NON NUNQUAM

FOR STRING TRIO
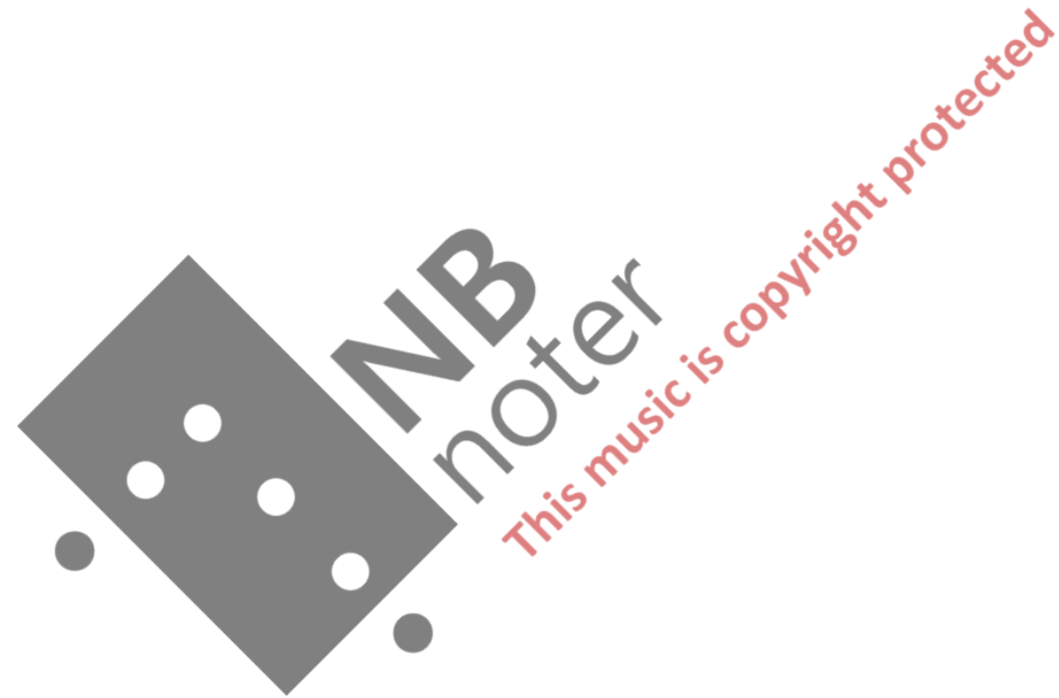
CECILIE ORE

1 9 9 9

PREFACE

Nomenclatura:

vn = violin

va = viola

vc = violoncello

The piece should if possible be performed with amplification

Symbols/ Abreviations/ General Remarks:

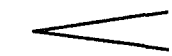All accidentals apply throughout the measure
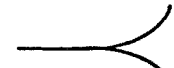
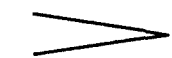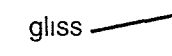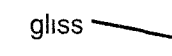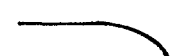|	
‡	a quartertone up
	three quartertones up
	a quartertone down
	three quartertones down
	repeated notes, performed fast
stacc /spicc	performed as a mixture of stacc and spicc
trem ~~~~	tremolo-trill = trill with the bow Π V Π V, sempre duo chorda, performed sul ponticello (s p) with an acid/ metalic sound
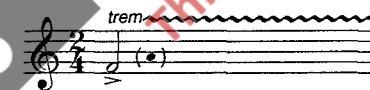
	interpreted exponentially	=
	interpreted linear	=
gliss	interpreted exponentially	=
gliss	interpreted exponentially	=

Duration approx 5 00

NON NUNQUAM

CECILIE ORE
1999

x) All gliss from bar 1 28 and bar 65 94 should be performed exponentialy (see preface)

x)' All cresc throughout the piece should be performed exponentialy (see preface)

x)' tremolo-trill = trill with the bow ⊓ V ⊓ V   sempre duo chorda (see preface)
    The tremolo trill should be performed s p = metalic/ acid

x)'' stacc /spicc = play somewhere between stacc and spicc

x)' The balance between the two notes should be equal

1

2

x)' The gliss. from bar 35 - 58 should be performed linear (see preface).

3

4

5

6

FINE
OSLO - May 1999
Revised - July 1999