

STIG NORDHAGEN

The beauty of the hidden MARIA

Ensemble



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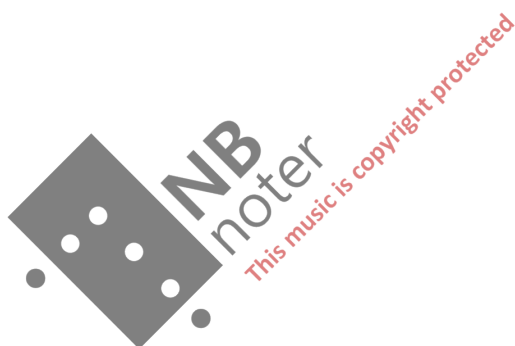


The beauty of the hidden Maria

Instrumentation :

Flute 1
Flute 2/Piccolo
Alto Flute
Oboe
Cor Anglais
Clarinet 1,2,3&4 in Bb
Bass Clarinet 1&2
Contrabass Clarinet in Bb
Bassoon
Sopran saxophone in Bb
Alto saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Durata : 24min



Bestilt av ensemble B3 (Bergen treblåseensemble)
Med støtte fra norsk kulturråd



KULTURRÅDET
Arts Council
Norway

Om stykket :

Inspirasjonen var Maria kirkene i Bergen og Krakow. I tillegg en sats som heter «The protecting veil of Maria-John Tavaener in memoriam»

Stykket følger bønnetidene i den katolske kirke.

* Matutin

* Laudes

* Ters

* Sekst

* non og (after) noon

* Vesper (Marias lovsang)

Imellom disse satsene kommer satsene « The beauty of the hidden Maria» som referer til Mariakirken i Bergen. Den er stengt, men har en vakker altertavle, som da er gjemt.

Satsen «The protecting veil of Maria» refererer til John Tavener mest kjente stykke «The protecting veil» for cello og stryker. John Tavener døde før jul i fjor(2013), derfor in memoriam.

Det er bare de tre første tonene dette stykket og hans har felles, så det er ikke noe arrangement av hans musikk.

Siste satsen er «The fanfares of Maria» . Dette refererer til Krakow og Mariakirken der. Hver hele time spiller en trompeter et signal fra kirken, og dette signalet har en spesiell plass i historien for Polakker.

Alle bønnesatsene, både tutti og solosatsene, skal karakterisere mennesker som ber. Både i glede og sorg . I solosatsen kan hver enkelt musiker forme soloene slik de vil, de må ikke ha fermater o.l der de står.

Slik at det føles mer «ekte» for både de som hører på og de som spiller.

Flute 2

Flute 2

Flute 1

Piccolo Flute

Oboe

English Horn

Horn in B♭ 1

Horn in B♭ 2

Horn in B♭ 3

Horn in B♭ 4

Clarinet in B♭ 1

Clarinet in B♭ 2

Contrabass
Saxophone in B♭

Bassoon

Saxophone

Saxophone

Saxophone

Saxophone

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2

1

8

1

Fl. 2

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *p* *ppp*

ppp dolce espress.

pppp

pppp

pppp

pppp

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

pp *ppp* *pp*

MUBnotes

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-The beauty of the hidden Maria-

3

15

Fl.2 *p*

Fl.1 *p* *pp*

A. Fl. *p*

Ob. *p*

C. A. *p*

Cl.1 *p* *mp*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

B. Cl.1 *p* 6

B. Cl.2 *p* 6

Cb. Cl. *p* 6

Bsn. *p* 6

Sop. Sax. *p*

Alto Sax. *p* *mp*

Ten. Sax. *p*

Bari. Sax. *p*

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4

18 **2**

Fl. 2

Fl. 1 *ppp*

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1 *mp dolce espress.* *pp*

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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NB *noter*

5 5 5 12

23 **3**

Fl.2 *p*

Fl.1 *p*

A. Fl. *p*

Ob. *p*

C. A. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Cl.4 *pp*

B. Cl.1 *pp*

B. Cl.2 *pp*

Cb. Cl. *pp*

Bsn. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

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A musical score for a large ensemble, featuring 15 staves. The instruments are: Fl.2, Fl.1, A. Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The score is in 3/4 time, indicated by the '3' in a box at the top left. The key signature has one flat (B-flat). The first measure is marked with a '23' and a '3' in a box. The dynamics are marked as 'p' (piano) for the flutes, oboe, and A. Fl., and 'pp' (pianissimo) for the woodwinds and reeds. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

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6

26 4

Fl.2 *mf*

Fl.1 *mf*

A. Fl. *mf*

Ob. *mp* *p dolce* *pp*

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

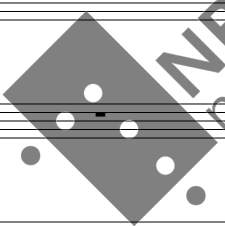
Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Musical Score Excerpt:

The score displays multiple staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (Cl. 1-4), Bassoons (Bsn.), Saxophones (Sop., Alto, Tenor, Bari.), and Cor Anglais (C.A.). The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *mf*. A large watermark "NB noter" is visible across the center of the page.

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8

6

35

Fl.2

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f *p* *pp*

5 7 3 5 3 3

NB noter

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A musical score for a symphony orchestra and woodwinds. The score is for measures 35 to 40. The key signature has one flat (B-flat). The time signature is 2/4. The instruments listed on the left are Fl.2, Fl.1, A. Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The Fl.1 part has a dynamic of *f* (forte) at measure 35, followed by a crescendo to *p* (piano) at measure 37, and then *pp* (pianissimo) at measure 39. There are fingerings (5, 7, 3, 5, 3, 3) and slurs over the first six measures of the Fl.1 part. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

41 7

Fl. 2 *ppp*

Fl. 1 *ppp*

A. Fl. *ppp*

Ob.

C. A.

Cl. 1 sub flauto *ppp*

Cl. 2 sub flauto *ppp*

Cl. 3 sub flauto *ppp*

Cl. 4 sub flauto *ppp*

B. Cl. 1 sub flauto *ppp*

B. Cl. 2 sub flauto *ppp*

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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A musical score for a woodwind ensemble. The score is written for 14 instruments: Fl. 2, Fl. 1, A. Fl., Ob., C. A., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The score is divided into three measures. The first measure starts with a measure rest for Fl. 1, Ob., C. A., and the saxophones. Fl. 2, A. Fl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, and B. Cl. 2 all play a continuous eighth-note pattern marked *ppp*. The second measure continues this pattern. The third measure features a melodic line for Fl. 1, marked *ppp*, while the other instruments continue their patterns. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

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10

44 8

Fl. 2 *ppp* *ppp*

Fl. 1 *pp* *ppp* *ppp* *ppp*

A. Fl. *ppp* *ppp* To Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. *pp* *p* *pp*

Ten. Sax.

Bari. Sax.

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♩=48

11

50 II The beauty of the hidden Maria

Fl. 2

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp 6 6 6 6

mp 10 10

mp 10 10

mp

mp

mp

p 5

p 3

p

p dolce 3

p dolce

p dolce

p dolce

mp

ppp *mp*

mp

p dolce

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12

54

9

Fl.2
6 6 6 6
cresc. poco à poco

Fl.1
10 10 10 10
cresc. poco à poco

Fl.
10 10 10 10
cresc. poco à poco

Ob.
3
cresc. poco à poco

C. A.
3
cresc. poco à poco

Cl.1
3
cresc. poco à poco

Cl.2
5
cresc. poco à poco

Cl.3
3
cresc. poco à poco

Cl.4
cresc. poco à poco

B. Cl.1
3
cresc. poco à poco

B. Cl.2
cresc. poco à poco

Cb. Cl.
cresc. poco à poco

Bsn.
cresc. poco à poco

Sop. Sax.
3
cresc. poco à poco

Alto Sax.
3
cresc. poco à poco

Ten. Sax.
3
cresc. poco à poco

Bari. Sax.
cresc. poco à poco

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57

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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A musical score for a woodwind and brass ensemble. The score is for measures 57, 58, and 59. The instruments listed on the left are Fl.2, Fl.1, Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The Fl.2 part has sixteenth-note runs with fingerings 6, 6, 6, 6. The Fl.1 and Fl. parts have sixteenth-note runs with fingerings 10, 10. The Cl.2, Cl.3, and B. Cl.1 parts have triplets with fingerings 5, 3, and 3 respectively. The Cl.4 part has a quintuplet with fingering 5. The B. Cl.2 part has a triplet with fingering 3. The Cb. Cl. part has a triplet with fingering 3. The Bsn. part has a triplet with fingering 3. The Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts have a triplet with fingering 3. The Ob. part has a triplet with fingering 3. The C. A. part has a triplet with fingering 3. The Fl.1 and Fl. parts have a triplet with fingering 10. The Fl.2 part has a triplet with fingering 6. The Ob. part has a triplet with fingering 3. The C. A. part has a triplet with fingering 3. The Cl.1 part has a triplet with fingering 3. The Cl.2 part has a triplet with fingering 5. The Cl.3 part has a triplet with fingering 3. The Cl.4 part has a triplet with fingering 5. The B. Cl.1 part has a triplet with fingering 3. The B. Cl.2 part has a triplet with fingering 3. The Cb. Cl. part has a triplet with fingering 3. The Bsn. part has a triplet with fingering 3. The Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts have a triplet with fingering 3. The Ob. part has a triplet with fingering 3. The C. A. part has a triplet with fingering 3. The Cl.1 part has a triplet with fingering 3. The Cl.2 part has a triplet with fingering 5. The Cl.3 part has a triplet with fingering 3. The Cl.4 part has a triplet with fingering 5. The B. Cl.1 part has a triplet with fingering 3. The B. Cl.2 part has a triplet with fingering 3. The Cb. Cl. part has a triplet with fingering 3. The Bsn. part has a triplet with fingering 3. The Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts have a triplet with fingering 3.

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14

60

10

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter

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A musical score for a large ensemble, featuring 16 staves. The staves are labeled on the left: Fl.2, Fl.1, Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The score is divided into three measures. The first measure contains complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together in groups of 6 or 10. The second and third measures show more melodic lines with longer note values and some triplets. A large, semi-transparent watermark is centered over the middle of the score, reading 'NB noter' in a large font and 'This music is copyright protected' in a smaller font below it. The page number '14' is in the top left corner, and the number '60' is at the top of the first staff. A box with the number '10' is positioned above the second measure.

63

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NP noter

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A musical score for a large ensemble, starting at measure 63. The score is arranged in a system of 17 staves. The instruments are: Fl.2, Fl.1, Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The Fl.2 part features a complex, fast-moving melody with many sixteenth notes, marked with '6' and '10' below the staff. The Fl.1 and Fl. parts also have fast-moving lines with '10' marked below. The Ob., C. A., Cl.1, and Sop. Sax. parts have triplet markings ('3') and some slurs. The Cl.2 part has a '5' marking. The B. Cl.1 part has triplet markings ('3'). The B. Cl.2, Cb. Cl., Bsn., and Bari. Sax. parts have more sustained, slower-moving lines. The Saxophone section (Sop. Sax., Alto Sax., Ten. Sax.) has triplet markings ('3') and slurs. A large, semi-transparent watermark 'NP noter' is overlaid diagonally across the middle of the page, with the text 'This music is copyright protected' written in red below it.

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16

66

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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A musical score for a woodwind and brass ensemble. The score is written for 16 measures, starting at measure 66. The instruments listed on the left are Fl.2, Fl.1, Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The Fl.2 part features a continuous sixteenth-note pattern with a '6' under the staff. The Fl.1 and Fl. parts have a similar pattern with a '10' under the staff. The Ob., C. A., Cl.1, and Sop. Sax. parts have a melodic line with a '5' under the staff. The Cl.2 part has a melodic line with a '3' under the staff. The Cl.3 and B. Cl.1 parts have a melodic line with a '3' under the staff. The Cl.4, B. Cl.2, Cb. Cl., Bsn., Alto Sax., Ten. Sax., and Bari. Sax. parts have a melodic line with a '3' under the staff. A large watermark 'NB noter' and 'this music is copyright protected' is visible across the center of the score.

11

17

68

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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18

70

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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A musical score for a large orchestra and woodwind section. The score is written for 18 staves, each labeled with an instrument: Fl.2, Fl.1, Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The music is in 2/4 time and features a variety of melodic and rhythmic patterns. The Fl.2 part starts with a sequence of six sixteenth-note groups, each marked with a '6'. The Fl.1 and Fl. parts have longer melodic lines with '10' markings. The Cl.2 part has a five-note melodic line marked with a '5'. The Cl.3 part has a three-note melodic line marked with a '3'. The B. Cl.1 part has a three-note melodic line marked with a '3'. The Bsn. part has a single note. The Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts have single notes. The Cb. Cl. part has a single note. The Ob. and C. A. parts have single notes. The B. Cl.2 part has a single note. The Fl.2 part has a sequence of six sixteenth-note groups, each marked with a '6'. The Fl.1 and Fl. parts have longer melodic lines with '10' markings. The Cl.2 part has a five-note melodic line marked with a '5'. The Cl.3 part has a three-note melodic line marked with a '3'. The B. Cl.1 part has a three-note melodic line marked with a '3'. The Bsn. part has a single note. The Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts have single notes. The Cb. Cl. part has a single note. The Ob. and C. A. parts have single notes. The B. Cl.2 part has a single note.

72

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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20

12

74

Fl. 2 *ff* 6 6 6 6 6 6 6 6

Fl. 1 *ff* 10 10 10 10

Fl. *ff* 10 10 10 10

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff* 12 12 12 12

Cl. 3 *ff* 12 12 12 12

Cl. 4 *ff* 12 12 12 12

B. Cl. 1 *ff* 3 3

B. Cl. 2 *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

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21

76

Fl. 2

Fl. 1

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

22

78

Fl.2

Fl.1

Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

10

10

12

12

12

12

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[illegible]

III. Laudes (ottesang)

81 $\text{♩} = 52$

Fl. 2

Fl. 1

Fl. To A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn. p 3 mf 3 5 ff

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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♩=112

25

88 13

Fl. 2

Fl. 1

Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

IV. Prim

pp

pp

pp

ppp

ppp

ppp

ppp

p

pp

ppp

Alto Flute

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26

94

Fl.2

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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A musical score for a woodwind ensemble. The score is for measures 94 to 97. The instruments listed on the left are Fl.2, Fl.1, A. Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The Flutes (Fl.2, Fl.1, A. Fl.) and Cor Anglais (C. A.) play a melodic line with triplets. The Clarinets (Cl.1, Cl.2, Cl.3, Cl.4) play a rhythmic pattern. The other instruments (Ob., B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) are marked with rests. A large diagonal watermark 'MP3.com notef' and the text 'This music is copyright protected' are overlaid on the score.

[illegible]

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28

106

Fl.2

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

MP

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A musical score for a woodwind and saxophone ensemble. The score is for measures 106 to 110. The instruments listed on the left are Fl.2, Fl.1, A. Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play melodic lines with triplets and slurs. The saxophones (Soprano, Alto, Tenor, Baritone) play rhythmic patterns and melodic fragments. A large watermark 'MP noter' and 'This music is copyright protected' is overlaid on the center of the page.

[illegible]

[illegible]

125

Fl.2

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp

ppp

NB noter
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A musical score for a woodwind ensemble. The score is written for 14 instruments: Fl.2, Fl.1, A. Fl., Ob., C. A., Cl.1, Cl.2, Cl.3, Cl.4, B. Cl.1, B. Cl.2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The music is in 4/4 time and features a complex melodic line for the flutes and clarinets, with a prominent woodwind choir section. The score includes a large watermark reading 'NB noter the music is copyright protected' and a 'ppp' (pianissimo) dynamic marking at the end of the piece.

[illegible]

-The beauty of the hidden Maria-

33

137

Fl. 2

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *psf* *pp* *pp*

This music is copyright protected

143

Fl. 2

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

psf

pp

psf

psf

pp

psf

This music is copyright protected

149 18 To Picc. Piccolo

Fl. 2 3

Fl. 1 3

A. Fl. 3

Ob. 3

C. A. 3

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn. 3

Sop. Sax. 3

Alto Sax. 3

Ten. Sax. 3

Bari. Sax. 3

pp *psf* *pp*

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-The beauty of the hidden Maria-

36

153

Picc.   

Fl. 1   

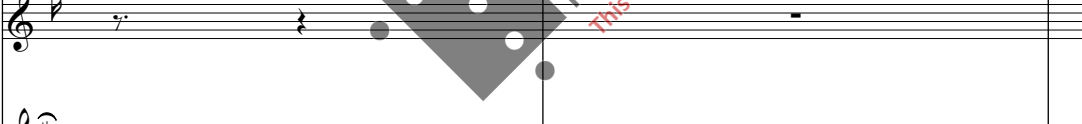
A. Fl.    To Fl.

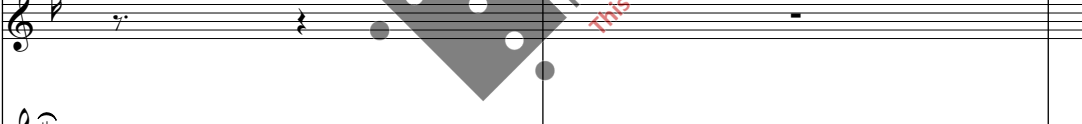
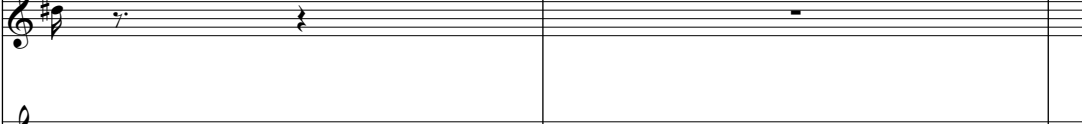
Ob.   

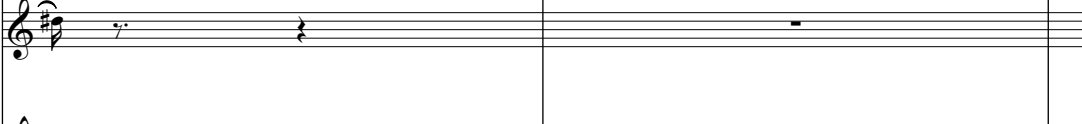
C. A.    To Ob.

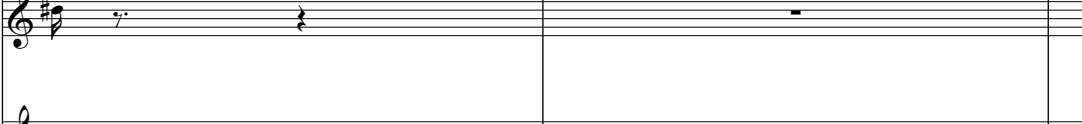
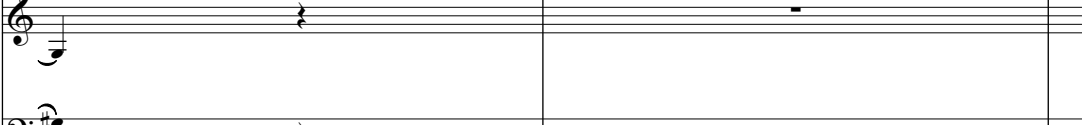
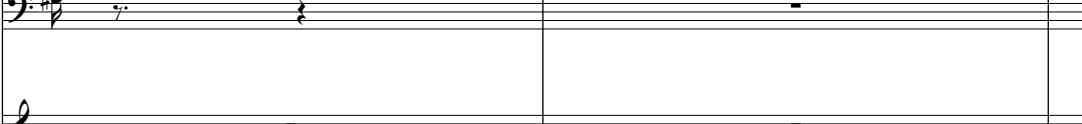
Cl. 1   

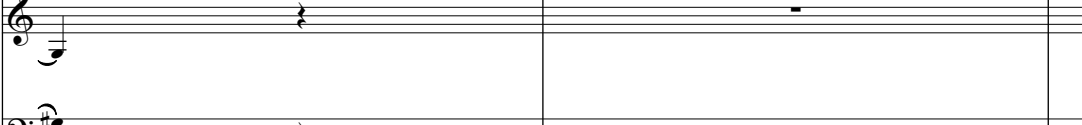
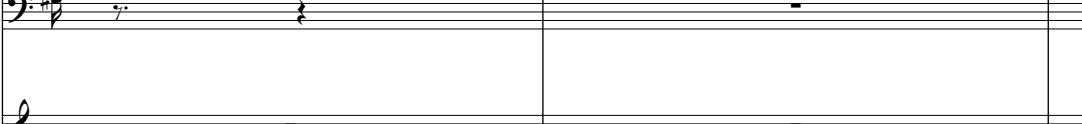
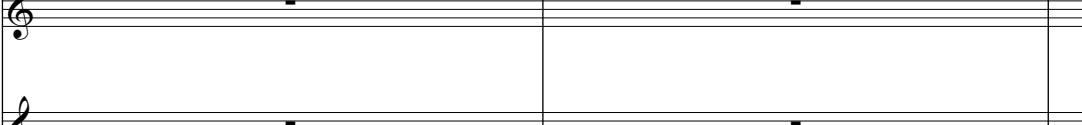
Cl. 2   

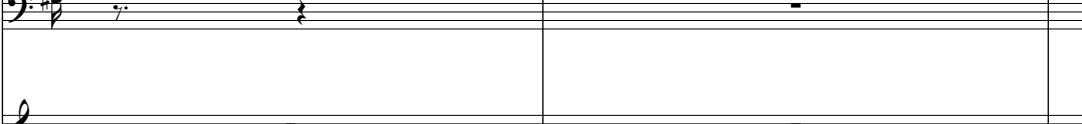
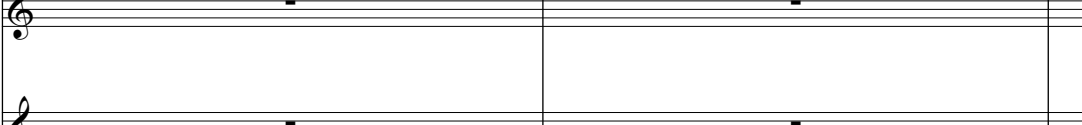
Cl. 3   

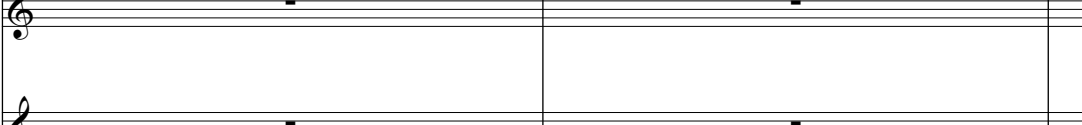
Cl. 4   

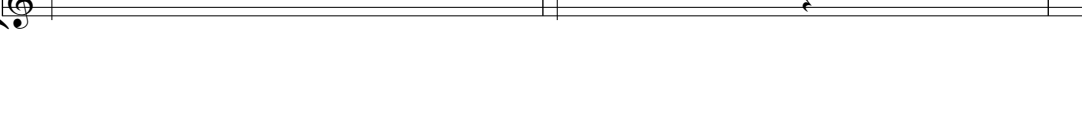
B. Cl. 1   

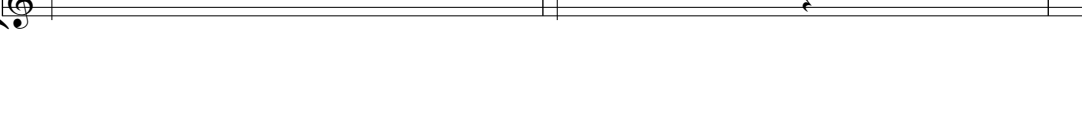
B. Cl. 2   

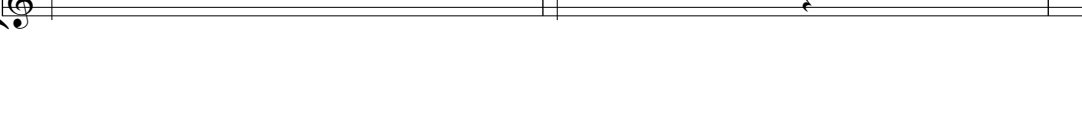
Cb. Cl.   

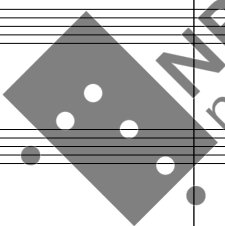
Bsn.   

Sop. Sax.   

Alto Sax.   

Ten. Sax.   

Bari. Sax.  

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V The protecting veil of Maria (John Tavener in memoriam)

156 $\text{♩} = 52$

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter
This music is copyright protected

[illegible]

158 **19**

Picc. *ppp*

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1 *ppp*

Cl. 2 *ppppp*

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. *pppp*

Ten. Sax. *pppp*

Bari. Sax. *pppp*

NB noter
This music is copyright protected

-The beauty of the hidden Maria-

40

160

Picc.

Fl. 1

ppp

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

ppppp

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

ppp

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter
this music is copyright protected

161

Picc. *ppp*

Fl. 1

A. Fl. Wistletone *ppp*

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax. *pppp*

Ten. Sax. *pppp*

Bari. Sax. *pppp*

This music is copyright protected

-The beauty of the hidden Maria-

42

162 To Fl.
To Picc.

Flute

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp *p* *ppp*

pp 3

NB noter
this music is copyright protected

164 Wistletone

Fl.

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp

Wistletone

ppp

pppp

pppp

pppp

This music is copyright protected

165

Fl.

Fl.1

A. Fl.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pppp

pppp

pppp

This music is copyright protected

IV. Ters

167 $\text{♩} = 146$ $\text{♩} = 438$

21

45

Fl.

Fl. 1

Flute

A. Fl.

Ob.

Oboe

C. A.

Cl. 1

p

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

p

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter
this music is copyright protected

Fl.

Fl.1

Fl.

Ob.

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

179

Fl.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB
noter
All music is copyright protected

-The beauty of the hidden Maria-

48

185 23

Piccolo

Fl.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NP noter

This music is copyright protected

24

191

Picc.

Fl. I

Fl.

Ob.

Ob.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. I

B. Cl. II

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

24

f

This music is copyright protected

-The beauty of the hidden Maria-

50

196

25

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter

this music is copyright protected

f

f

f

f

26

201

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter

This music is copyright protected

A musical score for a large ensemble. The score is written for 15 instruments: Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and consists of 26 measures. The first 25 measures are mostly rests for the woodwinds, while the saxophones play a melodic line. The 26th measure features a key signature change to one sharp (F#) and a time signature change to 3/4. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

-The beauty of the hidden Maria-

52

207 **27**

Picc. *p*

Fl. 1 *p*

Fl.

Ob. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

Cb. Cl.

Bsn. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

This music is copyright protected.

A musical score for a symphony orchestra, starting at measure 207 and ending at measure 27. The score is written for various instruments: Piccolo, Flute 1, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major or D minor). The time signature changes from 7/8 to 4/4 at measure 24 and back to 7/8 at measure 26. The dynamics are marked 'p' (piano) for most instruments. The Piccolo and Flute 1 parts are marked with 'p' and have a '27' in a box above them. The Oboe and Clarinet parts are marked with 'p' and have a 'p' below them. The Bass Clarinet 1 and Bass Clarinet 2 parts are marked with 'p' and have a 'p' below them. The Contrabass Clarinet part is marked with 'p' and has a 'p' below it. The Bassoon part is marked with 'p' and has a 'p' below it. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts are marked with 'p' and have a 'p' below them. The Baritone Saxophone part is marked with 'p' and has a 'p' below it. A large watermark 'NB notes' is visible across the center of the score, and a red diagonal line with the text 'This music is copyright protected.' is also present.

28

213

[illegible]

54

218

Picc.

Fl. I

Fl.

Ob.

Ob.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. I

B. Cl. II

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

This music is copyright protected

223

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter

This music is copyright protected

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

31

234

Picc.
 Fl. 1
 Fl.
 Ob.
 Ob.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl. 1
 B. Cl. 2
 Cb. Cl.
 Bsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.

Picc.
 Fl.1
 Fl.
 Ob.
 Ob.
 Cl.1
 Cl.2
 Cl.3
 Cl.4
 B. Cl.1
 B. Cl.2
 Cb. Cl.
 Bsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.

245

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB notes

This music is copyright protected

A musical score for a large ensemble, starting at measure 245. The score is written for 15 instruments: Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into measures by vertical bar lines. The Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a flag. The Clarinet 1 part has a melodic line. The Bass Clarinet 1 and Bassoon parts have a melodic line. The Bass Clarinet 2 part has a melodic line. The Contrabass Clarinet part has a melodic line. The Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a flag. A large, semi-transparent watermark "NB notes" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

60

250

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for 14 instruments, each on a separate staff. The instruments listed on the left are: Picc., Fl. 1, Fl., Ob., Ob., Cl. 1, Cl. 2, Cl. 3, Cl. 4, B. Cl. 1, B. Cl. 2, Cb. Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The music is in 8/8 time, as indicated by the time signature at the beginning of each staff. The score includes various musical notations, such as rests, notes, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'.

Picc.

Fl.1

Fl.

Ob.

Ob.

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.1

B. Cl.2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

-The beauty of the hidden Maria-

62

262

34

Picc. *pp*

Fl. 1 *pp*

Fl. *pp*

Ob. *pp*

Ob. *pp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This music is copyright protected

A musical score for a symphony orchestra, specifically for the piece 'The beauty of the hidden Maria'. The score is written for 14 instruments: Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 8/4 time and features a key signature of one sharp (F#). The music is marked 'pp' (pianissimo) for the woodwinds. The score is divided into measures, with a large number '34' indicating a specific measure. A watermark 'N.B. noter' and 'This music is copyright protected' are visible across the score.

267

35

Picc. *ff*

Fl. 1 *ff*

Fl. *ff* To A. Fl.

Ob. *ff*

Ob. *ff* To C. A.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

This music is copyright protected

-The beauty of the hidden Maria-

64

36

272

Picc. *p*

Fl. 1 *p*

Fl. *Alto Flute* *p*

Ob. *p*

Cor Anglais

Cl. 1 *p*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. 4 *mf* *mp*

B. Cl. 1 *mf* *mp*

B. Cl. 2 *mf* *mp*

Cb. Cl. *mf* *mp*

Bsn. *mf* *mp*

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *f* *p*

This music is copyright protected

276

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

NB noter

This music is copyright protected

A musical score for a woodwind ensemble. The score is for measures 276 to 280. The instruments listed on the left are Piccolo, Flute 1, Alto Flute, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piccolo, Flute 1, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a dot. The Alto Flute part has a melodic line starting in measure 276, marked with a piano (p) dynamic. The Cor Anglais part has a melodic line starting in measure 276, also marked with a piano (p) dynamic. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

-The beauty of the hidden Maria-

66

281

37

Picc. *p*

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn. *p* *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter
this music is copyright protected

A musical score for a symphony orchestra. The score is written for 15 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 4/4 time and features a key signature of one flat (B-flat). The Piccolo part starts with a dynamic marking of *p* (piano). The Bassoon part starts with a dynamic marking of *p* (piano) and has a crescendo leading to another *p* marking. The score is marked with a rehearsal mark '37' in a box. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written in red below it.

-The beauty of the hidden Maria-

VI. Noon

♩=86

67

286

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *mp* *f* 3 5

NB noter
This music is copyright protected

-The beauty of the hidden Maria-

68

292

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

p dolce

5

3

3

5

5

NB noter

This music is copyright protected

A musical score for a large orchestra and woodwind section. The score is for measures 292 to 300. The instruments listed on the left are Piccolo, Flute 1, Alto Flute, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Cor Anglais part is the only one with notation in this system. It begins with a fortissimo (ff) dynamic and a half note G4. This is followed by a quintuplet of eighth notes (A4, B4, C5, B4, A4) with accents. Then, the music transitions to a piano (p) and dolce (dolce) section. It features a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a half note D5, and another triplet of eighth notes (C5, B4, A4). The system concludes with a half note G4, followed by two quintuplets of eighth notes (A4, B4, C5, B4, A4) with accents, and ends on a half note G4. A large, semi-transparent watermark is centered over the lower half of the page, reading 'NB noter' in large letters and 'This music is copyright protected' in smaller red text below it.

299 **38** ♩=72

Picc.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

-The beauty of the hidden Maria-

70

39

305

39

Picc.

p

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

p

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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-The beauty of the hidden Maria-

71

40

310

Picc. *ff*

Fl. 1 *ff*

A. Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

AB
noter
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315

Picc. *p*

Fl. 1 *p*

A. Fl. *p*

Ob. *p*

C. A. *p*

Cl. 1 *p*

Cl. 2 *p* *tr* *pp*

Cl. 3 *p* *pp*

Cl. 4 *p* *pp*

B. Cl. 1 *p* *pp*

B. Cl. 2 *p* *pp*

Cb. Cl. *p* *pp*

Bsn. *p* *pp*

Sop. Sax. *p* *ppp* < *pp* > *ppp*

Alto Sax. *p* *ppp* < *pp* > *ppp*

Ten. Sax. *p* *ppp* < *pp* > *ppp*

Bari. Sax. *p* *pp* *ppp* < *pp* > *ppp*

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321 To Fl. Flute

Picc. *ppp*

Fl. 1 *ppp* *mf* *mf* *mf* *mf* *mf* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

A. Fl. *ppp*

Ob. *pp* *p* *pp* *pp*

C. A.

Cl. 1 *pp dolce espress.* (tr)

Cl. 2

Cl. 3 *pp*

Cl. 4 *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Cb. Cl. *pp*

Bsn. *pp*

Sop. Sax. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp*

Alto Sax. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp*

Ten. Sax. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp*

Bari. Sax. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp*

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-The beauty of the hidden Maria-

74

VIII. Vesper (aftensang/Marias lovsang)

$\text{♩} = 52$

328

Fl.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp dolce

p *p* *pp mp* *dolce*

p *pp mp* *dolce*

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41

334

[illegible]

-The beauty of the hidden Maria-

76

339

Fl.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

pp

To Ob.

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A page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings include 'mp' (mezzo-piano) and 'pp' (pianissimo). A 'To Ob.' marking is present above the Cor Anglais staff. A large, semi-transparent watermark is overlaid on the center of the page, reading '© 2014 by J. B. noter' and 'This music is copyright protected'.

43

42

345 42

To Picc.

Fl. *pp*

Fl. 1 *pp*

A. Fl. To Fl. *pp*

Ob. *pp* *p* *pp*

C. A.

Cl. 1 sub flauto *ppp*

Cl. 2 sub flauto *ppp*

Cl. 3 sub flauto *ppp*

Cl. 4 sub flauto *ppp*

B. Cl. 1 sub flauto *ppp*

B. Cl. 2 sub flauto *ppp*

Cb. Cl.

Bsn.

Sop. Sax. *mp dolce*

Alto Sax. *pp dolce*

Ten. Sax. *pp*

Bari. Sax. *pp*

-The beauty of the hidden Maria-

78

350

Piccolo

Fl.

Fl. 1

A. Fl.

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Flute

pp

pp dolce

NB noter

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A musical score for a woodwind and saxophone ensemble. The score is for measures 350 to 355. The instruments listed on the left are Flute (Fl.), Flute 1 (Fl. 1), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The Soprano Saxophone part has a melodic line starting in measure 350, marked with a purple line and ending with a fermata in measure 355, with a *pp* dynamic. The Alto Saxophone part has a similar melodic line, marked with a purple line and ending with a fermata in measure 355, with a *pp dolce* dynamic. The other instruments are mostly silent, indicated by rests. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

♩=136 IX. The fanfares of Maria

79

356

Picc. *ff*

Fl. 1 *pppp* *ff*

Fl. *ff*

Ob. *ff*

C. A. Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

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[illegible]

367

Picc. *f*

Fl. 1

Fl. *f*

Ob.

Ob.

Cl. 1 *f*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

B. Cl. 1 *f*

B. Cl. 2 *f*

Cb. Cl. *f* *p*

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

MB notes

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A musical score for a symphony orchestra, page 45 of 81. The score is for measures 367 to 369. The instruments listed on the left are Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piccolo, Flute, Clarinet 1, and Bass Clarinet 1 parts have dynamic markings of *f* (forte). The Clarinet 2, 3, and 4 parts have dynamic markings of *pp* (pianissimo). The Bass Clarinet 2 part has dynamic markings of *f* and *p* (piano). The Contrabass Clarinet part has a dynamic marking of *f* and a crescendo line leading to *p*. The Flute 1, Oboe, Bassoon, and all Saxophone parts are marked with a rest. The Flute and Clarinet 1 parts have a triplet of eighth notes in measure 369. The Clarinet 2, 3, and 4 parts have a continuous sixteenth-note pattern. The Bass Clarinet 1 part has a pattern of eighth notes and rests. The Contrabass Clarinet part has a long note in measure 367 and a crescendo line leading to *p* in measure 369. The Flute 1 part has a rest in measure 367 and a triplet of eighth notes in measure 369. The Oboe parts have rests in all three measures. The Bassoon part has a rest in all three measures. The Saxophone parts have rests in all three measures. A large watermark 'MB notes' and 'This music is copyright protected' is overlaid on the score.

-The beauty of the hidden Maria-

82

370 46

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

f

f

pp

p

pp

p

pp

p

MP3 Player
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A musical score for a symphony orchestra and woodwinds. The score is written for 12 staves. The instruments are Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system starts at measure 370 and ends at measure 46. The second system starts at measure 47 and ends at measure 54. The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, p), and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading "MP3 Player" and "this music is copyright protected".

373

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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NB noter

f

f

f

-The beauty of the hidden Maria-

84

377 47

Picc.

Fl. 1 *mf*

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cb. Cl.

Bsn.

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

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A musical score for a symphony orchestra and woodwinds. The score is for measures 377 to 414, with measure 47 highlighted. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piccolo and Flute 1 parts are mostly rests. Flute 1 has a melodic line starting in measure 377. Oboes and Clarinets 1-4 have a rhythmic pattern of eighth notes. Bass Clarinets 1 and 2 have a melodic line starting in measure 377. Soprano Saxophone has a melodic line starting in measure 377. Alto, Tenor, and Baritone Saxophones have a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The logo consists of a grey domino piece tilted diagonally across five horizontal musical staves. The domino has white dots representing pips. The letters "NB" are printed in large, bold, black font above the word "noter" in a smaller, regular black font. A red diagonal watermark reading "this music is copyright protected" spans across the staves from the bottom left towards the top right.

382 **48** 85

Picc.

-The beauty of the hidden Maria-

86

385

49

Picc.

Fl. 1

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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388

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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f

This is a page of a musical score, page 87, titled "-The beauty of the hidden Maria-". The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes, Clarinets 1 through 4, Bass Clarinets 1 and 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The page number 388 is at the top left. A large, semi-transparent watermark "NB noter" with the text "this music is copyright protected" is overlaid diagonally across the middle of the page. The music is written in treble and bass clefs with various key signatures and time signatures. Dynamics like "f" (forte) are indicated. The score shows three measures of music. The Piccolo, Flutes 1 and 2, and Clarinets 3 and 4 have melodic lines in the first measure. The Oboes, Clarinets 1 and 2, Bass Clarinets 1 and 2, Contrabass Clarinet, and Bassoon have rests in the first measure. The Saxophones enter in the second measure with a melodic line. The Baritone Saxophone has a complex, fast-moving line in the third measure.

-The beauty of the hidden Maria-

88

391

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

NB noter

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A musical score for a large ensemble, starting at measure 391. The score is written for 15 instruments: Piccolo, Flute 1, Flute, Oboe, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Piccolo, Flute 1, Flute, and Oboe parts feature a melodic line with a key signature change to one flat (B-flat) at measure 395. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Saxophone section (Soprano, Alto, Tenor, and Baritone) plays a complex, fast-moving melodic line with many accidentals. A large, dark, semi-transparent watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid diagonally across the center of the page.

395 **50**

Picc. *p dolce* 3 3

Fl. 1

Fl.

Ob. *p dolce* 3 3

Ob.

Cl. 1 *pp subito*

Cl. 2 *pp subito*

Cl. 3 *pp subito*

Cl. 4 *pp subito*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Cb. Cl.

Bsn. *pp*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *pp subito*

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90

401 51 52

Picc. *ff*

Fl.1 *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

B. Cl.1 *ff*

B. Cl.2 *ff*

Cb. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

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53

406

[illegible]

411

Picc.

Fl. 1

Fl.

Ob.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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