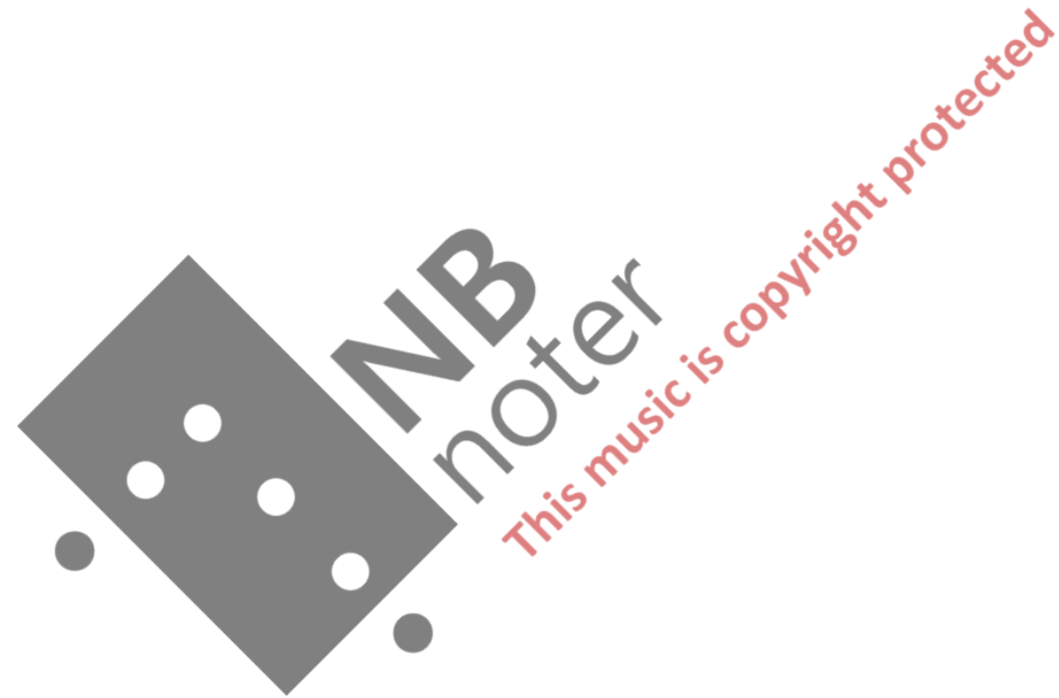


**NON NUNQUAM**

**F O R S T R I N G T R I O**



**C E C I L I E O R E**

**1 9 9 9**

# PREFACE

## Nomenclatura:

vn = violin

va = viola


vc = violoncello

The piece should if possible be performed with amplification


## Symbols/ Abbreviations/ General Remarks:

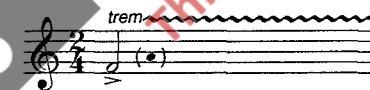
All accidentals apply throughout the measure

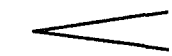
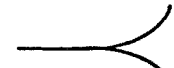
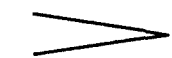

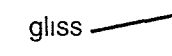

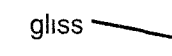
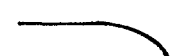
‡ a quartertone up  
# three quartertones up  
↓ a quartertone down  
♭ three quartertones down

 repeated notes, performed fast

stacc /spicc performed as a mixture of stacc and spicc

trem  tremolo-trill = trill with the bow  $\square \vee \square \vee$ , sempre duo chorda, performed sul ponticello (s p) with an acid/ metallic sound



 interpreted exponentially =   
 interpreted linear =   
gliss  interpreted exponentially =   
gliss  interpreted exponentially = 

Duration approx 5 00

# NON NUNQUAM

CECILIE ORE  
1999

♩ = 72

1

violin

viola

violoncello

6

vn

va

vc

11

♩ = 90

stacc / spicc x)

stacc / spicc x)

stacc / spicc x)

♩ = 72

vn

va

vc

x) All gliss from bar 1-28 and bar 65-94 should be performed exponentially (see preface)  
 x)' All cresc throughout the piece should be performed exponentially (see preface)  
 x)' tremolo-trill = trill with the bow  $\square \square \square \square$  sempre duo chorda (see preface)  
 The tremolo trill should be performed s p = metallic/acid

x)" stacc / spicc = play somewhere between stacc and spicc  
 x)' The balance between the two notes should be equal



32

vn.

va.

vc.

meno mosso

trem. x)'

p

37

vn.

va.

vc.

piu mosso

stacc./spicc.

ff

42

vn.

va.

vc.

♩ = 84

trem.

ff mp ff mp ff mp ff mp ff mp

ff mp ff mp ff mp ff mp ff mp

ff mp ff mp

x)' The gliss. from bar 35 - 58 should be performed linear (see preface).

J = 90  
 stacc./spicc.

46  
 vn. *ff*  
 va. *ff*  
 vc. *ff*

J = 84  
 trem.

*ff mp* *ff mp* *ff mp* *ff mp* *ff mp*

J = 90  
 stacc./spicc.

50  
 vn. *ff mp* *molto*  
 va. *ff mp* *ff mp* *molto*  
 vc. *ff mp* *molto*

stacc./spicc.

*ff*

meno mosso

55  
 vn. *p* trem.  
 va. *p* trem.  
 vc. *p* trem.

piu mosso  
 stacc./spicc.

*ff*

60

vn.

va.

vc.

♩ = 72

65

vn.

va.

vc.

trem.

s.p. trem.

norm.

ff mp

ff

mp

ff

mp

ff

mp

f

p

f

p

ff

mp

ff

mp

ff

mp

ff

mp

♩ = 90

70

stacc./spicc.

ff

stacc./spicc.

ff

stacc./spicc.

ff

♩ = 72

trem.

p

f

p

f

p

f

p

f

p

75 *trem.* *pp* *mf* *pp* *mf* *pp* *ff* *stacc./spicc.*

vn. *trem.* *pp* *mf* *pp* *mf* *pp* *ff* *stacc./spicc.*

va. *p* *mf* *pp* *mf* *pp* *ff*

vc. *f* *pp* *ff*

$\text{♩} = 90$

81  $\text{♩} = 72$  *trem.* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

vn. *trem.* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

va. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

vc. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

86 *trem.* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

vn. *trem.* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

va. *mf* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*



