Alt-sax

T. I
II

Komp.

pno:

F/c

Bbm/c

F#m/c

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on a system of staves, including a vocal line and a piano accompaniment.

Vocal Line:

- ② Ja, jeg el-sker jo deg, Karl Jo-han store mann
- ④ For jeg el-sker jo deg, Karl Jo-han gam-le lø-re
- ① Men jeg el-sker jo deg, Ann-Su-sann lille pi-ke
- ③ For jeg el-sker jo deg, Ann-Su-sann hei min kje-re

Piano Accompaniment:

- The piano part consists of several staves, including a right-hand melody and a left-hand bass line.
- Chords are indicated: *Bbm/c*, *Fmaj/c*, *Bbm/c*, and *Fmaj/c*.
- The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines.

A large, semi-transparent watermark is visible across the center of the page, reading "NB Noter" and "this music is copyright protected".

Handwritten musical score on a system of staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "This music is copyright protected".

The score is organized into three measures. The first measure contains a treble staff with a whole note, a bass staff with a whole note, and a grand staff (treble and bass) with a whole note. The second measure contains a treble staff with a whole note, a bass staff with a whole note, and a grand staff (treble and bass) with a whole note. The third measure contains a treble staff with a whole note, a bass staff with a whole note, and a grand staff (treble and bass) with a whole note.

Handwritten annotations include:

- ad lib.* (ad libitum) written above the second measure.
- sol.* (solo) written below the second measure.
- Bow/c* (Bowed/Cello) written below the first measure.
- Fing/c* (Finger/Cello) written below the second measure.
- b7/c* (b7/Cello) written below the third measure.

Samba

A

Handwritten musical score for a song, featuring three systems of music with lyrics in Norwegian. The score includes treble and bass staves, lyrics, and chord symbols.

System 1:

Lyrics: fro-køst en søn-dag og gir meg en ro-se en fre-dag —
sto-len og gyn-ger og spel-ler og tram-per og syn-ger —

System 2:

Lyrics: høp-per og spret-ter gjen-nom ly-se og mørk-ked-de net-ter —
piz-za en af-ten og gir meg to jord-bær i saf-ten —

System 3:

Lyrics: du smi-ler så vak-kert en ons-dag og el-sker meg dei-lig en
og tror du er god som Ca-ru-so mens jeg put-ter bom-ull i

Lyrics: gjen-nom sol-skin-n og regn-ful-le da-ger og hrer-dag med smil og med
når du plys-trer og dan-ser i stu-en og kal-ler deg selv „skjøn-ne

Chord symbols: Fmaj/c, hm7, E7, Amaj, Dmaj, Amaj, dm7, G

man — dag
ø — ra

du tar meg i ka — no til so — len og
når du gir meg ro — ser på bus — sen og

kla — ger
fru — en"

og et blick som drøm — mer og le — ker og en
når du gir meg det bli — ket som bren — ner og jeg

hm7 ÷ 5 E7 am am/g an/ kiss Fmaj

pus — ler litt hel — frekt med kjø — len — Så
el — sker meg flott un — der dus — jen — Så

ne — se som rød — mer og pe — ker — Så
står der be — ru — set og ten — ner — Så

em7 A7 Dmaj

B

Kom, la oss van-dre med arm rundt hverandre vi fin-ner en blom-me til
 Kom la oss dan-se ned sti-en og sran-se med kong-ler i hår-ret og

Kom la oss rus-le ned sti-en og pus-le vi fin-ner en ro-se til
 Kom la oss pød-le ned flo-den og jød-le med port-vin i fræk-ken og

am7 D7 am7 D7 hmt em

B

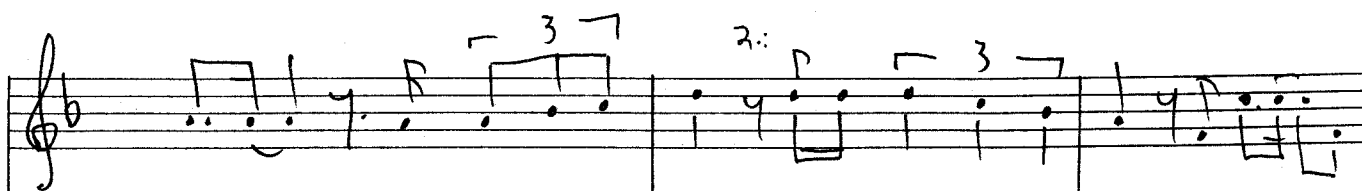
din buk-se-lom-me.
 hvit-reis på lå-ret

og si-den en stub-be til oss gamle kos-li-ge
 med kyss og med klem-mer og el-skov som brenner og

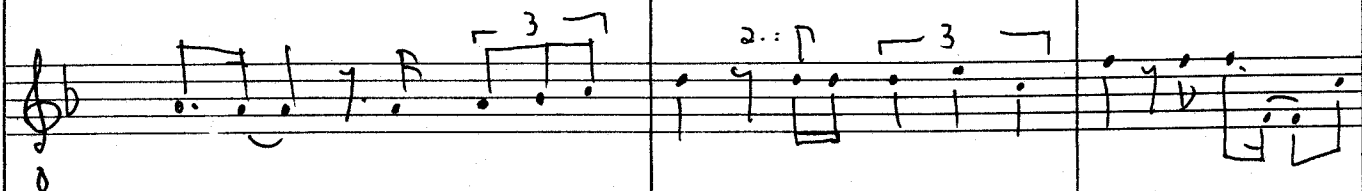
din gu-le po-se
 re-ker i jak-ken

og en du kan li-ke til deg du min kjæ-reste
 med kyss og med klem-mer og el-skov som brenner og

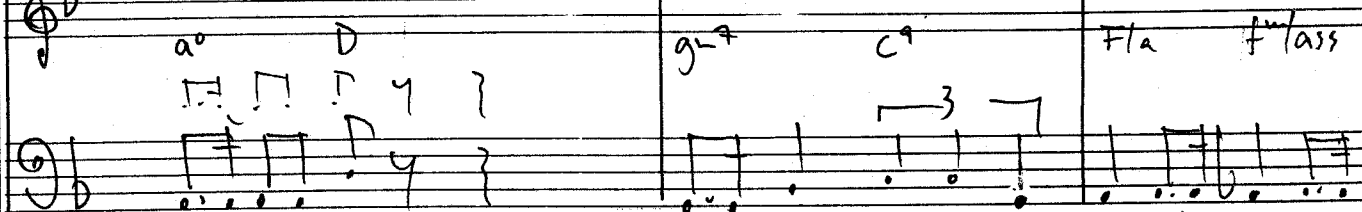
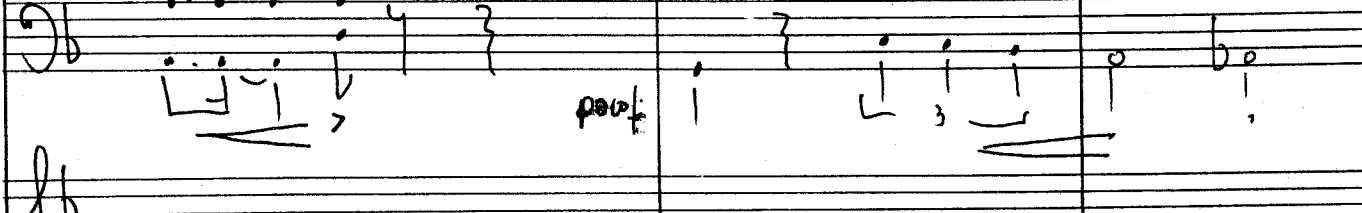
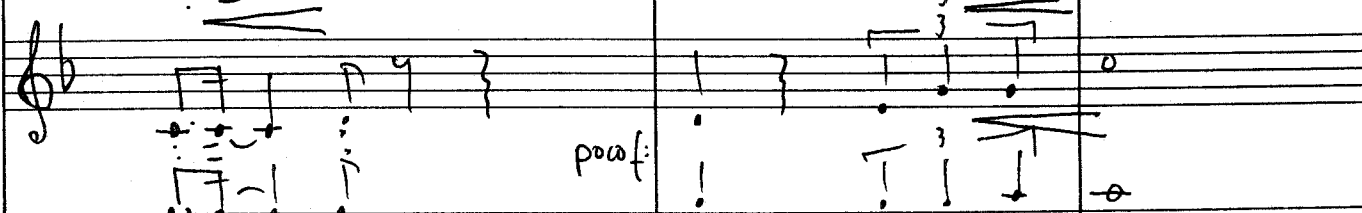
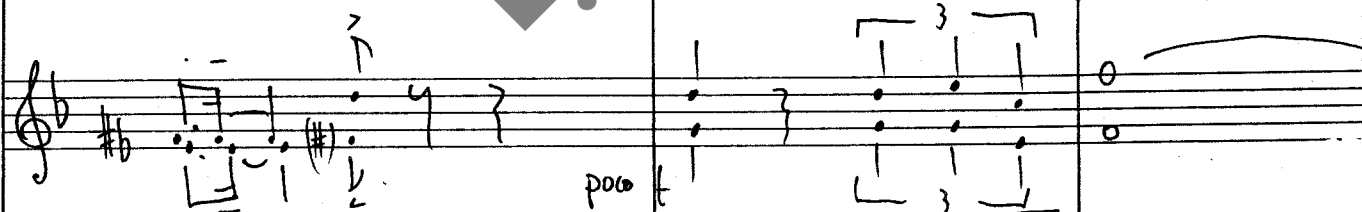
hm7 E7 am7 D g#m7 C#7 gm7 C#7



① så stan-ser vi her un-der som-mer-ens trær og de-ler et
gub-be ② vi hvi-ler oss der blant rød-men-de bær og de-ler et
③ så glir vi inn her hvor vi pad-ler og er og de-ler tre
bren-ner ④ så stan-ser vi her ved en hrit-reis-hrit eng 7 —



pi-ke ① så stan-ser vi her un-der som-mer-ens trær og de-ler et
② vi hvi-ler oss der blant rød-men-de bær og de-ler et
bren-ner ③ så glir vi inn her hvor vi pad-ler og er og de-ler tre
④ så stan-ser vi her ved en hrit-reis-hrit eng den er jo til



1. 2. 3.

Kyss med hver-an-dre 7 Kyss med hver-an-dre vi Kyss med hver-an-dre 7	to, karl Jo-han Hei Hei	hopp-san, hei hä karl Jo- hopp-san, hei hä karl Jo-
Kyss med hver-an-dre vi Kyss med hver-an-dre 7 Kyss med hver-an-dre vi	to, Ann-Su-sann! 7 Hei to, Ann-Su-sann! 7	hopp-san, hei hä, Ann-Su- hopp-san, hei hä, Ann-Su-
g₇ B^b7	a₇ D⁷	g₇ g₇/c

Handwritten musical score for a song. The score is written on ten staves, organized into five systems of two staves each. The first system contains vocal staves with lyrics. The second system contains a vocal staff and a piano accompaniment staff. The third system contains two piano accompaniment staves. The fourth system contains two piano accompaniment staves. The fifth system contains a piano accompaniment staff and a bass line staff.

Lyrics: han han Hopp i Karl Jo-han Den Sann oss, Ann-Su-Sann Den

Chords: F#m/C gm7 Bb0 am7 D7

Watermark: NBwater This music is copyright protected

er jo til oss — karl Jo- han!

er jo til oss — Ann - Su- sann!

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

NB noter
this music is copyright protected

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

NB noter
this music is copyright protected

15. Rusle hånd i hånd. Sopr./bar. soli
Kor.

♩ = ca 88.

Komp

el. git:

el. piano

el. bask

Sopr. Solo.

Bar. Solo

Kor

A

T

Kor

B

D

Komp

Rus-le hånd i hånd med deg — Ann-Su-sann, på en

1. g. tacet.

Ann-Su-sann!

Bmaj am7 dm

174.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal melody in treble clef, with lyrics: "rei, Ann-Su-sann til et hus Ann-Su-sann red et vann, Ann-Su". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a guitar accompaniment in bass clef, with handwritten chords: Bmaj, am7, dm, and hm7 Bmaj. The music is in 8/8 time.

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal melody in treble clef, with lyrics: "Sann kom med meg, Ann-Su-sann". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a guitar accompaniment in bass clef, with handwritten chords: f#m/a, D7, gm, c#m7, A7, and dm. The music is in 8/8 time.

Sopr.
10

Rus-ler hånd i hånd med deg Karl Jo-han på en vei, Karl Johan, tilet

Kor: 1. g. tacet: Karl Jo-han —

Kor

A

Komp.

Bbmaj am7 dm Bbmaj am7

hus, Karl Jo-han ved et vann, Karl Jo-han.

Karl Jo-han —

dm hm7 Bbmaj #m/a D:

4. g: Fine

11. →

Kom med meg Karl Jo-han

For jeg vait en ha-ge

Kom med meg Karl Jo-han

g^m c[#]7 A⁷ D G^d G^{mai}/d

bak en gam-mal sving, der gror det tu-sen blom-ster rundt en

e⁷/d G^{mai}/d C D⁷/c

li-ten ting en li-ten hvi-malt hyt-te kan bli vait lille hus, der

G^m D^a G G^{fiss} e^m7 G^{mai}/d

Der kan vi få en liten, og

8 kan vi byg-ge vi-de-re til liv-ets møll og blues

C dm G7 C Gm am G/d am/d

si-den kan-skje to der vil vi leve sam-men med livets fred og ro, der

Gmaj/d Cmaj Caddb A7 D7 G7 C7

vil jeg plan-te ro-ser og du et ep-le-tre så set-ter vi oss sammen og

F Bb F/c a° gm A7

dik-ker ny-pe-te

dm/a am⁷ dm

2.

Så pyn-ter vi til jul-en vi bæ-rer inn et tre så går jeg ut i skjulet og

G/d Gm/d G/d E⁷/d Gm/d C D⁷/C

hen-ter bjør-ke-red så bæ-rer du inn skin-ka og deilig ny-bakt brød, der

Gm Da G G/mis em⁷ Gm/d

[Sopran]

ute er det vin-ter der fal-ter ju-lens snø Så

C dm G⁷ C am

Sopr.
ma-ler vi et kjøk-ken Så ma-ler vi et bord Så rus-ler vi i ha-gen og

Komp
G/d a/m/d G/m/a/d C/m/a/ A⁷ D⁷

blan-der vå-re ord, så le-ker vi med små-en, vi

G⁷ C⁷ F B^b

hir-er'n opp og ned mens so-la står på him-mern, så gul og full av fred.

F/c a^o g/m A⁷ d/m/a a/m/t d/m

Bar. Solo
3. Og slik går man-ge da-ger og slik går ny-e år, og

Komp
G/d G/m/a/d G/d G/m/a/d

du får for-ti ryn-ker og jeg får grå-e hår så blir vi gamle sammen, i

C D7/C G/h Da G G/hiss

hu-set hvor vi bor, vi sit-ter hos hver-an-dre og

em7 Gmaj/d C dm G7

Sopr. solo

Og slik går ti-da lang-somt og slik flyr ti-da fort, for

Bar. solo.

de-ler fle-te ord. slik lang-somt slik da-gen

Komp.

C Ch am G/d am/d Gmaj/d Cmaj

da-ge-ne de svin-ner og å-re-ne flyr bort, så står vi der omsider ved

Svin ——— ner flyr — bort, så står vi der omsider ved

A⁷ D⁷ G⁷ C⁷ F B⁰ gm

li-rets sis-te port så tak-ker vi for rei-sen, og sve-ver lang-somt

li-rets sis-te port så tak-ker vi sve-ver lang-somt

F/c a⁰ gm A⁷ dm/a am⁷

D.C. al. fine (1)

bort.

bort

dm

16.

Kjerlighet. Finale. Kor, soli, blæsere.

♩ = ca 112.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Trumpet I & II, Alto Saxophone, Trombone I & II, and Keyboard (Komp). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ca 112.

Trumpet I & II: Measures 1-2 are rests. Measures 3-4 contain a melodic line with eighth and sixteenth notes.

Alto Saxophone: Measures 1-2 are rests. Measures 3-4 contain a melodic line with eighth and sixteenth notes.

Trombone I & II: Measures 1-2 are rests. Measures 3-4 contain a melodic line with eighth and sixteenth notes.

Keyboard (Komp): Measures 1-2 are rests. Measures 3-4 contain a bass line with chords and a melodic line with eighth and sixteenth notes. Chords are labeled: D, E♭/d, and Gm/d.



Handwritten musical score for the second system, measures 5-8. The score continues the parts for Trumpet I & II, Alto Saxophone, Trombone I & II, and Keyboard (Komp). The key signature is D major (two sharps) and the time signature is 4/4.

Trumpet I & II: Measures 5-8 contain a melodic line with eighth and sixteenth notes.

Alto Saxophone: Measures 5-8 contain a melodic line with eighth and sixteenth notes.

Trombone I & II: Measures 5-8 contain a melodic line with eighth and sixteenth notes.

Keyboard (Komp): Measures 5-8 contain a bass line with chords and a melodic line with eighth and sixteenth notes. Chords are labeled: D, Cm7/d, B♭/d, C/d, and D.

A

unis:

Kor S A

mf Kjer-lig-het er å nus — le

sam-men, to og to

Komp

D C/d D

A

mf

Kjer-lig-het er å el — ske — mens

C/d D Cm/d

da-ge-ne fal-ler til ro.

kjer-lig-het er å tak-

Bb/d C7/e F Fless

— ke

li- vet på den-ne jord

Bb/d Dbmaj gm7 C7

Handwritten musical score for a song. The key signature is one sharp (F#). The lyrics are: "kjer - lig - het er å lyt - te til an - dres enn eg - ne". The chords are: g_m^7 , D/a , h_m , e_m^7 , and G/a .

Handwritten musical score for a song. The key signature is one sharp (F#). The lyrics are: "ord . kjer - lig - het er å de". The chords are: D , A/d , G/d , and $Bbmaj$. The tempo is marked "poco f".

Handwritten musical score for a song. The key signature is one sharp (F#). The lyrics are: "-le en kan - ne med ny - kolt te". The chords are: F/a , g_m^7 , and d_m/f .

Kjær-lig-het er å sni — le un-der det sam-me

Chords: Eb7, D:9, D:7/11, Gm, Ebmaj

tre Kjær-lig-het er å ra — ke

Chords: Am7 5 D7, Gmaj, D/11

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The melody is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "lau-ret som falt i-fjor" and "Kjer-lig-het". The piano part includes chords: em^7 , hm , and gm/B^b .

Handwritten musical score for a saxophone and choir. The key signature is one sharp (F#). The saxophone part is in treble clef, and the choir part is in bass clef. The lyrics are "er å va-re sam-men om tu-sen ord". The saxophone part includes a dynamic marking mf .

C

Sopr. Solo

mf kjær-lig-het er å spi-se en

Alt. sax

P

Komp.

Ald Gld D cld Gla D cld

C

li-ten, gul o-me-lett

de-te den helt på mid-ten og

D cld D cm/d

spi-se seg nes-ten mett-

Kjær-lig-het er å nyn-

Bb/d C7/e F Fless

Handwritten musical score for the first system. The lyrics are: -ne mens da-gen run-des mot hell.

Chords: Bb/d, Dbmaj, gm7, C7.

Handwritten musical score for the second system. The lyrics are: kjær-lig-het er å el-ske når li-ret lak-ker mot.

Chords: gm, D/a, km, em, G/a.

Handwritten musical score for the third system. The lyrics are: kveld, kjær-lig-het er å pad-.

Chords: D, A/d, G/d, D, Bb/maj.

Section: Banjo.

Instrumentation: Soprano Solo, Alto Sax, Piano.

Handwritten musical score for the first system. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "le i sam-meskie-re båt". The chords are: Fla, gm7, and dm/f.

le i sam-meskie-re båt

Fla gm7 dm/f

Handwritten musical score for the second system. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "kjer-lig-het er å smi-le selv når ver-den er råt". The chords are: Eb7, D9, gm, and Ebmaj.

kjer-lig-het er å smi-le selv når ver-den er råt

8 Eb7 D9 gm Ebmaj

Handwritten musical score for the third system. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "kjer-lig-het er å byg-ge se". The chords are: am7#5, D, Gmaj, and D/fiss.

kjer-lig-het er å byg-ge se

8 am7#5 D Gmaj D/fiss

Handwritten musical score for a song. The score is written on four staves. The first staff contains the melody with lyrics: "li-vet spi-re og grø", "kjer-lyg-het", "er å el-des, bli". The second staff contains the bass line. The third staff contains the guitar part with chords: "em7", "hm", "gm/bb", "F/a", "dm". The fourth staff contains the keyboard part.

li-vet spi-re og grø

kjer-lyg-het er å el-des, bli

em7 hm gm/bb F/a dm

Handwritten musical score for a song. The score is written on six staves. The first staff contains the melody with lyrics: "gam-le når man er to", "når man er to". The second staff contains the bass line. The third staff contains the guitar part with chords: "dm/h", "G/a", "D", "Gld", "Ald", "D", "Ald". The fourth staff contains the keyboard part. The fifth staff contains the saxophone part. The sixth staff contains the drums part.

gam-le når man er to

når man er to

dm/h G/a D Gld Ald D Ald

Sopr.
Solo

D

KOR

Komp.

mf
er

kjær-lig-het er å el - des

en

når man er

oo
to

oo
to

man er

oo
to

Gld Dni Gla

D

cld

D

gam-mel kvin-ne og mann

kjær-lig-het er å rus

D

cld

D

Handwritten musical score for a song. The lyrics are: "—te med deg, kjæ-re Karl Jo-han —". The score is written on four staves. The first staff is the vocal line, the second and third are piano accompaniment, and the fourth is the bass line. The key signature is one sharp (F#). The time signature is 4/8. The tempo is marked "mf". The chords are: Cm/d, Bb/d, C7/e, and F.

—te med deg, kjæ-re Karl Jo-han —

mf

Cm/d Bb/d C7/e F

Handwritten musical score for a song. The lyrics are: "Kjær-lig-het er å drøm-me se hos-tens gul-ne-nde". The score is written on four staves. The first staff is the vocal line, the second and third are piano accompaniment, and the fourth is the bass line. The key signature is one sharp (F#). The time signature is 4/8. The tempo is marked "mf". The chords are: Fless, Bb/d, and Dbmaj.

Kjær-lig-het er å drøm-me se hos-tens gul-ne-nde

Fless Bb/d Dbmaj

Handwritten musical score for the first system. The music is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line, two piano accompaniment staves, and two guitar accompaniment staves. The lyrics are: "blad kjer - lig - het er å el - ske til". The guitar part includes chords: $g m 7$, $C 7$, $g m 7$, $D 1 a$, and $h m$. The piano part includes a melodic line with a slur and a dynamic marking p . The vocal line has a melodic line with a slur and a dynamic marking p .

Handwritten musical score for the second system. The music is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line, two piano accompaniment staves, and two guitar accompaniment staves. The lyrics are: "dø - den skil - ler oss ad. kjer - lig". The guitar part includes chords: $e m$, $G 1 a$, D , $A 1 d$, and D . The piano part includes a melodic line with a slur and a dynamic marking p . The vocal line has a melodic line with a slur and a dynamic marking p . A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the system.

E

Bar.
Solo

8 *s:* Kjer-lig-het er å stan — se en gam-mel kvin-ne og mann

Kor

het — stan — se en gam-mel kvin-ne og mann —

8♭maj Fla 9♯

E

hø-re en stem-me hvis-ke: „jeg

mann hø-re en stem-me hvis — ke: „jeg

hø-re en stem-me hvis — ke: „jeg

hø-re-en stem-me hvis — ke „jeg

dm/f Eb7 D:9

Handwritten musical score for a song. The score is written on three systems of staves. The first system contains the lyrics: "el-sker deg, Ann - Su - sann! " Li-ret har tu - sen vei". The second system contains the lyrics: "el - sker deg Ann Su - sann! " A -". The third system contains the lyrics: "gh Ebmaj am7:5 D7 Gmaj". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Handwritten musical score for a song. The score is written on three systems of staves. The first system contains the lyrics: "er man-ge er tun-ge å gå". The second system contains the lyrics: "er man-ge er tun-ge å gå". The third system contains the lyrics: "er man-ge er tun-ge å gå". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).

Handwritten musical score for a song in G major (one sharp). The score is written on five staves. The lyrics are: "an-dre pe-ker mot sol-skinns, så let-te og ly-se og".

The notation includes:

- Vocal line (Staff 1):** Treble clef, G major key signature. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "an-dre" are under the first two notes, and "pe-ker mot sol-skinns, så let-te og ly-se og" are under the remaining notes.
- Chorus line (Staff 2):** Treble clef, G major key signature. The accompaniment consists of whole notes: G4, A4, B4, and G4. The lyrics "an-dre" are under the first two notes, and "pe-ker mot sol-skinns, så let-te og ly-se og" are under the remaining notes.
- Bass line (Staff 3):** Bass clef, G major key signature. The accompaniment consists of whole notes: G2, A2, B2, and G2. The lyrics "an-dre" are under the first two notes, and "pe-ker mot sol-skinns, så let-te og ly-se og" are under the remaining notes.
- Chorus line (Staff 4):** Treble clef, G major key signature. The accompaniment consists of whole notes: G4, A4, B4, and G4. The lyrics "an-dre" are under the first two notes, and "pe-ker mot sol-skinns, så let-te og ly-se og" are under the remaining notes.
- Bass line (Staff 5):** Bass clef, G major key signature. The accompaniment consists of whole notes: G2, A2, B2, and G2. The lyrics "an-dre" are under the first two notes, and "pe-ker mot sol-skinns, så let-te og ly-se og" are under the remaining notes.

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Bar. Solo

blå

KOR

8

Trp I

mf

Alt sax

mf

Tbn I

Komp

D A/d G/d g#d D A/d G/d G/a

NB noter
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[F]

Handwritten musical score for the first system, featuring four staves:

- Tp I & II:** Treble clef, key of D major. Part I has a whole note rest with a fermata and a *mp* dynamic. Part II has a whole note chord (F#4, A#4, C#5) with a *mp* dynamic.
- Alt-Sax:** Treble clef, key of D major. Part I has a melodic line starting on D4, moving up to A4, with a *f* dynamic. Part II has a whole note chord (D4, F#4, A#4) with a *cl d* marking.
- Trb I & II:** Bass clef, key of D major. Part I has a whole note chord (D3, F#3, A3) with a *mp* dynamic. Part II has a whole note chord (D3, F#3, A3) with a *mp* dynamic.
- Komp:** Bass clef, key of D major. Part I has a whole note chord (D3, F#3, A3) with a *D* marking. Part II has a whole note chord (D3, F#3, A3) with a *cl d* marking.

[F]

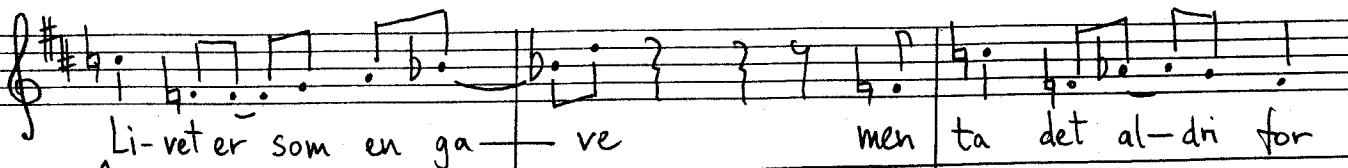
Handwritten musical score for the second system, featuring four staves:

- Tp I & II:** Treble clef, key of D major. Part I has a whole note rest with a fermata and a *mp* dynamic. Part II has a whole note chord (F#4, A#4, C#5) with a *mp* dynamic.
- Alt-Sax:** Treble clef, key of D major. Part I has a melodic line starting on D4, moving up to A4, with a *f* dynamic. Part II has a whole note chord (D4, F#4, A#4) with a *cl d* marking.
- Trb I & II:** Bass clef, key of D major. Part I has a whole note chord (D3, F#3, A3) with a *mp* dynamic. Part II has a whole note chord (D3, F#3, A3) with a *mp* dynamic.
- Komp:** Bass clef, key of D major. Part I has a whole note chord (D3, F#3, A3) with a *D* marking. Part II has a whole note chord (D3, F#3, A3) with a *cl d* marking.

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G

Sopr.
Solo



Li-vet er som en ga-ve

men ta det al-dri for

Kor

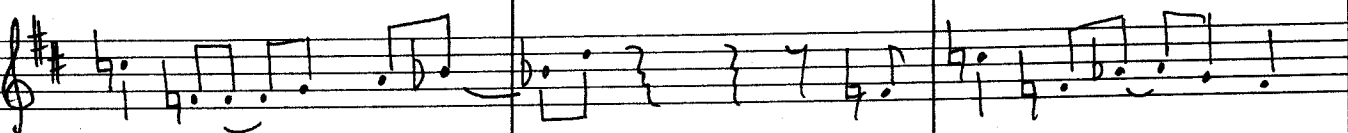
Li-vet er som en ga-ve

men ta det al-dri for

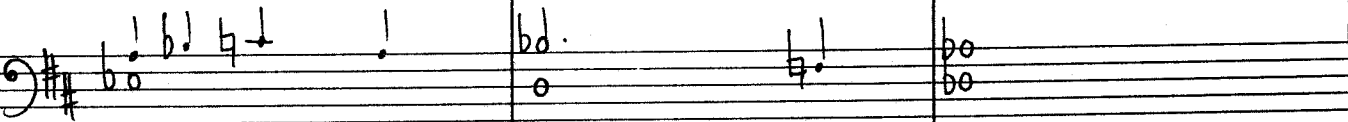
Trp I
II



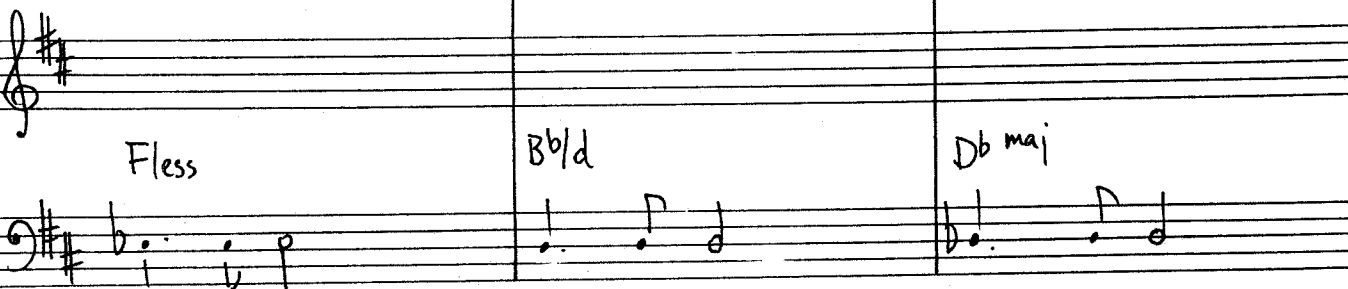
Alt-
sax



Trb I
II



Komp.



Fless

Bb/d

Db maj

G

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on a system of staves, including a vocal line and a piano accompaniment line. The key signature is D major (two sharps). The time signature is 4/4.

The lyrics are: gitt, fyll det med vak-re sang-er

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The score is divided into three measures, each containing a vocal line and a piano accompaniment line. The piano accompaniment includes chords: gm7, C7, gm7, D/a, and hm.

The first measure contains the lyrics "gitt". The second measure contains the lyrics "fyll det med". The third measure contains the lyrics "vak-re sang-er".

The piano accompaniment includes chords: gm7, C7, gm7, D/a, and hm.

Handwritten musical score for a song in D major (two sharps). The score is written on a system of staves. The lyrics are "husk det er mitt og ditt." (remember it is mine and yours).

The score includes a vocal melody (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal staff. The piano part includes chords and a bass line. The score is divided into measures by vertical bar lines.

Chords indicated in the piano part:

- em⁷
- G/a
- D
- Ald
- G/d
- D

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Handwritten musical score for a song, featuring vocal parts (Soprano Solo, Baritone Solo, Chorus) and instrumental parts (Trumpet I & II, Alto Saxophone, Trombone I & II, Keyboard). The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Norwegian.

Lyrics:

Del det gjer-ne med an — dre
men del det all-tid med meg —

Instrumental parts:

- Trumpet I & II:** Play a melodic line with a forte (f) dynamic.
- Alto Saxophone:** Play a melodic line with a forte (f) dynamic.
- Trombone I & II:** Play a sustained note (Bb) with a forte (f) dynamic.
- Keyboard:** Play a bass line with a forte (f) dynamic.

Handwritten notes:

- Key signature:** F# (one sharp).
- Time signature:** C (common time).
- Dynamic markings:** f (forte), gm (mezzo-forte).
- Handwritten notes:** Bb maj, F/a, gm.

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Handwritten musical score for a song, featuring lyrics in Swedish: "Så van-drer vi all-tid sam-men på". The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are written below the vocal staves.

The score is divided into three measures. The first measure contains the lyrics "Så van-drer vi", the second measure contains "all-tid sam-men på", and the third measure contains "Så van-drer vi all-tid sam-men på".

The accompaniment consists of a bass line and a treble line. The bass line is written in a lower register, and the treble line is written in a higher register. The accompaniment includes various chords and melodic lines.

Chords and notes visible in the accompaniment include:

- Measure 1: dm/f (D minor with forte dynamic), E^b7 (E-flat 7), $D \div 9$ (D major with 9th).
- Measure 2: E^b7 (E-flat 7), $D \div 9$ (D major with 9th).
- Measure 3: $D \div 9$ (D major with 9th).

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Handwritten musical score for a song. The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The lyrics are written below the first three staves.

Lyrics: li-vets sakt-mo-di-ge vei ——— ja, del det gjer-nemed an-

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Chord progression at the bottom:

gm Ebmaj am7 ÷ 5 D7 Gmaj

dre

men del det også med meg

dre

men del det og-så med meg

dre

men del det og-så med meg

D/fiss

em7

hm

Handwritten musical score for a song, featuring lyrics in Norwegian. The score is written on ten staves, with the first three staves containing the vocal melody and the remaining seven staves containing the piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "for husk, kjæ-re venn på jor-den, jeg el——sker jo".

The score is divided into three measures. The first measure contains the lyrics "for husk, kjæ-re", the second measure contains "venn på jor-den, jeg", and the third measure contains "el——sker jo".

The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a simple melody, while the left hand provides harmonic support with chords and single notes. The score includes a watermark "NB noter" and "this music is copyright protected".

Chord symbols are written below the piano part:

- Measure 1: g^m/B
- Measure 2: F/a and dm
- Measure 3: dm/h

all — tid deg — all — tid

all — tid deg — all — tid

all — tid deg — all — tid

all — tid deg — all — tid

all — tid deg — all — tid

all — tid deg — all — tid

Gla D Ald Gla

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings like "deg!". A vertical double bar line is positioned after the first measure. A large, semi-transparent watermark is centered over the middle of the page, featuring a stylized "NB" logo and the text "noter" and "this music is copyright-protected".

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Handwritten text at the bottom right: Prestholt, 14/8-87