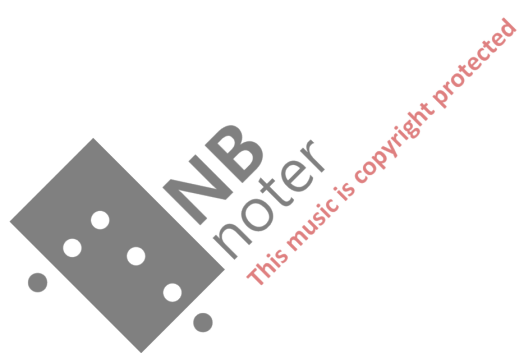


frank nordensten

SARPOLOGY

Alto flute and Guitar



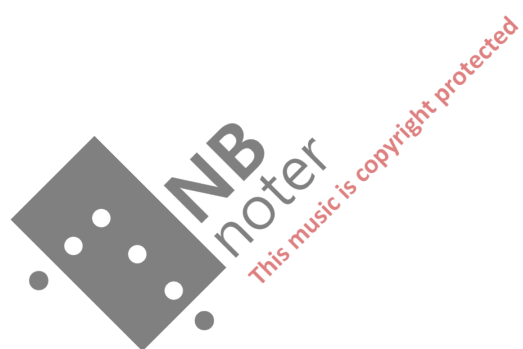


frank nordensten

SARPOLOGY



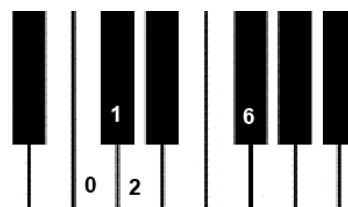
Alto flute and Guitar



SARPOLOGY

Three Statements on "2016"

- I Presentations
- II Disagreements
- III Agreement



for Alto flute and Guitar

(the Guitar may be discreetly amplified as necessary)

TOTAL DURATION: approx 10:30

COMMISSIONED BY: GJERMUND TITLESTAD

FINANCED BY: NORSK KULTURRÅD (NORW. ARTS COUNCIL)

SARPOLOGY

Three Statements on "2016"

frank nordensten, 2014

I Presentations

I Presentations

A. Flute

Guit.

mf

f

p

mf

f

mf

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31

Fl.

Gtr.

mp

35

Fl.

Gtr.

pp

39

Fl.

Gtr.

mp

pp

mp

42

Fl.

Gtr.

mp

p

44

Fl.

Gtr.

f

47

Fl. *mf*

Gtr. *mf*

49

Fl.

Gtr.

51

Fl. *mp*

Gtr. *pp*

53

Fl.

Gtr. *mf* *f*

56

Fl. $\frac{1}{2}$ *fr* $\frac{1}{4}$ *fr* *mp* *ppp* *p* 3

Gtr. *p*

Fl.

Gtr.

60

mf *ppp* *p* *f*

63

pp *p* *ff* *p*

65

mp *p* *mf*

69

f *p* *f* *fz*

71

f *p* *f* *fz*

8

3

6

1/2 tr

NB noter

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Detailed description: This is a musical score for two instruments, Flute (Fl.) and Guitar (Gtr.), in the key of C major. The score is divided into measures 60 through 71. The Flute part features melodic lines with various dynamics including *mf*, *ppp*, *p*, *f*, *pp*, *mp*, and *fz*. It includes a sixteenth-note triplet in measure 60, a sixteenth-note triplet in measure 63, and a half-note triplet in measure 65. The Guitar part provides harmonic support with chords and single notes, also marked with dynamics like *mf*, *ppp*, *p*, *f*, *ff*, and *fz*. It includes a triplet in measure 63 and a half-note triplet in measure 65. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

73

Fl.

Gtr.

fz

p *fz* *p* *fz*

fz

mf

Detailed description: This system contains measures 73 and 74. The Flute part starts with a whole rest in measure 73, followed by a half note G#4, then a sixteenth-note triplet of A#4-B#4-C#5, and continues with eighth notes. The Guitar part plays a rhythmic pattern of eighth notes in measure 73, then a half note G#3 in measure 74. Dynamic markings include *fz* (for both instruments in measure 73), *p* and *fz* (for Flute in measure 74), and *mf* (for Guitar in measure 74).

75

Fl.

Gtr.

p *f* *p*

f *p*

Detailed description: This system contains measures 75 and 76. The Flute part has a half note G#4, a quarter note A#4, and a half note B#4 in measure 75, followed by a half note G#4 and a quarter note A#4 in measure 76. The Guitar part continues its rhythmic pattern. Dynamic markings include *p* and *f* for both instruments in measure 75, and *p* for both in measure 76.

78

Fl.

Gtr.

pp

mp

Detailed description: This system contains measures 78 and 79. The Flute part has a half note G#4, a quarter note A#4, and a half note B#4 in measure 78, followed by a half note G#4 and a quarter note A#4 in measure 79. The Guitar part has a half note G#3 and a quarter note A#3 in measure 78, followed by a half note G#3 and a quarter note A#3 in measure 79. Dynamic markings include *pp* for Flute in measure 79 and *mp* for Guitar in measure 79.

83

Fl.

Gtr.

mp

Detailed description: This system contains measures 83 and 84. The Flute part has a half note G#4, a quarter note A#4, and a half note B#4 in measure 83, followed by a half note G#4 and a quarter note A#4 in measure 84. The Guitar part has a half note G#3 and a quarter note A#3 in measure 83, followed by a half note G#3 and a quarter note A#3 in measure 84. Dynamic marking is *mp* for Flute in measure 83.

86

Fl.

Gtr.

3

Detailed description: This system contains measures 86 and 87. The Flute part has a triplet of eighth notes G#4-A#4-B#4 in measure 86, followed by a half note G#4 and a quarter note A#4 in measure 87. The Guitar part has a half note G#3 and a quarter note A#3 in measure 86, followed by a half note G#3 and a quarter note A#3 in measure 87. A triplet marking '3' is placed over the first measure.

88
Fl. *pp*
Gtr. *p*

90
Fl. *f*
Gtr. *f* *mf*

92
Fl.
Gtr.

94
Fl. *f* *p*
Gtr. *pp*

97
Fl. *pp*
Gtr.

101 *molto rit.*
Fl.
Gtr.

II Disagreements

♩=96

Fl.

Gtr.

semplice

mf

6

Fl.

Gtr.

9

Fl.

Gtr.

f

mp

mf

12

Fl.

Gtr.

mf

♩=102

16

Fl.

Gtr.

f

19

Fl.

Gtr.

mf

pp

mp

24

Fl.

Gtr.

fp

f

27

Fl.

Gtr.

31

Fl.

Gtr.

mf

$\text{♩} = 96$

34

Fl.

Gtr.

mf

f

mp

5

6

37 $\text{♩} = 66$

Fl. *mf*

Gtr. *mf*

41

Fl.

Gtr.

44

Fl.

Gtr.

46

Fl.

Gtr.

48 $\text{♩} = 96$

Fl.

Gtr. *semplice* *mf*

51

Fl.

Gtr.

55

Fl.

Gtr.

58

Fl.

Gtr.

rit.

5

5

72

6

f

60

Fl.

Gtr.

6

ff

63

Fl.

Gtr.

3

f

fp

f

Fl. 67 *mp* *pp* *fz*

Gtr. 8 *mp*

Fl. 70 *p* *fz*

Gtr. 8 *f*

Fl. 72 *fp* *fz*

Gtr. 8 *fz* *p*

Fl. 75 *mf* *f*

Gtr. 8 *mf*

Fl. 78 *ff* *p*

Gtr. 8 *ff* *mf*

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This musical score is for the piece "SARPOLOGY" in C major. It consists of six systems of music, each featuring a Flute (Fl.) and Guitar (Gtr.) part. The measures are numbered 82 through 97. The score includes various musical notations such as treble clefs, key signatures (one sharp for F#), time signatures (mostly 8/8, with a 4/4 change at measure 95), and dynamic markings including *mf*, *pp*, *mp*, and *p*. The guitar part is characterized by a continuous eighth-note pattern. The flute part features melodic lines with slurs, ties, and accents. A watermark "NB noter" is visible across the middle of the page, and a red diagonal line with the text "this music is copyright protected" is also present.

82
Fl. *mf*
Gtr.

86
Fl.
Gtr.

89
Fl. *pp*
Gtr. *pp*
mp

92
Fl. *p*
Gtr.

95
Fl. *mf*
Gtr.

97
Fl.
Gtr.

III Agreement

♩=96

Fl. *mf*

Gtr. *mf*

3

Fl. *mp*

Gtr. *mp*

5

Fl.

Gtr.

7

Fl. *pp*

Gtr. *pp*

mp

mp

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9

Fl.

Gtr.

Measures 9 and 10. The flute part consists of eighth notes with a tremolo effect. The guitar part consists of eighth notes with a tremolo effect.

11

Fl.

Gtr.

f

Measures 11 and 12. The flute part consists of eighth notes with a forte dynamic. The guitar part consists of eighth notes with a forte dynamic.

13

Fl.

Gtr.

Measures 13 and 14. The flute part consists of eighth notes with a tremolo effect. The guitar part consists of eighth notes with a tremolo effect.

15

Fl.

Gtr.

p

Measures 15 and 16. The flute part consists of eighth notes with a piano dynamic. The guitar part consists of eighth notes with a piano dynamic.

18

Fl.

Gtr.

Measures 18 and 19. The flute part consists of eighth notes with a piano dynamic. The guitar part consists of eighth notes with a piano dynamic.

22

Fl.

Gtr.

8

mf

25

Fl.

Gtr.

8

28

Fl.

Gtr.

8

31

Fl.

Gtr.

8

pp

35

Fl.

Gtr.

8

f

Fl.

Gtr.

38

8

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The score is divided into four measures, numbered 38, 39, 40, and 41. The Flute part is written on a single staff with a treble clef. The Guitar part is written on a single staff with a treble clef and a capo on the 8th fret, indicated by a bracket and the number '8' below the staff. The key signature has one sharp (F#). The time signature is 4/4. In measure 38, the Flute plays a series of eighth notes, and the Guitar plays a series of eighth notes. In measure 39, the Flute plays a series of eighth notes, and the Guitar plays a series of eighth notes. In measure 40, the Flute plays a series of eighth notes, and the Guitar plays a series of eighth notes. In measure 41, the Flute plays a series of eighth notes, and the Guitar plays a series of eighth notes.

43

Fl.

Gtr.

8

ff

ff

4

4

48

Fl.

mf

Gtr.

mf

8

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50

Fl.

Gtr.

8

mp

mp

Detailed description: This image shows a musical score for two instruments, Flute (Fl.) and Guitar (Gtr.), spanning measures 50 and 51. The Flute part is written on a single staff with a treble clef. It begins in measure 50 with a series of eighth notes (F4, G4, A4, B4) followed by a quarter rest, then continues with eighth notes (C5, B4, A4, G4) and a quarter rest. In measure 51, it starts with eighth notes (F4, G4, A4, B4), followed by a quarter rest, then eighth notes (C5, B4, A4, G4) and a quarter rest. The Guitar part is written on a single staff with a treble clef. It begins in measure 50 with a series of eighth notes (F4, G4, A4, B4) followed by a quarter rest, then continues with eighth notes (C5, B4, A4, G4) and a quarter rest. In measure 51, it starts with a half note (F4), followed by a quarter rest, then a half note (G4), followed by a quarter rest, then a half note (A4), followed by a quarter rest, and finally a half note (B4) followed by a quarter rest. The dynamic marking *mp* (mezzo-piano) is present in both staves, starting in measure 51. The measure number 50 is written above the Flute staff at the beginning of the first measure.

Fl.

Gtr.

52

53

54

55

56

57

58

59

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of two systems. The first system contains measures 52 through 55, and the second system contains measures 56 through 59. The Flute part is written on a single staff, and the Guitar part is written on a single staff. The music is in a 4/4 time signature. The Flute part features a melodic line with many beamed eighth and sixteenth notes, often playing in pairs. The Guitar part provides a harmonic accompaniment with chords and single notes, including some triplets. The score is numbered 52 at the beginning of the first system and 53 at the beginning of the second system. The measures are numbered 52, 53, 54, 55, 56, 57, 58, and 59.

54

Fl.

pp

mp

Gtr.

pp

mp

Measures 54 and 55. Flute and Guitar parts. Dynamics: *pp* (pianissimo) and *mp* (mezzo-piano). The music features a complex, fast-moving melodic line in the flute and a similar, slightly lower line in the guitar.

56

Fl.

Gtr.

Measures 56 and 57. Flute and Guitar parts. The flute part continues with a fast, intricate melody, while the guitar part provides a rhythmic and harmonic foundation.

58

Fl.

f

Gtr.

f

Measures 58 and 59. Flute and Guitar parts. Dynamics: *f* (forte). The music becomes more intense with a powerful, driving melody in the flute and a corresponding strong accompaniment in the guitar.

60

Fl.

ff

mf *ff* *p*

Gtr.

ff

p

Measures 60, 61, and 62. Flute and Guitar parts. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a powerful, fast-moving melody in the flute and a strong, rhythmic accompaniment in the guitar.