

NON NUNQUAM

FOR STRING TRIO



C E C I L I E O R E

1 9 9 9

PREFACE

Nomenclatura:

vn = violin

va = viola

vc = violoncello

The piece should if possible be performed with amplification

Symbols/ Abbreviations/ General Remarks:

All accidentals apply throughout the measure

a quartetone up

three quartertones up

↓ a quartetone down

↓↓ three quartertones down

==== repeated notes, performed fast

stacc /spicc performed as a mixture of stacc and spicc

trem ~~~~~ tremolo-trill = trill with the bow □ V □ V, sempre duo chorda, performed sul ponticello (s p) with an acid/ metallic sound

↗ interpreted exponentially

↘ interpreted linear

gliss ↗ interpreted exponentially

gliss ↘ interpreted exponentially

A large grey diamond-shaped graphic containing white dots and a red diagonal watermark reading "NB noter" and "This music is copyright protected". Below it is a musical score for two violins (vn) in 2/4 time. The score shows a tremolo pattern with a wavy line above the notes, labeled "trem". An arrow points from the score to a detailed diagram below showing various glissando and slurred note patterns.

Duration approx 5:00

NON NUNQUAM

CECILIE ORE
1999

$\text{♩} = 72$

1

violin trem $x)$ sp trem norm trem trem
 $ff pp$ $x)$ mp pp mp pp mp $(\#)$
 viola trem $x)$ sp trem norm trem trem
 $ff pp$ $x)$ mp pp mp pp mp $(\#)$
 violoncello trem $x)$ sp trem norm trem trem
 $ff pp$ x' mp pp mp pp mp $(\#)$ mf

vn trem trem trem trem trem
 pp mf pp mf pp mf
 va trem trem trem trem trem trem
 mf pp mf pp mf pp
 vc trem trem trem trem trem trem
 pp mf pp mf pp mf

11 $\text{♩} = 90$ trem trem trem
 vn stacc / spicc $x)$ pp ff stacc / spicc $x)$ pp trem trem trem
 va $x)$ pp ff $x)$ pp mf pp mf trem trem trem
 vc stacc / spicc $x)$ pp ff stacc / spicc $x)$ pp mf pp mf

- x) All gliss from bar 1 - 28 and bar 65 - 94 should be performed exponentially (see preface)
 x) All cresc throughout the piece should be performed exponentially (see preface)
 x) tremolo-trill = trill with the bow $\boxed{\text{V}}$ $\boxed{\text{V}}$ $\boxed{\text{V}}$ sempre duo chorda (see preface)
 The tremolo trill should be performed s.p = metallic / acid

- x) " stacc / spicc = play somewhere between stacc and spicc
 x) ' The balance between the two notes should be equal

vn. trem. *f* p trem. *f* p trem. *f* p trem. *p* *p*

va. trem. *pp* trem. *f* trem. *p* trem. *f* trem. *p* trem. *ff*

vc. trem. *pp* trem. *mf* trem. *pp* trem. *mf* trem. *pp* trem. *f* trem. *p* trem. *ff*

J = 90
stacc./spicc.
stacc./spicc.
stacc./spicc.

vn. trem. *p* trem. *ff* trem. *mp* trem. *ff* trem. *mp*

va. trem. *f* trem. *p* trem. *ff* trem. *mp* trem. *ff* trem. *mp*

vc. trem. *p* trem. *f* trem. *p* trem. *f* trem. *ff* trem. *ff* trem. *mp* trem. *ff* trem. *mp*

J = 72

vn. trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff*

va. trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff*

vc. trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff* trem. *ff*

J = 90
stacc./spicc.
stacc./spicc.
stacc./spicc.

32

vln. vcl. vco.

meno mosso

trem. x)ⁱ
p

trem. p x)ⁱ

trem. 5 p x)ⁱ

37

vln. vcl. vco.

piu mosso
stacc./spicc.

ff

stacc./spicc.

ff

stacc./spicc.

ff

J = 84
trem.

42

vln. vcl. vco.

ff mp ff mp ff mp

x)ⁱ The gliss. from bar 35 - 58 should be performed linear (see preface).

J = 90
 stacc./spicc.
 46

vn. *ff*
 stacc./spicc.
 va. *ff*
 trem.
 vc. *ff*
 stacc./spicc.

J = 84
 trem.
ff mp *ff mp* *ff mp*
 trem.
ff mp *ff mp* *ff mp*
 trem.
ff mp *ff mp* *ff mp*
 trem.
ff mp *ff mp* *ff mp*

J = 90
 stacc./spicc.
 50

vn. *ff mp* molto
 ff *stacc./spicc.*
 va. *ff mp* *ff mp* molto
 ff
 vc. *ff mp* molto
 ff

meno mosso
 trem.
 55

vn. *p*
 trem.
 va. *p*
 trem.
 vc. *p*
 trem.

piu mosso
 stacc./spicc.
ff
 stacc./spicc.
ff
 stacc./spicc.

vn.
 va.
 vc.

J = 72
 trem.
 s.p.
 norm.
 trem.
 trem.
 s.p.
 norm.
 trem.
 trem.
 trem.

vn.
 ff mp
 ff
 mp ff
 mp ff
 ff
 ff mp
 ff
 ff mp

va.
 ff mp
 ff
 mp ff
 mp ff
 ff
 ff mp
 ff
 ff mp

vc.
 ff mp
 ff
 mp ff
 mp ff
 ff
 ff mp
 ff
 ff mp

J = 90
 stacc./spicc.
 ff
 stacc./spicc.
 ff
 stacc./spicc.

J = 72
 trem.
 p
 f
 trem.
 p
 f
 trem.
 p
 f
 trem.
 f
 p
 f
 trem.
 f
 p

vn.
 va.
 vc.

vn. trem. *trem.* *trem.*

va. *p* *mf* *pp* *mf* *pp* *mf* *pp*

vc. *f* *pp* *ff* *stacc./spicc.*

J = 90

stacc./spicc.

ff *stacc./spicc.*

stacc./spicc.

ff

vn. trem. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

va. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

J = 72

vn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

va. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

J = 86

vn.

final aspiration
trem

91

pp

va.

mp
trem

pp

vc.

trem
(+)

pp

5

3

FINE
OSLO - May 1999
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