

«.....poema
del
sol-posto.....»

(FOUR STUDIES
FOR SOLO
BASSOON)

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[solo
bassoon]

I: modas obsoletas
 II: melpomenos p. 3.
 III: requiebro p. 3.
 IV: obfuscato p. 5.

~ to Ragna Sofie ~

Composed August 1977/Sept 1977

♩.13b

DURATA approx: 14 MIN.

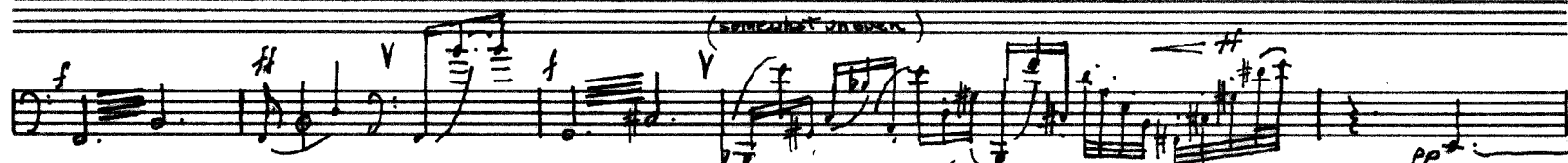
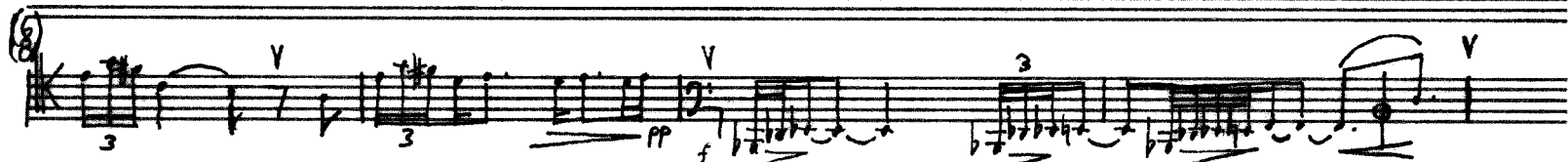
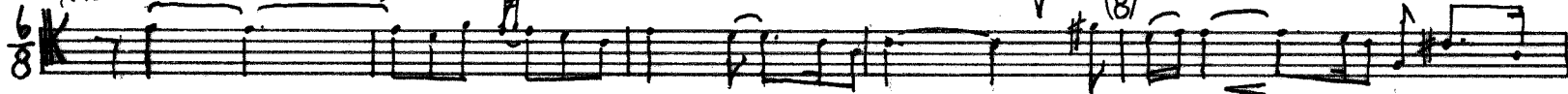
[V = sugg. place for breathing] (IF ITS PLAYED)

(accidentals valid for following note only)

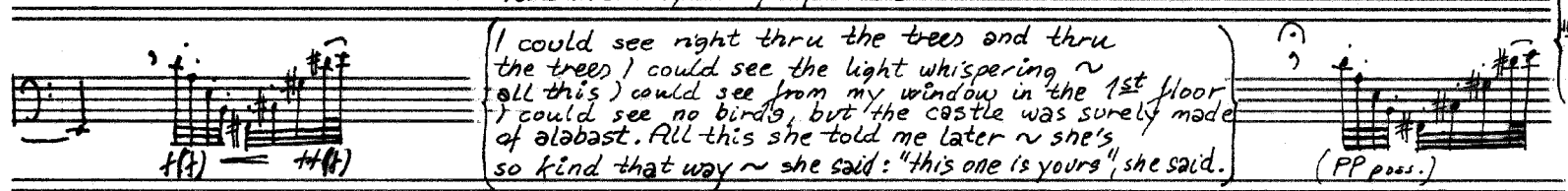
modas obsoletas ~

I: (obsolete fashioning)

(molto espressivo e peccato)



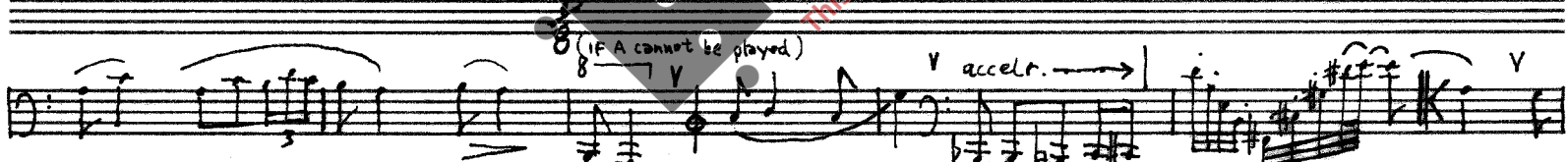
read this every time you practise:



(I could see right thru the trees and thru the trees I could see the light whispering ~ all this I could see from my window in the 1st floor. I could see no birds, but the castle was surely made of alabast. All this she told me later ~ she's so kind that way ~ she said: "this one is yours", she said.)

(PP poss.)

come prima.
 (I said: "this one's for you, exclusively" said?)

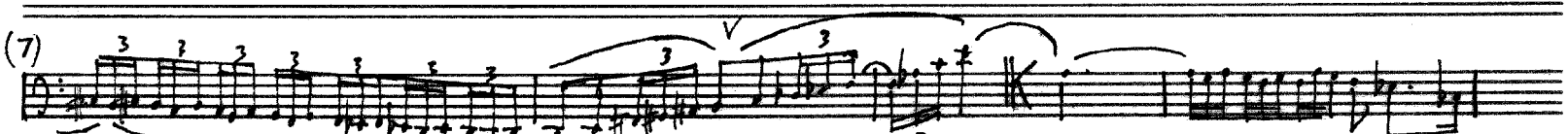
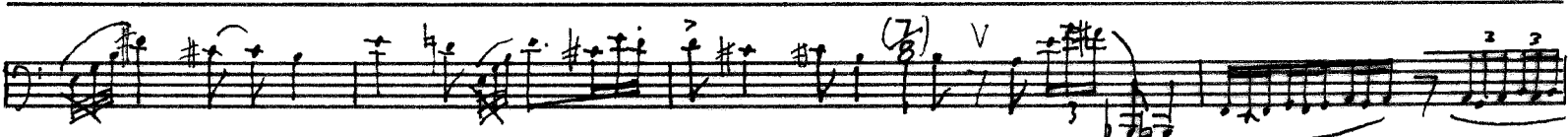


(IF A cannot be played)

accelr. →



(In the evening it was all dark, and all wet, due to the rain that poured down in the morning ~ I could see stars, but I couldn't see the one of particular beauty, which I regard as my star, perhaps it's you. "look!" she said !!?)



Take this piece with you to your favourite place outdoors a beautiful summer's day, that is sunny and pleasant and practise till sunset is finished, and you can no longer see the music. Practise with peace of mind ~ this is that kind of music..... The inserted texts are for reading during practising only? - they do not affect performances whatsoever? Good luck you wish you

(inquieto)

(F#-11b)

"You must have forgotten that" said ~
"I'm quite sure you said that."

Tempo I (as at beg.)

(9) leg. possible (breathe when necessary)

(inquieto)

6

f 3

no one had ever attempted to ascend the stairs leading from the ground floor to the first, but it surely was when one came from the 2nd floor ^{easy} having just seen all the beautiful urns with overwhelming green herbs. The staircase leading up outward ^{was irresistible} heavy granite and situated on the south side....

>pp f (dramatico)

V 3 V (long as possible) (one breath) PP

(inquieto)

(heavy) (easy) (pacato)

leg. (rubato)

(faster)

hurry →

poco! rit.....

(ca 5')

II: melpomenos ~

slowly

vibrato

vibrato

subito

(PP possible)

(faster) (accelr.)

ca 1'

III: requiebros ~

FAST

(misterioso)

slower

(faster)

FAST

(misterioso)

slower

(faster)

FAST

(misterioso)

(rubato molto!)

PP (possible!)

Goodnight he said to himself,
pretending not to be crazy

(pp)

mf

p(poss)

(lost as pass.)

(lost as pass.)

Passato (♩ = ca 5/4)

(Vibr. sempre)

it was already late august and at 8.30 in the evening the sky grew darker and darker. there were no windows looking north but at the south side could see the moon illuminate the trees and bushes off shore.

(mosto fluido)

(♩ = ca 138 y)

sim

(sim e.p.)

(* obs!)

(escuridão)

6

Handwritten musical score for a single melodic line. The notation includes various dynamics, articulations, and performance instructions.

Annotations and markings include:

- $(\frac{3}{8})$ and (take time) above the first staff.
- (don't hurry!) above the second staff.
- (long as poss) and (one breath only) above the third staff.
- $(\text{suddenly it was all dark, and it lasted.....})$ above the fourth staff.
- (pp poss) below the fourth staff.
- (pp) below the fifth staff.
- (forever...) above the sixth staff.
- (c. 3') and (total c. 14') below the sixth staff.
- $(\text{First ed. 25.9.77})$ and (M 2322) next to a triangle symbol.
- (mentre) below the triangle symbol.

The score concludes with a large, stylized circular flourish on the seventh staff.

