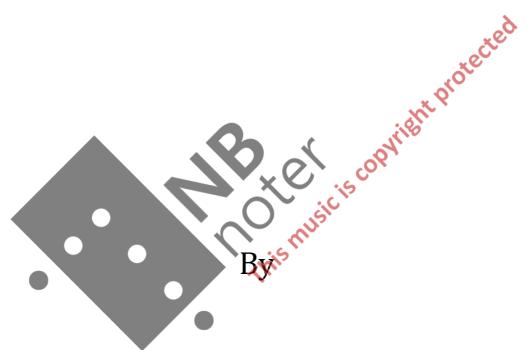


To Lene Myhre Strand

Concerto for Sopranosaxophone

and

Wind band



Stig Nordhagen

To Lene Myhre Strand

Concerto for Sopranosaxophone and wind band

Instrumentation :

Flute 1

Flute 2/Piccolo

Oboe

Clarinet 1,2&3 in Bb

Bass Clarinet in Bb

Bassoon

Tenor Saxophone in Bb

Baritone Saxophone Eb

Solo Sopranosaxophone in Bb

Cornet 1,2&3

Horn 1,2&3 in F

Trombone 1&2

Bass Trombone

Euphonium

Tuba



Percussion 1: Tom-toms, Cymbals, Temple blocks, Bass Drum, Glockenspiel, Snare drum

Percussion 2: Bongos, Glockenspiel, Tam-tam, Xylophone, Vibraphone, Bass Drum

Percussion 3 : Bass drum, Guiro, Vibraphone, Tubular bells, Triangle, Xylophone,

Cymbals

Urfremført under BrassWind Festivalen i Bergen 6/-2012

Solist: Lene Myhre Strand. Sandviken ungdomskorps under ledelse av Bjørn Breistein

Durata ca 19 min

CONCERTO

FOR SOPRANOSAXOPHONE AND WIND BAND

STIG NORDHAGEN

4 ♩ = 92

4 ♩ = 92

PICCOLO/FLUTE 2 LONGA LONGA LONGA LONGA LONGA LONGA

FLUTE 1 LONGA LONGA LONGA LONGA LONGA LONGA

OBOE LONGA LONGA LONGA LONGA LONGA LONGA

CLARINET IN B♭ 1 LONGA LONGA LONGA LONGA LONGA LONGA

CLARINET IN B♭ 2 LONGA LONGA LONGA LONGA LONGA LONGA

CLARINET IN B♭ 3 LONGA LONGA LONGA LONGA LONGA LONGA

BASS CLARINET IN B♭ LONGA LONGA LONGA LONGA LONGA LONGA

BASSOON LONGA LONGA LONGA LONGA LONGA LONGA

TENOR SAXOPHONE LONGA LONGA LONGA LONGA LONGA LONGA

SOPRANO SAXOPHONE LONGA LONGA LONGA LONGA LONGA LONGA

4 ♩ = 92

4 ♩ = 92

Solo Soprano Saxophone LONGA LONGA RENDO GLISSA p SUBITO ff

CORNET IN B♭ 1 LONGA LONGA LONGA LONGA LONGA LONGA

CORNET IN B♭ 2 LONGA LONGA LONGA LONGA LONGA LONGA

CORNET IN B♭ 3 LONGA LONGA LONGA LONGA LONGA LONGA

HORN IN F 1 LONGA LONGA LONGA LONGA LONGA LONGA

HORN IN F 2 LONGA LONGA LONGA LONGA LONGA LONGA

HORN IN F 3 LONGA LONGA LONGA LONGA LONGA LONGA

TROMBONE 1 LONGA LONGA LONGA LONGA LONGA LONGA

TROMBONE 2 LONGA LONGA LONGA LONGA LONGA LONGA

BASS TROMBONE LONGA LONGA LONGA LONGA LONGA LONGA

EUPHONIUM LONGA LONGA LONGA LONGA LONGA LONGA

TUBA LONGA LONGA LONGA LONGA LONGA LONGA

TOM-TOMS

PERCUSSION 1 LONGA LONGA LONGA LONGA LONGA LONGA

PERCUSSION 2 BONGOS (SO STICKS) LONGA LONGA LONGA LONGA LONGA LONGA

XYLOPHONE LONGA LONGA LONGA LONGA LONGA To B. D.

1 RUBATO

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

BAR. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

Tom-T.

BONGOS

XYL.

12 TEMPO

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

BAR. SAX.

TEMPO
MULTIPHONIC C's
SUBLIQUE

Solo S. SAX. *ff*

CNT.1 *f* *ffpp* *ffsf*
 CNT.2 *f* *ffpp* *ffsf*
 CNT.3 *f* *ffpp* *ffsf*
 HN.1 *f* *ffpp* *ffsf*
 HN.2 *f* *ffpp* *ffsf*
 HN.3 *f* *ffpp* *ffsf*
 TBN.1 *f* *ffpp* *ffsf*
 TBN.2 *f* *ffpp* *ffsf*
 B. TBN. *f* *ffpp* *ffsf*
 EUPH. *f* *ffpp* *ffsf*
 TBA. *f* *ffpp* *ffsf*
 TOM-T. *f*
 BONGOS *f*
 XYL.

NB Noter
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16

PICC. *mp* 5

FL. *mp* 6

OB.

CL.1 *mp* 6

CL.2 *mp*

CL.3 *ppp*

S. CL. *ppp*

Bsn. *mp*

TEN. SAX. *mp*

BARI. SAX. *mp* 6

Solo S. SAX. *f*

CNT.1

CNT.2

CNT.3

HN.1 *mf*

HN.2 *mf*

HN.5 *mf*

TBN.1 *mf*

TBN.2 *mf*

B. TBN. *mf*

EUPH. *mf*

TBA. *mf*

TOM-T. *mf* 5

SONGOS *p*

XYL.

NB
noter
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19

PICC. *p*

FL. 6 *f*

OB.

CL.1 5

CL.2 *f*

CL.3 5

B. CL. 5 *p*

BSN. 7 6

TEN. SAX. *p* CRES.

BARI. SAX. 7 *p* CRES. 6

Solo S. SAX. :

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

TOM-T.

BONGOS

XYL.

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24 [2] RUBATO

PICC.

F.L.

OB.

CL.1

CL.2

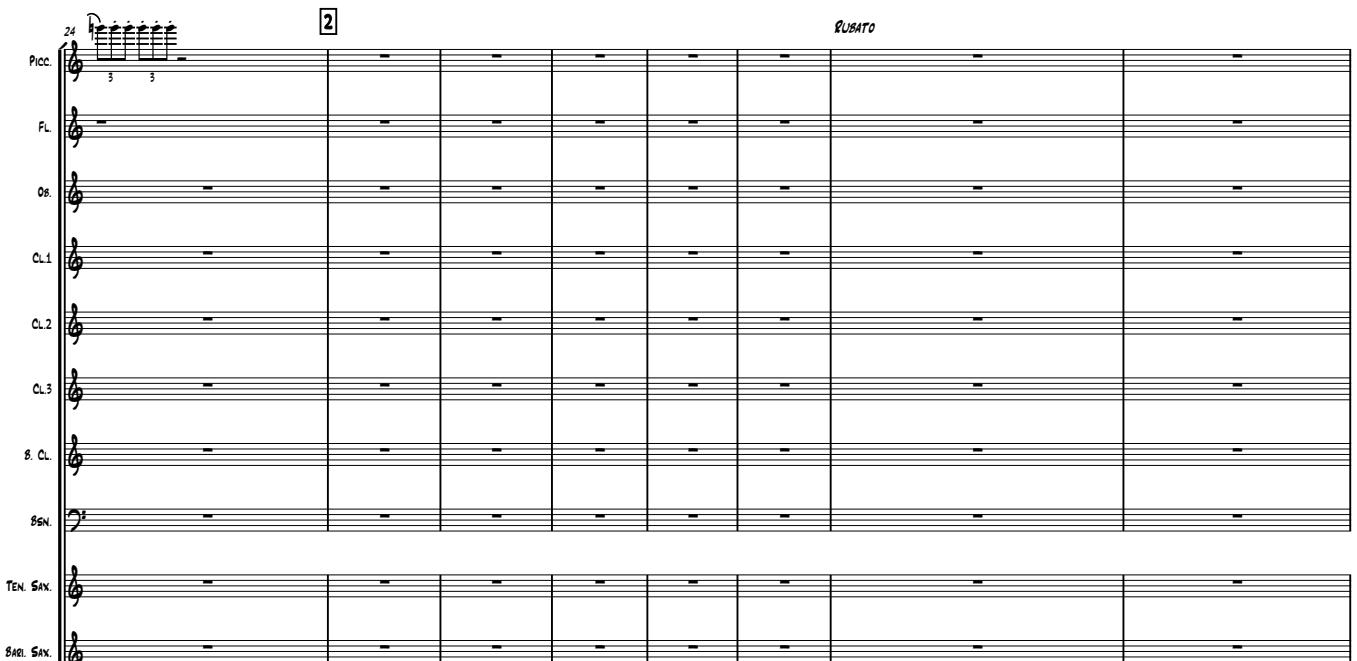
CL.3

B. CL.

BSN.

TEN. SAX.

SARL. SAX.



[2] RUBATO

Solo S. SAX.



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noter
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CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

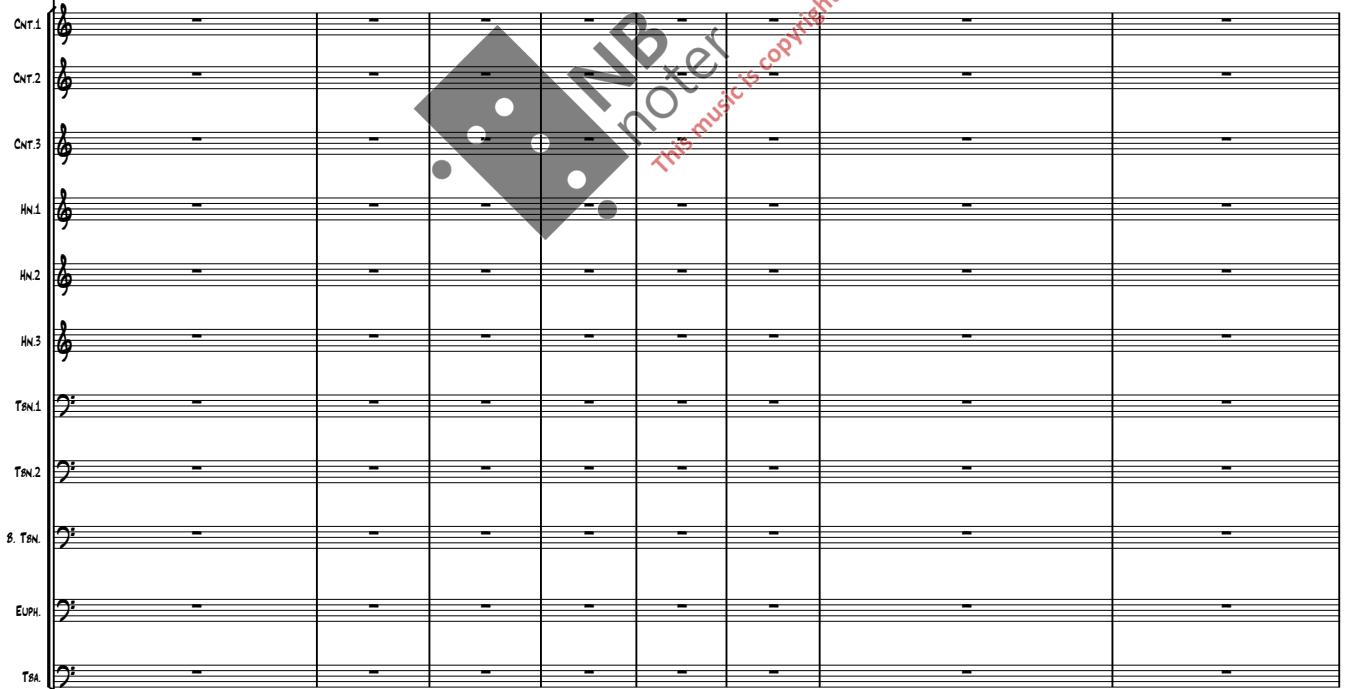
TBN.1

TBN.2

B. TBN.

EUPH.

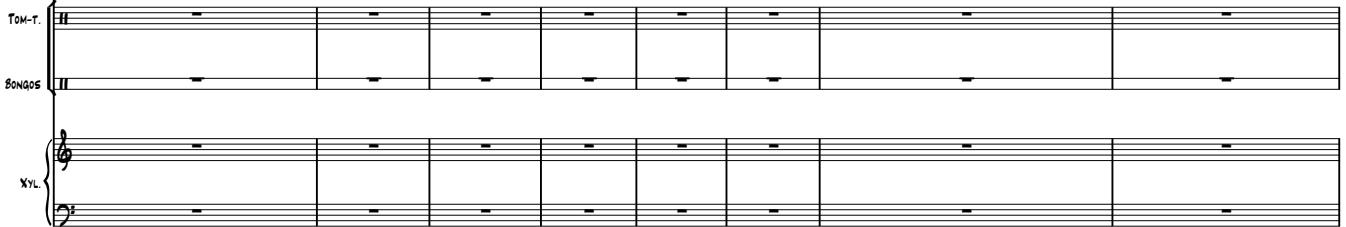
TBA.



TOM-T.

SONGOS

XYL.



52

TEMPO (~ 92)

PICC. *p* *ff* *ffsf*

FL. *mp* *ffsf*

OBOE. *f* *mp* *ffsf*

CL.1 *pp* *ffsf*

CL.2 *pp* *ffsf*

CL.3 *pp* *ffsf*

B. CL. *pp* *ffsf*

BSN. *pp* *ffsf*

TEN. SAX. *pp* *ffsf*

SAB. SAX. *ffsf*

Solo S. SAX. *f*

TEMPO (~ 92)

CNT.1 *ffsf*

CNT.2 *ffsf*

CNT.3 *ffsf*

HN.1 *ffsf*

HN.2 *ffsf*

HN.3 *ffsf*

TBN.1 *ffsf*

TBN.2 *ffsf*

B. TBN. *ffsf*

EUPH. *ffsf*

TBA. *ffsf*

TOM-T. *ffsf*

BONGOS *ffsf*

XYL. Bass Drum *p* To Mar. *ffsf* Marimba

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39

3 **4** **3**

PICC. C C - -

FL. C C - -

OB. C C - -

CL.1 C C - -

CL.2 C C - -

CL.3 C C - -

B. CL. C C - -

BSN. C C - -

TEN. SAX. C C - -

BARI. SAX. C C - -

3 **4** **3**

Solo S. SAX.  ff f ff f f

CNT.1 C C - -

CNT.2 C C - -

CNT.3 C C - -

HN.1 C C - mf

HN.2 C C - mf

HN.3 C C - mf

TSN.1 C C -

TBN.2 C C - mf

B. TBN. C C - mf

EUPH. C C - mf

TSA. C C - - mf

TO.M-T. C C - $\frac{5}{16}$ mf

SONGOS II C C - -

MAR. C C - -

45

PICCOLO
FL.
OB.
CL.1
CL.2
CL.3
B.CL.
BSN.
TEN. SAX.
SAB. SAX.

Solo S. SAX.

CNT.1
CNT.2
CNT.3
HN.1
HN.2
HN.3
TBNS.1
TBNS.2
B. TBNS.
EUPH.
TBA.

TOM-T.
SONGOS
MAR.

NB
noter
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Musical score for Concerto for Soprano Saxophone and Wind Band. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Tenor Saxophone, Bass Baritone Saxophone, Solo Soprano Saxophone, Oboe 1, Oboe 2, Oboe 3, Bassoon 1, Bassoon 2, Bassoon 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, Euphonium, Tuba, Tom-tom, Songoes, and Marimba. The score is in 45 measures, with dynamic markings such as *mf*, *f*, *mp*, and *ff*. Measure 45 features a complex rhythmic pattern with sixteenth-note figures and grace notes. The Solo S. SAX. part has a prominent dynamic section from *ff* down to *f*. The score concludes with a final dynamic marking of *mf*.

47

PICC. F.L. OS. CL.1 CL.2 CL.3 B. CL. SEN. TEN. SAX. BARI. SAX.

Solo S. SAX. ff

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA. TOM-T. SONGOS To Gro. mp

MAR.

50

Solo S. SAX. ff

CNT.1 mp 5 6 f

CNT.2 mp 5 6 f

CNT.3 f mp 5 6 f

HN.1 mp 5 6 f

HN.2

HN.3

TSN.1 f mp 5 6 f

TSN.2

B. TSN.

EUPH.

TBA.

Tom-T.

BONGOS ff

MAR.

2

PICC. *p*

FL. *p*

OB. *p*

CL.1 *p*

CL.2 *p*

CL.3 *p*

B. CL. *f*

BSN. *f*

TEN. SAX.

SARL. SAX.

f

Solo S. SAX.

CNT.1

CNT.2 *f*

CNT.3 *mp*

HN.1 *mp*

HN.2 *mp*

HN.3 *mp*

TBN.1 *mp*

TBN.2 *mp*

B. TBN. *mp*

EUPH.

TSA.

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TOM-T.

SONGOS

MAR. *mp*

-CONCERTO FOR SOPRANSAXOPHONE AND WIND BAND-

65

PICC. *p* *mp*

FL. *mp*

OB. *mp*

CL.1 *p* *s* *mp*

CL.2 *p* *s* *mp*

CL.3 *p* *s* *mp*

B. CL. *p* *mp*

BVN. *p* *mp*

TEN. SAX. *p* *mp*

BARI. SAX. *p* *mp*

Solo S. SAX. *p* *mp*

CNT.1

CNT.2

CNT.3

HN.1 *f* *f*

HN.2 *f* *f*

HN.3 *f* *f*

TBN.1 *pp* *mf*

TBN.2 *pp* *mf*

B. TBN. *pp* *mf*

EUPH. *pp* *mf*

TBA. *pp* *mf*

TOM-T.

SONGOS *p*

Guiro

MAR. *mp*

NB
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This is a page from a musical score for a wind band concerto. The top section contains staves for Picc., Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, and Solo S. SAX. The bottom section contains staves for CNT.1, CNT.2, CNT.3, HN.1, HN.2, HN.3, TBN.1, TBN.2, B. TBN., EUPH., TBA., TOM-T., SONGOS, Guiro, and MAR. Various dynamics like p, mp, f, and mf are indicated. A large red watermark 'NB noter This music is copyright protected' is diagonally across the page.

70

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. CL.

Bsn.

TEN. SAX.

BAR. SAX.

NB
noter
This music is copyright

Cnt.1

Cnt.2

Cnt.3

Hn.1

Hn.2

Hn.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA

TOM-T.

SONGOS

QRO.

5
4

Picc. *mf*
 Fl.
 Ob.
 Cl.1 *mf*
 Cl.2 *mf*
 Cl.3 *mf*
 B. Cl.
 Bsn.
 Ten. Sax.
 Bar. Sax.

5
4

Solo S. Sax.

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Cnt.1
 Cnt.2
 Cnt.3
 Hn.1 *mp*
 Hn.2
 Hn.3
 Tbn.1 *pp*
 Tbn.2
 B. Tbn.
 Euph.
 Tba.

Tom-T.
 SONGOS *mp*
 Goo.

4

78

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

BARI. SAX.

4

Solo S. SAX.

NB
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CNT.1

CNT.2

CNT.3

HN.1 *mp*

HN.2 *mp*

HN.3 *mp*

TBN.1

TBN.2

B. TBN.

EUPH. *mp*

TSA. *mp*

TOM-T.

SONGOS

GRO.

0

Concerto for Wind Ensemble and Solo Saxophone

85

2 **4** **4** **2** **4** **4**

Picc. - *mp*

FL. - *mp*

OB. - *mp*

CL. 1 - *mp*

CL. 2 - *mp*

CL. 3 - *mp*

8. CL. - *mp*

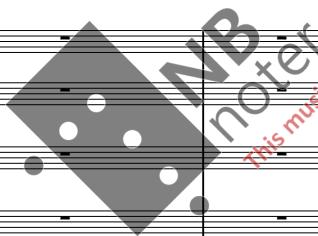
Bsn. - *mp*

TEN. SAX. - *mp*

SARL. SAX. - *mp*

2 **4** **4** **2** **4** **4**

Solo S. SAX.



NB
noter
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CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

8. TBN.

EUPH.

TBA.

TOM-T.

BONGOS

GRO.

88

Picc. (Measures 1-4)

FL. (Measures 1-4)

OB. (Measures 1-4)

CL.1 (Measures 1-4)

CL.2 (Measures 1-4)

CL.3 (Measures 1-4)

S. CL. (Measures 1-4)

Bsn. (Measures 1-4)

TEN. SAX. (Measures 1-4)

SARL. SAX. (Measures 1-4)

Measure 5: **3**

Measure 6: **4**

A musical score for Solo S. SAX. The score consists of two staves of music. The first staff shows measures 38, which begin with a grace note followed by a sixteenth-note pattern. The second staff begins at measure 44, indicated by a large '44' above the staff. Measure 44 starts with a sixteenth note, followed by a eighth note, and then a sixteenth-note pattern.

Cont. 1

Cont. 2

Cont. 3

Hn. 1

Hn. 2

Hn. 3

Tsn. 1

Tsn. 2

8. Tsn.

EUPH.

TSA.

Musical score showing three staves. The top staff is labeled 'TOM-T.' and has two measures of rests. The middle staff is labeled 'BONGOS' and has six measures of eighth-note patterns. The bottom staff is labeled 'Grot.' and has six measures of rests. Measures are separated by vertical bar lines.

5

Picc.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B. CL.
Bsn.
Ten. SAX.
Bar. SAX.

5

Solo S. SAX.
Cnt.1
Cnt.2
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. TBN.
EUPH.
TBA.
TOM-T.
BONGOS
QBO.

NB
noter
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(8)

100

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

SAR. SAX.

Solo S. SAX.

NB
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CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

TOM-T.

SONGOS

MAR.

105

PICC. FL. OS. CL.1 CL.2 CL.3 B. CL. BN. TEN. SAX. SAB. SAX.

5 8 2 4

Solo S. SAX.

5 8 2 4

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA. TOM-T. BONGOS MAR.

To Vib.

3

2

4

6

Picc. *f*

Fl. *f*

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Ten. Sax.

Bar. Sax.

3

4

2

4

6

Solo S. Sax. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tba. *f*

Tom-T.

Songos *f*

Maz.

7

PICC. fff

FL. mp

OB.

CL.1 f

CL.2 f

CL.3 f

S. CL.

BZN.

TEN. SAX.

SAB. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

TOM-T.

SONGOS

MAR.

NB
noter
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127

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. CL.

BSN.

TEN. SAX.

BAR. SAX.

28

24

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA

TOM-T.

BONGOS

MAR.

NIB Noter
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38

24

38

135

PICC. *ff* *ff* *ff*

FL. *ff* *ff* *ff*

OB.

CL.1

CL.2

CL.5

B. CL.

BEN.

TEN. SAX.

SAR. SAX.

38

24

38

8

Solo S. SAX. *mp ff ff*

CNT.1 *OPEN ff*

CNT.2 *OPEN ff*

CNT.3 *ff*

HN.1 *mf*

HN.2 *ff*

HN.3 *ff*

TBN.1 *mf*

TBN.2 *mf*

B. TBN. *mf*

EUPH.

TBA. *mf*

NB notes
This music is copyright protected

TOM-T.

SONGOS

MAR.

Vibraphone *mp*

ARCO

24

144 = 56 ACCEL.

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B. Cl. Sen. Ten. Sax. Bar. Sax.

24

= 56 ACCEL.

Dol. S. Sax. Cnt.1 Cnt.2 Cnt.3 Hn.1 Hn.2 Hn.3 Tsn.1 Tsn.2 B. Tsn. Euph. Tba. Tom-T. Songos Vib.

To Mar.

This music is copyright protected

($\omega = 92$)
A TEMPO
9

163

PICC. *mf*

FL. *mf*

OB. *mf*

CL.1 *mf*

CL.2 *mf*

CL.3 *mf*

B.CL. *mf*

BEN. *mf*

TEN. SAX. *mf*

SAB. SAX. *mf*

33

Solo S. SAX.

33

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

NB
noter
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TOM-T. *mf*

BONGOS *ff*

VIB.

To Glock.

Glockenspiel

sus Cymbals

To Tom-t.

pp

To Bongos

2

4

171

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Ten. Sax.

Sax. Bcl.

2

4

Solo S. SAX.

Cnt.1

Cnt.2

Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

NB
noter
This music is protected

CUP MUTE

MUTED

p

CUP MUTE

MUTED

p

MUTED

p

CUP MUTE

p

CUP MUTE

p

Cym.

Glock.

Tom-toms

Bongos

Marimba

Vib.

To Vib.

p

10

PICC.

FL. *p*

OB.

CL.1 *pp*

CL.2 *p*

CL.3 *p*

S. CL.

Bsn. *p*

TEN. SAX.

BAR. SAX.

10

Solo S. SAX. *mf*

CNT.1 *p*

CNT.2

CNT.3

HN.1 *pp*

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

TOM-T.

SONGOS

MAR.

This page contains musical staves for various instruments, including Picc., Flute, Oboe, Clarinet 1 (pp), Clarinet 2 (p), Clarinet 3 (p), Bassoon (p), Tenor Saxophone, Baritone Saxophone, Solo S. SAX. (mf), CNT.1 (p), CNT.2, CNT.3, HN.1 (pp), HN.2, HN.3, TBN.1, TBN.2, Bass TBN., EUPH., TSA., TOM-T., SONGOS, and MAR. Measure 10 starts with a dynamic of *p* for Flute and Oboe, followed by a dynamic of *pp* for Clarinet 1. The Solo S. SAX. has a prominent part in measure 10, playing eighth-note patterns. Measures 11 through 14 show the instrumentarium continuing their parts, with dynamics such as *mf*, *p*, and *pp*.

188

PICC.

FL.

OBOE

CL.1

CL.2

CL.3

B. CL.

BEN.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1 *CUP MUTE*

TBN.2

B. TBN.

EUPH.

TBA.

Tom-toms

p

SONGOS

MAR.

159

1 **4** **2** **4** **3**

PICC. *fp* — *f* — *ffsf* *p* — *fp* *NON CRES* *ffsf*

FL. *f* — *ffsf* *f* *fp* *f* *f* *ffsf*

OB. *f* — *ffsf* *f* *f* *fp* *f* *f* *ffsf*

CL.1 — *ffsf* *mf* — *ffsf* *ffsf*

CL.2 *ffsf* *mf* — *ffsf* *ffsf*

CL.3 *ffsf* *mf* — *ffsf* *ffsf*

B. CL. *ffsf* *mf* — *ffsf* *ffsf*

BSN. *mf* — *ffsf* *ffsf*

TEN. SAX. *ffsf* *mf* — *ffsf* *ffsf*

BAR. SAX. *ffsf* *mf* — *ffsf* *ffsf*

1 **4** **2** **4** **3**

Solo S. SAX. *ffsf* *ffsf*

OPEN *ffsf* *ffsf*

CNT.1 — *ffsf* *ffsf*

CNT.2 — *ffsf* *ffsf*

CNT.3 — *ffsf* *ffsf*

HN.1 — *ffsf* *ffsf*

HN.2 — *ffsf* *ffsf*

HN.3 — *ffsf* *ffsf*

TBN.1 — *ffsf* *ffsf*

TBN.2 — *ffsf* *ffsf*

B. TBN. — *ffsf* *ffsf*

EUPH. — *ffsf* *ffsf*

TSA. — *ffsf* *ffsf*

TOM-T. *ffsf* *p* *ffsf* *ffsf*

BONGOS — *ffsf* *ffsf*

MAR. — — — —

2
4

208

PICC. *f*
 F.L. *fp* *f* *fp* *f* *fp* *mf*
 OB. *f* *fp* *f* *fp* *mf*
 CL.1
 CL.2 *mf*
 CL.3 *wf* *mf*
 B. CL. *wf* *mf*
 BSN. *mf*
 TEN. SAX. *mf*
 BARI. SAX. *mf*

ffsf fffsf

2
4

Solo S. SAX. *ff*

NIB
noterThis music is copyrighted by NIB
noter

CNT.1
 CNT.2
 CNT.3
 HN.1
 HN.2
 HN.3
 TBN.1
 TBN.2
 B. TBN.
 EUPH.
 TBA.
 TOM-T. *p*
 BONGOS
 MAR.

ffsf fffsf

217

Picc. *f*

FL *mp*

OB.

C.1.

C.2.

C.3.

S. CL.

Bsn.

TEN. SAX.

BARI. SAX.

44

11

2 4 2 4

Picc. F.L. Ob. Cl.1 Cl.2 Cl.3 S. CL. Bsn. Ten. SAX. Bar. SAX.

227

Picc. F.L. Ob. Cl.1 Cl.2 Cl.3 S. CL. Bsn. Ten. SAX. Bar. SAX.

2 4 2 4

Solo S. SAX.

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA.

2 Temple Blocks

TOM-T. BONGOS MAR.

255

3 8 4 4

PICC.

FL.

OB.

CL.1

CL.2

CL.3

S. CL.

BSN.

TEN. SAX.

BARI. SAX.

This music is copyright protected

SOLO S. SAX.

3 8 4 4

This music is copyright protected

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

<img alt="Musical score page 3 showing measures 265-272. The woodwind section (Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) plays sustained notes. Measures 273-274 show a transition with woodwind entries. Measures 275-276 show a continuation of the woodwind entries. Measures 277-278 show a transition with woodwind entries. Measures 279-280 show a continuation of the woodwind entries. Measures 281-282 show a transition with woodwind entries. Measures 283-284 show a continuation of the woodwind entries. Measures 285-286 show a transition with woodwind entries. Measures 287-288 show a continuation of the woodwind entries. Measures 289-290 show a transition with woodwind entries. Measures 291-292 show a continuation of the woodwind entries. Measures 293-294 show a transition with woodwind entries. Measures 295-296 show a continuation of the woodwind entries. Measures 297-298 show a transition with woodwind entries. Measures 299-300 show a continuation of the woodwind entries. 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257

PICC. F.L. OS. CL.1 CL.2 CL.3 B. CL. BSN. TEN. SAX. BABL. SAX.

4 **4** =52

Solo S. SAX. ff p dolce pp dolce

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA.

4 **4**

NB Noter This music is currently protected

T. BL. BONGOS MAR.

To B. D. Bass Drum (SLOW TREM) To T-t. Tam-tam (NOIR. MALLETS) Vibraphone ACCO To Tub. B. Tubular Bells SECCO (DAMPEN WITH HAND) SECCO LET RING RAPID POSSIBLE To Tr. SECCO

p ped

5 8 2 4 5 8 4 4

246 FLAUTANDO

PICC. - - - - - - - -

FL. - - - - - - - - *PPP DOLCE SEMPRE*

O. - - - - - - - - *PPP DOLCE SEMPRE*

CL.1 - - - - - - - - *PPP DOLCE SEMPRE*

CL.2 - - - - - - - - *PPP DOLCE SEMPRE*

CL.3 - - - - - - - - *PPP DOLCE SEMPRE*

B. CL. - - - - - - - - *PPP DOLCE SEMPRE*

BEN. - - - - - - - - *PPP DOLCE SEMPRE*

TEN. SAX. - - - - - - - - *PPP DOLCE SEMPRE*

BARI. SAX. - - - - - - - - *PPP DOLCE SEMPRE*

PPP DOLCE SEMPRE

Solo S. SAX. 5 8 2 4 5 8 4 4 FLAUTANDO *pp*

5 8 2 4 5 8 4 4

pp

CNT.1 - - - - - - - -

CNT.2 - - - - - - - - *pp*

CNT.3 - - - - - - - - *pp*

HN.1 - - - - - - - -

HN.2 - - - - - - - -

HN.3 - - - - - - - -

TBN.1 - - - - - - - -

TBN.2 - - - - - - - - *pp*

B. TBN. - - - - - - - -

EUPH. - - - - - - - -

TBA. - - - - - - - - *pp*

B. D. - - - - - - - -

T-T. - - - - - - - - *Superball Mallets* *pp*

TUB. B. - - - - - - - -

253

PICC. F.L. O. CL.1 CL.2 CL.3 S. CL. BSN. TEN. SAX. BARI. SAX.

Solo S. SAX.

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA. S. D. T-T. TUB. B.

Triangle
pp

*NB
noter
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This page contains two systems of musical notation. The first system begins at measure 253 and ends at measure 256. The second system begins at measure 257 and ends at measure 260. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Baritone Saxophone, Solo Soprano Saxophone, Counter Bassoon 1, Counter Bassoon 2, Counter Bassoon 3, Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Bass Drum, Timpani, and Tubas. The music features various dynamics such as 5, 6, 3, and 6, 5, 3. A large red watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page.

257

PICC.

FL.

OB.

CL.1

CL.2

CL.3

S. CL.

BEN.

TEN. SAX.

SAB. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

S. D.

T.-T.

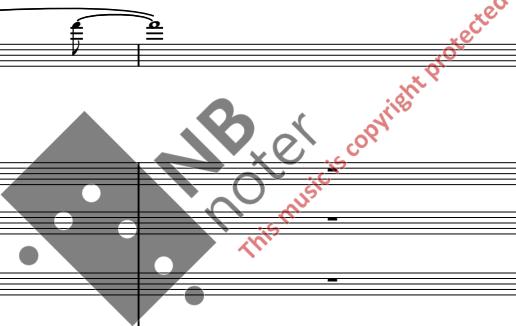
TRI.

PP

NORM. MALLETS

PP

pp



261

Picc. —
Fl. —
Ob. —
Cl. 1 —
Cl. 2 —
Cl. 3 —
B. Cl. —
Bsn. —
Ten. Sax. —
Bar. Sax. —

262

Solo S. Sax. —

Cnt. 1 —
Cnt. 2 —
Cnt. 3 —
Hn. 1 —
Hn. 2 —
Hn. 3 —
Tbn. 1 —
Tbn. 2 —
B. Tbn. —
Euph. —
Tsa. —

B. D. —
T-T. —
Tr. —

263

To Cym.
sus Cymbals
SOFT MALLETS
SUPERBALL MALLETS
ppp

**J.S. BACH
CHACONNE IN D MINOR
FOR SOLO VIOLIN(THEME)**

13

282

PICC.

F.L.

OB.

CL.1 ONE *mp*

CL.2

CL.3

B. CL. *mp* *#* *#* *#* *#* *#* *#* *#*

BSN. *mp*

TEN. SAX.

BARI. SAX.

Solo S. SAX. *mp*

CNT.1

CNT.2

CNT.3

HN.1 Muted *pp*

HN.2 *pp*

HN.3 Muted *pp*

TBN.1 *pp*

TBN.2 *pp*

B. TBN.

EUPH. *pp*

TBA. *pp*

S. O. *pp* *sd* (slow tem.) *sd* *sd* *sd* To Tom-t.
T-T. *pp* To Xyl.

TUB. B. *pp* Norm Mallet *secco* *secco* To Mar. Let Eng. *secco*

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290

PICC. F.L. O8. CL.1 CL.2 CL.3 S. CL. BSN. TEN. SAX. BARI. SAX.

Solo S. SAX.

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TEN.1 TEN.2 B. TEN. EUPH. TBA.

S. D. T-T. TUB. B.

Tom-toms Marimba

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This page contains two systems of musical notation. The first system consists of ten staves, each with a clef (G or F) and a key signature of one sharp. The instruments represented are Picc. (Piccolo), Fl. (Flute), O8. (Oboe), CL.1 (Clarinet 1), CL.2 (Clarinet 2), CL.3 (Clarinet 3), S. CL. (Bassoon), BSN. (Bassoon), TEN. SAX. (Tenor Saxophone), and BARI. SAX. (Bass Saxophone). The second system begins with a staff for Solo S. SAX. (Soprano Saxophone) featuring a complex rhythmic pattern of sixteenth-note pairs. This is followed by staves for CNT.1 (Cello 1), CNT.2 (Cello 2), CNT.3 (Cello 3), HN.1 (Double Bass 1), HN.2 (Double Bass 2), HN.3 (Double Bass 3), TEN.1 (Trombone 1), TEN.2 (Trombone 2), B. TEN. (Bass Trombone), EUPH. (Euphonium), and TBA. (Tuba). The score concludes with staves for S. D. (Snare Drum), T-T. (Timpani), and TUB. B. (Tuba Bass). Dynamic markings include 'ff' (fortissimo) and 'p' (pianissimo). A large red watermark 'NB Noter' with the subtext 'This music is copyright protected' is overlaid across the middle of the page.

4
4 VAR. I =104

3
4

4
4

3
4

Picc.
Fl.
Ob.
O.1
O.2
O.3
8. CL.
Bsn.
Ten. SAX.
Sax. SAX.

4 ff
4 =104 VAR. I

3
4

4
4

3
4

CNT.1
CNT.2
CNT.3
Hn.1
Hn.2
Hn.3
Ten.1
Ten.2
8. Tbn.
EUPH.
Tba.
TOM-T.
Xylophone
Xyl.
Mar.

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298

Picc. Fl. Os. Cl.1 Cl.2 Cl.3 B. CL. Bsn. Ten. SAX. Bar. SAX.

4

Solo S. SAX. Cnt.1 Cnt.2 Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B. Tbn. Euph. Tba. Tom-T. Xyl. Mar.

4

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To Glock. pp To Vib. Tub. B. Glockspiel Tubular Bells sfz sfz

VAR. II

14

303

PICC. *sffz*

FL. *sffz*

OBOE

CL.1 *mp*

CL.2 *mp*

CL.3 *p*

B. CL. *p*

BSN. *p*

TEN. SAX. *p*

SAB. SAX. *p*

14 VAR. II

Solo S. SAX.

14 VAR. II

CNT.1

CNT.2

CNT.3

HN.1 *mp DOLCE ESPRESS.*

HN.2 *mp DOLCE ESPRESS.*

HN.3 *mp DOLCE ESPRESS.*

TBN.1 *mp DOLCE ESPRESS.*

TBN.2 *mp DOLCE ESPRESS.*

B. TBN.

EUPH.

TSA. *p*

GLOCK. *sffz*

XYL. *To Vib.* *Vibraphone* *mp*

To Mar. Marimba

TUB. B. *sffz* *p*

308

PICC.

FL. *mp*

OB. *mp*

CL.1

CL.2

CL.3

B. CL.

BVN.

TEN. SAX.

SAB. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

NB
noter
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This page contains musical notation for a wind band concerto. The score is divided into three systems. System 1 (measures 308-313) features woodwind instruments (Piccolo, Flute, Oboe, Clarinets 1-3, Bassoon, Tenor Saxophone, Bass Clarinet, Bassoon, Solo Soprano Saxophone) playing eighth-note patterns. System 2 (measures 314-319) features brass instruments (French Horns 1-3, Trombones 1-3, Bass Trombone, Euphonium, Tuba) playing sustained notes and eighth-note patterns. System 3 (measures 320-325) features the Marimba and Vibraphone playing eighth-note patterns. A large red watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page.

315

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

SAR. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

NB
noter
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This page contains musical staves for various instruments including Picc., Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Tenor Saxophone, Bass Saxophone, Solo Soprano Saxophone, Corno 1, Corno 2, Corno 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Glockenspiel. The music is arranged in five systems. The first system features woodwind entries from Picc., Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Tenor Saxophone, and Bass Saxophone. The second system introduces Solo S. SAX. The third system begins with Corno 1, Corno 2, and Corno 3, followed by Horn entries. The fourth system includes Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The fifth system concludes with the Glockenspiel. A large red watermark 'NB noter This music is copyright protected' is overlaid across the middle of the page.

518

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

Glockenspiel

This page contains musical staves for various instruments. The top section includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Bass Clarinet, Solo Soprano Saxophone, Cello 1, Cello 2, Cello 3, Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Glockenspiel. The bottom section includes parts for Vibraphone and Marimba. Measure 518 shows a complex arrangement of sixteenth-note patterns and sustained notes across the ensemble.

VAR. 11B

524

PICC.

FL. f

OB.

CL.1 f

CL.2 f

CL.3 f

B. CL. f

BSN. f

TEN. SAX. f

BARI. SAX. f

VAR. 11B

Solo S. SAX.

CNT.1 f DOLCE ESPRESS.

CNT.2 f DOLCE ESPRESS.

CNT.3 f DOLCE ESPRESS.

HN.1 f

HN.2 f

HN.3 f

TBN.1 f

TBN.2 f

B. TBN. f

EUPH. f DOLCE ESPRESS.

TBA. f

GLOCK. f DOLCE ESPRESS.

VIB. f BASSA ALCO.

MAR. f

329

PICC.

FL.

OB.

CL.1

CL.2

CL.3

S. CL.

Bsn.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

This page contains musical staves for various instruments. The top section includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Tenor Saxophone, Baritone Saxophone, and Solo Soprano Saxophone. The bottom section includes parts for Cello 1, Cello 2, Cello 3, Bassoon 1, Bassoon 2, Bassoon 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel, Vibraphone, and Marimba. The music consists of six measures of musical notation, with each measure divided into four vertical sections by vertical bar lines.

554

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

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The music consists of two systems of six measures each. The top system features rapid sixteenth-note patterns in the woodwind section, while the bassoon and tenor saxophone provide harmonic support. The bottom system features sustained notes and rhythmic patterns primarily in the brass section, with the bassoon and tuba providing harmonic foundation.

VAR. III

359 To Fl.

15 Flute

Picc. F.L. Os. Cl.1 Cl.2 Cl.3 B.CL. Bsn. Ten. SAX. Bar. SAX.

VAR. III

15

Solo S. SAX.

mp DOLCE ESPRESS.

CNT.1 CNT.2 CNT.5 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA. GLOCK. VIB. MAR.

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345

F.L.
F.L.
OB.
CL.1
CL.2
CL.3
B. CL.
BSN.
TEN. SAX.
BARI. SAX.

Solo S. SAX.

CNT.1
CNT.2
CNT.3
HN.1
HN.2
HN.3
TBNS.1
TBNS.2
B. TBNS.
EUPH.
TSA.

GLOCK.
VIB.
MAR.

351

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Musical score for Concerto for Soprano Saxophone and Wind Band, page 59, measure 351.

The score consists of five systems of music:

- Top System:** Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Trombone, Tenor Saxophone, Bass Clarinet.
- Second System:** Solo S. SAX.
- Third System:** C. NT. 1, C. NT. 2, C. NT. 3, HN. 1, HN. 2, HN. 3, TBN. 1, TBN. 2, B. TBN., EUPH., TBA.
- Fourth System:** GLOCK., VIB., MAR.

Instrumental parts include: F.L., F.L., Oboe, Cl.1, Cl.2, Cl.3, B.CL., BSN., TEN. SAX., BARI. SAX., SOLO S. SAX., CNT.1, CNT.2, CNT.3, HN.1, HN.2, HN.3, TBN.1, TBN.2, B.TBN., EUPH., TBA., GLOCK., VIB., MAR.

VAR. IV

16

357

F.L. F.L. 10

D.S.

CL.1 CL.2 CL.3

B. CL.

B.SN.

TEN. SAX.

BARI. SAX.

VAR. IV

16

361

To Picc.

F.L. *mf*

F.L. *mf*

OB. *mf*

CL.1 *mf*

CL.2 *mf*

CL.3

B. CL.

Bsn.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

CNT.1 *mp*

CNT.2 *mp*

CNT.3 *mp*

HN.1

HN.2

HN.3

TBN.1 *mp*

TBN.2 *mp*

B. TBN.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

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LET RING
GLISS.
GLISS.
LET RING
PEO

This page contains 10 staves of musical notation for various instruments. The instruments listed are Flute (F.L.), Oboe (OB.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Clarinet 3 (CL.3), Bassoon (B. CL.), Bassoon (Bsn.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Solo Soprano Saxophone (Solo S. SAX.), Corno 1 (CNT.1), Corno 2 (CNT.2), Corno 3 (CNT.3), Horn 1 (HN.1), Horn 2 (HN.2), Horn 3 (HN.3), Trombone 1 (TBN.1), Trombone 2 (TBN.2), Bass Trombone (B. TBN.), Euphonium (EUPH.), Tuba (TBA.), Glockenspiel (GLOCK.), Vibraphone (VIB.), and Marimba (MAR.). The notation includes dynamic markings like *mf*, *mp*, *f*, *p*, *ff*, and *mf*. Performance instructions include "To Picc.", "LET RING", "GLISS.", "PEO", and "LET RING". Measure numbers 361 and 362 are indicated at the top of the page.

364

FL
FL
OB.
CL.1
CL.2
CL.3
8. CL.
Bsn.
TEN. SAX.
BARI. SAX.

Solo S. SAX.

CNT.1
CNT.2
CNT.3
HN.1
HN.2
HN.3
TBNS.1
TBNS.2
8. TBNS.
EUPH.
TBA.

GLOCK.
VIB.
MAR.

BVIA AD LIS

NB
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366

Piccolo

F.L.

F.L.

Oboe

CL.1

CL.2

CL.3

B. CL.

Bsn.

Ten. SAX.

Bari. SAX.

2 4 4 4

Solo S. SAX.

CNT.1

CNT.2

CNT.3

Hn.1

Hn.2

Hn.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

GLOCK.

VIB.

MAR.

2 4 4 4

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GLISS LET RING
GLISS LET RING
GLISS LET RING

GLISS
GLISS

GLISS

370 *d=92*

PICC.

FL.

OB.

CL.1 *p DOLCE SEMPRE*

CL.2 *p DOLCE SEMPRE*

CL.3 *p DOLCE SEMPRE*

B. CL.

Bsn.

TEN. SAX.

SAB. SAX.

p DOLCE

Solo S. SAX. *p DOLCE*

CNT.1 *p MARCATO*

CNT.2 *p MARCATO*

CNT.3 *p MARCATO*

HN.1 *p MARCATO*

HN.2 *p MARCATO*

HN.3 *p MARCATO*

TBN.1 *p MARCATO*

TBN.2 *p MARCATO*

B. TBN. *p MARCATO ST. MUTE*

EUPH.

TBA. *p MARCATO*

GLOCK. *GLISS.* *LET RING*

VIB. *PPP* *GLISS.* *LET RING*

MAR. *PPP* *GLISS.*

VAR. V

J=52 CADENZA

373 RALL.

52 CAENZA

PICC. — — — — —

FL. — — — — —

OB. — — — — —

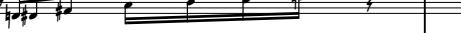
CL.1 — — — — —

CL.2  — — — — —

CL.3  — — — — —

B. CL.   — — — — —

BSN.   — — — — —

TEN. SAX.   — — — — —

SAB. SAX. — — — — —

LO S. SAX.

BALL.

VAR. V. =52 CADENZA

p f

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TSA.

GLOCK.
ppp
GLISS
LET RING
p
To Tom-t.

VIB.
ppp
PEO.
GLISS
LET RING
p
To B. D.

MAR.
ppp
GLISS
p

7 VAR. VI
8 =136

382

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BSN.

TEN. SAX.

SARL. SAX.

Solo S. SAX.

CON TUTTA FORZA

7 VAR. VI
8 =136

fff

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

GLOCK.

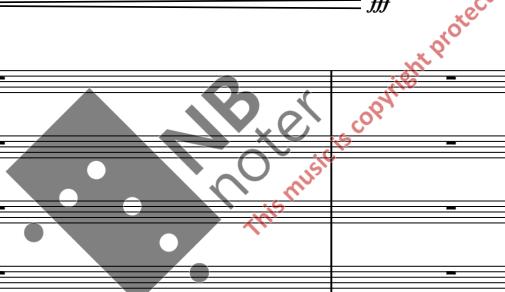
VIB.

MAR.

Tom-toms

Xylophone

p



386

PICC. *p*

FL. *p*

OB.

CL.1

CL.2

CL.3

B. CL.

BN.

TEN. SAX.

BARI. SAX. *mf*

Solo S. SAX.

CNT.1 *p* ST. MUTE

CNT.2 *p* ST. MUTE

CNT.3 *p* ST. MUTE

HN.1

HN.2

HN.3

TBN.1 *p* ST. MUTE

TBN.2

B. TBN. *p*

EUPH.

TBA.

YXL.

MAR.

This page contains musical staves for various instruments. The top section includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Tenor Saxophone, Bass Clarinet, Solo Soprano Saxophone, Corno 1, Corno 2, Corno 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Tom-Tom, Xylophone, and Marimba. Measure 386 begins with dynamic markings for each instrument. The woodwind section (Corns, Horns, Trombones, Euphonium, Tuba) has a prominent role, particularly with sustained notes and rhythmic patterns. The Solo Soprano Saxophone and Bassoon provide harmonic support. The bottom section features a repetitive eighth-note pattern on the Bass Trombone and Euphonium, while the Xylophone and Marimba provide rhythmic punctuation.

2
4

592

PICC. F.L. OS. CL.1 CL.2 CL.3 B.CL. BN. TEN. SAX. BAR. SAX.

2
4

Solo S. SAX.

CNT.1 CNT.2 CNT.3 HN.1 HN.2 HN.3 TBN.1 TBN.2 B. TBN. EUPH. TBA.

TOM-T. XYL. MAR.

7
82
4

399

PICC. -

FL. -

OB. *p*

CL.1 *mf*

CL.2 *p*

CL.3 -

B. CL. -

BN. *p*

TEN. SAX. *mf*

BARI. SAX. *mf*

7
8

Solo S. SAX. *f*

TMusic copyright protected

TMusic copyright protected

2
4

CNT.1 *p*

CNT.2 *p*

CNT.3 *p*

HN.1 *p*

HN.2 *p*

HN.3 *p*

TBN.1 *OPEN* *p*

TBN.2 -

B. TBN. *p*

EUPH. *p*

TBA. -

TOM-T.

XYL. -

MAR. *To Gro.*

406

PICC. —

FL. —

OB. —

CL.1 —

CL.2 —

CL.3 —

B. CL. —

BEN. —

TEN. SAX. —

SAR. SAX. —

17

7

8

Solo S. SAX. —

CNT.1 —

CNT.2 —

CNT.3 —

HN.1 —

HN.2 —

HN.3 —

TBN.1 —

TBN.2 —

B. TBN. —

EUPH. —

TBA. —

17

7

8

TOM-T.

XYL.

MAR.

Bass Drum

p cresc.

mf

Tom-toms

17

7

8

2
4

415

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BEN.

TEN. SAX.

BARI. SAX.

Solo S. SAX.

ff

5

6

2
4NB
noter

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CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

TOM-T.

B. D.

MAR.

Guiro

f

Solo S. SAX.

7 **8**

CNT.1 **CNT.2** **CNT.3**

HN.1 **HN.2** **HN.3**

TBN.1 **TBN.2** **B. TBN.**

EUPH. **TSA.**

7 **8** **QUASI GLISS.**

7 **8**

TOM-T. **B. D.** **GRO.**

3

2
4 VAR. VII

18

429

PICC.

FL.

OB.

CL.1

CL.2

CL.3

B. CL.

BEN.

TEN. SAX.

BARI. SAX.

3

2
4 VAR. VII

18

MULTIPHONIC C: BURLESQUE

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

TOM-T.

B. D.

G. G.

Multiphonic C: Burlesque

To Xyl. Xylophone

439

Picc. 7
Fl. 8
Ob.
Cl.1
Cl.2
Cl.3
B. CL.
Bsn.
Ten. SAX.
Bar. SAX.

Solo S. SAX. 7
Cntr. 3 8
Cntr. 2 8
Cntr. 1 8
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Tom-T.
B. D.
Xyl.

3 4 7 8 3 4 2 4

N.B. No part of this music is copyright protected

mp

To Cym.

A musical score for Solo Soprano Saxophone (S. SAX.). The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains a series of sixteenth-note patterns, primarily consisting of eighth-note pairs connected by slurs. The notes are mostly black, with some white notes appearing as grace notes or accidentals. The first measure starts with a whole note followed by a half note. Measures 2 through 6 each begin with a half note. Measure 7 begins with a whole note. Measure 8 concludes with a half note. The score is labeled "SOLO S. SAX." at the top left.

Cont.1

Cont.2

Cont.3

Hn.1

Hn.2

Hn.3

Tsn.1

Tsn.2

B. Tsn.

EUPH.

TSA.

A2 Cymbals

2
4

457

PICC. *ff*

FL. *ff*

OB. *ff*

CL.1 *ff*

CL.2 *ff*

CL.3 *ff*

B. CL. *ff*

BVN. *ff*

TEN. SAX. *ff*

BARI. SAX. *ff*

2
4

Solo S. SAX. *ff*

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CNT.1

CNT.2

CNT.3

HN.1 *ff*

HN.2 *ff*

HN.3 *ff*

TBN.1

TBN.2

B. TBN.

EUPH.

TBA. *ff*

Snare Drum

S. D. *f*

B. D. *f*

CYM. *f*

3
4
EPILOGUE

467

PICC.
FL.
OB.
CL.1
CL.2
CL.3
B. CL.
BSN.
TEN. SAX.
BARI. SAX.

3
4
EPILOGUE

Solo S. SAX.

pp ESPRESS.

NB
noter
This music is copyright protected

CNT.1
CNT.2
CNT.3
HN.1
HN.2
HN.3
TSN.1
TSN.2
B. TSN.
EUPH.
TBA.
S. D.
S. D.
CYM.

pp MA BEN MARCATO

483

PICC. *ffsf*

FL. *ffsf*

OB. *ffsf*

CL.1 *ffsf*

CL.2 *ffsf*

CL.3 *ffsf*

B. CL. *ffsf*

BSN. *ffsf*

TEN. SAX. *ffsf*

BARI. SAX. *ffsf*

Solo S. SAX. *ff*

CNT.1 *ffsf*

CNT.2 *ffsf*

CNT.3 *ffsf*

HN.1 *ffsf*

HN.2 *ffsf*

HN.3 *ffsf*

TBN.1 *ffsf*

TBN.2 *ffsf*

B. TBN. *ffsf*

EUPH. *ffsf*

TBA. *ffsf*

S. D. *ffsf*

B. D. *ffsf*

CYM.

494

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. CL.

Bsn.

TEN. SAX.

SAR. SAX.

A musical score for Solo S. SAX (Soprano Saxophone). The score consists of two staves of music. The top staff shows a melodic line with various grace notes and slurs. The bottom staff provides harmonic support with sustained notes and some grace notes. The notation includes a key signature of one sharp, a time signature of common time, and dynamic markings like forte and piano.

NB
noter

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CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TBN.1

TBN.2

B. TBN.

EUPH.

TBA.

S. D.

B. D.

CYM.