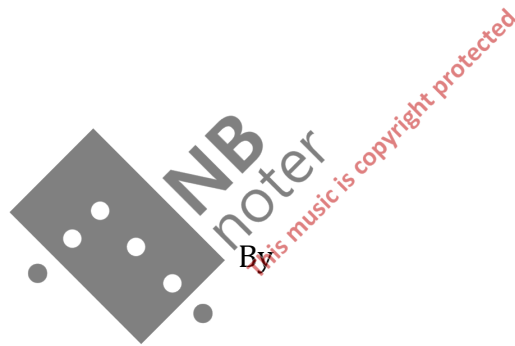


To Lene Myhre Strand

# Concerto for Sopranosaxophone

and

Wind band



Stig Nordhagen

*To Lene Myhre Strand*

# **Concerto for Sopranosaxophone and wind band**

Instrumentation :

Flute 1  
Flute 2/Piccolo  
Oboe  
Clarinet 1,2&3 in Bb  
Bass Clarinet in Bb  
Bassoon  
Tenor Saxophone in Bb  
Baritone Saxophone Eb

Solo Sopranosaxophone in Bb

Cornet 1,2&3  
Horn 1,2&3 in F  
Trombone 1&2  
Bass Trombone  
Euphonium  
Tuba

Percussion 1: Tom-toms, Cymbals, Temple blocks, Bass Drum, Glockenspiel, Snare drum  
Percussion 2: Bongos, Glockenspiel, Tam-tam, Xylophone, Vibraphone, Bass Drum  
Percussion 3 : Bass drum, Guiro, Vibraphone, Tubular bells, Triangle, Xylophone, Cymbals

Urfremført under BrassWind Festivalen i Bergen 6/-2012

Solist: Lene Myhre Strand. Sandviken ungdomskorps under ledelse av Bjørn Breistein

Durata ca 19 min

# CONCERTO

FOR SOPRANOSAXOPHONE AND WIND BAND

STIG NOEDHAGEN

$\frac{4}{4}$  ♩ = 92

PICCOLO/FLUTE 2  
FLUTE 1  
OBOE  
CLARINET IN B♭ 1  
CLARINET IN B♭ 2  
CLARINET IN B♭ 3  
BASS CLARINET IN B♭  
BASSOON  
TENOR SAXOPHONE  
BARITONE SAXOPHONE

LONGA LONGA

$\frac{4}{4}$  ♩ = 92

SOLO SOPRANO SAXOPHONE  
CORNET IN B♭ 1  
CORNET IN B♭ 2  
CORNET IN B♭ 3  
HORN IN F 1  
HORN IN F 2  
HORN IN F 3  
TRUMPET 1  
TRUMPET 2  
BASS TRUMPET  
EUPHONIUM  
TUBA  
TOM-TOMS  
PERCUSSION 1 TOM-TOMS  
PERCUSSION 2 BONGOS (SO, STICKS)  
XYLOPHONE  
XYLOPHONE

LONGA LONGA BEND GUESTA p SURT

1 To B. D.

7

Picc. *mp* *RUBATO*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

TEN. SAX. *mp*

BAR. SAX. *mp*

Solo S. SAX. *mp* *RUBATO*

CNT. 1 *ff*

CNT. 2 *ff*

CNT. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *p subito* *ff*

Tbn. 2 *p subito* *ff*

S. Tbn. *ff*

EUPH. *p* *ff*

TBA. *ff*

Tom-T. *ff*

BONGOS *ff*

Xyl.

**NB noter**  
This music is copyright protected

12 **Tempo**

Picc. *mp* 5

Fl. *mp* 6 3

Ob. *mp* 5

Cl. 1 *mp* 6

Cl. 2 *mp* 5

Cl. 3 *mp* 5

B. Cl. *mp* 5

Bsn. *mp* 6

Ten. Sax. *mp* 6

Bar. Sax. *mp* 6

**Tempo**  
MULTIPHONIC C:  
SUBLESQUE  
Solo S. Sax. *ff*

Cnt. 1 *f* *ffpp* *ffsf*

Cnt. 2 *f* *ffpp* *ffsf*

Cnt. 3 *f* *ffpp* *ffsf*

Hrn. 1 *f* *ffpp* *ffsf*

Hrn. 2 *f* *ffpp* *ffsf*

Hrn. 3 *f* *ffpp* *ffsf*

Tbn. 1 *f* *ffpp* *ffsf*

Tbn. 2 *f* *ffpp* *ffsf*

S. Tbn. *f* *ffpp* *ffsf*

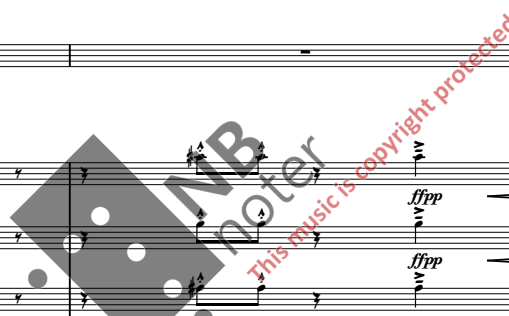
Euph. *f* *ffpp* *ffsf*

Tba. *f* *ffpp* *ffsf*

Tom-T. *f*

Songos *f*

Xyl.



16

Picc. *mp* *p*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp* *ppp*

Cl. 3 *ppp*

B. Cl. *mp*

Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Solo S. Sax. *f*

Cnt. 1

Cnt. 2

Cnt. 3

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Tom-T. *mf* *p*

Bongos *p*

Xyl.

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19

Picc. *p* *mp*

Fl. *p* *f* *mp*

Ob. *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *f* *mp*

Bsn. *p* *mp*

Ten. Sax. *p cresc.* *mp*

Bar. Sax. *p cresc.* *mp*

Solo S. Sax. *mp*

Cnt. 1 *mf*

Cnt. 2 *p*

Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Tom-T. *ff*

Bongos *ff*

Xyl.

**NB noter**  
This music is copyright protected

21

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. CL. *pp*

SAX. *pp*

TEN. SAX. *pp*

BAR. SAX. *pp*

SOLO S. SAX. *ff* *f* *ff* *p* *f*

CNT. 1 *f*

CNT. 2 *f*

CNT. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S. Tbn. *f*

EUPH. *f*

TBA. *f*

TOM-T. *f*

BONGOS *f*

XYL. *f*

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24 2 *RUBATO*

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. B. Cl. Bsn. Ten. Sax. Bar. Sax.

Solo S. Sax. *p mp p f p* *RUBATO*

Cnt. 1. Cnt. 2. Cnt. 3. Hrn. 1. Hrn. 2. Hrn. 3. Ten. 1. Ten. 2. S. Ten. Euph. Tbn. Tom-T. Bongos Xyl.



3/4

4/4

3

39

Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn.

Ten. Sax.

Sopr. Sax.

3/4

4/4

3

Solo S. Sax.

*ff* *f* *ff* *ff* *f*

Cnt. 1.

Cnt. 2.

Cnt. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Euph.

Tsa.

Tom-T.

Bongos

MAR.







53

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

S. Cl. *f*

Bsn. *f*

TEN. SAX.

BARI. SAX.

SOLO S. SAX.

CNT. 1

CNT. 2

CNT. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S. Tbn. *mp*

EUPH.

TBA.

TOM-T.

SONGOS

MAR. *mp*

57

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 S. Cl. Bsn. Ten. Sax. Bari. Sax.

Solo S. Sax.

Cnt.1 Cnt.2 Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 S. Tbn. Euph. Tsa.

Tow-T. Bongos Mar.

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61

Picc. -

Fl. -

Ob. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

Ten. Sax. -

Bar. Sax. -

Solo S. Sax. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hw. 1 *mp*

Hw. 2 *mp*

Hw. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

S. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Tom-T. *mp*

Songos *mp*

MAR. *mp*

To Gro.

65

Picc. *p* *mp*

Fl. *mp*

Oe. *mp*

Cl. 1. *p* *mp*

Cl. 2. *p* *mp*

Cl. 3. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p* *mp*

TEN. SAX. *p* *mp*

BAR. SAX. *p* *mp*

SOLO S. SAX. *p* *mp*

CNT. 1. *f* *f*

CNT. 2. *f* *f*

CNT. 3. *f* *f*

Hn. 1. *f* *f*

Hn. 2. *f* *f*

Hn. 3. *f* *f*

Tbn. 1. *pp* *pp* *mf*

Tbn. 2. *pp* *pp* *mf*

S. Tbn. *pp* *pp* *mf*

EUPH. *pp* *pp* *mf*

TBA. *pp* *pp* *mf*

TOM-T.

BONGOS *p*

Guiro *mp*

MAR.



5  
4

Picc. *mf*

Fl.

Ob.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

S. Cl.

Bsn.

Ten Sax.

Sax. Sax.

5  
4

Solo S. Sax.

Cnt.1

Cnt.2

Cnt.3

Hr.1 *mp*

Hr.2 *f*

Hr.3 *f*

Tbn.1 *pp*

Tbn.2 *pp*

S. Tbn. *pp*


Euph.

Tsa. *pp*

Tom-T.

Bongos *mp* *mf*

Geo.



4/4

78

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Ten. Sax. Bar. Sax.

4/4

Solo S. Sax. Cnt. 1 Cnt. 2 Cnt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Ten. 1 Ten. 2 S. Ten. Euph. Tsa. Tom-T. Bongos Geo.

2/4

4/4

2/4

4/4

A

83

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Ten. Sax. *mp*

Sax. Sax. *mp*

Solo S. Sax. *mp*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

Tbn. 1 *pp*

Tbn. 2 *pp*

S. Tbn. *pp*

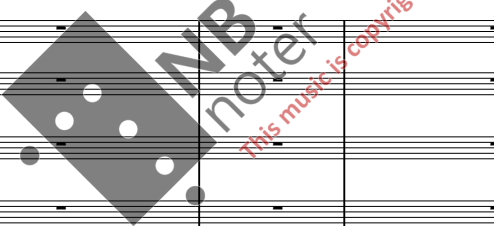
Euph. *pp*

Tsa. *pp*

Tom-T. *pp*

Bongos *mp*

Geo. *pp*



3/8

4/4

89

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

Bsn.

TEN. SAX.

SAB. SAX.

3/8

4/4

SOLO S. SAX.

CNT. 1

CNT. 2

CNT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

S. TBN.

EUPH.

TBA.

TOM-T.

SONGOS

Geo.



5

85

Picc. FL. Ob. Cl. 1. Cl. 2. Cl. 3. S. CL. BSN. TEN. SAX. BAR. SAX.

SOLO S. SAX.

5

CNT. 1. CNT. 2. CNT. 3. HW. 1. HW. 2. HW. 3. TEN. 1. TEN. 2. S. TEN. EUPH. TBA. TOM-T. BONGOS. Geo. Marimba



100

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Sopr. Sax.

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Tom-T.

Bongos

Mar.

NB noter  
This music is copyright protected

5/8 2/4

105

Picc. (B)

Fl. (B)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

5/8 2/4

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Tom-T.

Bongos

Mar.

To Vib.

3/4

2/4  
6

110

Picc. *f*

Fl. *f*

Ob. *f* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f* *mf*

Ten. Sax.

Sopr. Sax.

3/4

2/4  
6

Solo S. Sax. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hr. 1 *f*

Hr. 2 *f*

Hr. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S. Tbn. *f*

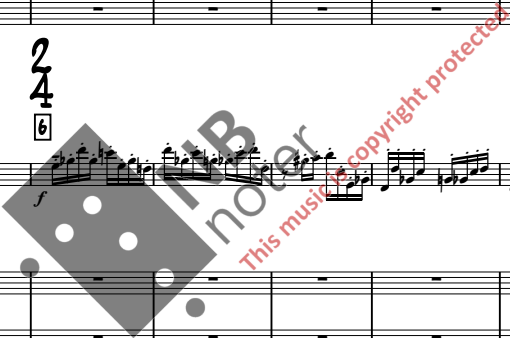
Euph. *f*

Tba. *f* *mf* OPEN

Tom-T. *f*

Songos *f*

Mar. *f*





2/8 2/4

127

Picc. *mp* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

S. CL. *p*

B. CL. *p*

B. SN. *p*

TEN. SAX.

S. AL. SAX.

2/8 2/4

Solo S. SAX. *ff* *mp* *ff* *mp* *ff*

CNT. 1

CNT. 2

CNT. 3

Hr. 1 *ff* *ff* *ff*

Hr. 2 *ff* *ff* *ff*

Hr. 3 *ff* *ff* *ff*

Tbn. 1 *pp* *pp* *pp*

Tbn. 2 *pp* *pp* *pp*

S. Tbn. *pp* *pp* *pp*

EUPH. *pp* *pp* *pp*

TBA. *pp* *pp* *pp*

Tom-T. *pp* *pp* *pp* To Cym.

BONGOS *pp*

MAR.

3/8

2/4

3/8

155

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

3/8

2/4

3/8

Solo S. Sax. *mp* *ff* *ff*

Cnt. 1 *ff* *mf* *pp*

Cnt. 2 *ff* *mf* *pp*

Cnt. 3 *ff* *mf* *pp*

Hrn. 1 *ff* *mf* *pp*

Hrn. 2 *ff* *mf* *pp*

Hrn. 3 *ff* *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

S. Tbn. *mf* *pp*

Euph. *mf* *pp*

Tba. *mp* *pp*

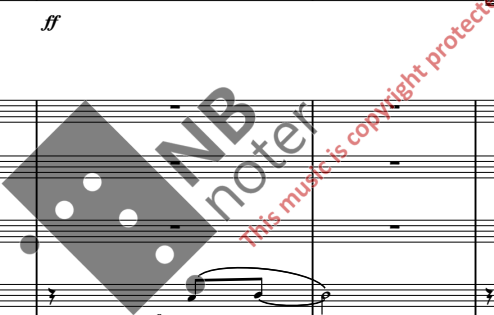
Tom-T.

Bongos

Mar. *mp*

Vibraphone

ARCO



2/4

♩ = 56

ACCEL. . . . .

144

Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Bsn.

Ten. Sax.

Sopr. Sax.

2/4

♩ = 56

ACCEL. . . . .

Solo S. Sax.

Cnt. 1.

Cnt. 2.

Cnt. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Tbn. 1.

Tbn. 2.

S. Tbn.

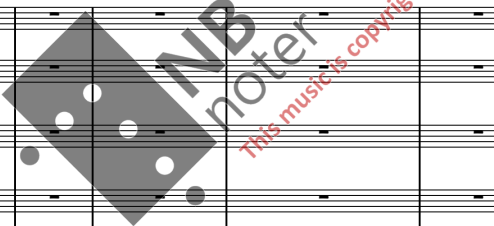
Euph.

Tuba

Tom-T.

Bongos

Vib.



(♩=92)

A TEMPO

9

156

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

Bsn.

Ten. Sax.

Sax. Sax.

*p*

*p*

*p*

(♩=92)

A TEMPO

9

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Ten. 1

Ten. 2

S. Ten.

Euph.


Tba.

Tom-T.

Bongos

Vis.

*p*





3  
8

165

Picc. *mf* *p* *ff* *pp*

Fl. *mf* *p* *ff* *pp*

Ob. *mf* *p* *ff* *pp*

Cl. 1 *mf* *p* *ff* *pp*

Cl. 2 *mf* *p* *ff* *pp*

Cl. 3 *mf* *p* *ff* *pp*

S. Cl. *mf* *p* *ff* *pp*

Bsn. *mf* *p* *ff* *pp*

Ten. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

3  
8

Solo S. Sax. *mf* *ff* *pp*

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tsa.

Tom-T. *mf* *pp*

Bongos *ff* *pp*

Vib.

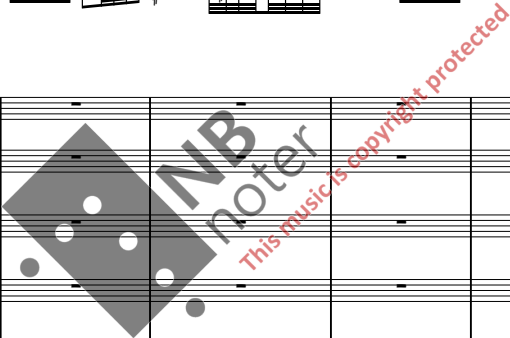
To Glock.

Glockenspiel

sus Cymbals

To Tom-t.

To Bongos



2/4

172

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Ten. Sax.  
Bar. Sax.

2/4

Solo S. Sax.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Ten. 1  
Ten. 2  
S. Ten.  
Euph.  
Tbn.

Tom-toms  
Cym.  
Bongos  
Glock.  
Marimba  
Vib.

10

179

Picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

S. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

Solo S. Sax.

Cnt. 1.

Cnt. 2.

Cnt. 3.

Hr. 1.

Hr. 2.

Hr. 3.

Ten. 1.

Ten. 2.

S. Ten.

Euph.

Tba.

Tom-T.

Bongos.

Mar.



1/4 2/4 3/8

199

Picc. *fp* *f* *fff* *p* *fp* *NON CRESC.* *fff*

Fl. *f* *fff* *fp* *f* *fff*

Ob. *f* *fp* *f* *fp* *f* *fp* *fff*

Cl. 1 *fff* *fff*

Cl. 2 *fff* *mf* *fff*

Cl. 3 *fff* *mf* *fff*

S. Cl. *fff* *mf* *fff*

Bsn. *fff* *mf* *fff*

Ten. Sax. *fff* *mf* *fff*

Bari. Sax. *fff* *mf* *fff*

Solo S. Sax. *fff* *mf* *fff*

1/4 2/4 3/8

Cnt. 1 *fff* *fff*

Cnt. 2 *fff* *fff*

Cnt. 3 *fff* *fff*

Hn. 1 *fff* *fff*

Hn. 2 *fff* *fff*

Hn. 3 *fff* *fff*

Tbn. 1 *fff* *fff*

Tbn. 2 *fff* *fff*

S. Tbn. *fff* *fff*

Euph. *fff* *fff*

Tba. *fff* *fff*

Tom-T. *fff* *p* *fff*

Songos *fff* *fff*

Mar. *fff* *fff*



4/4

217

Picc. *f* *mp* *f* *mp*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

S. Cl. *mp* *f* *mf* *mp*

Bsn. *mp* *f* *mf* *mp*

Ten. Sax. *mp* *f* *mf* *mp*

Bar. Sax. *mp* *f* *mf* *mp*

11

4/4

Solo S. Sax. *ffsf* *fp* *mf*

Cnt. 1 *mp* *f*

Cnt. 2 *mp* *f*

Cnt. 3 *mp* *f*

Hw. 1 *mp* *f*

Hw. 2 *mp* *f*

Hw. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

S. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

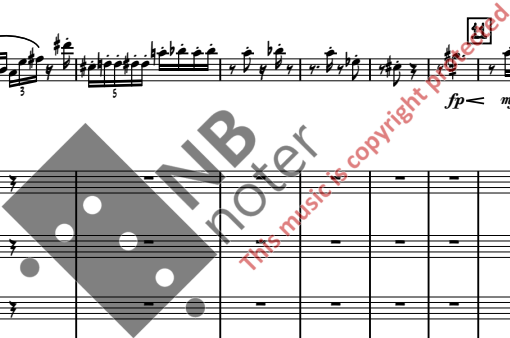
Tom-T. *mp* *f* *p* *mf* *fp* *mf*

Bongos *mp* *f* *mf* *fp* *mf*

MAR. *mp* *f* *mf* *fp* *mf*

*aliss*

*To T. Bl.*



2/4 4/4 2/4 4/4

227

Picc. *p*

Fl. *mp*

Ob. *p*

Cl. 1

Cl. 2

Cl. 3

S. Cl.

Bsn.

Ten. Sax.

Sax. Sax.

2/4 4/4 2/4 4/4

Solo S. Sax. *mp dolce*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

S. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Tom-T. *p* 2 Temple Blocks

Songos *p*

Mar.





3/8 4/4

233

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. B. Cl. Bsn. Ten. Sax. Bar. Sax.

3/8 4/4

Solo S. Sax. Cnt. 1. Cnt. 2. Cnt. 3. Hrn. 1. Hrn. 2. Hrn. 3. Ten. 1. Ten. 2. S. Ten. Euph. Tbn. T. Bl. Bongos Mar.





255

Picc.

FL.

Ob.

CL.1

CL.2

CL.3

S. CL.

SSN.

TEN. SAX.

BAR. SAX.

SOLO S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

TEN.1

TEN.2

S. TEN.

EUPH.

TBA.

S. D.

T.-T.

Tub. B.

Triangle

pp

257

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Ten. Sax.

Sopr. Sax.

Solo S. Sax.

Cnt.1

Cnt.2

Cnt.3

Hw.1

Hw.2

Hw.3

Tbn.1

Tbn.2

S. Tbn.

Euph.

Tsa.

B. D.

T.-T.

Tel.

*pp*

NOEM. MALLET

*pp*

*pp*

261

♩ = 30      ♩ = 52

PICC. \_\_\_\_\_

FL. \_\_\_\_\_

Ob. \_\_\_\_\_

CL.1 \_\_\_\_\_

CL.2 \_\_\_\_\_

CL.3 \_\_\_\_\_

B. CL. \_\_\_\_\_

SSN. \_\_\_\_\_

TEN. SAX. \_\_\_\_\_

SARL. SAX. \_\_\_\_\_

Solo S. SAX. \_\_\_\_\_

♩ = 30      ♩ = 52 AS SOFT AS POSSIBLE

ppp

CNT.1 \_\_\_\_\_

CNT.2 \_\_\_\_\_

CNT.3 \_\_\_\_\_

HN.1 \_\_\_\_\_

HN.2 \_\_\_\_\_

HN.3 \_\_\_\_\_

TBN.1 \_\_\_\_\_

TBN.2 \_\_\_\_\_

S. TBN. \_\_\_\_\_

EUPH. \_\_\_\_\_

TBA. \_\_\_\_\_

To Cym.      sus Cymbals      SOFT Mallet

8. D. \_\_\_\_\_

T.-T. \_\_\_\_\_

TEL. \_\_\_\_\_

ppp

pp

Supersmall Mallets

z z z

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272

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Ten. Sax.  
Bar. Sax.

Solo S. Sax.

Cnt. 1  
Cnt. 2  
Cnt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

Cym.  
T.-T.  
Tel.

METAL MALLET  
To B. D.  
Bass Drum (SLOW RECH)  
NORM. MALLET  
SUPERBALL MALLETS  
To Tub. B.  
Tubular B.  
SECCO  
LET ENG.  
THIN METAL MALLETS  
LET ENG.

J.S. BACH  
CHACONNE IN D MINOR  
FOR SOLO VIOLIN (THEME)

13

282

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Cl. 1. *ONE*  
*mp* \_\_\_\_\_

Cl. 2. \_\_\_\_\_

Cl. 3. \_\_\_\_\_

S. Cl. *mp* \_\_\_\_\_

Sax. *mp* \_\_\_\_\_

Ten. Sax. \_\_\_\_\_

Sopr. Sax. \_\_\_\_\_

J.S. BACH  
CHACONNE IN D MINOR  
FOR SOLO VIOLIN (THEME)

13

Solo S. Sax. *mp* \_\_\_\_\_



Cnt. 1. *cup MUTE*  
*ppp* \_\_\_\_\_

Cnt. 2. \_\_\_\_\_

Cnt. 3. \_\_\_\_\_

Hn. 1. *MUTED*  
*pp* \_\_\_\_\_

Hn. 2. *MUTED*  
*pp* \_\_\_\_\_

Hn. 3. *MUTED*  
*pp* \_\_\_\_\_

Tbn. 1. *pp* \_\_\_\_\_

Tbn. 2. *pp* \_\_\_\_\_

S. Tbn. \_\_\_\_\_

Euph. *pp* \_\_\_\_\_

Tsa. *pp* \_\_\_\_\_

S. D. (SLOW TREM) *pp* \_\_\_\_\_ To Tom-t.

T.-T. *pp* \_\_\_\_\_ To Xyl.

Tub. B. *pp* *SECCO* *SECCO* *SECCO* *SECCO* \_\_\_\_\_ To Mar. *LET ENG---*



290

Picc. . . . .

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

SN.

TEN. SAX.

SARL. SAX.

Solo S. SAX.

CNT. 1

CNT. 2

CNT. 3

HN. 1

HN. 2

HN. 3

TBN. 1

TBN. 2

B. TBN.

EUPH.

TBA.

B. D.

T.-T.

TUB. B.

Tom-toms

Marimba

4/4 VAR. I

3/4

4/4

3/4

♩ = 104

294

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

4/4 VAR. I

3/4

4/4

3/4

♩ = 104

Solo S. Sax. *ff*

Cnt. 1 *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

Ten. 1 *mp*

Ten. 2 *mp*

S. Ten. *mp*

Euph. *mp*

Tba. *mp*

Tom-T. *f*

Xyl. *mp*

Mrc. *mp*



4/4

298

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

4/4

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Tom-T.

Xyl.

Mrc.

*mf*

*f*

*pp*

*sfz*

To Glock.

Glockenspiel

To Vib.

To Tub. B.

Tubular Bells

VAR. II

14

303

Picc. *sfz*

Fl. *sfz*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

*mp*

*p*

*p*

*p*

*p*

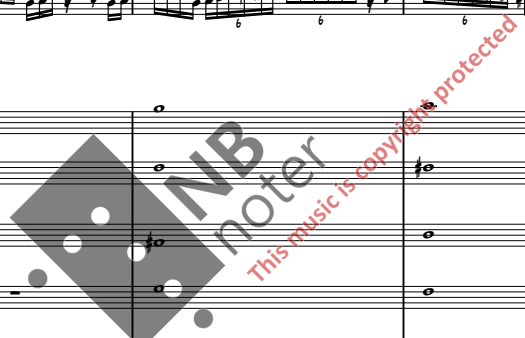
*p*

*p*

14 VAR. II

Solo S. Sax.

5 6 6 6 6 6 5 6



Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Glock.

Xyl.

Tur. B.

*mp DOLCE ESPRESSO*

*mp DOLCE ESPRESSO*

*mp DOLCE ESPRESSO*

*mp DOLCE ESPRESSO*

*mp DOLCE ESPRESSO*

*p*

*p*

*p*

*sfz*

To Vib.

Vibraphone

*mp*

To Mar.

Marimba

*p*

*p*

308

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Glock.

Vis.

Mdr.

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313

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Glock.

Vis.

Mdr.

318

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

TEN. SAX.

BARI. SAX.

Solo S. Sax.

CNT. 1

CNT. 2

CNT. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

S. Tbn.

EUPH.

Tba.

Glockenspiel

GLOCK.

Vis.

MAR.

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VAR. 118

324

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Ten. Sax. *f*

Bar. Sax. *f*

VAR. 118

Solo S. Sax.

Cnt. 1 *f* *DOLCE ESPRESSO*

Cnt. 2 *f* *DOLCE ESPRESSO*

Cnt. 3 *f* *DOLCE ESPRESSO*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

S. Tbn. *f*

Euph. *f* *DOLCE ESPRESSO*

Tba. *f* *DOLCE ESPRESSO*

Glock. *f* *DOLCE ESPRESSO*

Vis. *f*

MAR. *f*



329

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tpt.

Glock.

Vib.

MAR.

MIB noter  
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334

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tba.

Glock.

Vib.

Mrc.

NB noter  
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VAR. III

339

To Fl. 15 Flute

Picc. *ff*

Fl. *ff* *p*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

S. Cl. *p*

Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

VAR. III

15

Solo S. Sax. *mp dolce espresso*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hw. 1 *ff*

Hw. 2 *ff*

Hw. 3 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

S. Ten. *ff*

Euph. *ff*

Tsa. *ff*

Glock. *ff* *p*

Vis. *ff* *p*

Mar. *ff* *p*

345

FL.

FL.

Ob.

CL.1

CL.2

CL.3

B. CL.

Bsn.

TEN. SAX.

Sopr. SAX.

Solo S. SAX.

CNT.1

CNT.2

CNT.3

HN.1

HN.2

HN.3

Tbn.1

Tbn.2

S. Tbn.

EUPH.

TBA.

GLOCK.

VIB.

MAR.

*NB noter*  
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VAR. IV

16

357

FL. 1

FL. 2

Ob.

CL. 1

CL. 2

CL. 3

B. CL.

Bsn.

TEN. SAX.

Sopr. SAX.

*mf*

*mf*

*mf*

VAR. IV

16

Solo S. Sax.

CNT. 1

CNT. 2

CNT. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tsn. 1

Tsn. 2

S. Tsn.

EUPH.

TBA.

Glock.

Vib.

Mar.

ST. MUTE

*mp*

*f*

*mp*

*f*

*mp*

*f*

HARMON MUTE

*p*

*ff*

*mp*

*p*

*GLISS*

LET RING

*p*

*GLISS*

*p*







2/4 4/4<sup>65</sup>

366 Piccolo

FL. 1, FL. 2, Ob., CL. 1, CL. 2, CL. 3, S. CL., BSN., TEN. SAX., BAR. SAX., SOLO S. SAX., CNT. 1, CNT. 2, CNT. 3, HW. 1, HW. 2, HW. 3, TBN. 1, TBN. 2, S. TEN., EUPH., TBA., GLOCK., VIS., MAR.

370  $\text{♩} = 92$

Picc.  $\text{p}$  *DOLCE SEMPRE*

Fl.

Ob.

Cl. 1  $\text{p}$  *DOLCE SEMPRE*

Cl. 2  $\text{p}$  *DOLCE SEMPRE*

Cl. 3  $\text{p}$  *DOLCE SEMPRE*

B. Cl.

Bsn.

Ten. Sax.

Bar. Sax.

Solo S. Sax.  $\text{p}$  *DOLCE*

Cnt. 1  $\text{p}$  *MARCATO*

Cnt. 2  $\text{p}$  *MARCATO*

Cnt. 3  $\text{p}$  *MARCATO*

Hrn. 1  $\text{p}$  *MARCATO*

Hrn. 2  $\text{p}$  *MARCATO*

Hrn. 3  $\text{p}$  *MARCATO*

Tbn. 1  $\text{p}$  *MARCATO*

Tbn. 2  $\text{p}$  *MARCATO*

S. Tbn.  $\text{p}$  *MARCATO*

Euph.  $\text{p}$  *MARCATO*

Tba.  $\text{p}$  *MARCATO*

Glck.  $\text{ppp}$  *GLISS* LET RING

Vib.  $\text{ppp}$  *GLISS* LET RING

MAR.  $\text{ppp}$  *GLISS*

VAR. V

♩=52 CAZENZA

RALL.

378

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. S. Cl. Bsn. Ten. Sax. Bar. Sax.

RALL.

VAR. V ♩=52 CAZENZA

Solo S. Sax.



Cnt. 1. Cnt. 2. Cnt. 3. Hrn. 1. Hrn. 2. Hrn. 3. Tbn. 1. Tbn. 2. S. Tbn. Euph. Tba. Glock. Vib. Mar.

379

Picc. -  
Fl. -  
Ob. -  
Cl. 1. -  
Cl. 2. -  
Cl. 3. -  
S. Cl. -  
Sax. -  
TEN. SAX. -  
BAR. SAX. -

SOLO S. SAX. *p* *f* 5 5 5 5 5 5

CNT. 1. -  
CNT. 2. -  
CNT. 3. -  
HN. 1. -  
HN. 2. -  
HN. 3. -  
TBN. 1. -  
TBN. 2. -  
S. TBN. -  
EUPH. -  
TBA. -

GLOCK. -  
VIB. -  
MAR. -



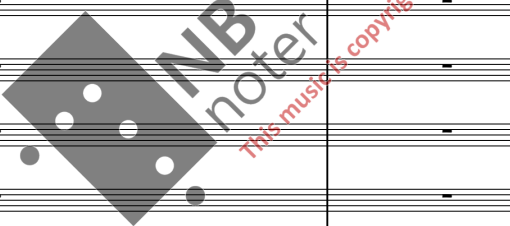
7 VAR. VI  
8 = 136

332

Picc. Fl. Ob. Cl. 1 Cl. 2 Cl. 3 S. Cl. Sax. Ten. Sax. Bar. Sax.

7 VAR. VI  
8 = 136

Solo S. Sax. *fff* *CON TUTTA FORZA*



Cnt. 1 Cnt. 2 Cnt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Tbn. 1 Tbn. 2 S. Tbn. Euph. Tba.

Glock. Vib. Mar. Tom-toms Xylophone

336

Picc. *p*

Fl. *p*

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

Bsn.

Ten. Sax.

Sax. Sax.

Solo S. Sax.

Cnt. 1 *p* ST MUTE

Cnt. 2 *p* ST MUTE

Cnt. 3 *p* ST MUTE

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *p* ST MUTE

Tbn. 2

S. Tbn.

Euph.

Tba.

Tom-T.

Xyl.

MAR.

392

Picc. Fl. Ob. Cl. 1. Cl. 2. Cl. 3. S. Cl. Sax. Ten. Sax. Bar. Sax.

Solo S. Sax. Cnt. 1. Cnt. 2. Cnt. 3. Hrn. 1. Hrn. 2. Hrn. 3. Ten. 1. Ten. 2. S. Ten. Euph. Tuba. Tom-T. Xyl. Mar.

7  
8

2  
4

399

Picc. *p*

Fl. *p*

Ob. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

S. Cl.

Sax. *p*

Ten. Sax. *mf*

Sopr. Sax. *mf*

7  
8

2  
4

Solo S. Sax. *f*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Tbn. 1 *p*

Tbn. 2

S. Tbn. *p*

Euph. *p*

Tuba

Tow-T.

Xyl.

MAR. *To Gro.*



7  
8

17

406

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

S. Cl. *mf*

Bsn. *mf*

Ten. Sax. *f*

Sax. Sax. *f*

7  
8

17

Solo S. Sax. *ff*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

S. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Tom-T. *mf*

Xyl. *p cresc.* *mf*

MAR.







3/4

2/4

VAR. VII

18

429

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S. Cl.

Bsn.

Ten. Sax.

Bari. Sax.

3/4

2/4

VAR. VII

18

MULTIPHONIC C# SURLESQUE

MULTIPHONIC C# SURLESQUE

ff

ff

Solo S. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

S. Tbn.

Euph.

Tuba

Tow-T.

S. D.

Geo.

To Xyl. Xylophone

7/8

3/4

7/8

3/4

2/4

439

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 S. Cl. Bsn. Ten. Sax. Bar. Sax.

7/8

3/4

7/8

3/4

2/4

Solo S. Sax.

Cnt.1 Cnt.2 Cnt.3 Hrn.1 Hrn.2 Hrn.3 Tbn.1 Tbn.2 S. Tbn. Euph. Tba.

Tow-T. S. D.

Xyl.



mp

To Cym.

447

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Solo S. Sax.



Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Euph. *p* *ff*

Tba.

Tom-T. *p* *pp* *p*

S. D. *p* *mp* *p*

Xyl.

A2 Cymbals

2/4

457

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Ten. Sax. *ff*

Sopr. Sax. *ff*

2/4

Solo S. Sax. *fff*

Cnt. 1

Cnt. 2

Cnt. 3

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1

Tbn. 2

S. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Snare Drum *f*

S. D. *f*

B. D. *f*

Cym. *f*

3/4 2/4 EPILOQUE

467

Picc.  
Fl.  
Ob.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
B. Cl.  
Bsn.  
TEN. SAX.  
BAR. SAX.

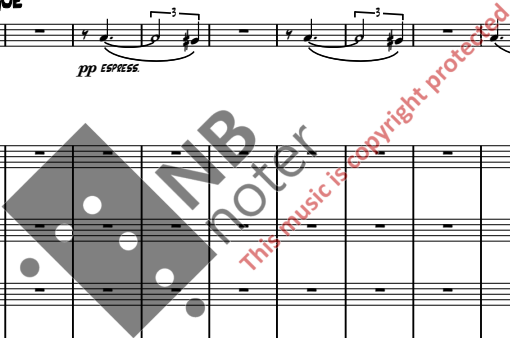
3/4 2/4 EPILOQUE

Solo S. Sax.  
Cmt. 1.  
Cmt. 2.  
Cmt. 3.  
Hrn. 1.  
Hrn. 2.  
Hrn. 3.  
Ten. 1.  
Ten. 2.  
B. Ten.  
Euph.  
Tbn.  
S. D.  
B. D.  
Cym.

*pp* ESSESS

*pp* MA BEN MARCATO

*pp*





487

Picc. *ffsf*

Fl. *ffsf*

Ob. *ffsf*

Cl. 1 *ffsf*

Cl. 2 *ffsf*

Cl. 3 *ffsf*

S. Cl. *ffsf*

Bsn. *ffsf*

Ten. Sax. *ffsf*

Bar. Sax. *ffsf*

Solo S. Sax. *ff*

Cnt. 1 *ffsf*

Cnt. 2 *ffsf*

Cnt. 3 *ffsf*

Hn. 1 *ffsf*

Hn. 2 *ffsf*

Hn. 3 *ffsf*

Tbn. 1 *ffsf*

Tbn. 2 *ffsf*

S. Tbn. *ffsf*

Euph. *ffsf*

Tba. *ffsf*

S. D. *ffsf*

S. D. *ffsf*

Cym. *ffsf*

