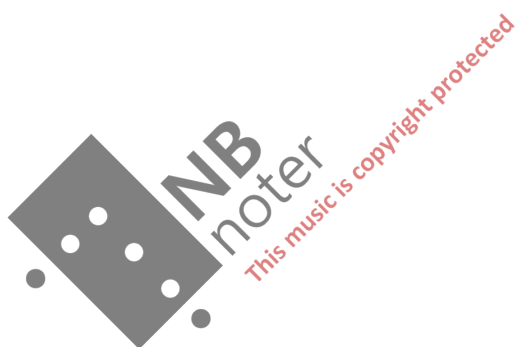
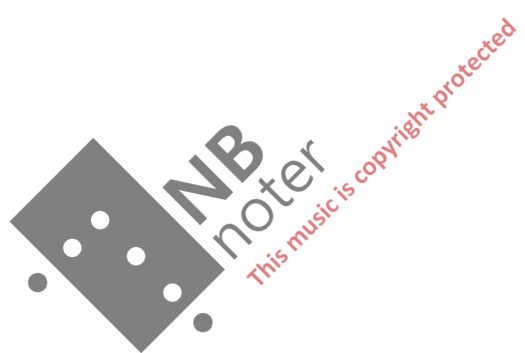


STIG NORDHAGEN

Hallingfantasy

Bassoon trio





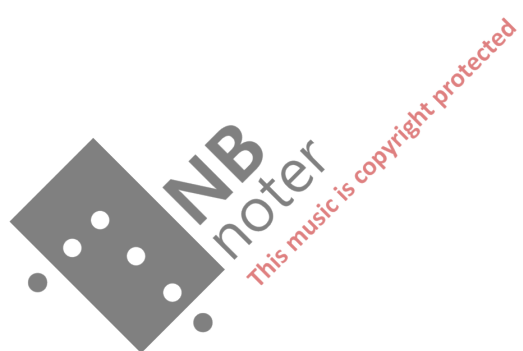
"Hallingfantasy"

for Bassoon trio

by

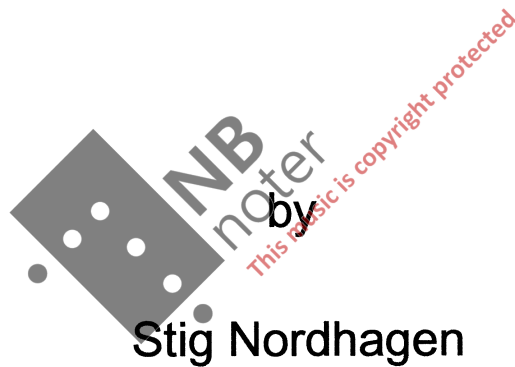
Stig Nordhagen





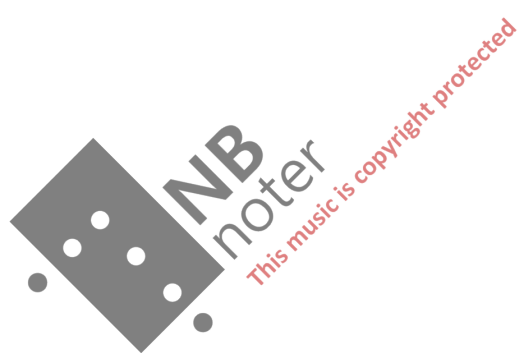
"Hallingfantasy"

for Bassoon trio



"til Lollands Fagott Trio"

Durata ca. 5`30``



"til Lollands Fagott trio"

Stig Nordhagen

-1-

"Hallingfantasy"

31

37

43

49

55

mf *f* *mp* *p* *cresc.* *mf* *mp* *f*

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"Hallingfantasy"

61 *f* *decresc.* *p* *f* *3* *3* *3*

67 *f* *decresc.* *p* *marcato* *f marcato* *f marcato* *f*

73 *p* *f*

79 *f* *mf*

85 *f* *mf* *tenuto* *f* *f* *f*

The image shows a musical score for a piece titled "Hallingfantasy". The score is written for three staves (treble, bass, and a lower bass staff) in a key with two sharps (F# and C#) and a 12/8 time signature. The music is divided into measures, with measure numbers 61, 67, 73, 79, and 85 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "MP3 Noter" and "this music is copyright protected".

"Hallingfantasy"

91

Measures 91-96 of the musical score. The top staff (treble clef) features a melody with eighth and sixteenth notes. The middle staff (bass clef) has a continuous eighth-note accompaniment. The bottom staff (bass clef) provides a harmonic foundation with quarter and half notes. The key signature has two sharps (F# and C#).

97

Measures 97-102. Measure 97 includes the instruction "tenuto" above the treble staff and "f" below it. The middle staff has a "mp" dynamic. The bottom staff has a "mf" dynamic. The melody continues with eighth notes, and the accompaniment remains active.

103

Measures 103-108. Measure 103 has a "mf" dynamic. Measure 104 includes the instruction "tenuto" above the treble staff and "f" below it. The middle staff has a "mp" dynamic. The bottom staff has a "mf" dynamic. The melody continues with eighth notes, and the accompaniment remains active.

109

Measures 109-114. Measure 109 includes the instruction "tenuto quasi legato" above the treble staff and "f" below it. The middle staff has a "mp" dynamic. The bottom staff has a "mf" dynamic. The melody continues with eighth notes, and the accompaniment remains active.

115

Measures 115-120. Measure 115 has a "mf" dynamic. The middle staff has a "mf" dynamic. The bottom staff has a "mf" dynamic. The melody continues with eighth notes, and the accompaniment remains active.

"Hallingfantasy"

marcato

121

f

f

f

127

marcato

marcato

marcato

133

mp

p

p

140

ff marcatisissimo

ff marcatisissimo

ff marcatisissimo

147

fz *fz*

"Hallingfantasy"

154

fz fz

161

poco a poco rit. e dim

pp

168

p

pp

cresc.

172

mf

mp

mf

177

p

p

p

tenuto quasi legato

"Hallingfantasy"

182

mf 3 3 3 3 mf

mf 3 3 3 3 mf

mf 3 3 3 3 mf

185

$\text{♩} = 112$

mf

189

mf

mp

192

marcato

ff marcato 3 mf

ff marcato 3 mf

ff marcato 3 mf

197

mf

"Hallingfantasy"

202

f *mf* *f*

207

f *mf* *fz* *fz* *fz* *fz*

212

mf *fz* *fz* *fz* *fz* *mf* *dim.*

218

222

pp *fp* *ff* San!

pp *fp* *ff* San!

pp *fp* *ff* San!

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