

# *Ascending*

*for brass band*



*Durata : ca 14 min*

# Ascending

for brass band

## *Instrumentation :*

Soprano Cornet  
Solo Cornet  
Repiano  
2nd/3rd Cornet  
Flugelhorn  
Solo Horn  
1st/2nd Horn

Baritone 1&2  
Trombone 1&2  
Bass Trombone  
Euphonium 1&2  
Bass in Eb 1&2  
Bass in Bb 1&2

Percussion 1 : Hi-Hat - 3 Tom toms - S.D - Timpani (shared With mallet 2)  
B.D - Stones - 2 sus. Cymbal (arco) - Metal wind chimes

Percussion 2 : Sus. Cymb - Triangle(suspender) - Guiro - B.D - Zissel cymbal -  
Tambourine(suspender) - Claves - Tam-tam - Stones

Mallet 1 : Glockenspiel - Xylophone - Water Gong (depth of water to lower pitch  
by a semitone) - Crotales(arco) - Marimba

Mallet 2/Percussion 3 : Vibraphone (arco and ord.) - Claves - Sandpaper blokks  
Tubular bells - Timpani - Glass wind chimes

Verket er skrevet til Bjørn Breistein og Tertnes Brass

Urfremført 10 februar 2007 i Grieghallen, bergen  
Tertnes Brass med dirigent Bjørn Breistein

# ASCENDING

STIG NORDHAGEN

REVIDERT JULI/AUG-07

6/8 LIGHT AND TRANSPARENT

♩ = 80

SOPRANO CORNET

SOLO CORNET

PIANO

2ND CORNET

3RD CORNET

FLÜGELHORN

SOLO HORN

1ST HORN

2ND HORN

6/8 LIGHT AND TRANSPARENT

♩ = 80

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

1ST EUPHONIUM

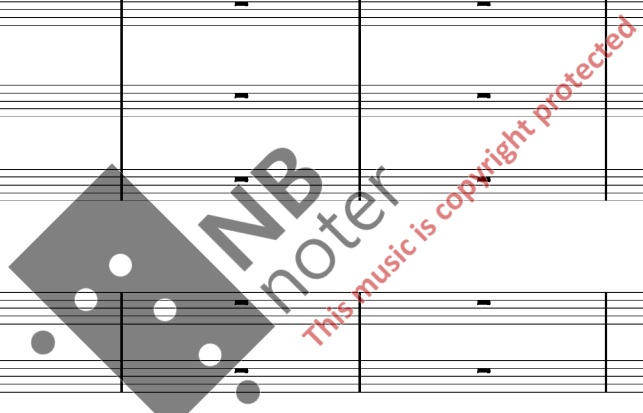
2ND EUPHONIUM

BASS IN E♭ 1

BASS IN E♭ 2

BASS IN B♭ 1

BASS IN B♭ 2



PERCUSSION 1

PERCUSSION 2

MALLET 1

MALLET 2/  
PERCUSSION 3

HI-HAT  
SD STICKS

TRIANGLE SEATED

TRIANGEL

SUS CYMBAL

GLOCKENSPIEL

VIBRAPHONE ARCO

PEO.

1

Str. MUTE

6

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1

MUTED

MUTED

p

HARMON MUTE

HARMON MUTE

mp

mp

MUTED

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

12

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

ST. MUTE

HARMON MUTE

MUTED

*p*

*mp*

*mf*

*pp*

*2*

*4*

*MALLETS*

*mp*

*2*

*PED.*

\*

2

17

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

mp

OPEN

2

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

mp

mp

p

p

OPEN

PERC.1

PERC.2

MALLET 1

MALLET 2/ PERC.3

2

2

2

2

PED.

22

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

3

28

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

*p* *mp* *pp* *f pp subito*

*p* *mp* *pp*

*mp* *mf* *pp*

3

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/ PERC. 3

*pp* *pp* *pp*

*p* *mp*

*mp*

OPEN



4

33

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

4

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/ PERC.3



43

5

SOP. CNT. *OPEN* *p* *mp* *p* *mp*

SOLO CNT. *p* *mp*

REP. CNT.

2ND CNT. *OPEN* *p* *mp*

3RD CNT. *p* *mp*

FLUG.

SOLO HN. *OPEN* *p* *mp*

1ST HN.

2ND HN.

5

1ST BAR. *mp* *p* *mp*

2ND BAR.

1ST TBN. *mp* *p* *mp*

2ND TBN. *p* *mp*

3. TBN. *p* *mp*

1ST EUPH. *p* *CRESC.* *mp*

2ND EUPH. *p* *CRESC.* *mp*

BASS Eb 1

BASS Eb 2 *OPEN* *p* *mp*

BASS Bb 1

BASS Bb 2 *OPEN* *p* *mp*

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

49

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

54

SOP. CNT.  
SOLO CNT.  
REP. CNT.  
2ND CNT.  
3RD CNT.  
FLUG.  
SOLO HN.  
1ST HN.  
2ND HN.  
1ST BAR.  
2ND BAR.  
1ST TBN.  
2ND TBN.  
B. TBN.  
1ST EUPH.  
2ND EUPH.  
BASS Eb 1  
BASS Eb 2  
BASS Bb 1  
BASS Bb 2  
PERC.1  
PERC.2  
MALLETS 1  
MALLETS 2 / PERC.3  
PED.

The musical score is arranged in a system of staves. The top section includes vocal parts (Sopranos and Solos) and woodwinds (Flutes and Horns). The middle section features brass instruments (Trombones and Euphoniums) and basses. The bottom section is dedicated to percussion and mallet instruments. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation (accents), and performance instructions like *2* and *mp*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.



65

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&N.

2ND T&N.

B. T&N.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

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70

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3



75

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

CRSC.

PED.

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**2/4**  
**PESANTE**  
♩ = ♩ -120

79

SOP. CNT.  
SOLO CNT.  
REP. CNT.  
2ND CNT.  
3RD CNT.  
FLUG.  
SOLO HN.  
1ST. HN.  
2ND. HN.

1ST BAR.  
2ND BAR.  
1ST TBN.  
2ND TBN.  
B. TBN.  
1ST EUPH.  
2ND EUPH.  
BASS Eb 1  
BASS Eb 2  
BASS Bb 1  
BASS Bb 2  
PERC.1  
PERC.2  
MALLETS 1  
MALLETS 2/PERC.3

3/8 2/4 3/4 4/4

85 HARMON MUTE

SOP. CNT.

SOLO CNT.

REP CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

3/8 2/4 3/4 4/4

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/ PERC.3

3 TOM-TOMS

HI-NAT

GIRO

PED.





3/4      4/4      2/4      3/8      2/4

111

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

*sfz mf*      *ff* *p*      *ff* *p*      *ff* *p*      *ff* *p*

3/4      4/4      2/4      3/8      2/4

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

*sfz mf*      *ff* *p*      *ff* *p*      *ff* *p*      *ff* *p*

PERC.1

PERC.2

MALLET 1

MALLET 2 / PERC.3



119

3/8 2/4 3/8 2/4 6

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

3/8 2/4 3/8 2/4 6

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2 / PERC.3

3 TOM-TOMS

TAMBOURINE (S.D. STICKS)

XYLOPHONE 8"



128

This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- SOP. CNT. (Soprano Clarinet)
- SOLO CNT. (Solo Clarinet)
- REP. CNT. (Repetitive Clarinet)
- 2ND CNT. (2nd Clarinet)
- 3RD CNT. (3rd Clarinet)
- FLUG. (Flute)
- SOLO HN. (Solo Horn)
- 1ST HN. (1st Horn)
- 2ND HN. (2nd Horn)
- 1ST BAR. (1st Baritone)
- 2ND BAR. (2nd Baritone)
- 1ST TBN. (1st Trombone)
- 2ND TBN. (2nd Trombone)
- B. TBN. (Bass Trombone)
- 1ST EUPH. (1st Euphonium)
- 2ND EUPH. (2nd Euphonium)
- BASS Eb 1 (Bass Eb 1)
- BASS Eb 2 (Bass Eb 2)
- BASS Bb 1 (Bass Bb 1)
- BASS Bb 2 (Bass Bb 2)
- PERC.1 (Percussion 1)
- PERC.2 (Percussion 2)
- MALLET 1 (Mallet 1)
- MALLET 2/ PERC.3 (Mallet 2 / Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "NB meter" and "This music is copyright protected".



137

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

7

145

SOP. CNT.

SOLO CNT. *CUP MUTE*

REP. CNT. *CUP MUTE*

2ND CNT. *CUP MUTE*

3RD CNT. *CUP MUTE*

FLUG.

SOLO HN. *psfz*

1ST. HN. *f*

2ND. HN. *f*

*p*

7

1ST BAR.

2ND BAR.

1ST TEN. *ST. MUTE*

2ND TEN.

3. TEN.

1ST EUPH. *mf*

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1 *f*

PERC.2

MALLET 1

MALLET 2/ PERC.3 *CLAVES* *f*

*f*

*fp*

*5*

*5*

154

Musical score for various instruments including Soprano, Solo, Repetition, 2nd, 3rd, Flute, Horns, Trombones, Euphoniums, Basses, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *p*.

SOLO CNT.

REP CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

*mf* *f* *p*

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8

162

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

St. MUTE

*mf*

*f*

5

3

*f*

*f*

8

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

St. MUTE

*mf*

*mf*

*mf*

*mf*

3

3

*mf*

*mf*



PERC. 1

PERC. 2

MALLET 1

MALLET 2/ PERC. 3

S.D.

*pp*

*pp*

SANDPAPER BLOCKS

*mp*

171 9 ST. MUTE

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

mf, pp, ff, ST. MUTE, CUP MUTE, OPEN

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179

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

08  
♩ = 80

186

SOP. CNT. *p* OPEN

SOLO CNT. *p* OPEN

REP. CNT. *p* OPEN

2ND CNT. *p* OPEN

3RD CNT. *p* OPEN

FLUG. *p*

SOLO HN. *p*

1ST HN.

2ND HN.

1ST BAR. *p*

2ND BAR. *p*

♩ = 80

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH. *mf*

2ND EUPH. *mf*

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3



194

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3



200

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

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2/4 -ASCENDING-

205

SOP. CNT. *p*

SOLO CNT. *p*

REP. CNT. *p*

2ND CNT. *p* ONE *mf*

3RD CNT. *p* ONE

FLUG. *p*

SOLO HN. *mf* 6 6

1ST HN. *mf* 6 6

2ND HN.

2/4

120

1ST BAR. *pp*

2ND BAR. *pp*

1ST TBN. *f* 3 3 3

2ND TBN.

3. TBN.

1ST EUPH. *pp*

2ND EUPH. *pp*

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1 2 5 5 5 5

PERC.2

MALLET 1

MALLET 2/ PERC.3

11

3/8

2/4

3/4

4/4

2/4

212

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

11

3/8

2/4

3/4

4/4

2/4

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

3/8 2/4

3/8 2/4 3/8

219

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

12

RALL.

229

SOP. CNT. *p* *mf* TUTTI

SOLO CNT. *p* *mf*

REP. CNT.

2ND CNT. *mf* TUTTI

3RD CNT. *mf* TUTTI

FLUG. *mf* *sfz*

SOLO HN. *mf* *sfz*

1ST HN. *mf* *sfz*

2ND HN. *fp*

2/4

12

RALL.

1ST BAR. *mf*

2ND BAR. *mf*

1ST T&N. *p* *mf*

2ND T&N. *p* *mf*

8. T&N. *p* *mf*

1ST EUPH. *mf*

2ND EUPH. *mf*

BASS Eb 1 *mf*

BASS Eb 2 *mf*

BASS Bb 1 *mf*

BASS Bb 2 *mf*

PERC.1 *mf*

PERC.2 *mf*

MALLET 1

MALLET 2/  
PERC.3

-ASCENDING-

4/4 5/4

4/4

5/4

LONGA

♩ = 60

CUP MUTE

240

SOP. CNT. *ff* *pp*

SOLO CNT. *fff* *pp* CUP MUTE

REP. CNT. *ff* *pp* CUP MUTE

2ND CNT. *ff* *pp* CUP MUTE

3RD CNT. *ff* *pp* CUP MUTE

FLUG. *sfz* *fff* CUP MUTE

SOLO HN. *fff*

1ST HN. *sfz* *fff*

2ND HN. *fff*

4/4 5/4

4/4

5/4

♩ = 60

1ST BAR. *sfz* *fff* MUTED *p*

2ND BAR. *fff* MUTED *p*

1ST TBN. *fff*

2ND TBN. *fff*

3. TBN. *fff* *mp* *mf* *mf* GLISS

1ST EUPH. *mp* *mp*

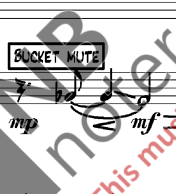
2ND EUPH. *fff*

BASS Eb 1 *p*

BASS Eb 2 *p*

BASS Bb 1 *fff* *pp*

BASS Bb 2 *fff* *pp*



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PERC.1 *f* *fff* TIMPANI LONTANO *pp*

PERC.2 *f*

MALLET 1

MALLET 2 / PERC.3 *ARCO* *L.V.* *OPD.* *pp* *\* PED.*

13

246

SOP. CNT.

ONE SOLO (OPEN)

SOLO CNT. *mp*

REP. CNT. *ppp*

2ND CNT. *ppp*

3RD CNT. *ppp*

FLUG. *ppp*

SOLO HN. *mp*

1ST HN. *mp*

2ND HN.

13

1ST BAR. *pp* [MUTED]

2ND BAR. *mp*

1ST TBN. *pp* [CUP MUTE]

2ND TBN.

B. TBN. *mp* [CUP MUTE]

1ST EUPH.

2ND EUPH.

BASS Eb 1 *p* [MUTED]

BASS Eb 2

BASS Bb 1 *p* [MUTED]

BASS Bb 2

PERC.1 L.V.

PERC.2

MALLET 1

MALLET 2 / PERC.3

\* PED.

\* PED.

\* PED.

4/4

5/4

-ASCENDING-

3/4

4/4

250

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

4/4

5/4

3/4

4/4

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3







265

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

OPEN

TUTTI OPEN

mf

mp

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

OPEN

mf

mp

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

HI-HAT

SD STICKS

TRIANGLE BEATER

TRIANGEL

SUS CYMBAL

GLOCKENSPIEL

VIBRAPHONE

PED.

mp

GLISS.

270

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

*mp*

*p*

*p*

*p*

MUTED

*p*

2

2

ALISS.

ALISS.

PEO.

275

15

MOLTO RIT. . . .

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

*mf*

15

MOLTO RIT. . . .

1ST BAR.

2ND BAR.

1ST TEN.

2ND TEN.

B. TEN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

*p*

*p*

*p*

*p*

80

PP

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

GLISS.

GLISS.

PED.

3/4

♩ = 60

281

SOP. CNT. *ppp*

SOLO CNT. *ppp*

REP. CNT. *ppp*

2ND CNT. *ppp*

3RD CNT. *ppp*

FLUG.

SOLO HN. *ppp* MUTED

1ST HN. *ppp* MUTED

2ND HN. *ppp* MUTED

3/4  
♩ = 60

1ST BAR. *ppp* MUTED

2ND BAR. *mp dim.* MUTED

1ST TBN. *ppp* WHISPA/CUP MUTE

2ND TBN. *ppp* WHISPA/CUP MUTE

3. TBN. *ppp* WHISPA/CUP MUTE

1ST EUPH. *pp* MUTED *mp dim.*

2ND EUPH. *pp* *mp dim.*

BASS Eb 1 *ppp* OPEN

BASS Eb 2 *ppp*

BASS Bb 1 *ppp* OPEN

BASS Bb 2 *ppp* OPEN

PERC.1

PERC.2

MALLET 1 WATER GONG GISS *mp*

MALLET 2/ PERC.3 TUBULAR BELLS *p*

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288

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST. HN.

2ND. HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

♩ = 50

LONGA

AS SOFT AS POSSIBLE

ppp

pp

MUTED

STONES

TAM-TAM

GLISS

LET RING





4/4

307

SOP. CNT. *p* **HARMON MUTE** *ppp* *ppp*

SOLO CNT. *pp* +++++

REP. CNT. **HARMON MUTE**

2ND CNT. **HARMON MUTE**

3RD CNT. *p* 5

FLUG. *p*

SOLO HN. *p*

1ST HN. *p*

2ND HN.

4/4

1ST BAR. *mf* **OPEN** *mp*

2ND BAR. *mf* **OPEN** *mp*

1ST TBN. **HARMON MUTE** *pp*

2ND TBN. **HARMON MUTE** *pp*

3. TBN. **HARMON MUTE** *pp*

1ST EUPH. *mf* **OPEN** *ppp*

2ND EUPH. *mf* *mp*

BASS Eb 1 *mp*

BASS Eb 2 **MUTED** *p*

BASS Bb 1 **MUTED** *p*

BASS Bb 2 **MUTED** *p*

PERC.1

PERC.2

MALLET 1 **GLOCKENSPIEL** *p*

MALLET 2 / PERC.3 *p* **PED.**



3/4

318

SOP. CNT. *OPEN*

SOLO CNT. *p* *ff* *OPEN*

REP. CNT. *OPEN* *ff*

2ND CNT. *OPEN* *ff*

3RD CNT. *OPEN* *ff*

FLUG.

SOLO HN. *ff*

1ST HN. *ff*

2ND HN. *ff*

3/4

1ST BAR. *p*

2ND BAR. *p*

1ST TBN.

2ND TBN. *pp* *ff*

B. TBN. *pp* *ff*

1ST EUPH. *p*

2ND EUPH. *p*

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1 *3 TOM-TOMS* *ff*

PERC.2

MALLET 1

MALLET 2/  
PERC.3 *TIMPANI* *ff*

4/4 ♩ = 46

322

SOP. CNT. *ff* *pp* + 0 + (AD LIB)

SOLO CNT. *ff* *pp* + 0 + (AD LIB)

REP. CNT. *ff*

2ND CNT. *ff*

3RD CNT. *ff*

FLUG. *ff* CUP MUTE

SOLO HN. *ff* MUTED *ppp*

1ST HN. *ff* MUTED *ppp*

2ND HN. *ff* MUTED *ppp*

4/4 ♩ = 46

1ST BAR. *ppp* *p sus ppp* *p*

2ND BAR. *ppp*

1ST T&N. (HARMON MUTE) + 0 + (AD LIB SEMPRE) *mp* *ff pp*

2ND T&N. *ff*

3. T&N. *ff*

1ST EUPH. *pp* *pp*

2ND EUPH. *pp* *pp* *mp* *sus pp*

BASS Eb 1

BASS Eb 2

BASS Bb 1 *pp*

BASS Bb 2 *pp*

PERC.1 2 SUS. CYMB. *ff* *pp* ARCO LET RING LET RING LET RING

PERC.2 STONES *mf* *pp* *mf* *pp*

MALLET 1 CROTALES ARCO LET RING LET RING CROTALES OR GLOCKENSPIEL *pp* *mf* *pp* *mf* *mp*

MALLET 2/ PERC.3 *ff*

3/4

4/4

328

SOP. CNT. *p* + 0 + (AD LIB)

SOLO CNT. *p* + 0 + (AD LIB)

REP. CNT. ST. MUTE *p* 3 3 5 5

2ND CNT. ST. MUTE *p* 6 5 3

3RD CNT. ST. MUTE *p* 6 5 3

FLUG.

SOLO HN.

1ST. HN.

2ND. HN.

3/4

4/4

1ST BAR. *p* *mp* *ppp* *p*

2ND BAR. *mp*

1ST TBN. + 0 + (AD LIB) *pp* *mp* *mf* *OPEN*

2ND TBN.

B. TBN.

1ST EUPH. *pp* *p*

2ND EUPH. *pp* *mp sus pp*

BASS Eb 1 *mp*

BASS Eb 2

BASS Bb 1 *ppp*

BASS Bb 2 *ppp*

PERC.1 *>mf* *pp* *mf* LET RING

PERC.2 *mp*

MALLET 1 ARCO CROTALES *pp* *mf* LET RING CROTALES OR GLOCKENSPIEL *mp* ORD. 5

MALLET 2/ PERC.3

333

RIT. . . . .

SOP. CNT. *p* *† 0 + (AD LIB)* OPEN

SOLO CNT. *p* *† 0 + (AD LIB)* OPEN

REP. CNT. *p* OPEN

2ND CNT. OPEN

3RD CNT. OPEN

FLUG. OPEN

SOLO HN. OPEN

1ST.HN. OPEN

2ND.HN. OPEN

RIT. . . . .

1ST BAR. *pp* OPEN

2ND BAR. *pp* OPEN

1ST T&N. *pp* OPEN

2ND T&N. *pp* OPEN

B. T&N. *pp* OPEN

1ST EUPH. *pp* OPEN

2ND EUPH. *pp* OPEN

BASS Eb 1 *pp* OPEN

BASS Eb 2 *pp* OPEN

BASS Bb 1 *pp* OPEN

BASS Bb 2 *pp* OPEN

PERC.1

PERC.2

MALLET 1 *mp*

MALLET 2/  
PERC.3

4  
17

♩ = 132

338

SOP. CNT. *ff*

SOLO CNT. *ff* *mp*

REP. CNT. *ff* *mp*

2ND CNT. *ff* *mp*

3RD CNT. *ff* *mp*

FLUG. *ff* *mp*

SOLO HN. *ff* *mp*

1ST HN. *ff*

2ND HN. *ff*

17

3  
4

♩ = 132

1ST BAR. *ff* *mp*

2ND BAR. *ff* *mp*

1ST TBN. *ff*

2ND TBN. *ff*

3. TBN. *ff*

1ST EUPH. *ff* *mf* ST. MUTE

2ND EUPH. *ff* *mf* ST. MUTE

BASS Eb 1 *ff*

BASS Eb 2 *ff*

BASS Bb 1 *ff* *mp*

BASS Bb 2 *ff* *mp*

3 TOM-TOMS

PERC.1 *ff* *mp* MOLTO DISTINTO

PERC.2 *mp* 8.D MOLTO DISTINTO

MALLET 1

MALLET 2/  
PERC.3 *ff*

344

SOP. CNT. *mp* *p* *f*

SOLO CNT. *mp* *f*

REP. CNT.

2ND CNT. *mp* *f*

3RD CNT. *f*

FLUG. *mp* *f*

SOLO HN.

1ST HN. *mp*

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN. *mf* ST. MUTE

2ND TBN. *mf* ST. MUTE

3. TBN. *mf* ST. MUTE

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3





356 **18**

SOP. CNT. *ff* *mf*

SOLO CNT. *ff* *mf*

REP. CNT. *ff* *mf* *mp*

2ND CNT. *ff* *mf*

3RD CNT. *ff* *mf* *mf*

FLUG. *ff* *mf*

SOLO HN. *mf* *mf* *mf*

1ST HN. *mf* *mf* *mf*

2ND HN. *mf* *mf* *mf*

**18**

1ST BAR. *CRESC.*

2ND BAR. *CRESC.*

1ST TEN. *CRESC.* **OPEN**

2ND TEN. *CRESC.* **OPEN**

3. TEN. *CRESC.* **OPEN**

1ST EUPH. *OPEN* *CRESC.*

2ND EUPH. *OPEN* *CRESC.*

BASS Eb 1 *CRESC.*

BASS Eb 2 *CRESC.*

BASS Bb 1 *mf CRESC.*

BASS Bb 2 *mf CRESC.*

PERC.1 *CRESC.*

PERC.2 *CRESC.*

MALLET 1

MALLET 2/  
PERC.3

362

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

368

SOP. CNT. *f* *mp CRESC.*

SOLO CNT. *f* *mp CRESC.*

REP. CNT. *mp CRESC.*

2ND CNT. *mp CRESC.*

3RD CNT. *mp CRESC.*

FLUG. *f* *mp CRESC.*

SOLO HN. *f* *mp CRESC.*

1ST HN. *f* *mp CRESC.*

2ND HN. *f* *mp CRESC.*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *p*

B. TBN. *p*

1ST EUPH. *f*

2ND EUPH. *f*

BASS Eb 1 *f* *ff*

BASS Eb 2 *f* *ff*

BASS Bb 1 *f*

BASS Bb 2 *f*

PERC.1 *CRESC.* *f* *p CRESC.*

PERC.2 *f* *p CRESC.*

MALLET 1

MALLET 2/PERC.3 *MOLTO DISTINTO* *f* *p CRESC.*

374

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

Detailed description: This block contains the first system of the musical score, measures 374 through 377. It includes parts for Soprano, Solo, and Repeat Contrabass; Flute; Solo Horn, 1st Horn, and 2nd Horn. The notation features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *ff* and *pp*.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2 / PERC. 3

Detailed description: This block contains the second system of the musical score, measures 378 through 381. It includes parts for 1st and 2nd Baritone, Bass Trombone, 1st and 2nd Euphonium, Bass Eb 1 and 2, Bass Bb 1 and 2, Percussion 1 and 2, and Mallet 1 and 2. The notation includes slurs, accents, and dynamic markings like *p* and *ff*. A large watermark is present across the middle of the page.









20

397

SOP. CNT.

SOLO CNT.

REP CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

20

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2 / PERC. 3

401

SOP. CNT.

SOLO CNT.

REP CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

21

405

SOP. CNT. *ff* *pp* *f* [CUP MUTE]

SOLO CNT. [CUP MUTE] *pp*

REP. CNT. *ff* [CUP MUTE] *pp* *f*

2ND CNT. *ff*

3RD CNT. *ff*

FLUG. [CUP MUTE] *pp* *mp* *pp* *pp*

SOLO HN. *pp* [MUTED] *mp* *pp* *pp*

1ST HN. [MUTED] *pp* *pp* *pp*

2ND HN. *pp* *mp* *pp*

21

[MUTED]

1ST BAR. *ff*

2ND BAR.

1ST T&N. *ff*

2ND T&N. *ff*

B. T&N. *ff* *rfz*

1ST EUPH.

2ND EUPH.

BASS Eb 1. *ff* *rfz*

BASS Eb 2. *ff* *rfz*

BASS Bb 1. *ff* *rfz*

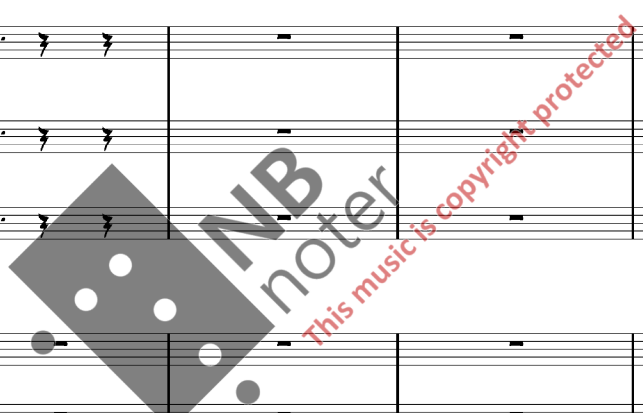
BASS Bb 2. *ff* *rfz*

PERC.1. *ff*

PERC.2.

MALLET 1. [MARIMBA] *pp*

MALLET 2/ PERC.3. *ff* *ff*





416

SOP. CNT. **OPEN**

SOLO CNT. **OPEN** *f*

REP. CNT.

2ND CNT.

3RD CNT.

FLUG. **OPEN** *p*

SOLO HN. **OPEN** *p*

1ST HN. **OPEN** *p*

2ND HN. **OPEN** *p*

1ST BAR. **OPEN** *p* 6 *mp*

2ND BAR. **OPEN** *p* 6 *mp*

1ST TBN. **OPEN** *mp*

2ND TBN. **OPEN** *mp*

3. TBN. **OPEN** *mp*

1ST EUPH. **OPEN**

2ND EUPH. **OPEN** 6 *mp*

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

22

420

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

22

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2 / PERC. 3

425

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

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429

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

This musical score page, numbered 70, contains measures 429 through 432. It is titled '-ASCENDING-' at the top. The score is arranged in a standard orchestral layout with multiple staves. The vocal parts include Soprano (SOP. CNT.), Solo Soprano (SOLO CNT.), and three other vocal parts (REP. CNT., 2ND CNT., 3RD CNT.). The brass section includes Solo Horn (SOLO HN.), First Horn (1ST HN.), Second Horn (2ND HN.), First Trombone (1ST TBN.), Second Trombone (2ND TBN.), Bass Trombone (B. TBN.), First Euphonium (1ST EUPH.), and Second Euphonium (2ND EUPH.). The bass section consists of two parts for Bass Eb (BASS Eb 1, BASS Eb 2) and two parts for Bass Bb (BASS Bb 1, BASS Bb 2). The percussion section includes Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), Mallet 1 (MALLET 1), and Mallet 2/Percussion 3 (MALLET 2/PERC. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



435

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TSN.

2ND TSN.

B. TSN.

CON TUTTA FORZA

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

6  
8  
♩ = 88

441

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

*f* DIM. AL FINE

*f* DIM. AL FINE

6  
8  
♩ = 88

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

HI-HAT  
SD STICKS

*f*

CON TUTTA FORZA





458 23

SOP. CNT. *St. MUTE*

SOLO CNT. *St. MUTE*

REP. CNT. *DIM. AL FINE*

2ND CNT. *DIM. AL FINE*

3RD CNT. *DIM. AL FINE*

FLUG.

SOLO HN. *f* *DIM. AL FINE*

1ST HN. *f* *DIM. AL FINE*

2ND HN.

23

1ST BAR. *p*

2ND BAR.

1ST TEN.

2ND TEN.

3. TEN.

1ST EUPH. *MUTED*

2ND EUPH. *MUTED* *p*

BASS Eb 1

BASS Eb 2 *p*

BASS Bb 1

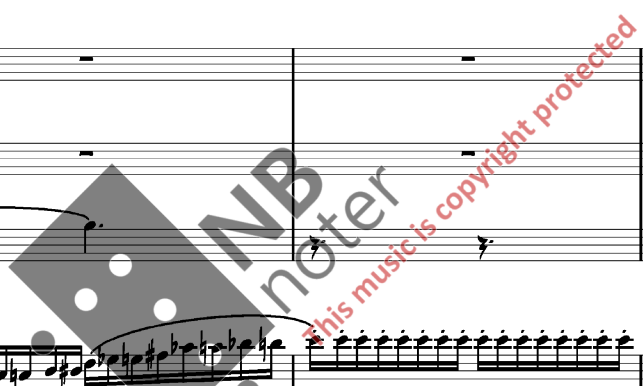
BASS Bb 2 *p*

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3



463

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC. 1

PERC. 2

MALLET 1

MALLET 2/  
PERC. 3

ST. MUTE

MUTED

MUTED

*Watermark: NB noter This music is copyright protected*

24

468

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

24

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1.

BASS Eb 2.

BASS Bb 1.

BASS Bb 2.

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

NB  
noter  
This music is copyright protected





478

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

*pp*

GLOCKENSPIEL

482 25

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

25

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3

*p*



485

SOP. CNT.

SOLO CNT.

REP. CNT.

2ND CNT.

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&N.

2ND T&N.

B. T&N.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1

PERC.2

MALLET 1

MALLET 2/  
PERC.3



491

SOP. CNT. *pp*

SOLO CNT. *pp*

REP. CNT. *pp*

2ND CNT. *pp*

3RD CNT.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST T&N.

2ND T&N.

B. T&N.

1ST EUPH.

2ND EUPH.

BASS Eb 1

BASS Eb 2

BASS Bb 1

BASS Bb 2

PERC.1 *p*

PERC.2 *p*

MALLET 1 *pp*

MALLET 2/  
PERC.3 *p*