

Stig Nordhagen

[illegible]

[illegible]

80

Euph. mp^2 p p mp f

Vib.

T. D. f p

Vln. 1 f mp pizz. f f

Vln. 2 p

Vla. p mp arco

Vc. f p mp pizz.

89

Euph. p mp

Vib.

T. D. p p f

Vln. 1 (pizz.) p f f arco p f p f p f p f

Vln. 2 p f f arco p f p f p f p f p f

Vla. (arco) p f f arco p f p f p f p f p f

Vc. (pizz.) f p mp arco p f p f p f p f p f

$p < f$ $p < f$ $p < f$ $p < f$

99

Euph. mp

Vib.

T. D. $p f$ $p f$ p f

Vln. 1 pizz. p f f arco p f p f p f p f

Vln. 2 p f f arco p f p f p f p f p f

Vla. p f f pizz. p f p f p f p f

Vc. $p < f$ mp arco p f p f p f p f p f

$p < f$ mp $p f <$ $p f <$ $p < f$

108

Euph. *mp*

Vib.

T. D. *f*

Vln. 1 *f* *p* *f* *p* *f* *p dolces*

Vln. 2 *f* *p* *f* *p* *f* *p dolces*

Vla. *f* *f* *f* *p dolces* *pizz.*

Vc. *f* *f* *f* *mp*

118

Euph. *p*

Vib. *p*

T. D.

Vln. 1 *pizz.* *p*

Vln. 2 *p*

Vla. *arco* *p* *arco*

Vc. *p*

129

Euph. *p*

Vib. *p*

T. D.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

140 5

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

ff $\Rightarrow$ *ppp*

p (pizz.) light tapping

p light tapping

p arco *mp*

p gliss. *p*

To Glock.

152

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

mp *p*

(pizz.) light tapping

pizz. ord

gliss.

160 6

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

f *p* Glockenspiel

p arco *p* arco

(pizz.) light tapping

pizz. ord

p *p* *p*

f *p* *p*

171

Euph. *mp*

Glock. *p*

T. D. *p*

Vln. 1 *pizz.* *p* *mp*

Vln. 2 *pizz.* *p* *mp*

Vla. *pizz.* *p* *arco* *p* *mp*

Vc. *p* *mp*

181

Euph. *p* *mp*

Glock. *p*

T. D. *p*

Vln. 1 *arco* *p* *pizz.* *p* *mp* *p*

Vln. 2 *arco* *p* *pizz.* *p* *mp* *p*

Vla. *p*

Vc. *mp*

190

Euph. *mp* *f* *f*

Glock. *f*

T. D. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *pizz.* *p* *f* *pizz.* *f*

Vc. *p* *mp* *p* *p* *f* *f*

211

Sing upper part

rall.

9

♩ = 50

2

Euph.

Glock.

T. D.

Vln. 1

Vln. 2

Vla.

Vcl.

pizz.

arco

p

mp

To Vib.

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The first system of the musical score includes staves for Euphonium (Euph.), Glockenspiel (Glock.), T. D. (Timpani Drum), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Euph. part features a melody with dynamics *p*, *mp*, and *mp*, and a fermata. The Glock. part has a single chord marked *mp*. The T. D. part has a single chord marked *pp*. The Vln. 1, Vln. 2, and Vla. parts have a single chord marked *p*. The Vc. part has a single chord marked *p*. The system is divided into two sections by a double bar line, with the first section labeled 'Sing upper part' and the second section labeled 'Sing upper part'.

♩=102

10

11

287

12

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

299

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

ppp *sempre*

f

f

pizz.

f

309

13

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

p ²

³

331

Euph.

Vib.

T. D.

Vln. I

Vln. II

Vla.

Vc.

pizz.

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II

14

Euph. *ca 10' sek*

Vib. *To R.S.*

T. D. *Rain Stick* *ca 10' sek* *To M.b*

Vln. 1 *ca 10' sek* *pp*

Vln. 2 *ca 10' sek* *pp*

Vla. *pizz.* *Col legno* *ca 10' sek*

Vc. *arco* *rubato* *ca 10' sek*

mp *mf* *mp*

23 *ca 10' sek*

16 *rubato*

Euph. *ca 10' sek* *mp*

Vib. *ca 10' sek* *Metal bar* *Hit with small hammer* *ff* *Dampend, like an ecco* *p* *To Gro.*

M.B. *ca 10' sek* *mp* *mp* *mp* *mp* *mp* *mp*

Vln. 1 *ca 10' sek* *mp* *p* *mp* *p* *mp* *mp*

Vln. 2 *ca 10' sek* *mp* *pizz.* *ca 10' sek* *mp* *mp* *mp* *mp*

Vla. *Col legno* *mp* *mp* *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

30

17

Euph. *mp* *p* *mp* *p*

Vib. *Sus.Guiro* *Metal bar* *p*

M.B. *mp* *p* *mp* *p*

Vln. 1 *p* *mp* *p* *mp* *p*

Vln. 2 *p* *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

35

Euph.

Vib.

Gro. Sus. Guiro

Vln. 1

Vln. 2

Vla.

Vc.

40

Euph.

Vib.

Gro.

Vln. 1

Vln. 2

Vla.

Vc.

18

45

Euph.

Vib.

Gro. To T. D. Tenor Drum

Vln. 1 pizz. Col legno

Vln. 2 pizz.

Vla.

Vc.

50

19

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

pizz.

ppp

ff

5

3

3

3

54

$\text{♩} = 116$

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

f

ff

3

6

6

6

6

6

6

6

6

3

3

58

$\text{♩} = 58$

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

p

p

p

p

p

p

p

pp

arco

mp

arco

pp

mp

arco

pp

mp

arco

pp

mp

pp

63 *rubato* 20

Euph. *mp*

Vib. *mp*

T. D. *p* *p* *p* *p* *p* *p* *p* *p*

Vln. 1 *mp* arco *pp*

Vln. 2 *mp* arco *pp*

Vla. *mp* arco *pp*

Vc. *mp* *pp*

67

Euph. *p* *mp* *p* *mp* *p*

Vib. *p* *pp*

T. D. *p* *pp*

Vln. 1 *ff* pizz. *mp* Col legno *mp* pizz.

Vln. 2 *ff* pizz. *mp* Col legno *mp* pizz.

Vla. *mp* Col legno *pp* *ff* pizz. *mp* Col legno *p* arco

Vc. *mp* *pp* *ff* *mp* Col legno *p*

73 21

Euph. *3* *3* *6* *6* *6*

Vib. play upperpart on glockenspiel (sounding 2 octaves higher) *pp*

T. D.

Vln. 1 arco *p* arco *6*

Vln. 2 *p* *6*

Vla.

Vc.

77 22

Euph. *pp*

Vib.

T. D. Rain Stick *pp*

Vln. 1 *pp* con sord. *tr*

Vln. 2 *pp* con sord. *tr*

Vla. *pp* con sord. *tr*

Vc. *mf*

84

Euph.

Vib.

R.S.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* con sord. *tr*

94 23

Euph. ca 10' sek

Vib. ca 10' sek

R.S. To T. D.

Tenor Drum

Vln. 1 pizz. ca 10' sek. Play in your own tempo

Vln. 2 pizz. ca 10' sek. Play in your own tempo

Vla. pizz. ca 10' sek. Play in your own tempo

Vc. pizz. ca 10' sek. Play in your own tempo

99

Euph.

Vib.

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

To W.B.

III

1

$\text{♩} = 136$

Euph.

Vib.

Wood Blocks

W.B.

pp

arco

Vln. 1

pp arco

Vln. 2

pp arco

Vla.

pp

Vc.

pp arco

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5

Euph.

Vib.

metal bar

W.B.

Vln. 1

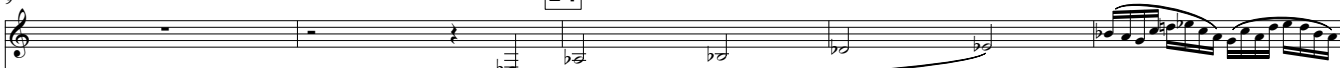
Vln. 2

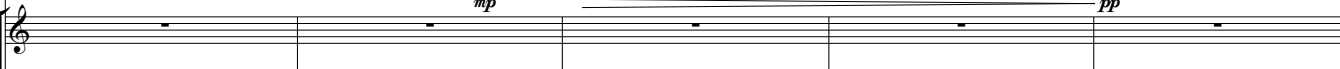
Vla.

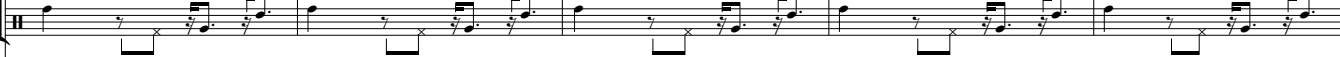
Vc.

p

9 24

Euph. 

Vib. 

W.B. 

Vln. 1 

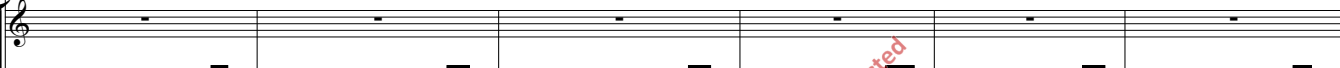
Vln. 2 

Vla. 

Vc. 

14 25

Euph. 

Vib. 

W.B. 

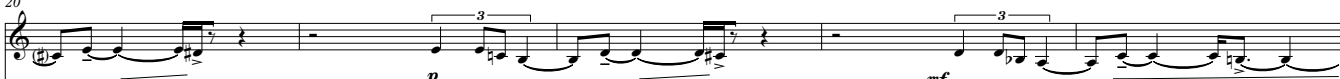
Vln. 1 

Vln. 2 

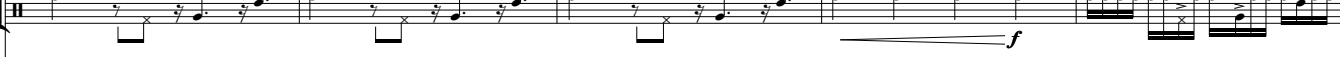
Vla. 

Vc. 

20

Euph. 

Vib. 

W.B. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

The musical score for "The Rose Tree" is written for a large ensemble. The score includes the following parts and markings:

- Tempo Markings:** The score features three tempo markings: $\text{♩} = 181$, $\text{♩} = 136$, and $\text{♩} = 181$.
- Rehearsal Mark:** A rehearsal mark labeled "27" is placed at the beginning of the final measure of the score.
- Parts:** The score includes parts for Euph. (Euphonium), Vib. (Vibraphone), W.B. (Washboard), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello).
- Key Signature and Time Signature:** The key signature is one flat (B-flat), and the time signature is 4/4.
- Performance Instructions:** The score includes performance instructions such as "To T. D." (To Tenor Drum) and "Tenor Drum".

♩=121

-Baut for euphonium/string quartet/percussion-

19

55

Euph. *mp*

Vib. *p*

T. D. *p*

Vln. 1 *mp* *p* *pizz.* *pp* *p arco*

Vln. 2 *mp* *p* *pizz.* *p*

Vla. *mp* *p* *pizz.* *p*

Vc. *mp* *p* *pizz.* *p*

66

Euph. *p* *arco*

Vib. *p*

T. D. *p*

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

rall. ♩=92

76

28

Euph. *p*

Vib. *p*

T. D. *p*

Vln. 1 *f* *gliss.* *vibrato ord.*

Vln. 2 *(pizz.) f* *arco sul tasto* *ppp*

Vla. *(pizz.) f* *arco sul tasto* *ppp*

Vc. *f* *sul tasto* *ppp*

sul G e molto vibrato

84

Euph.

Vib.

W.B.

Wood Blocks

ppp

p

sul tasto

Vln. 1

Vln. 2

Vla.

Vc.

92 29

Euph.

Vib.

W.B.

Wood Blocks

pp

nat.

Vln. 1

Vln. 2

Vla.

Vc.

pp

96

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

101

accel. 30

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

109

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

114

31

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

119

Euph. *ff*

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

124

32

Euph. *ff* *p*

Vib.

W.B.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

132

Euph. *mf* *cresc. poco a poco*

Vib. *mf* *cresc. poco a poco*

W.B.

Vln. 1 *mf* *cresc. poco a poco*

Vln. 2 *mf* *cresc. poco a poco*

Vla. *mf* *cresc. poco a poco*

Vc. *mf* *cresc. poco a poco*

140

33

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

147

34

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

pp

poco ped

158

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

166 **35** **36**

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p *mp* *p*

p *pp* *p*

174 **37**

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p *mp* *p*

arco

p *pp*

181 **38**

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p *mp* *p*

arco

p *pp*

211

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

222

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

pp

234

$\text{♩} = 92$

$\text{♩} = 52$

$\text{♩} = 104$ accel.

43

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

pp

arco

To Cow.

pp

pp

pp

pp

pp

pp

♩=120

243

Euph. *f* *ff* **44**

Vib.

W.B.

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

accel.

♩=136

249

Euph. *p* *f* *ff* **45**

Vib.

W.B.

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

258

Euph.

Vib.

W.B.

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

263

46

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

47

269

$\text{♩} = 52$

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

Multiple cowbells connected with wire

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

278

Euph.

Vib.

W.B.

Vln. 1

Vln. 2

Vla.

Vc.

fff

Cowbell