

Chant

Trio for

Clarinet, marimba and guitar



By
Stig Nordhagen

*To Rafael Fernandez Maximiano
and the Flamær lux trio*

Durata ca12min



To Rafa

Chant

Trio for clarinet, marimba and guitar

Stig Nordhagen

$\text{♩} = 84$

Clarinet in B \flat

Marimba
molto sonoro ma distinto
pp

Acoustic Guitar

The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat, the middle for Marimba, and the bottom for Acoustic Guitar. The tempo is marked as quarter note = 84. The Marimba part begins with a rhythmic pattern of eighth notes and rests, marked *pp* and *molto sonoro ma distinto*. The Clarinet and Acoustic Guitar parts are currently silent.

5 *molto sonoro*
sotto voce
pp

Cl.

Mar.

A. Gtr. *molto sonoro*
pp

The second system starts at measure 5. The Clarinet part begins with a melodic line marked *pp*, *molto sonoro*, and *sotto voce*. The Marimba part continues with its rhythmic accompaniment. The Acoustic Guitar part plays a series of chords marked *pp* and *molto sonoro*. A large watermark 'NB noter' is visible across the center of the page.

8

Cl.

Mar.

A. Gtr. *p*

The third system starts at measure 8. The Clarinet part continues its melodic line. The Marimba part continues with its rhythmic accompaniment. The Acoustic Guitar part plays chords, with a dynamic marking of *p* and some fingering indications (III, II) for the right hand.

10

Cl. *mp*

Mar. *mp*

A. Gtr. *mp*

13

Cl.

Mar.

A. Gtr.

15

Cl.

Mar.

A. Gtr.

16

Cl.

Mar.

A. Gtr.

1

5

3

3

5

5

3

5

17 **2**

Cl. *mf*

Mar. *mf*

A. Gtr. *mf*

18

Cl. *mf*

Mar. *mf*

A. Gtr. *mf*

19

Cl. *cresc.*

Mar. *cresc.*

A. Gtr. *cresc.*

-Chant/trio for clarinet,marimba and guitar-

20

Cl. *lunga* *tr* *Cadenza ad lib.* *fp* *ff* *p* *cresc.*

Mar. *Bib.* *lunga* *fp* *ff*

A. Gtr. *lunga* *fp* *ff*

22

Cl. *f* *lunga*

Mar.

A. Gtr.

24

Cl. *p* (tremolo) *rit.* *ff* *pp*

Mar.

A. Gtr. *play* *pp*

26

Cl. *A tempo* *pp*

Mar.

A. Gtr. *Cadenza ad lib.* *mp* *hesitando* *agitato*

28

Cl.

Mar.

A. Gtr.

f *ff* *a tempo* *p dolce*

29

Cl.

Mar.

A. Gtr.

p cresc.

Marimba cadenza

p cresc.

3 *3* *3* *3* *3* *3* *3* *3*

30

Cl.

Mar.

A. Gtr.

f

5 *6*

31

Cl.

Mar. *rubatissimo*

f

6 6 6 6

play individual rhythms o the given piches, in random order

A. Gtr. *pp*

32

Cl.

Mar.

A. Gtr.

p dolce

mf

7 5

35

Cl.

Mar.

A. Gtr.

stop playing on the fermata

(play) $\text{♩} = 126$

f

fp

ff

f

gliss.

3 3 3 3

6

stop playing on the fermata

f

38 3

Cl. *p*

Mar.

A. Gtr. *p* *mp*

46

Cl. *mp*

Mar.

A. Gtr. *p*

53

Cl. *mp* *mf*

Mar. *p* *mf*

A. Gtr. *mf*

60

Cl. *p* *f*

Mar. *mf* *p* *mp* *f*

A. Gtr. *mf* *p* *mp* *f*

4

67

Cl.

Mar.

A. Gtr.

mp

mp

mp

75

Cl.

Mar.

A. Gtr.

p

p

p

82

Cl.

Mar.

A. Gtr.

mp

p subito

89

Cl.

Mar.

A. Gtr.

mf

f

f

f

(sempre)

97

Cl.

Mar.

A. Gtr.

104

Cl.

Mar.

A. Gtr.

5

111

Cl.

Mar.

A. Gtr.

p

119

Cl.

Mar.

A. Gtr.

6

mp

This musical score is for a trio consisting of Clarinet (Cl.), Marimba (Mar.), and Acoustic Guitar (A. Gtr.). The score is divided into three systems, each containing three staves. The first system covers measures 126 to 131, the second system covers measures 132 to 136, and the third system covers measures 137 to 148. The music is written in treble clef for all instruments. The key signature has one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'gliss.' marking is present in the Marimba part at measure 137. A box containing the number '7' is located above the Clarinet staff in measure 137. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

152

Cl.

Mar.

A. Gtr.

dim.

159

8

Cl.

Mar.

A. Gtr.

pp

p

p

167

Cl.

Mar.

A. Gtr.

175

9

Cl.

Mar.

A. Gtr.

mp

mp

mp

183

Cl.

Mar.

A. Gtr.



191

Cl.

Mar.

A. Gtr.



199

Cl.

Mar.

A. Gtr.

f subito *pp subito* *f subito* *pp subito*



207

Cl.

Mar.

A. Gtr.

f subito *pp subito* *f subito* *pp subito*



214 **10** rall. $\text{♩} = 56$

Cl. *f subito pp subito f subito pp subito* (non trem.)

Mar. *f subito pp subito f subito pp subito* (non trem.)

A. Gtr. *f subito pp subito f subito pp subito* *p dolce*

226

Cl. *pp dolce*

Mar. *p*

A. Gtr. *pp*

235

Cl. *p dolce* *ppp dolce* *p*

Mar. *pp dolce*

A. Gtr. *p dolce*

11 *p dolce*

244

Cl. *mp* *mf*

Mar. *mf*

A. Gtr. *mf*

249

Cl.

Mar.

A. Gtr.

254

12

Cl.

pp

Mar.

pp

A. Gtr.

pp

259

Cl.

Mar.

A. Gtr.

264

13

Cl.

non rit.

p

pp

Mar.

pp

A. Gtr.

pp

271 *sempre non rit.*

Cl. *ppp*

Mar. *ppp*

A. Gtr. *ppp*

280

Cl. *pp*

Mar. (sotto voce) *pp*

A. Gtr. (harmonics suono reale) *pp*

292 **14**

Cl. *pp*

Mar. (sotto voce) *pp*

A. Gtr. (harmonics suono reale) *pp*

303 $\text{♩} = 126$

Cl. *f*

Mar. *f*

A. Gtr. *f*

This musical score is for a trio consisting of Clarinet (Cl.), Marimba (Mar.), and Acoustic Guitar (A. Gtr.). The score is divided into three systems of staves, each containing parts for the three instruments. The first system (measures 314-321) features a tempo of quarter note = 56 and a second tempo of quarter note = 126. Dynamics range from piano (*p*) to forte (*f*), with crescendos. The second system (measures 322-329) continues the piece with various articulations and dynamics. The third system (measures 330-337) includes a section starting at measure 337 marked with a box containing the number 15 and a forte (*ff*) dynamic. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

345

Cl.

Mar.

A. Gtr.

352

Cl.

Mar.

A. Gtr.

359

Cl.

Mar.

A. Gtr.

16

mp

366

Cl.

Mar.

A. Gtr.

mf

374

Cl.

Mar.

A. Gtr.

17

381

Cl.

Mar.

A. Gtr.

f

18

389

Cl.

Mar.

A. Gtr.

p

396

Cl.

Mar.

A. Gtr.

403 19

Cl.

Mar.

A. Gtr.

410

Mar.

A. Gtr.

416 20

Cl.

Mar.

A. Gtr.

422 21

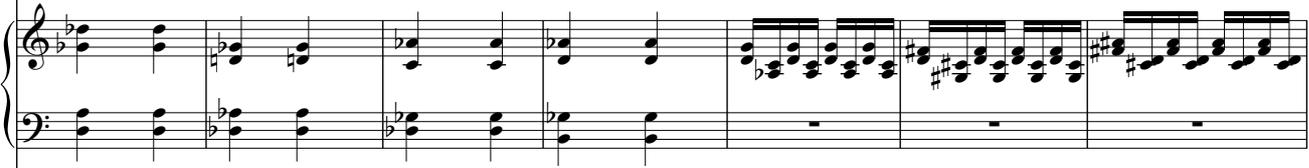
Cl.

Mar.

A. Gtr.

429 22

Cl. 

Mar. 

A. Gtr. 

436

Cl. 

Mar. 

A. Gtr. 

442

Cl. 

Mar. 

A. Gtr. 

449 23

Cl. 

Mar. 

A. Gtr. 

456

Cl.

Mar.

A. Gtr.

460

24

Cl.

ff

Mar.

ff

A. Gtr.

ff

